Difficult questions

Donna Foley's New Testament

Kings #1 from the Book of Acts is the largest work in the exhibition. The lines of orange ripple towards the centre and split out from it. This movement is contained by a plain orange border. The pattern gives the illusion of perspective; the buildings seem to fade away.

In Apostles No. 2 from the Book of Acts Donna has fragmented the image, so that the text is barely legible.

The photographs of graffiti in New Testament were taken under the railway bridge in Townsville. One of the youths helping Donna said: "This is a testament to your stay in Townsville; how these tags are quite quickly replaced." This work is the most figurative in the show. Several of the pews in a soaring cathedral have been replaced by railway gliders.

Train of Thought is on at Finnichles Gallery until November 6.

A feast of film favourites

fine music>> olivia katter

The Banter Reef Orchestra will serve up a digestible program on Sunday of classic music from famous films.

"The orchestra, this year, has done a variety of things and here we are flying out another "idea" for this program," said Carol Daftas, chair of NA Ensembles, the umbrella group which includes the orchestra.

In May there was the Symphonic Concert with John Hopkins which centred the theme of memories featuring sounds such as bridal music.

"We're exploring different ideas and different programs," Daftas said.

And Sunday's concert Screen Classics will also feature high-profile conductor and composer Sean O'Boyle of the Milky Way.

Daftas described O'Boyle as irresistible with an engaging personality.

He proved his worth to Townsville people most recently with his work on Encore Townsville Presents.

In the past year he has included musical director for the Centenary of Federation tattoo and the first Queensland Senniol Festival of Music in Townsville where he spent five months in the top club north organising the event.

"I'm always very busy but it is always so good to go to Townsville," he said.

His compositions have been used by many state orchestras, he composed the ABC's Olympic theme for use during the Sydney 2000 Olympic Games, his expertise has been called on for numerous events and he has been nominated for ARIA awards on several occasions.

It was O'Boyle who provided a list of screen classics for the orchestra to perform this weekend.

O'Boyle said many of these classical music scores were created years ago but continued to be a popular choice for many film-makers.

He said the program would include works by Mozart, Mendelssohn and Tchaikovsky which were put to use in famous movies such as The Hunt For Red October, Out Of Africa and Disney's Fantasia, as well as scores used in Warner Bros cartoons.

"They are pretty famous pieces of music that people will remember," he said.

"They are really famous favourite pieces," O'Boyle said.

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