ASSOCIATION IN MUSIC

Assessment in Music Symposium

Day 1: July 16
Queensland Conservatorium Griffith University

Registration

Welcome: Don Lader
10:30am - 11:30am
Board Room

Session 1
1:15pm - 2:15pm
Room 2.14
Board Room

Session 2
1:15pm - 2:15pm
Room 2.14
Board Room

Session 3
1:15pm - 2:15pm
Room 2.14
Board Room

Session 4
1:15pm - 3:30pm
Room 2.14
Board Room

MORNING TEA

Coffee and Paper Cup

Afternoon Tea

Tool (labeled)
The Father of Popular Music Assessment
Don Lader

Dinner

hta 317pm - 90gpm
Board Room

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Assessment in Music Symposium
Queensland Conservatorium Griffith University
Day 2: July 17

9:00am - 10:00am
Jonathan Holmes
Board Room
Aligning the Threshold Learning Outcomes for the Creative and Performing Arts with the AQF accreditation requirements and HESP statements

10:00am - 10:30am
Helen English & Richard Vella
Session 6
Board Room/Room 2.14
Embedding creative and critical thinking in performance studies - the challenge

10:30am - 11:00am
Diane Hughes
Board Room
Aligning assessment and feedback with curriculum and pedagogy for contemporary vocal studies

11:00am - 11:30am
Katie Zhukov
Session 7
Board Room/Room 2.14
Exploring new approaches to assessment of instrumental learning in Australian higher education

Ryan Daniel & Kelly Parkes
Session 7
Board Room/Room 2.14
Assessment and critical feedback in the master-apprentice relationship

11:30am - 12:00pm
Nathan Zanetti & Helen Champion
Session 8
Board Room/Room 2.14
Designing, scoring and reporting on performance assessments

Stefanovych Roberts
Session 8
Board Room/Room 2.14
Student self-reflection – Extravagant commodity or essential learning?

12:00pm - 12:30pm
Kelly Parkes
Session 9
Board Room/Room 2.14
Assessment in the one-to-one music lesson studios in higher education

Eve Newsome
Session 9
Board Room/Room 2.14
A search for balance. Development of an instrumental performance assessment form

12:30pm - 1:30pm
LUNCH

1:30pm - 2:00pm
AiM team: project presentation
Session 10
Board Room
An approach to aligning assessment with Threshold Learning Outcomes in the creative and performing arts.

2:00pm - 2:30pm
Annie Mitchell
Session 11
Board Room/Room 2.14
New wine in old bottles: Aligning curricula, pedagogy and assessment through creative practice in classical and contemporary music

Melissa Cain
Session 11
Board Room/Room 2.14
Student perceptions of fair and valid assessment tasks in music

2:30pm - 3:00pm
Diana Tolmie & Duncan Nulty
Board Room
Addressing the challenge of aligning student attitudes, assessment and curriculum design

3:00pm - 3:30pm
Plenary session/conclusion
Board Room
AFTEERNON TEA