Plaiting Perspectives
Transdisciplinary connection-making

Plaited Paper overview

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16 March 2018

1

General introduction:
- **Drafted by one researcher (curator)**
  - **with input & editorial suggestions from others**
- **Explains the method**
- **Outlines the paper structure**
- **Situates the topic from each of the three perspectives**
- **Notes pre-existing cultural conceptual metaphors in the topic description**
  - **(eg: rainforest canopy)**
- **Leads into the research inquiry by posing the question**

Researcher 1	Researcher 2	Researcher 3
Response 1 to the research inquiry	Response 1 to the research inquiry	Response 1 to the research inquiry

Overview of Response 1:
- **Input from all researchers then drafted by curator.**
- **What are the similarities & differences?**
- **Are there any overlaps?**
- **Perhaps the introduction of a modified research inquiry from this overview, which addresses the three responses.**

Researcher 3	Researcher 1	Researcher 2
Response 2 to the research inquiry	Response 2 to the research inquiry	Response 2 to the research inquiry

Overview of Response 2:
- **Input from all researchers then drafted by curator.**
- **Contradictions and correspondences.**
- **What new ideas or information are emerging from Responses 2?**

Researcher 2	Researcher 3	Researcher 1
Response 3 to the research inquiry	Response 3 to the research inquiry	Response 3 to the research inquiry

Conclusions from Response 3:
- **Input from all researchers then drafted by curator**
- **Emergent concepts**
- **Application of emergent concepts**

Conclusion:
- **Drafted by one researcher (curator)**
  - **with input & editorial suggestions from others**
- **Summary of overall process**
- **Summarises the shifts in the three perspectives**
- **Notes the team's perceptions of emergent perspectives and applications / calls to action**
- **Invites reader / viewer / audience input in further meaning-making, giving avenues for correspondence with the team (eg: email, online forum or blog)**