



2012 JCU Teaching and Learning Week  
*Rethink, Innovate, Redesign*  
May 28- June 1

## ***Flexible learning in the tropics – current and future directions***

Wednesday 30 May 9am-11.00am  
Panel discussion and workshop  
Townsville – DB145-026  
Cairns – A21.001  
Mt Isa – Tarabada House Room 5

### *Presenters*

Mr Mitch Goodwin, School of Creative Arts, Course Coordinator New Media Arts  
Helen McDonald, School of Education, Director of RATEP, Community Based  
Indigenous Teacher Education and Senior Lecturer  
Shashidhar Venkatesh Murthy, Assoc./Prof. & Head of Pathology, School of  
Medicine & Dentistry  
Elizabeth Emmanuel, Senior Lecturer, School of Nursing, Midwifery and Nutrition.  
Mr Lindsay Ward, Information Technology Lecturer, JCU

### *Facilitator and chair of session*

Lynne Zeldenryk, Flexible Learning Coordinator, Occupational Therapy, School of  
Public Health, Tropical Medicine and Rehabilitation Sciences

This session provides an opportunity for JCU staff to hear other JCU academics' experiences of rolling out flexible learning innovations. Each presenter will discuss a snapshot of their own work and experiences. This will be followed by a panel discussion where common themes/issues are explored. Audience members will be invited to ask questions relevant to their own teaching practice.

### Mitch Goodwin: Developing 1st Year Research Environments & Creative Profiles Using Web 2.0 Technologies

Integrating assessment delivery with social media tools to provide a venue for sharing ideas, peer assisted learning and informal critique. The utilisation of Web 2.0 technologies to construct a meaningful online environment for ongoing undergraduate research and creative practice in new media arts.

Helen McDonald: Interactive pedagogy with Collaborate/ Elluminate: Learning from Indigenous students

This presentation draws on four years of experience using Elluminate/ Collaborate as part of the Bachelor of Education program for Indigenous students studying in their home communities. Based on feedback from these students, it explores the varied ways in which Collaborate can be used to promote deep learning, particularly for students with English as a second language or dialect. This will provide the starting point for discussion around the pedagogical challenges of online synchronous learning environments.

Shashidhar Venkatesh Murthy: Technology Enhanced Cognitive Scaffolding

Will provide an overview of a tool for effective delivery of pathology education to large classes with limited resources with one to one student support. “One Man Army”

Elizabeth Emmanuel: Introducing online teaching to first year nursing students: the trials and conquests.

Study in first year is usually very challenging. Students rely heavily on the face to face contact in the initial period, as they make that transition to university study and learning. An online subject therefore adds to that challenge and for many can be scary and frustrating. For the academic this can be equally challenging as there is a strong reliance on innovative technological teaching strategies and technological support that should go with it. In an environment where support is already stretched, chances are that many hiccoughs can occur which can affect student satisfaction.

Lindsay Ward: Screencasting Success Secrets

In 2011, I took parental leave for 4 weeks, but still managed to provide quality lectures each week to students in my two subjects without going in to work. How was this possible, and how did the students find the experience? Find out the answers to these and more questions at this session. Spoiler alert: it's all about screencasting - recording lectures and short tutorials (using Camtasia), capturing the computer screen, audio, video and annotations made using a graphics tablet.