BOOK OF ABSTRACTS

DIGITAL HUMANITIES 2023



DH 2023
Collaboration
as Opportunity

ALLIANCE OF
DIGITAL
HUMANITIES
ORGANIZATIONS

Digital Humanities 2023: Book of Abstracts

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Welcome



Georg Vogeler (© Thomas Wozniak, https://commons.wikimedia.org/wiki/File:DE_Jena_Georg_Vogeler_Febr_2020.jpg)

Conference proceedings are not an established practice in the DH community;. instead, we have developed a tradition of publishing extensive abstracts. Each year, the book of abstracts of the global DH conference proves that DH scholars are experts in this short form. Condensing the main argument of a full paper into 1000 words maximum is not an easy task. Thank you, dear authors, for doing this work!

In addition to the authors, there are many other contributors to the event who deserve our heartfelt thanks: 550 community members took on the task of rigorously reviewing the submissions and corresponding with authors in the rebuttal phase. A few of them will receive an award for their efforts, an award supported by the votes of the authors. The reviewers were managed by the chairs of the program committee, Anne Baillot and Toma Tasovac, assisted by the program committee and its representatives from all ADHO constituencies (in alphabetical order): Nicola Barbuti (EADH), Laura Estill (CSDH), Diane Katherine Jakacki (ADHO), Andrew Janco (ACH), Glen Layne-Worthey, Jairo Antonio Melo Flórez (RedHD), Kiyonori Nagasaki, Chifumi Nishioka (JADH), Miriam Peña-Pimentel (ADHO CCC), Nadezhda Povroznik (centerNET), Cecily Colleen Raynor, Nanette Rißler-Pipka (DHd), Mmasibidi Setaka (DHASA), Michael Sinatra (ADHO CCC), Peter Anthony Stokes (Humanistica), and Richard Tzong-Han Tsai (TADH).

The conference, and this book of abstracts as well, received substantial financial support from the dean of the Faculty of Humanities and the rectorate of the University of Graz. The conference was sponsored by Gale, the City of Graz, the Province of Styria, the Regional Council of Graz, the DHd association, DARIAH-EU and CLARIN ERICs, and the company of former Graz students, DHCraft.

Collaboration is the key term describing the relationship of the crucial partners in the endeavour of a DH conference: from the ADHO Conference Coordination Committee (Michael Sinatra, Miriam Peña Pimentel, and Youngmin Kim), to ADHO itself (Diane Jakacki) and the program committee chairs (Anne Balliot and Toma Tasovac).

The DH community has agreed on using the Guidelines of Text Encoding Initiative (TEI) as reference for our digital texts. It is fortunate that our *Zentrum für Informationsmodellierung - Austrian Centre for Digital Humanities* (ZIM–ACDH) team includes the former head of the TEI technical council, and the TEI encoding you find here is endorsed by Martina Scholger herself. It was co-authored by Elisabeth Steiner and Elisabeth Raunig, supported by Johanna Ofenauer and Christina Burgstaller. They used scripts from the DH community, refined in the long practice of DH conferences. Patrick Helling in particular provided us with the necessary expert support in the process of extracting TEI XML from submissions. The Graz team also did substantial copy editing during and for XML encoding.

The conference itself is realised by the work of the volunteers, the ZIM team, and in particular Walter Scholger. Walter, you know, I'm writing this only because I want you to be spared from writing stuff while there is so much to arrange. You're the master mind of the conference, the organisation head and the spirit and motivation of the local organisation team for a DH conference that would not have happened without you.

Georg Vogeler
Local Organising Committee Chair, Graz, June 2023

Collaboration as Opportunity



Toma Tasovac (© Toma Tasovac)



Anne Baillot (© Zoé Blanchard)

The yearly ADHO conference is a scholarly gathering of unequalled scope for all those interested in Digital Humanities around the world. It is a time and place where scholarly interests and technological evolutions have a unique chance to come into a fruitful dialogue on a global scale. Previous iterations of the conference have shown a growth in interest that was confirmed by the Graz edition: we received over 750 submissions on the topic "Collaboration as Opportunity". 647 reviewers contributed to a thorough peer-review process, resulting in the selection of 112 posters, 125 short papers, 108 long papers, 16 panels and 25 workshops to be presented in Graz.

Yet in many ways it is questionable to ascertain the strength of DH simply by the numbers: growth alone is not what makes a community stronger. The pandemic shifted many boundaries in the fabric of communities. The climate and biodiversity crises raise the spectre of new existential and social challenges. Technologies are not the symbol of a better future any more, and embracing them raises ethical and epistemological issues. New challenges call for new approaches.

This conference is an opportunity to consider our community and our practices critically. We encouraged reflection on these challenges in the "Reflections on Revolutions" that accompanied the Call for Papers, which framed our approach to the intellectual and human challenges as a background against which the conference takes place:

The legitimacy of overturning intellectual legacies has been systematically reflected upon since Kant, and has become an established part of the history of science as a means of navigating continuity, rupture and reconceptualization. Digital Humanities rely on such a self-understanding, drawing a direct line from the traditional humanistic disciplines while striving to go beyond their mere imitation: Digital Humanists tend to construct themselves as revolutionary champions confronting the old guard. But opposing an authority requires a clear identification of that authority, and the overall deconstructive work in Social Sciences and Humanities (SSH) disciplines in the past decades has made it increasingly more difficult to define a single authoritative position that can be identified as representative of the entire discipline. Overcoming disciplinary canons with the help of digital methods has turned from a rebellious rallying cry to a standard selling point for grant applications. To what extent do Digital Humanities still carry an authentically revolutionary potential and what are the implications of the revolutionary rhetoric for the kinds of research questions that we ask and the communities that we embody?

The entire field of Digital Humanities — whether revolutionary or not — is evolving against the backdrop of global capitalism in its electronic mode, the so-called "eEmpire", which is sustained by "a loose assemblage of relations characterised by… flexibility, functionality, mobility, programmability, and automation." (Raley 2004). Wouldn't it be naive to think that our field is immune to economic and ideological tensions that characterise information capitalism? And wouldn't it be even more naive to think that we can build and deploy digital tools that function in some abstract networked space unburdened by politics and ideology?

These kinds of questions embrace the self-definitory work that has marked the discipline since its beginning. Beyond this reflection, we invited the DH community to investigate the plurality of "Revolutions". The conference program reflects this plurality with contributions exploring innovative approaches to DH tools and methods around different objects of study (text, audio, video), different technologies, including machine learning, artificial intelligence and Linked Open Data, different disciplines (from archaeology to history, literature and linguistics) and addressing numerous challenges such as multilingualism, intersectional approaches to identity formation, Open Science, infrastructures and sustainability. We are also seeing the recognition of the essential role that training and education plays in DH, as well as the need to collaborate with cultural heritage institutions.

We are looking forward to lively discussions of these and many other topics. We are grateful to the Program Committee for their help in the process, and to our wonderful hosts in Graz, who are unrolling the red carpet to the Messekongress and making it all possible.

Anne Baillot, Toma Tasovac
Programme Chairs, June 2023

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