



## Assessment in Music Symposium

Queensland Conservatorium Griffith University  
**Day 1: July 16**

**9:45am - 10:15 am**  
Foyer

### REGISTRATION

### MORNING TEA

**10:30am – 11:30am**  
Board Room

Welcome : **Don Lebler**

Key Note Address: **Royce Sadler**

Backwards assessment explanations:  
Implications for teaching and assessment  
practice

A common approach in assessing student achievement is to advise students before the event of the criteria that will be used in judging their levels of performance. There are strong grounds for being wary about that approach. If, instead, a judgment is made first, taking on board whatever aspects of the work or performance seem to be relevant to the judgment being made, the intellectual processes involved in scrutinising the work are radically changed. Not only that, but the explanation for the judgment will be not only different but also more tailored to the student work or performance. If students can themselves be inducted into this type of practice, they will become better able to monitor the quality of their own work while it is under production.

**11:30pm – 12:15pm**  
Board Room

**Mary Lennon**

Assessment in music in the European context: the Polifonia Working Group on Assessment and Standards

**12:15pm - 1:15pm**  
Board Room

### LUNCH

**1:15pm - 1:45pm**  
Session 1  
Board Room/  
Room 2.14

**Diana Blom, Ian Stevenson & John Encarnacao**

Assessing music performance process and outcome through a rubric: ways and means

**Gerado Dirie**  
Music theory assessment

**1:45pm - 2:15pm**  
Session 2  
Board Room/  
Room 2.14

**Diane Hughes & Sarah Keith**

Assessment practices and discipline specific capabilities in contemporary music studies

**Jim Chapman**  
An approach to efficiently delivered authentic assessment

**2:15pm-2:45pm**  
Session 3  
Board Room

**Don Lebler**  
The Bachelor of Popular Music Assessment Tool (BoPMAT)

**2:45pm - 3:15pm**  
Board Room

### AFTERNOON TEA

**3:15am - 3:45pm**  
Session 4  
Board Room/  
Room 2.14

**Heather Monkhouse**  
The Bachelor of Music. Requirements, desires and design

**Kelly Parkes**  
Evaluating teaching quality of tertiary music faculty: Is it related to student learning outcomes?

**3:45pm - 4:15pm**  
Session 5  
Board Room

**Scott Harrison**  
Musical Theatre assessment: Student perspectives on the efficacy of continuous assessment

**6:30pm - 9:00pm**

### SYMPOSIUM DINNER:

**Shore Restaurant, South Bank**  
<http://www.theshorerestaurant.com.au/>

## Assessment in Music Symposium

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Day 2: July 17

**9:00am - 10:00am**  
Board Room

**Jonathan Holmes**  
Aligning the Threshold Learning Outcomes for the Creative and Performing Arts with the AQF accreditation requirements and HESP statements

**10:00am - 10:30am**  
Session 6  
Board Room/  
Room 2.14

**Helen English & Richard Vella**  
Embedding creative and critical thinking in performance studies - the challenge

**Diane Hughes**  
Aligning assessment and feedback with curriculum and pedagogy for contemporary vocal studies

**10:30am - 11:00am**  
Board Room

**MORNING TEA**

**11:00am - 11:30am**  
Session 7  
Board Room/  
Room 2.14

**Katie Zhukov**  
Exploring new approaches to assessment of instrumental learning in Australian higher education

**Ryan Daniel & Kelly Parkes**  
Assessment and critical feedback in the master-apprentice relationship

**11:30am - 12:00pm**  
Session 8  
Board Room/  
Room 2.14

**Nathan Zoanetti & Helen Champion**  
Designing, scoring and reporting on performance assessments

**Stefanovyeh Roberts**  
Student self-reflection – Extravagant commodity or essential learning?

**12:00pm - 12:30pm**  
Session 9  
Board Room/  
Room 2.14

**Kelly Parkes**  
Assessment in the one-to-one music lesson studios in higher education

**Eve Newsome**  
A search for balance. Development of an instrumental performance assessment form

**12:30pm - 1:30pm**  
Board Room

**LUNCH**

**1:30pm - 2:00pm**  
Session 10  
Board Room

**AiM team: project presentation**  
An approach to aligning assessment with Threshold Learning Outcomes in the creative and performing arts.

**2:00pm - 2:30pm**  
Session 11  
Board Room/  
Room 2.14

**Annie Mitchell**  
New wine in old bottles: Aligning curricula, pedagogy and assessment through creative practice in classical and contemporary music

**Melissa Cain**  
Student perceptions of fair and valid assessment tasks in music

**2:30pm - 3:00pm**  
Board Room

**Diana Tolmie & Duncan Nulty**  
Addressing the challenge of aligning student attitudes, assessment and curriculum design

**3:00pm - 3:30pm**  
Board Room

**Plenary session/conclusion**

**AFTERNOON TEA**