transforming PRACTICE

critical issues in equity, diversity and education

edited by Janet Soler, Christopher S. Walsh, Anna Craft, Jonathan Rix and Katy Simmons
Transforming Practice: Critical issues in equity, diversity and education

Edited by Janet Soler, Christopher S. Walsh, Anna Craft, Jonathan Rix and Katy Simmons
This Reader forms part of *Critical Issues in Equity, Diversity and Education* (E805), a major new 60-credit module in the Masters in Education programme.

**The Open University Masters in Education**
The Open University Masters in Education is now firmly established as the most popular postgraduate degree for education professionals in Europe, with over 2500 students registered each year. It is designed particularly for those with experience of teaching, the advisory service, educational administration or allied fields. Specialist lines in leadership and management, applied linguistics, equality and diversity are available within the programme. Successful study on the MA entitles students to apply for entry into the Open University Doctorate in Education programme.

Details of this and other Open University modules can be obtained from the Student Registration and Enquiry Service, The Open University, PO Box 197, Milton Keynes MK7 6BJ, United Kingdom: Telephone +44 (0) 845 300 60 90, e-mail general-enquiries@open.ac.uk.

Alternatively, you may wish to visit the Open University website at www.open.ac.uk, where you can learn more about the wide range of modules and qualifications offered at all levels by The Open University.
Contents

Acknowledgements viii
About the editors x

Introduction xi
Janet Soler, Christopher S. Walsh, Anna Craft, Jonathan Rix, and Katy Simmons

Part 1: Investigating educational issues in practice

Chapter 1 Critical pedagogy 3
Peter McLaren

Chapter 2 The framing of performance pedagogies: Pupil perspectives on the control of school knowledge and its acquisition 19
Madeleine Arnot and Diane Reay

Chapter 3 An introduction to teacher research 33
Colin Lankshear and Michele Knobel

Chapter 4 Positivistic standards and the bizarre educational world of the twenty-first century 43
Joe L. Kincheloe

Chapter 5 Multiple lives, disparate voices, different educational experiences: The power of narrative enquiry to investigate diversity and inform pedagogical change 57
Janet Soler

Part 2: Contemporary examples of innovative, transformative practice

Chapter 6 The elementary bubble project: exploring critical media literacy in a fourth-grade classroom 67
Jesse S. Gainer, Nancy Valdez-Gainer, Timothy Kinard
<table>
<thead>
<tr>
<th>Chapter 19</th>
<th>Even in Sweden? Excluding the included: Some reflections on the consequences of new policies on educational processes and outcomes, and equity in education</th>
<th>217</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Girma Berhanu</em></td>
<td></td>
</tr>
<tr>
<td>Chapter 20</td>
<td>Feminist class struggle</td>
<td>227</td>
</tr>
<tr>
<td></td>
<td><em>bell hooks</em></td>
<td></td>
</tr>
<tr>
<td>Chapter 21</td>
<td>Valuing young people in community settings</td>
<td>233</td>
</tr>
<tr>
<td></td>
<td><em>Linda Milbourne</em></td>
<td></td>
</tr>
<tr>
<td>Chapter 22</td>
<td>From equality to diversity? Ideas that keep us quiet</td>
<td>245</td>
</tr>
<tr>
<td></td>
<td><em>Jonathan Rix</em></td>
<td></td>
</tr>
</tbody>
</table>
Acknowledgements

We should like to thank the authors who contributed their chapters, as well as colleagues within and outside The Open University who helped with the preparation of the manuscript. Special thanks are due to the following people for their assistance in the production of this book:

Gill Gowans copublishing executive

Jane Hartley course secretary

Fulden Underwood curriculum manager

Grateful acknowledgement is made to the following sources:

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 6

Chapter 7

Chapter 8

Chapter 9


Chapter 14  Teachers College record by Columbia University, copyright 2012. Reproduced with permission of Teachers College Record in the format textbook and other book via Copyright Clearance Center.


About the Editors

Janet Soler is a Senior Lecturer and co-convener of the Pedagogy, Learning and Curriculum Group in the Faculty of Education and Language Studies at The Open University, UK.

Christopher S. Walsh is a Senior Lecturer in educational ICT and professional development at The Open University UK.

Anna Craft is Professor of Education in the Department of Education, at The Open University UK, she is also Professor of Education at the University of Exeter.

Jonathan Rix is Senior Lecturer in inclusion, curriculum and learning at The Open University, UK.

Katy Simmons is a Lecturer in inclusive and special education in the Centre for Curriculum and Teaching Studies at The Open University, UK.