Shelly's Visit to Double Island and the Art Gallery

Robyn Glade-Wright and Barbara Dover



Robyn Glade-Wright *Double Island* 2020 Acrylic paint, canvas. 30 x 30 cm On her holiday, Shelly visited Double Island, near Cairns in Queensland. At sunrise, the sky above Double Island glowed with the colours of the rainbow.

In the painting, can you see the colours that are in the song *Sing a Rainbow?* Red and yellow and pink and green. Orange and purple and blue. Shelly loved to make art and to paint, like this painting of a yellowtailed black cockatoo who flies to Double Island.

Would you like to paint a bird that lives near your home?

When Shelly visited the art gallery, she saw works of art made by two artists. The works of art tell a story.



Stephanie Glade-Wright *Black Cockatoo* 1993 Acrylic paint, paper. 50 x 30 cm

At night, before the moon rises over Double Island, something special happens. Baby turtles, called hatchlings, dig their way out of their nests in the sand and crawl down the beach and into the sea.

Can you guess what these baby turtles are made from?



Barbara Dover *Plasticene Hatchlings* 2018 Found hard hats, plastic debris washed up on far north Queensland beaches, nylon, tape. 20 x 20 x 40 cm

They are made from hard hats and plastic rubbish that was washed onto the beach from the sea. Sometimes people throw away plastic rubbish in the street. The plastic washes into the sea.



Robyn Glade-Wright *Dump* 2018 Found plastic debris washed up on far north Queensland beaches, palm seed cases, paint. 90 x 90 x 12 cm This artwork is called *Dump*. It's made from plastic rubbish and the seed pods of palm trees that look like boats. These boats look as if they are full of plastic to be thrown away in the sea.

Shelly thought that it is very sad when people dump rubbish in the sea.

Can you see what is inside these boats?



Robyn Glade-Wright *Catch of the Day* 2017 Plastic waste found on far north Queensland beaches, wire, solar lights. 175 x 60 x 30 cm

Sea creatures sometimes mistake plastic rubbish floating in the sea for food. Fish, whales, dolphins, and turtles become sick when they eat plastic for their dinner. Can you see what is in this whale's tummy? The whale became sick after she had eaten lots of plastic.

In 2050, rubbish in the sea will weigh more than the weight of all sea creatures. Shelly wondered how old she will be in 2050.



Robyn Glade-Wright *Catch of the Day Detail* 2017 Plastic waste found on far north Queensland beaches, wire, solar lights. 175 x 60 x 30 cm

Many plastic items are used once before we throw them away. Plastic rubbish floats in the sea for hundreds of years so it will harm sea animals for a very long time.

Can you see what these *Very Fishy* fish are made from?



Robyn Glade-Wright *Very Fishy* 2018 Waste plastic knives, forks, spoons, paint. 175 x 60 x 30 cm

Shelly loved this beautiful work of art that looks like a piece of coral. It is made from plastic squid hooks.

These spiky squid hooks were

floating in the sea.

It must not be very nice for sea creatures to share their home with

these prickly squid hooks.



Barbara Dover *Decoy* 2018 Found squid hooks found on far north Queensland beaches, metal, glue. 30 x 30 x 25 cm



Barbara Dover *Marine bloom* 2018 Found plastic thongs collected from north Queensland beaches, found fishing rods, found metal stand. 220 x 175 x 175 cm This work of art is a thong tree. All the thongs hanging on this tree were washed up on the seashore near Double Island.

Shelly discovered that the plastic rubbish in all the works of art she saw in the gallery had been collected by people who want to clean up the beaches and the sea.

Shelly decided to collect plastic rubbish from the beach so that fish and birds do not become sick.

These necklaces are made from plastic rubbish and rope washed up on the seashore near Double Island.

The necklaces are called *Choke* because birds and sea creatures can choke when they eat or plastic become tangled in rubbish rope and fishing line. Can you see what items are hanging on the necklaces? Can you make a necklace from waste items?



Robyn Glade-Wright *Choke: Tops* 2018 Found plastic waste & rope washed up on far north Queensland beaches. 50 x 20 x 5 cm Robyn Glade-Wright Choke: Spades 2018 Found plastic toy spades & rope washed up on far north Queensland beaches. 50 x 20 x 5 cm Shelly and these artists hope that everyone will look after all beautiful wild animals by collecting plastic rubbish washed up on the seashore.

We can also help stop plastic rubbish washing into the sea if we put waste plastic in a recycle bin, use less plastic or use special new plastics that don't last for a long time.

Shelly thinks we are very lucky to share our planet with beautiful birds and sea creatures.



Robyn Glade-Wright *Trinity* 2020 Acrylic paint, canvas. 30 x 30 cm

Life in the Sea and on the Seashore Art Explorations for Children

Hatchlings

A hatchling is a newly hatched baby turtle who has just come out of his or her egg. Use air-dry clay, papier-mâché or found objects to make a hatchling.



Bird Painting

Paint a bird who visits your school or your home. What colour is the bird's beak? The top of the tummy of a bird is called a breast. Is the breast a different colour to the birds back?

Plastic Fish

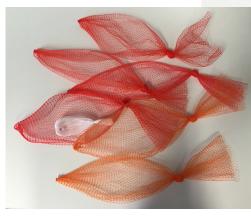
Create a classroom sea full of fish with plastic net bags used for onion and oranges. Tie a knot in the tail end and hang them in the window for a beautiful fishy display.

You can also use old plastic bags to make the fish. Use string or sticky tape to make the mouth and and tail. You can knot the tail rather than using sticky tape.

Talk about what happens when fish eat plastic and how we need to stop plastic blowing or washing into drains and then into the sea.









Make a necklace from plastic rubbish that you collect. You might want to cut out shapes from pieces of plastic.



Fantasy Rainbow Fish

Use coloured plastic bottle tops or buttons to make a rainbow fish. Talk about what happens to sea animals when plastic floats in their home.

Create a tree using branches. On the tree, place all the waste plastic you use in your classroom in a day or a week.



Barbara Dover & Robyn Glade-Wright are exhibiting in the following venues:

Artspace Mackay: 24 January – 5 April 2020. Call 4961 9779 or email: <u>artspace@mackay.qld.gov.au</u> to arrange a school visit.

Hervey Bay Regional Gallery: 1 May – 7 June 2020. Call 4197 4206 or email: <u>regionalgallery@frasercoast.qld.gov.au</u> to arrange a school visit.

KickArts Contemporary Art Cairns: 6 August – 26 September 2020. Call 4050 9494 or email: <u>administration@kickarts.org.au</u> to arrange a school visit.

Umbrella Studio Contemporary Arts Townsville:13 October – 15 November 2020. Call 4772 7109 or email: <u>office@umbrella.org.au</u> to arrange a school visit.



Barbara Dover

Practicing artist: Barbara's work investigates our relationship with animals and, more broadly, the natural world, at the intersection of aesthetics and ethics. Her multidisciplinary contemporary art practice examines the familiarities and intricacies of human-animal relations within the understanding of animals as sentient individuals whose moral status, interests and lives matter.

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Associate Professor Robyn Glade-Wright

Practicing artist and arts educator : Robyn Glade-Wright seeks to create a sense of disquiet in her works of art to engender reflection about the kind of life (and death) we impose on sentient creatures. Glade-Wright's works of art respond to the ecological crisis of the Anthropocene in a form that conflates beauty and dread, and allure and anxiety to provoke contemplation of these terms in an effort to foster a sustainable future for life on this small planet.

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