

The background of the cover is an abstract, textured composition of red and white. The red areas are irregular, somewhat elongated shapes, while the white areas are more like veins or channels that separate the red sections. The overall effect is reminiscent of a close-up of a woven fabric or a mineral surface with a complex, organic pattern.

Barbara Glowczewski

TOTEMIC BECOMINGS

COSMOPOLITICS
OF THE DREAMING

M-1
publications