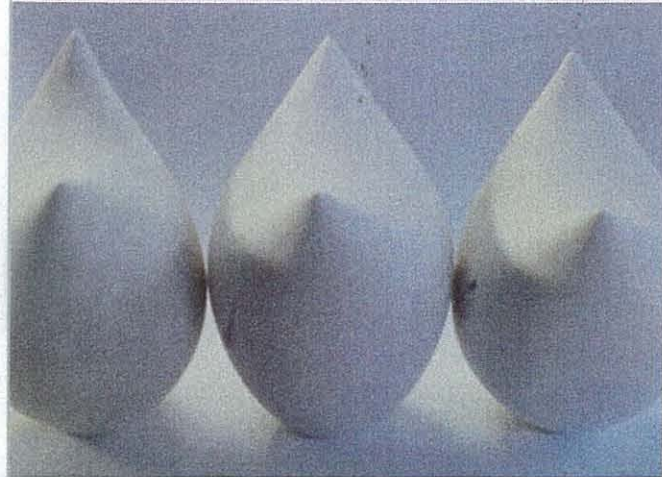


Samuel Tupou.
The octopus looked at his reflection in the water. Sure enough, his head was full of rat droppings. The octopus felt very bad and he was angry. He tried to chase the rat but his eight arms weren't made for running in the sand. He had to give up the chase and return to the ocean.



Shireen Talibudeen
'Whatever form a creature takes, all deserve respect'.

Creature

'kre'cha'

A creature is a living organism. The word is generally used to refer to non-human animals but does include humans, it is also sometimes used to mean monster.

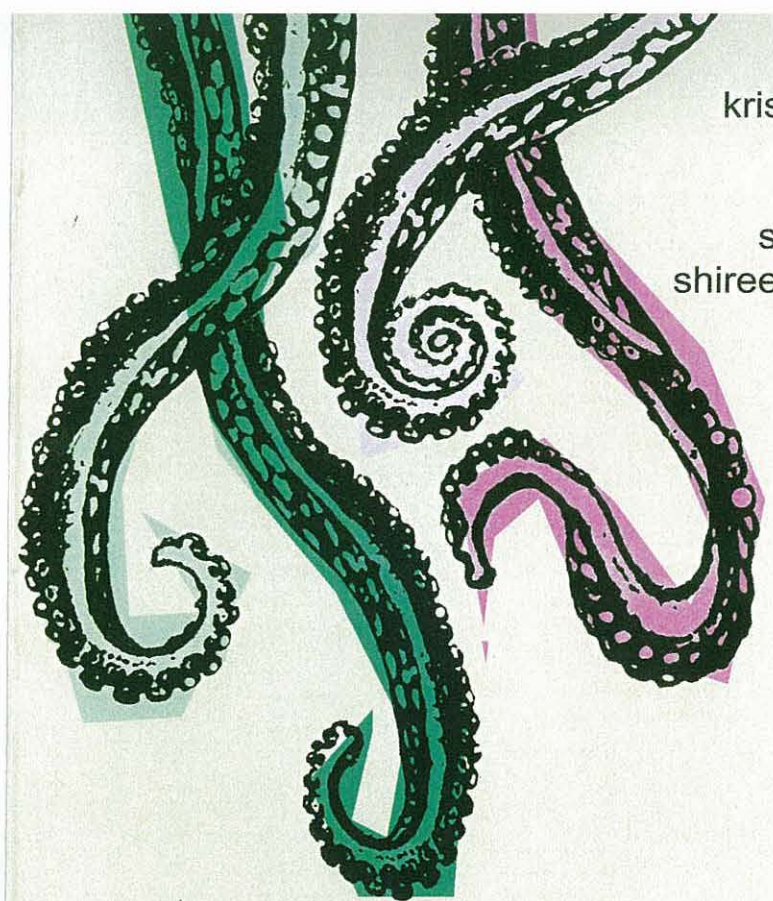
Creature is the environment. It is an entity, a god, a theory, a spirit. Every day of our lives we have to deal with environmental conditions which are totally outside of our control.

The idea for this exhibition evolved after Cyclone Larry punished a large area of North Queensland in 2006. We started to consider that Larry had taken the form of a creature, a living being with a purpose and ultimately a result.

Globally, environmental problems are increasing.
Is Nature on the payback trail?
Are we the masters of our own destruction?
Is Nature taking back control?



Umbrella Studio
482 Flinders Street, Townsville
4772 7109 www.umbrella.org.au
Opening Times: 9-5pm Mon-Fri & 9-1pm Sun



Creature
16th May - 22nd June

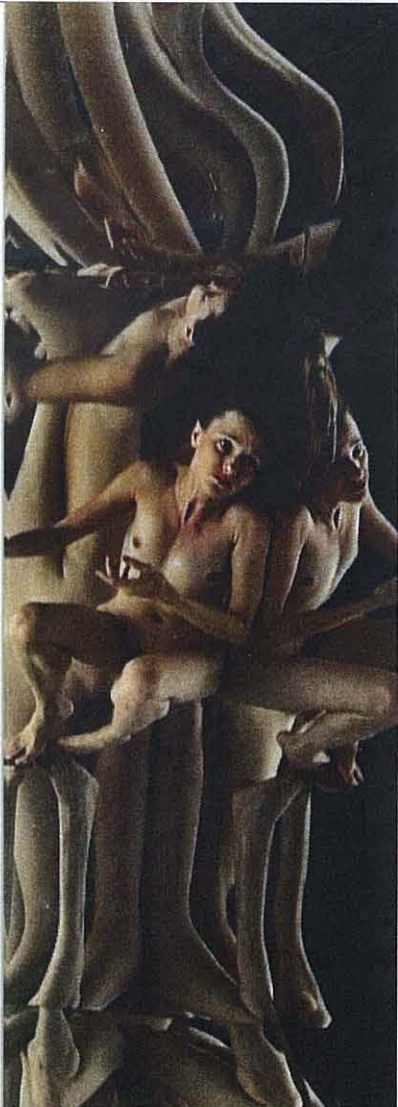
bonemap
ed koumans
kristin tennyson
robyn baker
ross hucks
samuel tupou
shireen talibudeen

Bonemap Body Blow

The seasons are a creature whose moods emphasise the ephemeral nature of human mortality. Through our place on this land, through the imagination of place and identity, we are embodying histories in motion. The weather reaches the smallest things; and as a creature it's presence, at times, is beyond care of inhabitation or emotion issuing a body blow to humanity.

Bonemap is a partnership between Rebecca Youdell and Russell Milledge. Body Blow has been developed in collaboration with Steven Campbell.

image: Body Blow 2008 media and performance photography Russell Milledge



Kristin Tennyson

My studio practice is constantly evolving through functional bags, assemblage, painting and sculpture. The textile work includes bags, quilts and wall pieces. I include iconic images of consumerism, and use discards contemporary and retro fabrics which are assembled together with varied fasteners not traditionally utilized for works of art. The use of common tools, materials and fittings are given a new purpose that is quirky and provides a refreshing outlook on the technique of painting and sculpture.

My paintings are created with a combination of oil stick and acrylic and include images of iconic Australian symbols. Drawing a narrative with thread on canvas or linen, it becomes a contemporary version of a tapestry.

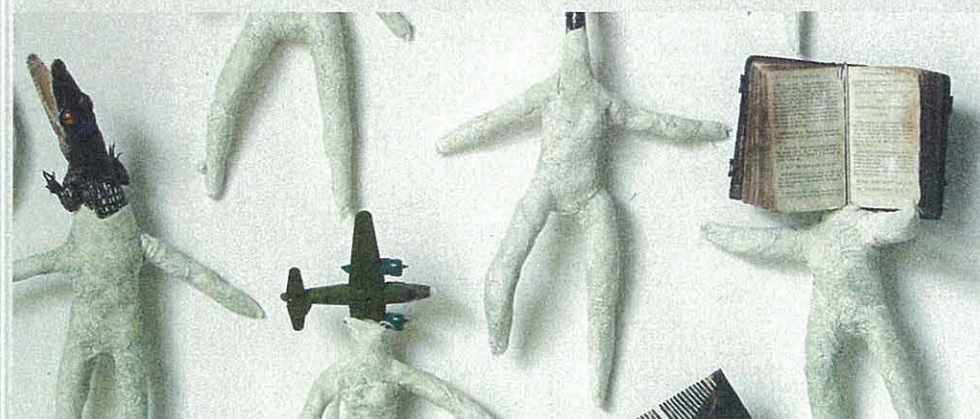


Robyn Baker
250,000 more people every day on our earth our atmosphere is so thin



Ross Hucks

Both "Thoroughbred" and "One Man's Meat" highlight the double edged nature of the way Mankind is changing the genetic makeup of the world around. I have deliberately used aspects of children's toys in both works and this helps bring a sense of playfulness to an otherwise somber theme. Both works both have a simple but strong colour scheme. "One Man's Meat" uses opposing colours and "Thoroughbred" uses the three primary colours on gloss white. The kites in the installation "One Man's Meat" are made from biological hazard/ clinical waste and cytological hazard bags sourced from the hospital where I work.



Ed Koumans

The creature here is man and his impact on our environment and culture.