Plaiting Perspectives
Transdisciplinary connection-making

Plaited Paper overview

Dr Helen Ramoutsaki
Adjunct Research Associate
The Cairns Institute
James Cook University
helen.ramoutsaki@my.jcu.edu.au

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General introduction:
- Drafted by one researcher (curator)
  - with input & editorial suggestions from others
- Explains the method
- Outlines the paper structure
- Situates the topic from each of the three perspectives
- Notes pre-existing cultural conceptual metaphors in the topic description
  - (eg: rainforest canopy)
- Leads into the research inquiry by posing the question

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<thead>
<tr>
<th>Researcher 1</th>
<th>Researcher 2</th>
<th>Researcher 3</th>
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<tbody>
<tr>
<td>Response 1 to the research inquiry</td>
<td>Response 1 to the research inquiry</td>
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</table>

Overview of Response 1:
- Input from all researchers then drafted by curator.
- What are the similarities & differences?
- Are there any overlaps?
- Perhaps the introduction of a modified research inquiry from this overview, which addresses the three responses.

<table>
<thead>
<tr>
<th>Researcher 3</th>
<th>Researcher 1</th>
<th>Researcher 2</th>
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<tbody>
<tr>
<td>Response 2 to the research inquiry</td>
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Overview of Response 2:
- Input from all researchers then drafted by curator.
- Contradictions and correspondences.
- What new ideas or information are emerging from Responses 2?

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<td>Response 3 to the research inquiry</td>
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Conclusions from Response 3:
- Input from all researchers then drafted by curator
- Emergent concepts
- Application of emergent concepts

Conclusion:
- Drafted by one researcher (curator)
  - with input & editorial suggestions from others
- Summary of overall process
- Summarises the shifts in the three perspectives
- Notes the team’s perceptions of emergent perspectives and applications / calls to action
- Invites reader / viewer / audience input in further meaning-making, giving avenues for correspondence with the team (eg: email, online forum or blog)