ROUTLEDGE RESEARCH ON THE GLOBAL POLITICS OF MIGRATION

Migration and Insecurity

Citizenship and social inclusion in a transnational era

Edited by Niklaus Steiner, Robert Mason and Anna Hayes



Migration and Insecurity

This book presents an inter-disciplinary investigation into contemporary migration and social inclusion through an examination of migrant and refugee experience.

In this edited volume, contributors discuss new understandings of individual and community security in a world where legal borders and definitions of citizenship no longer adequately capture the reality of migration. Distinguished contributors approach questions of social belonging and inclusion from diverse perspectives. Drawing its primary examples from Australia, *Migration and Insecurity* is framed by the wider experience of the Global North, with examples from Europe, the United Kingdom and United States woven throughout the collection. An inter-disciplinary approach to migration studies, this book integrates local, national and transnational spaces in its discussion of new constructs of inclusion and security. It considers questions of historical memory, ontological security, transnational communities, the role of civic institutions and social relationships in local spaces to guide the reader towards the wider conceptual questions of migration studies using expertise from the fields of sociology, gender, historical and political studies.

Migration and Insecurity will be of interest to students and scholars of transnationalism, migration politics and international relations.

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Robert Mason is a Lecturer at the University of Southern Queensland, Australia.

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Citizenship and social inclusion in a transnational era

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Press, 2003), The Transnational Unconscious: Essays in the history of Psychoanalysis and Transnationalism (co-edited with Mariano Plotkin, Palgrave Macmillan, 2008), Freud in the Antipodes: A Cultural History of Psychoanalysis in Australia (University of New South Wales Press, 2005; Winner of the Ernest Scott Prize, 2006) and Colonial Voices: A Cultural History of English in Australia (Cambridge, 2010). Her current research explores the connections between war, memory and migration in Greek war stories: transnationalism, war trauma and migration.

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