

DIALOGIC FORMATIONS

Investigations into the Origins and Development of the Dialogical Self



Edited by
Marie-Cécile Bertau
Miguel M. Gonçalves
Peter T. F. Raggatt

A VOLUME IN:
ADVANCES IN CULTURAL PSYCHOLOGY

Dialogic Formations: Investigations into the Origins and Development of the Dialogical Self

A Volume in:
Advances in Cultural Psychology: Constructing Human Development

Series Editor:
Jaan Valsiner

Advances in Cultural Psychology: Constructing Human Development

Series Editor

Jaan Valsiner
Clark University

Cultural Psychology of Human Values (2012)

By Jaan Valsiner and Angela Uchoa Branco

Culture and Social Change: Transforming Society through the Power of Ideas (2012)

By Brady Wagoner, Eric Jensen, and Julian A. Oldmeadow

Cultural Dynamics of Women's Lives (2012)

Edited by Ana Cecília S. Bastos, Kristiina Uriko, and Jaan Valsiner

Researcher Race: Social Constructions in the Research Process (2012)

By Lauren Mizock and Debra Harkins

Apprentice in a Changing Trade (2011)

Edited by Jean-François Perret, Anne-Nelly Perret-Clermont, Danièle Golay Schilter, Claude Kaiser, and Luc-Olivier Pochon

Constructing Patriotism: Teaching History and Memories in Global Worlds (2011)

By Mario Carretero

Cultural Psychology and Psychoanalysis: Pathways to Synthesis (2011)

Edited by Sergio Salvatore and Tania Zittoun

Living in Poverty: Developmental Poetics of Cultural Realities (2010)

Edited by Ana Cecília S. Bastos and Elaine P. Rabinovich

Methodological Thinking in Psychology: 60 Years Gone Astray? (2010)

Edited by Aaro Toomela and Jaan Valsiner

Challenges and Strategies for Studying Human Development in Cultural Contexts (2009)

Edited by Cynthia Lightfoot, Maria Lyra, and Jaan Valsiner

Relating to Environments: A New Look at Umwelt (2009)

Edited by Rosemarie Sokol Chang

Rethinking Language, Mind, and World Dialogically (2009)

By Per Linell

Innovating Genesis: Microgenesis and the Constructive Mind in Action (2008)

Edited by Emily Abbey and Rainer Diriwächter,

Discovering Cultural Psychology: A Profile and Selected Readings of Ernest E. Boesch (2007)

By Walter J. Lonner and Susanna A. Hayes

Otherness in Question: Development of the Self (2007)

Edited by Livia Mathias Simo and Jaan Valsiner, Clark University

Semiotic Rotations: Modes of Meanings in Cultural Worlds (2007)

Edited by SunHee Kim Gertz, Jaan Valsiner, and Jean-Paul Breaux

Trust and Distrust: Sociocultural Perspectives (2007)

Edited by Ivana Markova and Alex Gillespie

Becoming Other: From Social Interaction to Self-Reflection (2006)

Edited by Alex Gillespie

Transitions: Symbolic Resources in Development (2006)

By Tania Zittoun

Dialogic Formations: Investigations into the Origins and Development of the Dialogical Self

Edited by

Marie-Cécile Bertau
University of Munich, Germany

Miguel M. Gonçalves
University of Minho, Portugal

Peter T. F. Raggatt
James Cook University, Townsville, Australia



INFORMATION AGE PUBLISHING, INC.
Charlotte, NC • www.infoagepub.com

Library of Congress Cataloging-in-Publication Data

Dialogic formations : investigations into the origins and development of the dialogical self / edited by Marie-Cicile Bertau, Miguel M. Gongalves, Peter T.F. Raggatt.

p. cm. – (Advances in cultural psychology: constructing human development)

Includes bibliographical references.

ISBN 978-1-62396-037-7 (pbk.) – ISBN 978-1-62396-038-4 (hbk.) – ISBN 978-1-62396-039-1 (ebook) 1. Self. 2. Dialogue analysis–Psychological aspects. 3. Developmental psychology. 4. Psycholinguistics. I. Bertau, Marie-Cicile. II. Gongalves, Miguel M. III. Raggatt, Peter T. F.

BF697.D526 2012

155.2–dc23

2012033287

Cover picture: *Flakes chair* by shldesign, Denmark

Copyright © 2012 Information Age Publishing Inc.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, microfilming, recording or otherwise, without written permission from the publisher.

Printed in the United States of America

CONTENTS

Introduction. A Dialogical Paradigm For Psychology xi
Marie-Cécile Bertau, Miguel M. Gonçalves, and Peter T. F. Raggatt

**Series Editor's Preface. Voices as Vehicles: How the Mind
Can Go Beyond Its Local Context** xxi
Jaan Valsiner

SECTION I

BASIC PHENOMENOLOGY

1. **The Infant's Voice Grows In Intimate Dialogue: How
Musicality of Expression Inspires Shared Meaning** 3
Colwyn Trevarthen

2. **Exploring Voice: A Psycholinguist's Inquiry into the Dynamic
Materiality of Language**41
Marie-Cécile Bertau

**Commentary. Shared Voices: Commentary on Trevarthen
and Bertau** 69
Giannis Kugiumutzakis

SECTION II

CONSTRUCTING SELF AND SYMBOL

3. **Polyphony: A Vivid Source of Self and Symbol** 85
Maya Gratier and Marie-Cécile Bertau
4. **Self and Symbol Emerging from Dialogical Dynamics** 121
Maria C. D. P. Lyra
- Commentary. (Dis-)Continuity, (Inter-)Corporeality and
Conventionality in Dialogical Development: Commentary on
Gratier & Bertau and Lyra**..... 145
Chris Sinha
5. **Infant's Early Voice Can Be Found in Their Emotions**..... 155
Andrea Garvey and Alan Fogel
6. **Negotiating Motherhood: A Dialogical Approach** 171
Filipa Duarte and Miguel M. Gonçalves
- Commentary. Mothers, Dialogues, and Support:
Commentary on Garvey & Fogel and on Duarte & Gonçalves** 197
Darcia Narvaez

SECTION III

PERFORMING A SELF

7. **Rehearsing Renewal of Identity: Reconceptualization on the
Move** 205
*Carla Cunha, Miguel M. Gonçalves, Jaan Valsiner,
Inês Mendes, and António P. Ribeiro*
8. **Personal Chronotopes in the Dialogical Self: A
Developmental Case Study** 235
Peter T. F. Raggatt
- Commentary. Grappling with the Good: Dialogic Process
and the Challenge of Human Values
A Commentary on Cunha et al. and on Raggatt** 251
Kenneth J. Gergen

9. Supervision as a Conversation Among Developing Voices: An Assimilation Model Perspective	259
<i>Katerine Osatuke and William B. Stiles</i>	
10. Contextual Influences on Acculturation: Psychological Assimilation and Continuing Bonds for Two Immigrants.....	289
<i>Hani M. Henry and William B. Stiles</i>	
Commentary. When Worlds Collide: Commentary on Osatuke & Stiles and Henry & Stiles.....	315
<i>Robert Elliott</i>	
About the Authors.....	325

To friendship, wherever it lives

But if you withdraw so far from your written words, won't it be impossible for readers to know your true opinions?

Now you're beginning to get the point.

Donald R. Moore, *Plato's Dialogues*

