Migration and Insecurity
Citizenship and social inclusion in a transnational era

Edited by
Niklaus Steiner, Robert Mason and Anna Hayes
Migration and Insecurity

This book presents an inter-disciplinary investigation into contemporary migration and social inclusion through an examination of migrant and refugee experience.

In this edited volume, contributors discuss new understandings of individual and community security in a world where legal borders and definitions of citizenship no longer adequately capture the reality of migration. Distinguished contributors approach questions of social belonging and inclusion from diverse perspectives. Drawing its primary examples from Australia, Migration and Insecurity is framed by the wider experience of the Global North, with examples from Europe, the United Kingdom and United States woven throughout the collection. An inter-disciplinary approach to migration studies, this book integrates local, national and transnational spaces in its discussion of new constructs of inclusion and security. It considers questions of historical memory, ontological security, transnational communities, the role of civic institutions and social relationships in local spaces to guide the reader towards the wider conceptual questions of migration studies using expertise from the fields of sociology, gender, historical and political studies.

Migration and Insecurity will be of interest to students and scholars of transnationalism, migration politics and international relations.

Niklaus Steiner is the Director of the Center for Global Initiatives at the University of North Carolina – Chapel Hill, USA.

Robert Mason is a Lecturer at the University of Southern Queensland, Australia.

Anna Hayes is a Senior Lecturer at the University of Southern Queensland, Australia.
Routledge research on the global politics of migration

1 Globalization, Migration, and the Future of Europe
   Insiders and outsiders
   Edited by Leila Simona Talani

2 Citizenship, Migrant Activism and the Politics of Movement
   Edited by Peter Nyers and Kim Rygiel

3 Migration and Insecurity
   Citizenship and social inclusion in a transnational era
   Edited by Niklaus Steiner, Robert Mason and Anna Hayes
Migration and Insecurity
Citizenship and social inclusion in a transnational era

Edited by Niklaus Steiner, Robert Mason and Anna Hayes
Contents

Notes on contributors vii

Detailed synopsis 1

1 Securing twenty-first century societies 3
   ANNA HAYES AND ROBERT MASON

2 A comparison of asylum-seekers in Europe and illegal immigrants in the United States 17
   NIKLAAUS STEINER

Receiving strangeness 29

3 Legacies of war and migration: memories of war trauma, dislocation and second generation Greek-Australians 31
   JOY DAMEOSI

4 An invitation to inclusion: museums and migration 48
   KAY FERRES

5 Negotiating migration, sentiment, and insecurity: encounters with sadness and shame in Australia 64
   SARA WILLS

Negotiating integration 85

6 Would-be citizens and ‘strong states’: circles of security and insecurity 87
   PAUL JAMES AND ANNE MCNEVIN
Contents

7 Negotiating integration: refugees and asylum seekers in Australia and the UK 108
SUSANNE SCHECK AND SOPHIA RAINBIRD

8 Transnational practices, social inclusion, and Muslim migrant integration in the West 127
FETHI MANSOURI

Securing long-term belonging 147

9 Equal valued status: belonging, identity and place 149
HURRIYET BABACAN AND ALPERHAN BABACAN

10 Citizens of nowhere: refugees, integration criteria, and social inclusion 169
EILEEN PITWAY

Index 188
Contributors

Alperhan Babacan is the Deputy Head, Accounting, Economic, Finance and Law at Swinburne University. He has held numerous university positions including as Director for the Juris Doctor Program, RMIT University. Alperhan holds degrees in Law and Political Science and a PhD. Alperhan has worked as a lawyer, a researcher and as an academic. Alperhan’s research mainly revolves around human rights law, counter terrorism, racism and migration. He has published in national and international journals and has written several books in these areas.

Hurriyet Babacan is the Director of the Cairns Institute at James Cook University. Previously, Hurriyet held other key positions including Director of the Institute for Community, Ethnicity and Policy Alternatives at Victoria University, Executive Director, Multicultural Affairs, Women’s Policy and Community Outcomes Branch in the Department of Premier and Cabinet (Queensland), Commissioner with the inaugural Ethnic Affairs Commission in Victoria and Victorian Manager, and in the Department of Prime Minister and Cabinet. Hurriyet has led numerous national and international research and development projects. She has recently been a member of two Council of Europe and OECD working parties. Hurriyet has published nationally and internationally on the issues of health, welfare, multiculturalism, immigration, identity, social policy, gender, racism, settlement and community development. Her work has been recognized by awards such as the Bicentennial Medal by the Prime Minister, Multicultural Services Award by the Premier of Qld and Telstra (Business Women’s Awards).

Joy Damousi is a Professor of History in the School of Historical and Philosophical Studies at the University of Melbourne. She has published widely in the fields of Australian cultural history, feminist history, political history, history of emotions, war and memory, and the history of psychoanalysis. She is the author of numerous books and articles, including The Labour of Loss: Mourning, Memory and Wartime Bereavement in Australia (Cambridge, 1999), Living with the Aftermath: Trauma, Nostalgia and Grief in Post-war Australia (Cambridge, 2001), History on the Couch: Essays in History and Psychoanalysis (co-edited with Robert Reynolds, Melbourne University
Contributors


**Kay Ferres** is a Professor in the School of Humanities, Griffith University. Her research is concerned with culture and citizenship. She has published on women’s participation in the public sphere, the role of cultural institutions in creating emergent public spheres, and the representation of migrant experience in literary and visual formats. Her current project is focussed on mobilities, memory and creative placemaking. Her most recent books include *An Articulate Country: Reinventing Citizenship in Australia* (co-authored with Denise Meredyth, University of Queensland Press, 2001) and *Deciphering Culture: Ordinary Curiosities and Subjective Narratives* (co-authored with Jane Crisp and Gillian Swanson, Routledge, 2000).

**Anna Hayes** is a Senior Lecturer in International Relations at the University of Southern Queensland. She has published a number of articles examining the human security dimension of the HIV/AIDS epidemic in China. More recently, she has conducted research on the Uighur diaspora in Adelaide Australia, and their experiences of living outside of the Chinese state. Findings from this research can be found in her chapter titled ‘Uighur Transnationalism in Contemporary Australia: exile, sanctuary, community and future’ in the forthcoming book titled *Cultures in Refuge: Seeking Sanctuary in Modern Australia* (co-edited with Robert Mason, Ashgate, 2012).

**Paul James** is the Director of the Global Cities Institute (RMIT University) and Director of the United Nations Global Compact, Cities Programme. He is Professor of Globalization in the Globalism Research Centre, on the Council of the Institute of Postcolonial Studies, and a Fellow of the Royal Society of the Arts. He is an editor of *Arena Journal*, as well as an editor/board-member of nine other international journals, including *Globalizations* and *Global Governance*. He has delivered invited addresses in over 20 countries and is author or editor of 24 books including most importantly, *Nation Formation* (Sage, 1996) and *Globalism, Nationalism, Tribalism* (Sage, 2006). His other recent books include *Global Matrix* (co-authored with Tom Nairn, Pluto, 2005) and the first 12 volumes of a projected 16-volume series mapping the field of globalization (Sage, 2006–2010). He has been an advisor to a number of agencies and governments including the Helsinki Process, the Canadian Prime Minister’s G20 Forum, the National Economic Advisory Council of Malaysia, and the Commission on Reception, Truth and Reconciliation in East Timor. His work for the Papua New Guinea Minister for Community Development became the basis for their Integrated Community Development Policy.

Robert Mason is a Lecturer in History in the School of Humanities and Communication at the University of Southern Queensland. His research is in the areas of Australian multiculturalism, Hispanic populations in the Asia-Pacific, and legacies of trauma and loss in the public space. His most recent publications investigate transnational social movements in local contexts, focusing particularly on the effect of political memories on Australia’s Spanish-speaking migrant communities. With Anna Hayes, he is the editor of the forthcoming book Cultures in Refuge: Seeking Sanctuary in Modern Australia (Ashgate, 2012).

Anne McNevin is a Research Fellow at the Globalism Research Centre, RMIT University, Melbourne. She is author of Contesting Citizenship: Irregular Migrants and New Frontiers of the Political (Columbia University Press, 2011), co-editor of Global Ideologies and Urban Landscapes (Routledge, 2011) and associate editor of the journal Citizenship Studies. Her research is focused on irregular migration as a window into the contemporary transformation of geopolitics, security, governance and citizenship. She has published articles in Globalizations, Review of International Studies, Local-Global, and Australian Journal of Political Science.
Eileen Pittaway is the Director of the Centre for Refugee Research, University of New South Wales, Sydney, Australia. In the past decade she has conducted research, provided training to refugees, UN and NGO staff in refugee camps and urban settings, acted as technical advisor to a number of projects and evaluated humanitarian and development projects in Kenya, Thailand, Ethiopia, Bougainville, Egypt and Sri Lanka. She was also involved in tsunami relief projects in Sri Lanka. This work has been variously funded by UNHCR, UNFPA, UNIFEM, the Ford Foundation, the Japan Foundation, the Asia Development Bank, the Australian Research Council and public subscriptions.

Sophia Rainbird is an anthropologist who specialises in the field of migration and in particular, asylum seekers and refugees and their interaction with host communities. She is predominantly interested in how settlement services and integration are conceptualized and implemented, and how broader themes of narrative, ethnicity, whiteness, identity and social justice intersect. Sophia has conducted ethnographic research with applied outcomes for NGOs, government and ethnic community groups in both in Australia and the UK. She holds the position of Senior Postdoctoral Research Fellow at Central Queensland University’s Appleton Institute in South Australia.

Susanne Schech lectures in development studies and is the director of the Centre for Development Studies at Flinders University, South Australia. She has researched and published on the social and cultural geographies of race and whiteness in Australia over more than a decade. In recent years she has studied these issues in the context of refugees from developing countries settling in Australia.

Niklaus Steiner is the Director of the Center for Global Initiatives at the University of North Carolina – Chapel Hill (USA). A native of Switzerland who moved to the US in his youth, Steiner has had the good fortune of moving between cultures all his life, and this experience shapes his academic focus. His research and teaching interests include migration, refugees, nationalism, and citizenship, and his publications include Arguing About Asylum: The Complexity of Refugee Debates in Europe (St. Martin’s, 2000); The Problems of Protection: UNHCR, Refugees, and Human Rights (co-edited with Niklaus Steiner, Mark Gibney and Gil Loescher, Routledge 2003), Regionalism in the Age of Globalism (co-edited with Lothar Hoennighausen, Marc Frey, James Peacock, and Niklaus Steiner, Wisconsin, 2005); and The Age of Apology: The West Confronts its Past (co-edited with Mark Gibney, Rhoda E. Howard-Hassmann, Jean-Marc Coicaud and Niklaus Steiner, University of Pennsylvania Press, 2008). His most recent book International Migration and Citizenship Today (Routledge, 2009) is a textbook aimed at facilitating classroom discussions on admission and membership.

Sara Wills is a Senior Lecturer in Australian Studies in the School of Historical and Philosophical Studies, and currently the Associate Dean (Advancement)
in the Faculty of Arts. She has been the Director of the Australian Centre (2009–2010) and, alongside her academic career, has worked in museums and publishing. She has published on refugee issues and Australian national memory, immigration and Australian historiography, memory and British migration, representations of migrancy and national identity, the performance and cultural dynamics of Britishness and on other issues relating to migration and multiculturalism. She has most recently contributed chapters to the international edited collections *Places of Pain and Shame: Dealing with ‘Difficult’ Heritage* (Routledge, 2009) and *Diasporas: Concepts, Identities, Intersections* (Zed Books, 2010).