

Townsville Views: Flute Quartet Opus 1

D. Salisbury

♩ = 124

A

Movement I: Castle Hill Goat Track

Flute *f* *ff*

Violin *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

5

Fl. *sfz* *f* *mf*

Vln. *sfz* *f* *mf*

Vla. *sfz* *f* *ff*

Vc. *sfz* *f* *mf*

B

10

Fl. *sfz* *pizz.* *mp*

Vln. *sfz* *pizz.* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *f* *3*

15

Fl. *arco* *mp*

Vln. *arco* *mp*

Vla. *f arco* *3*

Vc. *mp*

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2

20

Fl. Vln. Vla. Vc.

mf *f* pizz. *pizz. mf* *mp*

3

Detailed description: This system covers measures 20 to 24. The Flute part begins with a whole note chord and continues with a melodic line. The Violin part features a triplet of eighth notes in measure 22, marked *mf*, followed by a *f* pizzicato passage. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and dynamics including *mf* and *mp*.

25

Fl. Vln. Vla. Vc.

pizz. *f* arco *f* arco *f* arco *f*

C

Detailed description: This system covers measures 25 to 29. A rehearsal mark 'C' is placed above measure 27. The Flute part has a *f* pizzicato passage in measure 26. The Violin, Viola, and Violoncello parts transition to arco playing in measures 27-29, with a consistent *f* dynamic. The Flute part continues with a melodic line, marked *f* in measure 28.

30

Fl. Vln. Vla. Vc.

mf *sfz* *f* *ff* *sfz* *f* *mf* *sfz* *f*

Detailed description: This system covers measures 30 to 34. The Flute part has a melodic line with dynamics *mf*, *sfz*, and *f*. The Violin part has a *ff* dynamic in measure 31. The Viola and Violoncello parts have dynamics *mf*, *sfz*, and *f*. The Flute part has a *f* dynamic in measure 34.

35

Fl. Vln. Vla. Vc.

mf *sfz* *f* *mf* *sfz* *f* *mf* *sfz* *ff* *sfz*

Detailed description: This system covers measures 35 to 39. The Flute part has a melodic line with dynamics *mf*, *sfz*, and *f*. The Violin part has dynamics *mf*, *sfz*, and *f*. The Viola and Violoncello parts have dynamics *mf*, *sfz*, and *ff*. The Flute part has a *f* dynamic in measure 39.

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D

39

Fl. *sfz*

Vln. *f*

Vla. *f*

Vc. *f*

43

Fl. *sfz* *p*

Vln. *sfz* *f pizz.* *p*

Vla. *sfz* *pizz.* *p*

Vc. *sfz* *pizz.* *p*

48

Fl. *f* *pizz.*

Vln. *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

53

Fl. *arco* *pizz. mp*

Vln. *arco* *pizz. mp*

Vla. *arco* *mp*

Vc. *arco* *f*

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4

58

Fl. arco pizz.

Vln. arco

Vla. f pizz.

Vc. p

Measures 58-62: Flute, Violin, Viola, and Violoncello parts. Flute has accents and dynamic markings. Violin and Viola are marked 'arco'. Violoncello has 'f pizz.' and 'p' markings.

63

Fl. arco f

Vln. f

Vla. f

Vc. arco f

Measures 63-67: Flute, Violin, Viola, and Violoncello parts. Flute is marked 'arco' and 'f'. Violin and Viola are marked 'f'. Violoncello is marked 'arco' and 'f'. A box with the letter 'E' is above measure 65.

68

Fl. mf sfz f

Vln. ff sfz f

Vla. mf sfz f

Vc. mf sfz f

Measures 68-72: Flute, Violin, Viola, and Violoncello parts. Flute has 'mf', 'sfz', and 'f' markings. Violin has 'ff', 'sfz', and 'f' markings. Viola has 'mf', 'sfz', and 'f' markings. Violoncello has 'mf', 'sfz', and 'f' markings.

73

Fl. mf sfz rit.

Vln. mf sfz

Vla. mf sfz

Vc. ff sfz ff

Measures 73-77: Flute, Violin, Viola, and Violoncello parts. Flute has 'mf', 'sfz', and 'rit.' markings. Violin has 'mf' and 'sfz' markings. Viola has 'mf' and 'sfz' markings. Violoncello has 'ff', 'sfz', and 'ff' markings.

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78 **F** ♩ = 92

Musical score for measures 78-83. The score is for a Flute Quartet (Fl., Vln., Vla., Vc.). The key signature is F major. The tempo is marked ♩ = 92. The dynamics are *mf* for measures 78-82 and *mp* for measures 83-84. The Flute part features a melodic line with some grace notes. The Violin part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

84

Musical score for measures 84-89. The score is for a Flute Quartet (Fl., Vln., Vla., Vc.). The key signature is F major. The dynamics are *mf* for measures 84-89. The Flute part has a more active melodic line with many sixteenth notes. The Violin part also has a more active melodic line. The Viola and Violoncello parts continue to provide harmonic support.

90

Musical score for measures 90-95. The score is for a Flute Quartet (Fl., Vln., Vla., Vc.). The key signature is F major. The dynamics are *p* for measures 90-94 and *mf* for measure 95. The Flute part has a melodic line with some grace notes. The Violin part has a melodic line with some grace notes. The Viola and Violoncello parts provide harmonic support.

96 **G**

H

Musical score for measures 96-101. The score is for a Flute Quartet (Fl., Vln., Vla., Vc.). The key signature changes to G major. The dynamics are *p* for measures 96-99 and *f* for measures 100-101. The Flute part has a melodic line with some grace notes. The Violin part has a melodic line with some grace notes. The Viola and Violoncello parts provide harmonic support.

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6

103

Fl.
Vln.
Vla.
Vc.

This system contains measures 103 through 109. The flute part features a melodic line with eighth and sixteenth notes. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active bass line with eighth notes and rests.

110

Fl.
Vln.
Vla.
Vc.

This system contains measures 110 through 116. The flute part continues with a melodic line. The violin and viola parts have a more active role with eighth notes. The cello part has a steady bass line with eighth notes and rests.

117

I

Fl.
Vln.
Vla.
Vc.

mf *mf* *mf* *mp* *mp*

This system contains measures 117 through 123. A first ending bracket labeled 'I' spans measures 117-118. The flute part has a melodic line with a dynamic marking of *mf*. The violin and viola parts have a dynamic marking of *mf*. The cello part has a dynamic marking of *mp*. The dynamic markings for the flute and cello change to *mp* in measures 121-123.

124

Fl.
Vln.
Vla.
Vc.

mf *mf*

This system contains measures 124 through 130. The flute part has a melodic line with a dynamic marking of *mf*. The violin part has a dynamic marking of *mf*. The viola and cello parts have a dynamic marking of *mp*.

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130

Fl. *p*

Vln. *p*

Vla. *mf*

Vc. *mf*

136

J

Fl. *p*

Vln. *mp*

Vla. *p*

Vc. *p*

143

K ♩ = 124

Fl. *f* *ff*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

148

Fl. *sfz* *f* *mf*

Vln. *sfz* *f* *mf*

Vla. *sfz* *f* *ff*

Vc. *sfz* *f* *mf*

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8

L

153

Fl. *sfz* pizz. *mp*

Vln. *sfz* pizz. *mf*

Vla. *sfz* *mf*

Vc. *sfz* *f*

Detailed description: This system covers measures 153 to 157. The flute part starts with a *sfz* dynamic, followed by a *pizz.* section at *mp*. The violin and viola parts also begin with *sfz*, with the viola moving to *mf* during the *pizz.* section. The cello part features a *sfz* dynamic followed by a triplet of eighth notes marked *f*.

158

Fl. arco *mp*

Vln. arco *mp*

Vla. arco *f* arco *mp*

Vc. *mp*

Detailed description: This system covers measures 158 to 162. All string parts (violin, viola, and cello) are marked *arco*. The flute part is also *arco* and marked *mp*. The viola part includes a triplet of eighth notes marked *f* before returning to *mp*. The cello part is marked *mp*.

163

Fl. *mf*

Vln. *f* pizz. *mf*

Vla. *mf*

Vc. *mp*

Detailed description: This system covers measures 163 to 167. The flute part is marked *mf*. The violin part features a triplet of eighth notes marked *f* followed by a *pizz.* section at *mf*. The viola part is marked *mf*. The cello part is marked *mp*.

M

168

Fl. pizz. *f*

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

Detailed description: This system covers measures 168 to 172. All string parts (violin, viola, and cello) are marked *arco* and *f*. The flute part is marked *f* and *pizz.*. The violin, viola, and cello parts feature a series of eighth notes with accents.

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173

Fl. *mf sfz f*

Vln. *ff sfz f*

Vla. *mf sfz f*

Vc. *mf sfz f*

rit. $\text{♩} = 92$

178

Fl. *mf sfz p*

Vln. *mf sfz mp*

Vla. *mf sfz p*

Vc. *ff sfz ff p*

N

183

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

189

Fl. *fp ff pizz.*

Vln. *fp pizz. ff*

Vla. *fp pizz. ff*

Vc. *fp ff*