



## Screengrab : Intervention

Place | Identity | Space | Community

### Application Guidelines

Increasingly we live in a world which is marked by boundaries and difference. Our actions are categorised and labelled for reference, sign posting and evaluation.

Intervention is the new catchcry of these troubled times and no one is immune whether it be remote indigenous communities, Wall St bankers, tropical forests, the built environment, economies of the state, small gatherings in shopping malls, subliminal advertising, ISPs, online discussion forums or pop cultural sites like *Facebook* and the *Sopranos*.

Screengrab's inaugural exhibition and new media arts prize invite digital practitioners working in screen based media to submit works on the theme of **Intervention**.

All forms of screen based media are encouraged including multi-channel video, digital illustration, audio sculpture, photography, generative media, 2D & 3D animation.

#### School of Creative Arts

**New Media Arts Award :** AUS \$2000

#### Focal Press

**Tertiary New Media Arts Award :** AUS \$1000 Focal Press voucher

**Artefact Deadline :** Friday July 13 2009

#### Exhibition Opening

**& Awards Announcement :** Friday July 31 2009

Application forms and guidelines are available @ JCU online :

<http://jcu.edu.au/soca/gallery/screengrab>

The exhibition is sponsored by Focal Press and the School of Creative Arts' at James Cook University, QLD, Australia.

All enquiries can be forwarded to [screengrab@jcu.edu.au](mailto:screengrab@jcu.edu.au)



### ENTRY METHODOLOGY

**All** application forms and links to preview files should be emailed to [screengrab@jcu.edu.au](mailto:screengrab@jcu.edu.au) by **Monday 13<sup>th</sup> July**

**Email** us a **link** to the preview file on the accompanying application form.

**Or** email as an **attachment** (zipped preview files no larger than 5Mb) with the application form.

**Or** print the application form and send us a shiny disc (**CD** or **DVD**) of your creation to :  
(Be sure that posted entries reach us by **Monday July 13**)

#### **Screengrab**

c/o Elly Murrell  
School of Creative Arts  
James Cook University  
Townsville, Queensland  
Australia 4811

### MEDIA GENRES

Up to 6-12 themed **photographic works** which incorporate a significant element of digital manipulation.

Up to 6-12 **digital illustrations** / 2D graphics

Web based **comics** and short **graphic novels**

**Dramatic or non-fiction video** content of **10 minutes or less**

**2D & 3D animations** of **5 minutes or less**

**Audio documentary, audio sculpture** or **sound art** pieces of **15 minutes or less**

**All submissions should not have a production date no earlier than October 31<sup>st</sup> 2007**

### FILE FORMATS

We accept video files in **.mov, .avi, .mpeg, .mp4, .wmv** or **DVD iso**.

We accept audio files in **.wav, .aiff, .mp3, .ogg** or **.wma**.

All screen based media with a resolution of **72dpi** is acceptable, **.jpeg** is best.

We are happy to link directly to your **website** however, if you are concerned about reliability and performance we would prefer to have a local copy supplied on **CD Rom**.

1. All application forms with relevant links to preview files and/or attachments should be emailed to [screengrab@jcu.edu.au](mailto:screengrab@jcu.edu.au) by Monday 13<sup>th</sup> July. There is no entry fee.
2. Hard copy material should be posted with enough leeway to allow for the work to reach Townsville, Australia by the close of business on July 13. (A pessimists guide would be 3 business days for mainland Australia; 7 business days for the Asia Pacific region and 12 business days for Europe and the Americas).
3. The Screengrab team has the right to select the works to be exhibited in accordance with Screengrab's theme for 2009, "Intervention".
4. The judging panel's decision on the prize winners is final. No correspondence will be entered in to.
5. Every effort will be made to contact the nominated winners prior to the exhibition opening and prize announcement on Friday 31<sup>st</sup> July, 2009.
6. The open prize is open to all new media artists in Australia and overseas.
7. Employees of James Cook University (Brisbane, Townsville, Cairns and Singapore) are not eligible for prize awards, although they are welcome to submit a work for consideration as an exhibition piece.
8. The tertiary prize is open to all full time students enrolled in an Australian University for the 2009 calendar year.
9. International students will have to provide proof of enrolment with their application form in order to be considered for the tertiary prize.
10. The Focal Press Tertiary New Media Arts Prize constitutes a AUS\$1000 Focal Press voucher which can only be used for the purchase of texts from Focal Press and cannot be redeemed for cash.
11. JCU and the School of Creative Arts reserves the right to use the prize winner's name and a screen-grab of their work in any publicity related to the awarding of the prize; the ongoing exhibition of their work (31-07-09 to 21-08-09); and promotional material for Screengrab 2010.
12. New Media Artists whose work will be short listed for the prizes and/or chosen to exhibit in Screengrab 2009 will have a screen-grab of their work, bio and artist's statement published online and in the gallery catalogue.
13. All effort will be made to attribute the artist to any visual representation of their work in any published material, however the artist reserves the right to withdraw this right if their work is of a sensitive cultural nature.
14. James Cook University, School of Creative Arts and the Screengrab team do not take responsibility for the submission of works either in relation to the timely arrival of submissions or the correct file execution of submitted works. Any hard copy submissions will not be returned to the sender unless a return envelope is provided.