eMerge Gallery, in the public face of the School of Creative Arts (SoCA) at James Cook University, Townsville campus.

eMerge is a purpose built gallery primarily designed to be utilised as a teaching aid for the benefit of students, emerging from the school’s New Media Arts program. The gallery also seeks to attract SoCA staff and artists from the wider tropical community to develop and exhibit art and design works with an emphasis on excellence as a result of research. It is undoubtedly the best equipped gallery for the display of new media art in Townsville.

The Gallery Director is supported by an Advisory Committee of the school’s permanent staff who are working to reinforce five main annual events: BoSS [Best of Student Show]; Screengrab; Staff, Alumni and Honours’ shows. The Gallery Director is supported by an Advisory Committee of the school’s permanent staff who are working to reinforce five main annual events: BoSS [Best of Student Show]; Screengrab; Staff, Alumni and Honours’ shows. The Gallery Director is supported by an Advisory Committee of the school’s permanent staff who are working to reinforce five main annual events: BoSS [Best of Student Show]; Screengrab; Staff, Alumni and Honours’ shows.

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Courses
- Diploma of Creative Arts
- Bachelor of New Media Arts
- Bachelor of Science (Sociology)
- Graduate Diploma of Creative Arts
- Bachelor of Music (Research)
- Doctor of Philosophy (Research)

SoCA Social Media
- Follow us on Twitter @socajcu
- Find us on Instagram @socajcu
- Like us on Facebook
- Link to our website socajcu.com

SWEAT School of Creative Arts’ Staff Exhibition

Building 300 Townsville Campus

Creative sweat
When the sun shines intensely on us, we sweat. The body cools itself. This is nature’s clever thermoregulation. Sweat is also the radiating of creation. Creation is a surprisingly physical process. At times it is just as physical as running or playing tennis. Creators are certainly not couch potatoes. They may put their feet up but their muscles are arched and tense in concentration when they work. They even sweat. The tension affects the photographic instrument, on the work bench or table - wherever creation happens - concentration demands a lot of the creator.

Concentration is a tough mistress. It takes that universal sign of sweating hours at a time to create that in a way that you will quickly realise just how much that intense concentration demands of the human body. Muscles tighten, backs straighten, posture is frozen in one place. The imagination is remarkably corporal. Thinking affects our breathing and our respiratory system. The body offers and braces as we try to formulate and resolve artistic problems. The body and the act of creation are one.

To keep going under these conditions requires a corollary of creation. Creation is a surprisingly physical process. At times it is just as physical as running or playing tennis. Creators are certainly not couch potatoes. They may put their feet up but their muscles are arched and tense in concentration when they work. They even sweat. The tension affects the photographic instrument, on the work bench or table - wherever creation happens - concentration demands a lot of the creator.

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locales, shared experiences and meaning-places. Tropics ‘inside’ are a social product with particular associations with palm trees, white sandy beaches, turquoise blue water and bright sunlight. The people’s clothing can contribute to creating a sense of place. From ‘outside’, the tropics are commonly seen as a place where we would not want to be: hot, wet, crowded, and far from home. However, when we enter the tropics, the heat and humidity can be overwhelming. The old adage ‘sweat is a sign of good health’ is not always true, as excessive sweating can lead to heat stress and dehydration. The tropics are a place where we need to adapt our clothing and footwear to the high temperatures and humidity. Clothing made from lightweight, loose-fitting materials, such as cotton or linen, can help to keep us cool. It is important to stay hydrated by drinking plenty of water and avoiding sugary or alcoholic drinks, which can dehydrate us further.

Richard Gillespie
Scarcenes and Paper Pulp | Bandanna

When I moved to the tropics I suffered heat rash until an old carpenter suggested I wear a cotton bandanna; I was never vain. Scarcenes are an accessory providing a no-sweat to a shirt. My anthropological rig, Savad, takes the heat and the smell the face could be a scented sweat.

Katja Fleischmann
Mixed Media | Sense of place inside out

Architectural, vegetation, light, smells, foods or visuals reflect the title of place. Where are we? Where are we? The light; the heat; the sweat. By its conceiver. Time and memory play a key role. Who are we? Who are we? The link between the landscape’s reality and that imagined form that accompanies it. Can we experience the heat, the sun, stingers, and yes, sweat. This paper is about the loss of habitat of the birds. The termite mounds were constructed by the Parasite Parrot which laid its eggs in termite mounds. The termite mounds were used to construct rammed earth tennis courts contributing to the loss of habitat of the birds.

Kirsten Heritage
Digital Image | Light Dance VII

My creative work blurs the line between reality and the world of our dreams. By emphasizing aesthetics, I examine the dynamics of landscape, including what the physical environment means to us and our connection to it. Rather than presenting a factual reality, an illusion is fabricated from our imagination a link between the landscape’s reality and the one inspired by our dreams. Time and memory play a vital role. Who are we if we don’t exist? This light, the heat, the sweat.

Steve Campbell
5 Original Audio Soundtracks
No Sweat

This work presents the opportunity to experiment and try out visual materials to suit a selected soundtrack or score. It’s not the complement and the conflicts between the audio and visuals provided. The visual sensory themes in both audio and visuals reflect the title No Sweat.

Sam Enever
Digital Image | Thermoregulation

Water beads of salt:
Silky ribbons of liquid reaction caused by the friction of water.

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Silky ribbons of liquid reaction caused by the friction of water.

Thermoregulation

Sweat.

Sally Pryor
Digital Comic | Assemblage

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