PUBLIC ART FORUM
STRAND EPHEMERA 2007 | 7 - 16 September » Townsville
Perc Tucker Regional Gallery and James Cook University present Strand Ephemera 2007 Public Art Forum.

10 am - 3 pm Sunday 9 September
PERC TUCKER REGIONAL GALLERY
Cnr. Denham St and Flinders Mall, Townsville
Target Audience » Artists, Arts Workers, Architects, General Public
Admission Free
RSVP 4727 9011 Attendance Only

PROGRAM » SUNDAY 9 SEPTEMBER

10.00 Participants Arrive
10.30 Welcome by FRANCES THOMSON
   Director, Perc Tucker Regional Gallery
10.35 Key Note Speaker: STEPHANIE RADOK
   Key note speaker Stephanie Radok is an Adelaide-based artist and arts writer, national reviews editor and frequent guest editor for Artlink. Stephanie will discuss Art Outside The White Cube from her experience as participant, spectator and commentator.
11.45 Artist Talk: DONNA MARCUS
12.20 Break for lunch
   Refreshments provided by C'est si Bon
1.00 Artist Talk: CHRIS FOX
1.35 Artist Talk: CRAIG WALSH
2.10 Artist Talk: RUSSELL MILLEDGE
2.45 Strand Ephemera 2007 Co-ordinator, AMBER CHurch, will field questions
2.55 Forum Concludes
KEY NOTE SPEAKER:
**Stephanie Radok** is an Adelaide-based writer and artist. Radok has written about and reviewed Australian Art for over 20 years for publications including Artlink, Australian Art Review and the Adelaide Review. Radok is currently national reviews editor of Artlink. As an artist Radok has exhibited in solo and group shows across Australia. Her work is held in both private, state and national collections including the National Gallery of Victoria and the National Gallery of Australia.

SPEAKERS: (in order of appearance)
**Donna Marcus** is well recognised for her sculptural and installation works of recycled aluminium kitchenware including teapots, colanders, fryer baskets and jelly moulds. In recent years her work has been included in several major surveys of Australian sculpture including the National Sculpture Prize and Exhibition, the Helen Lempriere National Sculpture Award and the McClelland National Sculpture Survey and Award. Recently she completed a major Public Art commission ‘Steam’ for the new Brisbane Square. Donna Marcus is a Senior Lecturer at the Queensland College of Art, Griffith University and is represented by Dianne Tanzer Gallery, Melbourne.

**Craig Walsh** has recently returned from an Australia Council New York Studio Residency. Walsh is recognised nationally and internationally as one of the most innovative installation artists in the Australian contemporary art scene. Walsh is a well respected practitioner in the area of New Media with an interest in site specific, digital, project-based artworks. His ability to respond directly to environments through his work creates an exciting alternative to the Gallery environment for installation art.

**Russell Milledge** is one of the co-creators of Bonemap with artist Rebecca Youdell. Bonemap is a creative inter-media arts partnership that cites itself as a hybrid mesh of live art, visual art and new media with an overarching ecological philosophy. Based in Cairns, Bonemap creates productions of contemporary dance and interactive production design. Milledge is a visual artist who works in performance and new media design.

**Chris Fox** draws upon a background in Visual Arts and Architecture to create sculptural and installation artworks that have resulted in significant solo and collaborative exhibitions both in Australia and overseas. A previous winner of the Michael Carr Gallery Technology Award at Sculpture by the Sea (2001), Fox creates sculptural works that focus on issues of context, space, architectural constructs and self.