JAPANESE POPULAR CULTURE

Edited by
Matthew Allen and Rumi Sakamoto

CRITICAL CONCEPTS IN
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JAPANESE POPULAR CULTURE

Critical Concepts in Asian Studies

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Matthew Allen and Rumi Sakamoto

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2008	Laura Miller	Japan's Cinderella motif: beauty industry and mass culture interpretations of a popular icon	*Asian Studies Review*, 32:3, 393–409.	III	52
2008	Nissim Kadosh Otmazgin	Contesting soft power: Japanese popular culture in East and Southeast Asia	*International Relations of the Asia-Pacific*, 8, 73–101.	IV	75
2008	Csaba Toth	J-Pop and performances of young female identity: music, gender and urban space in Tokyo	*Young*, 16:2, 111–29.	III	58

2008	Theresa Winge	Undressing and dressing Loli: a search for the identity of the Japanese Lolita	*Mechademia*, 3, 47–63.	III	49
2009	Aaron Gerow	The homelessness of style and the problems of studying Miike Takashi	*Canadian Journal of Film Studies*, 18:1, 24–43.	II	36
2009	Hyeshin Kim	Women's games in Japan: gendered identity and narrative construction	*Theory, Culture & Society*, 26:2–3, 165–88.	III	68
2009	Hye-Kyung Lee	Between fan culture and copyright infringement: manga scanlation	*Media, Culture & Society*, 31:6, 1011–22.	IV	84
2009	Amy Shirong Lu	What race do they represent and does mine have anything to do with it? Perceived racial categories of anime characters	*Animation: An Interdisciplinary Journal*, 4:2, 169–90.	IV	83
2009	Hyunjoon Shin	Reconsidering transnational cultural flows of popular music in East Asia: transbordering musicians in Japan and Korea searching for "Asia"	*Korean Studies*, 33, 101–23.	IV	89
2009	Mieko Yamada	Westernization and cultural resistance in tattooing practices in contemporary Japan	*International Journal of Cultural Studies*, 12:4, 319–38.	III	53
2009	Christine R. Yano	Wink on pink: interpreting Japanese cute as it grabs the global headlines	*Journal of Asian Studies*, 68, 681–8.	IV	77
2009	Ishikawa Yoshimi, interviewed by Kono Michikazu	Healing old wounds with manga diplomacy: Japan's wartime mange displayed at China's Nanjing Massacre Memorial Museum	*Japan Echo*, 36:6, 52–6.	IV	76
2010	Ōtsuka Eiji	World and variation: the reproduction and consumption of narrative	*Mechademia*, 5, 99–116; translated and with an introduction by Marc Steinberg.	II	30
2010	Kenji Kajiya	How emotions work: the politics of vision in Nakazawa Keiji's Barefoot Gen	Jaqueline Berndt (ed.), *Comics Worlds and the Worlds of Comics: Towards Scholarship on a Global Scale*, Global Manga Studies, vol. 1, Kyoto: International Manga Research Center, Seika University, pp. 245–62.	I	10
2010	Fan-Yi Lam	Comic Market: How the world's biggest amateur comic fair shaped Japanese *dōjinshi* culture	*Mechademia*, 5, 232–48.	III	62

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Date	*Author*	*Article/Chapter*	*Source*	*Vol.*	*Chap.*
2010	Gabriella Lukacs	*Iron Chef* around the world: Japanese food television, soft power, and cultural globalization	*International Journal of Cultural Studies*, 13:4, 409–26.	IV	81
2010	Andrew C. McKevitt	"You are not alone!": anime and the globalizing of America	*Diplomatic History*, 34:5, 893–921.	IV	79
2010	Aska Monty	Micro: global music made in J-pop?	*Inter-Asia Cultural Studies*, 11:1, 123–8.	III	56
2010	Jakob Nobuoka	User innovation and creative consumption in Japanese culture industries: the case of Akihabara, Tokyo	*Geografiska, Annaler: Series B. Human Geography*, 92:3, 205–18.	II	34
2010	Chris Perkins	The banality of boundaries: performance of the nation in a Japanese television comedy	*Television and New Media*, 11:5, 386–403.	II	40
2011	Kukhee Choo	Yoshimi Shunya interviewed by Kukhee Choo, Tulane University	*Television and New Media*, 12:6, 560–72.	I	2
2011	Patrick W. Galbraith	*Fujoshi*: fantasy play and transgressive intimacy among "rotten girls" in contemporary Japan	*Signs*, 37:1, 211–32.	III	64
2011	Alexandra Hambleton	Reinforcing identities? Non-Japanese residents, television and cultural nationalism in Japan	*Contemporary Japan*, 23, 27–47.	II	39
2011	William Howard Kelly	Karaoke's coming home: Japan's empty orchestras in the United Kingdom	*Leisure Studies*, 30:3, 309–31.	IV	80
2011	Peter C. Luebke and Rachel DiNitto	Maruo Suehiro's 'Planet of the Jap': revanchist fantasy or war critique?	*Japanese Studies*, 31:2, 229–47.	I	11
2011	Laura Miller	Cute masquerade and the pimping of Japan	*International Journal of Japanese Sociology*, 20, 18–29.	IV	73
2011	Yuen Shu Min	Kusanagi Tsuyoshi x Chonangang: transcending Japanese/Korean ethnic boundaries in Japanese popular culture	*Asian Studies Review*, 35:1, 1–20.	IV	90
2011	Yoshitaka Mōri	The pitfall facing the Cool Japan project: the transnational development of the anime industry under the condition of post-Fordism	*International Journal of Japanese Sociology*, 20, 30–42.	IV	72

2011	Kazumi Nagaike and Kaori Yoshida	Becoming and performing the self and the other: fetishism, fantasy, and sexuality of cosplay in Japanese girls'/women's manga	*Asia Pacific World*, 2:2, 22–43.	II	48
2011	Daisuke Okeda and Aki Koike	Working conditions of animators: the real face of the Japanese animation industry	*Creative Industries Journal*, 3:3, 261–71.	II	45
2011	Lars-Martin Sørensen	Reality's poetry: Kore-eda Hirokazu between fact and fiction	*Film Criticism*, 35:2/3, 21–36.	II	35
2012	Neriko Musha Doerr and Yuri Kumagai	Singing Japan's heart and soul: a discourse on the black *enka* singer Jero and race politics in Japan	*International Journal of Cultural Studies*, 15:6, 599–614.	III	61
2012	Kyoung-hwa Yonnie Kim	The landscape of *keitai shôsetsu*: mobile phones as a literary medium among Japanese youth	*Continuum: Journal of Media & Cultural Studies*, special issue: Mediated Youth Cultures, 26:3, 475–85.	III	65
2012	Alex Leavitt and Andrea Horbinski	Even a monkey can understand fan activism: political speech, artistic expression, and a public for the Japanese dôjin community	Henry Jenkins and Sangita Shresthova (eds), special issue, *Transformative Works and Cultures*, 10.	III	63
2012	June M. Madeley	Transnational transformations: a gender analysis of Japanese manga featuring unexpected bodily transformations	*Journal of Popular Culture*, 45:4, 789–806.	II	47
2012	Michael Rustin and Margaret Rustin	Fantasy and reality in Miyazaki's animated world	*Psychoanalysis, Culture & Society*, 17:2, 169–84.	II	42
2012	Rob Vollmar	Dark side of the manga: Tezuka Osamu's dark period	*World Literature Today* (March–April), 14–19.	I	12
2013	Gabriella Lukacs	Dreamwork: cell phone novelists, labor, and politics in contemporary Japan	*Cultural Anthropology*, 28:1, 44–64.	III	66
2013	Wolfram Manzenreiter	Playing against all odds: pachinko and the culture of risk-taking in Japan's crisis economy	*Leisure Studies*, 32:3, 283–98.	III	55