<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Title</th>
<th>Social Handles</th>
</tr>
</thead>
<tbody>
<tr>
<td>9am to 9.10am</td>
<td>Dr Eduardo de la Fuente (MC)</td>
<td>Welcome, Acknowledgement of Country, introductory remarks</td>
<td>@DrEdlF</td>
</tr>
<tr>
<td>9.10 to 9.15am</td>
<td>Dr Sarah Galletly</td>
<td>Situating digital humanities</td>
<td>@s_galletly</td>
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<tr>
<td>9.15am to 10am</td>
<td>Dr Simon Foale</td>
<td>Using imagery to communicate complex scientific concepts to a low-literacy community</td>
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<tr>
<td>9.15am to 10am</td>
<td>Prof Richard Nile</td>
<td>Digital humanities and the art of time travel</td>
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<tr>
<td>9.15am to 10am</td>
<td>Mr Rohan Lloyd</td>
<td>Applied heritage: Townsville City Libraries heritage tours and trails apps</td>
<td>@RohanJLloyd</td>
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<tr>
<td>10am to 10.30am</td>
<td>Dr Martin Potter</td>
<td>Big stories, small towns and acts of co-creation</td>
<td>@bigstories</td>
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<tr>
<td>10am to 10.30am</td>
<td>A/Prof Jennifer Deger</td>
<td>Making things lively: An experiment with cut-and-paste poetics</td>
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<tr>
<td>10am to 10.30am</td>
<td>Mr Jonathan Kuttainen</td>
<td>Q&amp;A</td>
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<tr>
<td>11am to 11.25am</td>
<td>Mr Ben Menadue</td>
<td>Through a lens, brightly: How the worldview of science fiction reflects the spirit of the age</td>
<td>@BenMenadue</td>
</tr>
<tr>
<td>11am to 11.25am</td>
<td>Dr Simon Overall</td>
<td>Documentation and dissemination of Awajún traditional plant knowledge in Amazonas, Peru</td>
<td></td>
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<tr>
<td>11am to 11.25am</td>
<td>Mr Jonathan Kuttainen</td>
<td>Digital financial services and development: Mobile money in Uganda</td>
<td>@jkuttainen</td>
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<tr>
<td>11am to 11.25am</td>
<td>Clair Meade</td>
<td>Q&amp;A</td>
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<tr>
<td>11.25am to 11.40am</td>
<td>Dr Ariella van Luyn</td>
<td>Digital touch and creative interactions: Archaeological objects and storytelling in the virtual museum</td>
<td>@AriellaVL</td>
</tr>
<tr>
<td>11.40am to 12.10pm</td>
<td>Dr Mangalam Sankupellay</td>
<td>AB³ - Australian Backyard Bird Box: Enticing urban dwellers to engage with local birds around their home</td>
<td>@mangalam_JCU</td>
</tr>
</tbody>
</table>
Panel Discussion

12.10pm to 12.40pm
Prof. Richard Nile (Chair)
*Humanities, Townsville*

Dr Peta Mitchell
*Digital Media Research Centre, QUT*

Prof. Ian Atkinson
*eResearch Centre, Townsville*

Prof. Chris Walsh
*Education, Townsville*

12.40pm to 12.45pm
Dr Eduardo de la Fuente (MC)
*Creative Media, Townsville*

Closing remarks

CASE HDR students invite you to:

Digital Humanities HDR Seminar

**Arrival & Afternoon Tea**

**Today**
2pm-3pm
18.002B & B1.031

**Dr Peta Mitchell**
Senior Research Fellow and Chief Investigator
*Digital Media Research Centre, Creative Industries Faculty, Queensland University of Technology*

**Ways to engage digital humanities in postgraduate research: Tools, techniques and limitations**

http://staff.qut.edu.au/staff/mitchepr/

Digital Humanities @JCU 2016 Organising Committee

**James Cook University Library**

Ms Bronwen Forster
*Liaison Librarian, Cairns*

Ms Alice Luetchford
*Liaison Librarian, Townsville*

Ms Clair Meade
*Research Data Coordinator, Townsville*

Ms Claire Ovaska
*Liaison Librarian, Townsville*

Dr Jackie Wolstenholme
*Research Liaison Librarian, Townsville*

**College of Arts, Society & Education**

Dr Eduardo de la Fuente
*Creative Media, Townsville*

Dr Sarah Galletly
*Humanities, Townsville*

Dr Victoria Kuttainen
*Humanities, Townsville*

**CASE HDR Professional Development Series 2016 Organisers**

Mr Jonathan Kuttainen
*HDR Candidate, Townsville*

Mr Wayne Bradshaw
*HDR Candidate, Townsville*