## DIALOGIC FORMATIONS Investigations into the Origins and Development of the Dialogical Self



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A VOLUME IN: ADVANCES IN CULTURAL PSYCHOLOGY

## ABOUT THE AUTHORS

Marie-Cécile Bertau is a cultural-historical psycholinguist (Ph.D. and Habilitation Psycholinguistics), and is assistant professor at the University of Munich (Germany). Building on cultural-historical theory and dialogical self theory, her axiomatic framework—constructing the 'psycholinguistics of alterity'—addresses language activity as the source of our social and psychological development, insisting on the formative function of language for basic socio-psychological processes such as thinking, self construction and performance, and consciousness (2011, Anreden, Erwidern, Verstehen. Berlin: lehmanns). Besides articles in e.g. Culture & Psychology, International Psychological and Behavioral Sciences, and Journal of International Dialogical Science, recent contributions include chapters on the development of the dialogical self in the Handbook of the Dialogical Self (2012; Hermans & Giester, eds., Cambridge University Press), and on the notion of inner form as well as on the need for a dialogical science in the Handbook of Cultural-Historical Theory (2012, in press; Yasnitsky, van der Veer & Ferrari, eds., Cambridge University Press) (<u>www.bertau.de/en</u>)

Carla Cunha finished her PhD in the Doctoral Program in Clinical Psychology at the School of Psychology of University of Minho (Braga, Portugal) with a scholarship from the Fundação para a Ciência e Tecnologia (FCT— Portuguese Foundation for Science and Technology: reference SFRH/ BD/30880/2006) with her dissertation titled: Narrative Change in Emotion-Focused Therapy: Co-constructing Innovative Self-Narratives. She is currently a researcher at the project Decentering and change in psychotherapy headed by João Salgado (ISMAI/CINNEIC—FCT Grant PTDC/PSI PCL/103432/2008, 2010–2013). She is also an invited Professor at the Department of Social and Behavioral Sciences at ISMAI (Instituto Superior da Maia, Maia, Portugal) and a researcher at GEDI (Group of Studies in Dialogicality and Identity), Unidep, at ISMAI. Her current research interests are focused on identity and change processes following a narrative and dialogical approach, applied to the fields of psychotherapy and human development. ADDRESS: Instituto Superior da Maia, Avenida Carlos Oliveira Campos, 4475-695, Avioso S. Pedro, Portugal [e-mail: ccunha@ismai.pt].

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Robert Elliott is Professor of Counselling in the Counselling Unit at the University of Strathclyde, where he directs its research clinic and teaches counselling research and emotion-focused therapy. His central interest is the change process in psychotherapy, particularly as experienced by clients and as expressed in language. A professor Emeritus of Psychology at the University of Toledo (Ohio), he is co-author of Facilitating emotional change (1993), Learning process-experiential psychotherapy (2004), Research methods in clinical psychology (2002), and Developing and Enhancing Research Capacity in Counselling and Psychotherapy (2010), as well as more than 120 journal articles and book chapters. He is past president of the Society for Psychotherapy Research, and Person-Centered and Experiential Psychotherapies. He has received the Distinguished Research Career Award of the Society for Psychotherapy Research, and the Carl Rogers Award from the Division of Humanistic Psychology of the American Psychological Association.

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Miguel M. Gonçalves is Professor at School of Psychology, University of Minho, Portugal. He is vice-president of the International Society of Dialogical Self and associate editor of Psychotherapy Research. His main research interests centers on narrative and dialogical processes in psychotherapy. He has developed the concept of innovative moment, as events in psychotherapy in which novelties towards a previous problematic pattern emerge. This concept has been inspiring his research projects from the past few years.

Maya Gratier is professor of Developmental Psychology at the Université Paris Ouest Nanterre La Défense. Her research focusses on vocal communication in early infancy and on musical communication. She also collaborates with clinical psychologists on projects studying atypical communication between parents and infants. She uses combined methods such as acoustic analysis, video microanalysis and controlled experiments. Recent writings include: Gratier, M. & Apter-Danon, G. (2009). The musicality of belonging: Repetition and variation in mother-infant vocal interaction. In S. Malloch & C. Trevarthen (Eds), Communicative Musicality: Narratives of Expressive Gesture and Being Human. Oxford: Oxford University Press. Gratier, M. & Devouche, E. (2011). Imitation and repetition of prosodic contour in vocal interaction at 3 months. Developmental Psychology, 47(1), 67–76.

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Maria Lyra is Professor of Psychology at the Federal University of Pernambuco, Brazil. She has been working in a research program that relies on the study of history and dynamics. She received her M.A. at Cornell University,

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Peter Raggatt. When not hunting crocodiles or eating sharks, Dr. Raggatt is a social and personality psychologist, and is Senior Lecturer in the Department of Psychology at James Cook University, Townsville, located in the tropical north of Australia. He has wide-ranging scholarly interests that encompass theories of self and identity; research on personality & individual differences; the development of a psychology of narratives; critical psychology; social theory; semiotics; the links between psychology and literature; and the history of psychology. Over the past decade Dr. Raggatt has made important scholarly contributions to theory and research on the dialogical self, including most recently, contributions to Theory & Psychology (Sage, 2007, 2010), and the Handbook of Dialogical Self Theory (Cambridge University Press, 2011). ADDRESS: Department of Psychology, James Cook University, Townsville, 4811, Queensland, Australia [email: Peter.Raggatt@jcu.edu.au]

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**JaanValsiner** is a cultural psychologist with a consistently developmental axiomatic base that is brought to analyses of any psychological or social phenomena. He is the founding editor (1995) of the Sage journal, *Culture & Psychology*. He is currently professor of psychology at the Department of Psychology, Clark University, USA. He has published many books, the

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