

# Townsville Views: Flute Quartet Opus 1

D. Salisbury

## Movement III: Cape Pallarenda

$\text{♩} = 66$   
[3,3,3,3,2]

Flute

Violin

Viola

Violoncello

2

Fl.

Vln.

Vla.

Vc.

3

Fl.

Vln.

Vla.

Vc.

4

Fl.

Vln.

Vla.

Vc.

# Townsville Views: Flute Quartet Opus 1

6

Fl. Vln. Vla. Vc.

*f*

Detailed description: This system covers measures 6 and 7. The flute part (Fl.) has rests in measure 6 and begins in measure 7 with a series of eighth notes, including a flat (Bb), and ends with a dynamic marking of *f*. The violin part (Vln.) plays a continuous eighth-note pattern in both measures, with a dynamic marking of *mp* in measure 7. The viola part (Vla.) has rests in both measures. The cello part (Vc.) has rests in both measures.

7

Fl. Vln. Vla. Vc.

*mp* *f*

Detailed description: This system covers measures 7 and 8. The flute part (Fl.) continues with eighth notes in measure 7 and has a rest in measure 8. The violin part (Vln.) continues with eighth notes in measure 7 and has a rest in measure 8. The viola part (Vla.) has rests in measure 7 and begins in measure 8 with eighth notes, including a flat (Bb), and ends with a dynamic marking of *f*. The cello part (Vc.) has rests in both measures.

8

Fl. Vln. Vla. Vc.

*mp* *f*

Detailed description: This system covers measures 8 and 9. The flute part (Fl.) has a rest in measure 8 and begins in measure 9 with a half note, followed by eighth notes, with a dynamic marking of *mp*. The violin part (Vln.) has a rest in measure 8 and begins in measure 9 with a half note, followed by eighth notes. The viola part (Vla.) continues with eighth notes in measure 8 and measure 9, including a flat (Bb), and ends with a dynamic marking of *f*. The cello part (Vc.) has rests in measure 8 and begins in measure 9 with eighth notes, including a flat (Bb), and ends with a dynamic marking of *f*.

9

Fl. Vln. Vla. Vc.

*mf* *mp* *mf* *mf*

Detailed description: This system covers measures 9 and 10. The flute part (Fl.) continues with eighth notes in measure 9 and measure 10, with a dynamic marking of *mf*. The violin part (Vln.) continues with eighth notes in measure 9 and measure 10, with a dynamic marking of *mf*. The viola part (Vla.) continues with eighth notes in measure 9 and measure 10, including a flat (Bb), and ends with a dynamic marking of *mf*. The cello part (Vc.) continues with eighth notes in measure 9 and measure 10, including a flat (Bb), and ends with a dynamic marking of *mf*.

# Townsville Views: Flute Quartet Opus 1

12

Fl. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

16

Fl. *f*

Vln. *pp*

Vla. *pp*

Vc. *pp*

18

Fl. *pp*

Vln. *f*

Vla. *f*

Vc. *f*

20

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

# Townsville Views: Flute Quartet Opus 1

22

Fl. *pp*

Vln. *pp*

Vla. *f*

Vc. *pp*

24

Fl.

Vln.

Vla. *pp*

Vc. *f*

26

Fl.

Vln.

Vla. *f*

Vc. *f*

29

Fl.

Vln.

Vla.

Vc.

# Townsville Views: Flute Quartet Opus 1

30

Fl. *mp*

Vln. *mp*

Vla. *f*

Vc.

Measures 30-31: Flute (Fl.) plays a melodic line with accents and slurs. Violin (Vln.) and Viola (Vla.) play sustained notes. Violoncello (Vc.) is silent.

31

Fl. *mp*

Vln. *mp*

Vla. *f*

Vc. *f*

Measures 31-32: Flute (Fl.) and Violin (Vln.) play sustained notes. Viola (Vla.) and Violoncello (Vc.) play melodic lines with accents and slurs.

32

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Measures 32-33: Flute (Fl.) and Violin (Vln.) play melodic lines with dynamics *mf* and *f*. Viola (Vla.) and Violoncello (Vc.) play melodic lines with dynamics *mp*, *mf*, and *f*.

34

Fl. *f*

Vln. *f*

Vla.

Vc.

Measures 34-35: Flute (Fl.) and Violin (Vln.) play melodic lines with dynamics *f*. Viola (Vla.) and Violoncello (Vc.) are silent.

# Townsville Views: Flute Quartet Opus 1

35

Fl. *mp*

Vln. *mp*

Vla. *f*

Vc.

36

Fl. *mp*

Vln. *mp*

Vla. *f*

Vc. *f*

37

Fl. *pp* rit. . . . .

Vln. *pp*

Vla. *pp*

Vc. *pp* pizz. *pp*

39  $\text{♩} = 36$

Fl.


Vln.


Vla. *mf*

Vc. *mp*

# Townsville Views: Flute Quartet Opus 1

41


Fl. 


Vln. *Détaché*  
*mp* 


Vla. *f* 


Vc. *mp* 

42

Fl. 

Vln. 

Vla. 

Vc. *mp* 

43


Fl. *mf* 

Vln. 

Vla. *ff* 


Vc. *mp* 

44

Fl. 

Vln. *pizz.* 

Vla. *mp* *pizz.* 

Vc. *mp* *arco* 

# Townsville Views: Flute Quartet Opus 1

46

Fl.

Vln. *mp*

Vla. *mp*

Vc. *mp*

*mp* arco Détaché

*mp* arco

48

Fl.

Vln. *mp* arco

Vla. *mp*

Vc. *mp*

arco

50

Fl.

Vln. *pp*

Vla. *pp*

Vc. *p*

52

Fl. *f* pizz.

Vln. *mp* Détaché

Vla. *pp*

Vc. *pp* *f*



# Townsville Views: Flute Quartet Opus 1

54

Fl.

Vln.

Vla. *mp* arco

Vc.

55

Fl.

Vln. *p* arco *Détaché* *mp*

Vla.

Vc. *ff* pizz. *mp*

56

Fl.

Vln.

Vla.

Vc. *mp* arco

*pp*

*pp*

*pp*

*pp*

[2,3,3,3,3]

58

Fl.

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

# Townsville Views: Flute Quartet Opus 1

10

60

Fl. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

62

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *f*

64

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

67

♩. = 66 [3,3,3,3,2]

accel.

Fl. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

# Townsville Views: Flute Quartet Opus 1

70

Fl. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Measures 70-73: This system contains four staves for Flute, Violin, Viola, and Violoncello. The key signature has one sharp (F#). Measures 70-71 are marked *ff* (fortissimo). Measures 72-73 are marked *mf* (mezzo-forte). The flute part features a melodic line with slurs and ties. The violin and viola parts play a similar rhythmic pattern of eighth notes. The cello part provides a bass line with some chromatic movement.

74

Fl. *f*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Measures 74-75: This system contains four staves. Measure 74 is marked *f* (forte) and features a rapid sixteenth-note passage in the flute. Measures 75-76 are marked *pp* (pianissimo). The violin and viola parts play a melodic line with slurs. The cello part has a bass line with a chromatic descent.

76

Fl. *pp*

Vln. *f*

Vla. *f*

Vc. *f*

Measures 76-77: This system contains four staves. Measures 76-77 are marked *pp* (pianissimo). The flute part has a melodic line with slurs. The violin and viola parts play a rapid sixteenth-note passage. The cello part has a bass line with a chromatic descent.

78

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Measures 78-79: This system contains four staves. Measures 78-79 are marked *f* (forte). The flute part has a rapid sixteenth-note passage. The violin and viola parts play a rapid sixteenth-note passage. The cello part has a bass line with a chromatic descent.

# Townsville Views: Flute Quartet Opus 1

80

Fl. *pp*

Vln. *pp*

Vla. *f*

Vc. *pp*

82

Fl.

Vln.

Vla. *pp*

Vc. *f*

84

Fl. *pp*

Vln. *pp*

Vla. *f*

Vc. *f*

87

Fl. *f*

Vln.

Vla.

Vc. *f*

# Townsville Views: Flute Quartet Opus 1

89

Fl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

90

Fl. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*