Clark Gable

Biography, Filmography, Bibliography



Chrystopher J. Spicer

BIBLIOGRAPHY

Biographical Works on Clark Gable

- Cahill, Marie. Clark Gable: A Hollywood Portrait. Smithmark Publishers Inc.: New York, 1992.
- Carpozi Jr., George. *Clark Gable*. Pyramid Books: New York, 1961.
- Essoe, Gabe. *The Complete Films of Clark Gable*. Citadel Press: New York, 1970.
- Gable, Kathleen. Clark Gable: A Personal Portrait, Prentice-Hall Inc.: Englewood Cliffs, New Jersey, 1961.
- Garceau, Jean, and Inez Cocke. *Dear Mr. G.: A Biography of Clark Gable*. Little, Brown & Co.: Boston, 1961.
- _____. Gable: A Pictorial Biography. Grosset & Dunlap: New York, 1977.
- Harris, Warren G. Gable and Lombard, Simon & Schuster: New York, 1974.
- Jordan, Rene. Clark Gable. Galahad Books: New York, 1973.
- Morella, Joe, and Edward Epstein. *Gable & Lombard & Powell & Harlow*. Dell Publishing Co.: New York, 1975.
- Samuels, Charles. *The King: A Biography of Clark Gable*. Coward-McCann, Inc.: New York, 1962.
- Scagnetti, Jack. *The Life and Loves of Gable*. Jonathon David Publishers, Inc.: Middle Village, New York, 1982.
- Tornabene, Lyn. Long Live the King: A Biography of Clark Gable. G. P. Putnam's Sons: New York, 1976.
- Wallace, Charles B. *The Young Mr. Gable*. Harrison County Historical Society: Cadiz, Ohio, 1983.
- Wayne, Jane Ellen. Clark Gable: Portrait of a Misfit. St. Martin's Press: New York, 1993.

Williams, Chester. Gable. Signet/ New American Library, Inc.: New York, 1975.

Other Books

- Anderson, Joan Wester. Forever Young. Thomas More: Allen, Texas, 2000.
- Beauchamp, Cari. Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood. University of California Press: Los Angeles, 1998.
- Billingsley, Kenneth Lloyd. Hollywood Party: How Communism Seduced the American Film Industry in the 1930s and 1940s. Forum/Prima: Rocklin, California, 1998.
- Black, Gregory D. Hollywood Censored: Morality Codes, Catholics, and the Movies. Cambridge University Press: New York, 1994.
- Bruccoli, M. J., ed. San Francisco: A Screenplay by Anita Loos. Southern Illinios University Press: Carbondale, 1979.
- Callow, Simon. Charles Laughton: A Difficult Actor. Methuen Drama: London, 1988.
- Cameron, C., and C. J. Christman. The Art of Gone with the Wind. Prentice-Hall, Inc.: Englewood Cliffs, New Jersey, 1989.
- Capra, Frank. *The Name Above the Title*. W. H. Allan: London, 1972.
- Carey, Gary. Anita Loos: A Biography. Bloomsbury Publishing Ltd: London, 1988.
- Davidson, Bill. *The Real and the Unreal*. Lancer Books, Inc: New York, 1962.
- _____. Spencer Tracy: Tragic Idol. Sidgwick and Jackson: London, 1987.
- Davies, Marion. The Times We Had: Life with William Randolph Hearst. Edited by Pamela Pfau

- and Kenneth S. Marx. Ballantine Books: New York, 1989.
- Davis, R. *The Glamor Factory*. Southern Methodist University Press: Dallas, 1993.
- Edwards, Anne. Road to Tara: The Life of Margaret Mitchell. Dell Publishing Co., Inc.: New York, 1984.
- Essoe, Gabe. *The Complete Films of Clark Gable*. Citadel Press: New York: 1970.
- Eyman, Scott. Print the Legend: The Life and Times of John Ford. Simon and Schuster: New York, 1999.
- _____. The Speed of Sound: Hollywood and the Talkie Revolution 1926–1930. Simon & Schuster: New York, 1997.
- Finch, Christopher, and Linda Rosenkrantz. Gone Hollywood. Doubleday & Co.: New York, 1979.
- Fishgall, Larry. Against Type: The Biography of Burt Lancaster. Scribner: New York, 1995
- _____. Pieces of Time: The Life of James Stewart.
 Scribner: New York, 1997.
- Flamini, Roland. Scarlett, Rhett, and a Cast of Thousands: The Filming of Gone with the Wind. Macmillan Publishing Co., Inc.: New York, 1976.
- Ford, Dan. *Pappy: The Life of John Ford*. Prentice-Hall, Inc.: Englewood Cliffs, New Jersey, 1979.
- Fraser, Laura Kath. Weasku Inn: Oregon's Legendary Rogue River Resort. Vintage Press: Santa Barbara, California, 1998.
- Fricke, John. Judy Garland: World's Greatest Entertainer. Little, Brown & Co.: London, 1992.
- Gardner, Ava. Ava Gardner: My Story. Bantam Press/ Transworld: London, 1990.
- Gelb, Alan. *The Doris Day Scrapbook*. Grosset & Dunlap: New York, 1977.
- Golden, Eve. Platinum Girl: The Life and Times of Jean Harlow. Abbeville Press: New York, 1991.
- Gomery, Douglas. *The Hollywood Studio System*. St. Martin's Press: New York, 1986.
- Goode, James. *The Making of the Misfits*. Limelight Editions: New York, 1986.
- Granger, Stewart. Sparks Fly Upward. Granada Publishing Ltd.: London, 1982.
- Grismer, Karl H. Akron and Summit County. Summit County Historical Association: Akron, Ohio, 1952.
- Hoopes, Roy. When the Stars Went to War: Hollywood and World War I. Random House: New York, 1994.
- Hopper, Hedda, and James Brough. *The Whole Truth and Nothing But*. Doubleday & Co., Inc.: Garden City, New York, 1963.
- Hotchner A. E. *Choice People*. William Morrow & Co.: New York, 1984.
- Keith, Slim, and Annette Tappert. Slim: Memories

- of a Rich and Imperfect Life. Simon & Schuster: New York, 1990.
- Kendall, Elizabeth. The Runaway Bride: Hollywood Romantic Comedy of the 1930s. Anchor Books/ Doubleday: New York, 1991.
- Knepper, George. Akron: City at the Summit. Continental Heritage Press: Tulsa, Oklahoma, 1981.
- Kotsilibas-Davis, James, and Myrna Loy. *Myrna Loy: Being and Becoming*. Primus/Donald I. Fine, Inc.: New York, 1988.
- Lacey, Robert. Grace. Sidgewick & Jackson: London, 1994.
- LaGuardia, Robert, and Gene Arceri. Red: The Tempestuous Life of Susan Hayward. Macmillan Publishing Co.: New York, 1985.
- Lambert, G. Norma Shearer: A Life. Alfred A. Knopf: New York, 1990.
- Leeman, Sergio. Robert Wise on His Films. Silman James Press: Los Angeles, 1995.
- Levin, Martin, ed. Hollywood and the Great Fan Magazines. Harrison House: New York, 1991.
- Lewis, Judy. *Uncommon Knowledge*. Pocket Books / Simon & Schuster Inc.: New York, 1995.
- Loos, Anita. Kiss Hollywood Goodbye. Viking Press: New York, 1974.
- Madsen, Axel. Stanwyck: A Biography. Harper Paperbacks: New York, 1995.
- McBride, Joseph. Frank Capra: The Catastrophe of Success. Simon & Schuster: New York, 1992.
- Myrick, Sue, and R. Harwell, eds. White Columns in Hollywood: Reports from the Gone with the Wind Sets. Mercer University Press: Macon, Georgia, 1994, (3rd Ed).
- Niven, David. Bring on the Empty Horses. Coronet/Hodder and Staughton: London, 1976.
- Norman, Barry. The Hollywood Greats. Arrow Books Ltd.: London, 1988.
- Paris, Barry. Garbo. Alfred A Knopf: New York, 1995.
- Parish, James, and Ronald Bowers. *The MGM Stock Company: The Golden Era*. Arlington House: New Rochelle, New York, 1973.
- Quinn, Anthony, and Daniel Paisner. *One Man Tango*. Headline Book Publishing: London, 1995.
- Quirk, L. Norma. St. Martin's Press: New York, 1988.
- Ray, Robert R. A Certain Tendency of the Hollywood Cinema. Princeton University Press: Princeton, New Jersey, 1985.
- Russell, Jane. Jane Russell: My Path and My Detours. Franklin, Watts Inc.: New York, 1985.
- St. Johns, Adela Rogers. Love, Laughter and Tears: My Hollywood Story. Doubleday & Co, Inc.: New York, 1978.
- Sherman, Vincent. Studio Affairs: My Life as a Film

- *Director.* University Press of Kentucky: Lexington, 1996.
- Shipman, David. Judy Garland: Secret Life of an American Legend. Hyperion: New York, 1993.
- Spada, James. Grace: The Secret Lives of a Princess. Dell Publishing Co.: New York, 1988.
- Spoto, Donald. Marilyn Monroe: The Biography. Chatto & Windus: London, 1993.
- Stenn, David. Clara Bow: Runnin' Wild. Ebury Press: London, 1989.
- Thomas, Bob. *Joan Crawford: A Biography*. Bantam Book/Simon & Schuster: New York, 1979.
- Thomson, David. Showman: The Life of David O. Selznick. Alfred A. Knopf: New York, 1992.
- Tierney, Gene, and Mickey Herskowitz. Self-Portrait. Wyden Books/Simon & Schuster: New York, 1979.
- Turk, Edward B. *Hollywood Diva: A Biography of Jeanette MacDonald*. University of California Press: Los Angeles, 1998.
- Turner, Lana. *Lana: The Lady, the Legend, the Truth.* Pocket Books / Simon & Schuster: New York, 1983.
- U.S. Government. Census of Crawford County, Pennsylvania. 1900.
- Vickers, Hugo. Vivien Leigh. Pan Books Ltd.: London, 1990.
- Wakeman, Frederic. *The Hucksters*. Rinehart & Company, Inc.: New York, 1946.
- Walker, Alexander. Vivien: The Life of Vivien Leigh. Wiedenfeld & Nicolson: London, 1987.
- Walters, James, and Jean Howard. Jean Howard's Hollywood: A Photo Memoir. Harry N. Abrams, Inc.: New York, 1989.
- Westmore, Frank, and Muriel Davidson. *The Westmores of Hollywood*, J. B. Lippincott Company: New York, 1976.

Magazine Articles

- "The Big Money and Where It Goes," Look. December 30, 1941, pp. 30-31.
- "Blood in His Eye: Clark Gable Wants Action," *Look*. March 23, 1943, pp. 36-40.
- Canfield, Alyce. "This Week Clark Gable," Collier's. January 19, 1946, pp. 56-61.
- ____. "What Keeps Gable Clicking?" Coronet. August 1950, pp. 55-60.
- Clarens, Carlos. "Clark Gable 1901–1960," Films in Review. December 1960, pp. 577–597.
- "Clark Gable and Rosalind Russell," Look. July 1, 1941, p. 5.
- Clark Gable Is Dead A Last Intimate Look," *Life*. November 28, 1960, pp. 92–7.
- "Clark Gable Takes His Lady on Vacation," *Look*. November 21, 1950, pp. 13–20.

- "Clark Gable: The Lonely Man: His Life Story in Pictures," *Look.* September 7, 1954, pp. 60–65. Also: Letters, *Look.* September 21, p. 22.
- Collins, Amy Fine. "A Perfect Star," Vanity Fair. January 1998, pp. 96–111.
- Crow, James F. "Honky Tonk," *Look*. November 4, 1941, p. 52.
- Davidson, Bill. "Clark Gable in His 60th Year," *McCall's*. November 1960, pp. 66-7, 224-8.
- Dinter, Charlotte. "The Brave Lovers," *Modern Screen*. October 1956, pp. 49, 70–71.
- Edwards, Anne. "Clark Gable: Desert Sunset for the Star of *The Misfits*," *Architectural Digest*. April 2000, pp. 256–59, 364.
- Fitzpatrick, Ellen. "Teacher's Pet," Films in Review. March 1958, p. 145.
- Fletcher, Adele. "Return to Romance," *Photoplay*. October 1946.
- Fowler, Dan. "Clark Gable: Big Money Man Gets Lucky Again," *Look*, pp. 64–9.
- Frazier, George. "The Man Behind the Gable Fable," *Colliers*. February 12, 1949, pp. 24, 40.
- Gable, Clark. "Slap 'Em for Luck," *American Magazine*. September 1936, pp. 35, 74–80.
- _____ "Why Janet Gaynor Walked Home," *American Magazine*. April 1941, p. 42.
- "Gable Does It Again," Look. November 5, 1940,
- "Gable: The King Is Dead," *Newsweek*. November 28, p. 27.
- "Gone with the Wind: Atlanta Premiere Stirs South to Tears and Cheers," *Life*. December 25, 1939, pp. 9–11.
- Goode, James. "A Famous Pair And a Finale," *Life*. January 13, 1961, pp. 53–6.
- Hall, Gladys. "Clark and Carole Gable," draft manuscript marked to be published in *Picture Play*. May 1939.
- Hopper, Hedda. "Why Does Gable Leave His Women?," *Look*. August 28, 1951, pp. 30–33.
- Horton, Susan. "The Six-Week Cure," *Nevada*. November/December 1981, pp. 27–8.
- "How Movies Are Censored," Look. August 2, 1938, pp. 12-19.
- "Idiots Delight," Life. February 13, 1939, p. 45.
- "John Gable, Who Never Knew His Dashing Dad, Shows Off the King's Grandson—The New Clark Gable!" *People Weekly*. November 14, 1988, p. 202.
- "The King: He Was Leery of Playing Rhett Butler," *Newsweek*. December 24, 1955, p. 70.
- Kish, Frances. "She Calls Him 'Pappy," but She Calls Him 'Darling," *Photoplay*. February 1957, pp. 67–68, 86–87.
- "The Love Story of Carole Lombard and Clark Gable," *Look*. May 11, 1937, pp. 34-41.

"The Love Story of Carroll Baker," Look. November 24, 1959, pp. 128-132.

Martin, Pete. "I Call on Clark Gable," Saturday Evening Post. May 1957, pp. 24, 62-8.

Maxwell, Elsa. "Gable Fable," *Photoplay*. c. 1949 (undated). pp. 52, 97.

McCarthy, Joe. "Clark Gable: His Life Story," Look. October 4, 1955, pp. 63-70.

. "Clark Gable: How He Became King of Hollywood," *Look*. December 4, 1955, pp. 96–105.

____. "The Five Wives of Clark Gable," *Look*.

November 4, 1955, pp. 103–114.

McEvoy, J. P. "Joe Lucky," *The Saturday Evening Post*. May 4, 1940, pp. 22–23, 82–5.

Miller, Cynthia. "Fit for a King," *Modern Screen*. 1950 (undated).

"Mission Accomplished," Screen Guide. undated, pp. 40-1.

Padgett, Nina. "Clark Gable: Actor, Adventurer, Motorcyclist," *Cycle World*. August 1993, p. 48."Parnell," *Life*. June 14, 1937, pp. 43–51.

Parsons, Louella. "King Clark Returns," Cosmopolitan. October, 1953, pp. 10-12.

_____. "Mister 'King,'" *Photoplay*. c. 1947 (undated). pp. 40, 90.

Pringle, Henry F. "Hollywood's Selznick," *Life*. December 18, 1939, pp. 76–85.

_____. "It's a Living," *Collier's*. December 8, 1934, pp. 17, 49.

____. "Mr. and Mrs. Clark Gable," *Ladies' Home Journal*. Vol 57, May 1940, pp. 20, 99.

Reid, James. "Here's Rhett — You Asked for Him," Motion Picture. March 1940.

Rocha, Guy Louis. "Gable vs. Gable," Nevada. November/December 1981, pp. 29–30.St. Johns, Adela Rogers. "Gable Today," Movie

St. Johns, Adela Rogers. "Gable Today," *Movie Stars Parade*. c. 1948 (undated), pp.51–3, 84–5.
_____. "The Great God Gable," *Liberty*. March

24, 1932, pp. 13–24.

_____. "Love, Fame and the Clark Gables," *Photoplay*. February 1936, pp. 14–16.

Schallert, Edwin. "The Girl in Clark Gable's Life," *Photoplay*. June 1944, p.29.

Scott, Vernon. "Life Without Clark," Coronet. October 1961, pp. 106-112.

Sebastian, Victor. "I Remember Clark Gable: Marilyn Monroe Tells," *Family Weekly*. February 26, 1961, pp. 5, 17.

Shipp, Cameron. "The Gable Saga," *Cosmopolitan*. January 1954, pp. 18–25.

Small, Michael. "With His Father's Drive and His Mother's Looks, John Clark Gable Finally Races Out of Hiding," *People Weekly*. February 6, 1984, p. 88.

Theisen, Earl. "Clark Gable: The King Has Four Queens," *Look*. September 4, 1956, pp. 60–64. "These Are Not Poison at the Box Office," *Look*.

July 5, 1938, pp. 20-1.

Waterbury, Ruth. "Vivien Leigh, Rhett Butler and I," *Photoplay*. February 1940, pp. 13–16.

_____. "What the Loss of Carole Lombard Means to Clark Gable," *Photoplay*. Unknown month, 1942, pp. 29–30, 68ff.

"Who, Gable?" Collier's. January 8, 1954, p. 26.

"Who's a Misfit?" *Newsweek*. September 12, 1960, p. 102.

Wilkinson, Lupton. "Shearer and Gable Take a Dare," *Movie Mirror*. March 1939.

Newspaper Articles

Anspacher, Carolyn. "The Gables Sail," San Francisco Chronicle. December 24, 1949, p.1.

"Astoria Show Pleases," *The Morning Astorian*. July 25, 1922, p. 3.

"Battle of Europe," *Time*. August 23, 1943, p. 26. Berg, Louis. "Clark Gable ... Still the King," *Los Angeles Times*— *This Week*. May 24, 1953, pp. 10–11, 18.

. "Clark Gable Today," Los Angeles Times— This Week. May 31, 1953, pp. 11–12, 21.

Biffle, Kent. "Gable Barely Escaped with His Pants," *The Dallas Morning News*. February 2, 1997, p. 47A.

Brady, Thomas F. "Notations from the West," *The New York Times.* January 25, 1942.

_____. "Sifting the Hollywood News," *The New York Times.* January 19, 1947.

Canel, Marie. "Clark Gable One Actor Who Keeps His Feet on the Ground," *The Oregonian*. November 4, 1934, Sect. 4, p. 4.

"Capt. Clark Gable Making Training Movies in England," *San Francisco Chronicle*. June 6, 1943, p. 13.

"Carole Lombard," *The New York Times*. January 19, 1942.

Churchill, Douglas. "Metro Signs Gable in \$2,000,000 Deal." *The New York Times.* January 26, 1940.

"Circus Play Pleases," *The Morning Astorian*. July 28, 1922, p. 2.

"Clark Gable," *Beacon-Journal* (Akron, Ohio). April 13, 1975.

"Clark Gable Weds Widow of Fairbanks," San Francisco Chronicle. December 21, 1949, pp. 1, 14.

Crowther, Bosley. "Clark Gable and Ava Gardner in *Lone Star* at Capitol," *The New York Times*. February 2, 1952.

- _____. "Mr Gable Is Able," New York Times. March 30, 1958.
- "Gable and Lombard Have Poor Luck, to Try at Coast," *Grants Pass Courier*. May 15, 1941.
- "Gable Disputes Suit," The New York Times. June 6, 1951, p. 33.
- "Gable Gets His Wings," *The New York Times*. January 7, 1943.
- "Gable Love Child Fraud Case Closed," San Francisco Chronicle. April 22, 1937, p. 1.
- "Gable Organizes Producing Firm," The New York Times. September 28, 1950, p. 13.
- "Gable Remembered as Amateur Actor Here," The Morning Oregonian. September 28, 1932, p. 12.
- "Gable Routed Out of Bed for Interview," *The Oregonian*. January 17, 1935, p.6.
- "Gable Wins Air Medal," *The New York Times*. October 5, 1943, p. 3.
- "Gables' Separation Is Doubted," The New York Times. April 18, 1951.
- Galdner, Ira. "Toy Plane Smashed to Bits," San Francisco Chronicle. January 19, 1942, p. 20.
- Gould, Helen. "The King's Footnotes to the Gable Fable," *The New York Times*. February 27, 1955, p. 33.
- Harris, Eleanor. "The King Talks," Los Angeles Times—This Week, undated, circa 1947.
- Hopper, Hedda. "Gable Tells Hedda of Women in His Life," *Los Angeles Times*, undated, circa early 1949.
- Kaufman, Gerald. "Olivia de Havilland: Grand Dame," *The Weekend Australian—Review.* June 12–13, 1999, pp. 4–6.
- "The Last Mile Scores Hit in Los Angeles," San Francisco Chronicle. June 8, 1930, p. 2D.
- "Lombard Plane 7 Miles Astray," The New York Times. January 21, 1942.
- Lusk, Norbert. "Stage Appearance Smart Stuff," Los Angeles Times. March 4, 1934.
- "Mayer's \$704,425 Tops 1941 Salaries," *The New York Times*. May 29, 1942.
- McConnell, E. "Edinburg Family Recalls Associations with Gable," *Record-Courier* (Ravenna, Ohio), undated, February, 1968.
- Merrick, Mollie. "Clark Gable's Talents Smothered by Bad Role in a Maudlin Picture," San Francisco Chronicle. April 30, 1934.
- Miller, Robert C. "Carole Lombard and 21 Others Are Found Dead!" San Francisco Chronicle. January 18, 1942, pp. 1, 6.
- "Mr. Gyble: I'm Fully of Pep, So Let's Run Aw'y," San Francisco Chronicle. January 28, 1937.
- "Mock 'Melodrammer' at Astoria Theater," *The Morning Astorian* (Astoria, Oregon). July 19, 1922, p. 5.

- Moffitt, John C. "Yokel Row Yields Second Valentino," *The Sunday Oregonian*. September 25, 1932, pp. 1–2.
- ____. "Clark Gable Baby When Mother Dies," *The Morning Oregonian*. September 26, 1932, p.
 4
- _____. "Few Pals in Boyhood Revealed," *The Morning Oregonian*. September 27, 1932, p. 18.
- . "Gable Falls Down as Master Lover," *The Morning Oregonian*. September 28, 1932, p. 12.
- . "Young Trio Start in Quest of Jobs," *The Morning Oregonian*. September 29, 1932, p. 20.
- ____. "Clark Gable's First Acting Role," *The Morning Oregonian*. October 1, 1932, p. 6.
- _____. "Gable Quits Stage for Temporary Job,"

 The Sunday Oregonian. October 2, 1932, pp. 1–2.
 - . "Clark Gable's First Show," The Morning Oregonian. October 3, 1932, p. 4.
- . "Clark Gable Gets Tip on Riding Rods,"
- The Morning Oregonian. October 4, 1932, p. 6.
- _____. "Gable Rides Rods Into Bend, Oregon," The Morning Oregonian. October 4, 1932, p. 13.
- . "Frances Doerfler Takes Gable Eyes," *The Morning Oregonian*. October 6, 1932, p. 9.
- . "Gable Takes Job on *The Oregonian*," *The Morning Oregonian*. October 8, 1832, p. 18.
- . "Josephine Dillon Gable's Life Star," *The Sunday Oregonian*. October 9, 1932, pp. 1–2.
- . "Gable Lands First Part in Picture," *The Morning Oregonian*. October 10, 1932, p. 13.
- "Stage Gable's Hope for Future Work," The Morning Oregonian. October 11, 1932, p. 7.
- . "Gable Makes Two-Year Fight on Film Lots," *The Morning Oregonian*. October 12,
- Lots," *The Morning Oregonian*. October 12, 1932, p. 5.

 "Clark Gable Divorced By Miss Dillon."
- _____. "Clark Gable Divorced By Miss Dillon," The Morning Oregonian. October 13, 1932, p. 13.
- ____. "Gable Takes with Public and Filmdom," The Morning Oregonian. October 14, 1932, p. 6.
- "Mrs. Clark Gable in Honolulu," The New York Times. June 13, 1951.
- Murtha, Don. "Clark Gable and Frances Doersler: The Great Romance of Silverton," *Silverton Appeal-Tribune*. January 10, 1980, p. 12.
- "Near Riot Mars Sailing of Gables on Honeymoon," New York Times. December 24, 1949.
- Nichols, Ken. "Old Clark Gable Haunt in Akron is Being Razed," *Beacon Journal* (Akron, Ohio). June 20, 1980.
- "1935 Garbo Salary Totaled \$332,500," The New York Times. January 28, 1937.

"\$112,000 Film Pay to Go to Charities," *The New York Times.* January 29, 1942.

"Plane Tragedy Stuns Hollywood," *The New York Times*. January 18, 1942, p. 38.

"Rites Tomorrow for Clark Gable," New York Times. November 18, p. 31.

"Roommate Lauds Gable," The New York Times. September 4, 1942, p. 13.

"Roosevelt Lauds Carole Lombard," The New York Times. January 20, 1942.

Schallert, Edwin. "The Last Mile Superthriller," Los Angeles Times. June 3 and 4, 1930.

"Show at Astoria Theater Is Liked," *The Morning Astorian* (Astoria, Oregon). July 16, 1922, p. 4.

"Simplicity Marks Lombard Funeral," The New York Times. January 22, 1942, p. 18.

"Star's Wife Gets Decree," San Francisco Chronicle, March 8, 1939. Stokes, Jan. "Making Gable Dance," Detroit Free Press. January 15, 1939, p. 13.

Syring, Richard H. "Young Clark Gable in Oregon," The Oregonian's Northwest Magazine. Sunday, September 18, 1977, p. 11.

Thomas, Bob. "Forever Young," *The Idaho Statesman*. November 24, 2000, pp. 1D-6D.

Waterhouse, Helen. "Gable 'Afraid of His Shadow' as a Farm Boy Near Akron but Had a Way with the Girls, Old Neighbors Reminisce," *Beacon Journal* (Akron, Ohio). January 31, 1940, p. 26.

Welter, Christi. "He Made Her Love Him," San Jose Mercury News. Thursday, June 5, 1997, Zone 4, p. 1E.

Whitaker, Alma. "Murder Role Career Climax, Los Angeles Times. June 8, 1930, Part 3.

"Young Actor Has Great Time in Reporter Role," Los Angeles Times, May 22, 1927, Part 3, p. 19.

INDEX

Films preceded by an * are films in which Gable appears. Page numbers in italics indicate photographs.

Astoria Players 31, 32, 34

```
*A Free Soul (film) 73, 74, 75, 249
A Free Soul (novel) 73
A Man Called Horse (film) 250
Academy Award 113, 114, 124, 133, 237, 282;
  Clark's 1957 appearance 281; for GWTW 183;
  It Happened One Night 109-11; Manhattan
  Melodrama 108
*Across the Wide Missouri (film) 250-51, 252
Adams, Edie 134
Adams, Nick 278
Adrian 100
*Adventure (film) 226-28, 230, 231
*After Office Hours (film) 109, 112
After the Thin Man (film) 138, 155
Akron (Ohio) 19, 22, 25, 26, 27, 28; arrival in
  23
Akron, University of 24, 59
Akron Music Hall 24, 30
Albertson, Lillian 47, 48, 51, 57
All About Eve (film) 253
Allan, Elizabeth 106, 126
Allenberg, Bert 152
Allyson, June 225
Anderson, Maxwell 155
The Anointed (book) 227
*Any Number Can Play (film) 240
Arbuckle, "Fatty" 84
Argiropoulos, Lt. Theodore 222
Arnold, Lt. Gen. Henry H"Hap" 213, 216, 217
Arzner, Dorothy 225
Astair, Fred 100, 249
Astor, Mary 77, 256; in Red Dust 88-91
Astoria (Oregon) 32, 33, 35; fire 36
```

```
Atlanta (Georgia) 172, 175, 180; GWTW pre-
  miere 181-83
Bacon, Lloyd 136
Baker, Carroll 282
Ball, Lucille 155
*Band of Angels (film) 277-78
Bankhead, Tallulah 89, 165
Barbier, Larry 72, 170, 205
Barker, Lex 263
The Barretts of Wimpole Street (film) 66, 110
Barry, Gene 266
Barrymore, John 28, 53, 159; in Night Flight 97-98
Barrymore, Lionel 28, 50, 51, 65, 69, 173, 232;
  Academy Award 74; in A Free Soul 73-74; in
  Night Flight 97-98; in Saratoga 155; in Test
  Pilot 163; screentests Clark 59-60, 64
Bartholomew, Freddie 226
Baum, Vicki 23
Baxter, Anne 232
Beach, Commander Edward L. 279
Beaumont, Harry 73
Beery, Wallace 71, 72, 86, 102, 119
Bellamy, Ralph 72
Bend (Oregon) 30
Bennett, Constance 68, 102, 109, 171
Bennett, Tony 133
Benny, Jack 203, 209
Berg, Phil 117, 121, 155
Bergman, Ingrid 147
Berkeley, Busby 136
Berman, Pandro S. 211, 225
```

Campbell, Dr. John S. 6, 7, 8

Bern, Paul 87, 88, 89, 96 *Betrayed (film) (pre-release title Holland Deep) 261 - 64Beverly Wiltshire Hotel 134, 203 Beyond a Reasonable Doubt (film) 276 The Big House (film) 71 Bigheart (Oklahoma) 27, 28, 99 Bird of Paradise (film) 60 The Bird of Paradise (play) 24 Blaylock, Maj. John R. 222 Blind Windows (play) 57 Blond Venus (film) 85 Blondell, Joan 126, 154, 226, 227 Boeing: B-17 218, 222; YB-17 146 Bogart, Humphrey 266 Bond, Ward 228, 239, 241 *Boomtown (film) 196-97, 217 Borzage, Frank 193 Boulle, Pierre 281 Boyd, William 62 Boyer, Charles 162, 203, 249 Bow, Clara 50, 84 Bowen, Temple 118-19 Brady, Alice 136 Brand, Harry 158 Brando, Marlon 286 Breen, Joseph I. 84, 127, 166-67, 180 Bridge on the River Kwai (film) 281 Broadway 53, 55, 67, 100, 128, 136, 142, 259 Broadway Melody of 1938 (film) 108 Broken Arrow (film) 250 Brown, Clarence: Chained 109; director of a Free Soul 73-74; Idiot's Delight 166-68; Night Flight 97; producer of Never Let Me Go 257-58; They Met in Bombay 199; To Please a Lady 249-50; Wife vs. Secretary 124-25 Brown, John Mack 72 Brown, Lyman 56 Bruce, Virginia 155 The Buccanneer (radio play) 155 Bull, Clarence Sinclair 88, 140 Bushman, Francis X. 65 *But Not for Me (film) 282-83 Butte (Montana) 30

Cadiz (Ohio) 3, 8, 10
Cagney, Jimmy 165, 176
*Cain and Mabel (film) 136–37
Calhoun, William R. 218, 219
Call Her Savage (film) 85
*Call of the Wild (film) 64, 112–14, 237, 250
Came the Dawn (book) 257

Campbell, Stan 194, 197 Canutt, Yakima 261 Capitol Theater (NYC) 107 Capra, Frank 222, 299; background 101; directs It Happened One Night 101-10; directs Lady for a Day 102; directs Soviet 102 Captains Courageous (film) 138 Carrere, Edward 279-80 Carroll, Madeleine 154 Carroll, Nancy 51, 52, 56 Carroway, Capt. John B. 222 Casablanca (film) 90 Cassini, Oleg 257 The Cat and the Fiddle (film) 131 Chamberlain Brown 55 Chaplin, Charles 83, 171 Chasen's 232, 254; Dave Chasen 299 Chasin, George 254, 261, 262, 265, 283, 286 Chicago 56, 108, 119, 204, 281 Chicago (play) 51, 52 *China Seas (film) 119-20, 199 China Seas (radio play) 155 Chinn, Charles, C. 33, 34 Chodorov, Edward 230 Cimarron (radio play) 155 Citizen Kane (film) 138 Clark, Rosetta 4, 5, 6 Clift, Denison 45 Clift, Montgomery 284, 286, 291, 292, 293, 294 Cobb, Irvin 110 Cobb, Lee J. 282 Coconut Grove 135 Cohn, Harry 102, 103, 104 Colbert, Claudette 110, 111, 155, 203, 266; background 103; in Boomtown 196-97; in It Happened One Night 103-6 Colby, Anita 232, 233, 235, 236, 238 Coleman, Ronald 163, 172, 203, 249 Collier, Buster 202 Collier, Ruth 60, 61 Collison, Wilson 256 Columbia Studios 102, 103, 106, 107, 110 *Combat America (film) 222-23 *Command Decision (film) 239-40, 280 Command Decision (play) 239 *Comrade X (film) 197 Conference of Studio Unions 239 Connolly, Bobby 136 Connolly, Myles 103 Conway, Jack: The Easiest Way 68; Honky Tonk

200-1; the *Hucksters* 230-32; *Saratoga* 155-57

The Copperhead (play) 50, 59
Cooper, Gary 135, 154, 163, 190, 203, 226, 249, 256, 266
Corbaley, Kate 122
Corinne of the Circus (play) 34, 35, 38
Cosmopolitan 86, 136
Cotten, Joseph 235
Cowl, Jane 47,
Crawford, Broderick 254
Crawford, Joan 66, 70, 87, 89, 112, 126, 142, 147–48, 212, 225, 240; background 71, 72; in Chained 108–9; in Dancing Lady 100; in Forsaking All Others 109; in Love On the Run 139; in Soviet 102; in Strange Cargo 192–94; in They

All Kissed the Bride 211; romance with Gable

Crews, Laura Hope 31, 35 Crosby, Bing 94, Crowther, Bosley 280 *The Crusades* (film) 114, 115 Cukor, George 172–75 Curran Theater (San Francisco) 48

73, 82-83

Curtis, Patrick 241

D'Abadie, Suzanne Dadolle 257-58, 262 *Dance, Fools, Dance (film) 70, 71, 72 *Dancing Lady (film) 100 Davenport, Jean 51 Daves, Delmer 45, 199, 257 Davidson, Bill 286, 304 Davies, Marion 86, 87, 94, 128, 134, 182, 209, 281, 299; in Cain and Mabel 136-37 Davis, Bette 103, 110, 165, 203 Davis, Bob 291 Davis, Clyde Brion 227 Davis, Elmer 209 Davis, Luther 230 Day, Doris 140, 278-79, 281 Days of Thunder (film) 249 Dead Men Don't Wear Plaid (film) 90 Dean, James 229 "Dear Mr. Gable"/"You Made Me Love You" (song) see "You Made Me Love You"/"Dear

Mr. Gable"

Death of a Salesman (play) 286

De Carlo, Yvonne 277–78

*Declassee (The Social Exile) (film) 50

Dees, Mary 157

De Havilland, Olivia 180

Dekker, Albert 193, 200

DeMille, Cecil B. 103, 154

DeMille, Katherine 148

Dempsey, Jack 31, 59, 86 Designing Woman (film) 281 Devine, Andy 228 Dietrich, Marlene 154, 209 Dietz, Howard 181 Dillinger, John 107 Dillon, Josephine see Gable, Clark: WOMEN DiMaggio, Joe 266, 288 Dmytryk, Edward 266 Dodge (advertisement) 147 Doerfler family 37-38 Dorfler, Franz 31-40, 40, 43, 48, 49, 68, 69; in Norton trial 150-53 Double Wedding (film) 156 Douglas, Melvyn 211 Dressler, Marie 67, 102 Duesenberg 134, 135, 190, 192, 193 Dunlap, Henry and Mariah 10 Dunlap, Jennie see Gable, Clark: WOMEN Dunne, Irene 203, 223, 224 Durbin, Deanna 150 Dvorak, Geraldine 157

Eaker, General Ira 222 Earhart, Amelia 165 *The Easiest Way (film) 68, 109, 249, 250 Ecstasy (film) 196 Eddy, Nelson 100, 128, 131 Edens, Roger 150 Edinburg High School 21, 30 Edwards, Cliff 155 Eisenhower, General 255-56; Clark's meeting with 281 Emerson, John 128, 131, 132 Encino house: description 184-89; Kathleen stays on 300; lifestyle with Carole 202; lifestyle with Kathleen 270-71; purchase 170-71; redecoration 264, 279; sold 304 Ensinger, Mr. and Mrs. 21

Fairbanks, Douglas, Jr. 71, 147–48, 197
Fairbanks, Douglas, Sr. 81, 128, 242, 244
Faithless (film) 85
Famous Players–Lasky 128
A Farewell to Arms (radio play) 155
Federal Bureau of Investigation 153–54
Feist, Felix 131
Feldman, Charles 266
Feyder, Jacques 87
"Fieldsie," Madalynne Lang (née Fields) 95, 111, 140, 177, 189, 209, 210, 224, 269;
Fine Arts–Triangle 128

*The Finger Points (film) 71 Fire Over England (film) 166 Firestone 22, 24 First National 62, 65, 71 Fitzgerald, F. Scott 128 Five and Ten 86 Fix, Paul 52, 58, 60 Fleischmans 201 Fleming, Victor 227, 228, 256; Adventure 226-28; directing Red Dust 88-91; GWTW 175-81; Test Pilot 163-65; White Sister 96 Flynn, Erroll 68, 163, 240, 265 Folsey, George 109 Fontaine, Joan 249 Fontanne, Lynn 166 Forbidden Paradise (film) 45 Ford, John: directing Mogambo 256-61 Forest Lawn Memorial Park (Glendale, Calif.): Clark's funeral 299-300; Harlow's funeral 156-57; Lombard's funeral 209-10 *Forsaking All Others (film) 109 Fox Studios 85 Franklin, Booth 56 Frederick, Pauline 49 *A Free Soul (film) 60, 166 Freed, Arthur 150 Froescher, George 257 From Here to Eternity (film) 90, 231 Fugitive Lovers (film) 102 Fury (film) 132

7; Clark's memories of 8-10; grave of 117; has Clark baptized 8; illness and death 8; marriage 5; name 7; pregnant 6 Gable, Carole Lombard 6, 9, 88, 103, 111, 138, 146, 150, 164, 168–70, *169, 178*, 180, *186, 187,* 188, 269, 300, 301; at Harlow's funeral 156-57; background and first meeting with Clark in No Man of Her Own 94-96; beginning of romance with Clark 133-36; beliefs 202-3; Clark's memories of 212, 216, 217, 240, 256, 257; Encino house 170-71, 184-89, 202; friends 191; funeral 209-10; GWTW premieres 181-83; hunting trips 195, 201; in Mr. and Mrs. Smith 197; in They Knew What They Wanted 197; in To Be or Not to Be 200, 203, 205, 209, income 196; Indiana defense bonds trip 204-5; launch ship Carole Lombard 223-24; Lombardiers squadron formed 212; Lux ad 187; marriage to Clark 176-78; opinion of Clark in bed 189; personal crew 195; plane

Gable, Addie Hershelman 4, 5, 262; Clark born

192, 197, 198; RKO contract 173; second wedding anniversary 199; sues Myron Selznick 200; tributes 208-9; will 210 Gable, Charles 4 Gable, Clark: ACTING: dancing 168; first movie work 45, 50, 61, 51; GWTW role 162, 172, 175; inspiration as future career 24-25; stage 47-59; star 68; studio system 64; studio work 70, 72; technique 51, 56, 123, 144; training 39-43, 46; with Astoria Players 32-36; AIR FORCE SERVICE 213-24, 214, 218, 219, 220, 221; active service 217-23; Ain't It Gruesome 222; Air Medal 222; Argonaut 222, 223; Ball crew 218, 219; discharged 223; Duchess 222; launch Carole Lombard 223-24; OTC 214-16; sworn in 213; 303rd HBG "Hell's Angels" 8, 218; 351st HBG 217; AUTOMOBILES 147, 148, 190, 191, 192, 193, 194, 241, 242, 258, 276, 277, 281-82, 290; Carole's gift 135; first car 46-47; learns to drive 18; BIRTHDAYS 150, 160, 252-53, 277; BOOKS AND READING 14, 271; BURGLARY 184; CHILDHOOD: baby picture 8; class picture 17; farm 21-22; friends 18; in brass band 16; in Cadiz 7-11; in Hopedale 13-19; leaves home 22; memories of 11, 12; teen 20; with step-mother 15; CHILDREN 273; Bunker and Joan 267, 271-72; Jana and Al 82, 118–19; CLOTHES 3, 79, 258; CONTRACTS 117, 120-21, 195, 231; fee for radio 155; first with MGM 64; with 20th Century-Fox 265-66; with UA for Misfits 283-84; DESCRIPTION OF 3, 56, 69; DRINKING 132, 226, 254, 276; FA-THER: death of 238-39; FILMS see individual titles; FOOD 271; FRIENDS 191; GABCO-RUSS-FIELD PRODUCTION COMPANY 272; GUNS 77, 152, 159, 184, 212, 271; HEART ATTACK AND DEATH 297-99; HUNTING/FISHING 77, 98, 138, 148, 152, 201; INCOME 117, 140, 196, 284, 146; MGM 225, 229, 230; MONEY 239, 255, 272, 284; MOTORCYCLES 228-29; NAME: origins of and recorded 8; baptized 8; changes 30, 45–46; Parkinson's disease 254; personal CREW 194-95; POPULARITY AND HAZARDS OF 107-8, 118-19, 124, 140, 161, 199-200; PRESI-DENTS: Eisenhower 255-56, 281; Roosevelt meeting 198; SCHOOLING: Edinburg 21; Hopedale 13-19; question of Akron study 24; TEETH 49, 99, 197, 198, 215; THREATS TO 153-54; TRIAL 148-53; WEASKU INN 201, 228; WILL 301; WOMEN: attacked over love scenes 127; attractive to 49-50, 107, 126; Elizabeth Allan

crash and death 205-7; pregnancy attempts

106; Franz Dorfler 31–40, 48–49, 68–69, 150–53; Grace Kelly 259–60, 262; Ida Lupino 240; Jane Cowl 47; Joan Harrison 240; Marjorie Miller 16; Natalie Thompson 255; Paulette Goddard 240; Pauline Frederick 49; preferences 135, 147–48; Slim Hawks 238; Suzanne Dadolle D'Abadie 257–58; Virginia Grey 241, 242; WORK: farm 21; oil rig 28–29; studio 70, 272, 304; timber mill 30–31 Gable, Edna 117, 182; death 238

Gable, Jennie Dunlap 13–19, 15, 22, 26, 30, 238; background 10; Clark's memories of 12, 25; death 25; marriage to Will 11

Gable, John 4

Gable, John Clark 301; born 301; grows up 304; has son Clark James 304; marries 304

Gable, Josephine Dillon 32, 45, 46, 48, 53, 59, 69, 76, 127, 229; background 41; coaching 42–43; divorce 55–56; first meeting 39–40; in Clark's will 301; marriage 44; open letters 99–100; separation 54

Gable, Kathleen (Kay Williams Spreckels) 88, 232, 236, 265, 268, 274, 275, 287, 291, 292, 293, 295, 302; background 234; Clark's death and funeral 299–300; death 304; fifth wedding anniversary 284; grief 301; illness 276–77; John Clark Gable born 301; lifestyle 277, 279; marriage 269–70; pregnancy 271–72; proposal to 267; role as Mrs. Gable 271, 273

Gable, Nancy Stainbrook 4

Gable, Ria (Maria) Franklin Prentiss Lucas Langham 32, 53, 63, 77, 81, 82, 83, 93, 98, 99, 107, 110, 124, 133, 171, 237; background 55; begins divorce 173; California marriage 75–76; first meeting 54; granted divorce 176; Mayer's settlement with 163; New York marriage 58, 62; separation from Clark 114–15

Gable, Sarah Frankfield 4

Gable, (Lady) Sylvia Ashley Fairbanks Stanley 242, 245, 246, 248; divorce 253–56; honeymoon 247; lifestyle 248–49; marriage 244; on location 250; separation 253

Gable, William H. 4, 6, 7, 8, 10, 12, 14, 16, 17, 18, 19, 26, 27, 151, 182, 209; argues with Clark 22, 29–30; builds Hopedale house 13; death 238–39; marriage to Addie 5; marries Edna 117; marries Jennie 11; moves into Clark's house 99; works with Clark 28–30

Gambling (play) 56 Gann, Ernest K. 266 Garbo, Greta 66, 69, 80, 81, 84, 225 Garceau, Jean 189, 190, 200, 203, 204, 205, 210, 213, 214, 217, 239, 242, 247, 248, 252, 257, 262, 264, 267, 269, 280, 281; retires 282 Gardner, Ava 118, 150, 228, 231–32, 253, 254, 256; in *Mogambo* 258–61

Garfield, John 203

Garland, Judy 108, 150, 157, 225

Garnett, Tay 119

Garson, Greer 128, 225, 226, 227, 227 228, 231, 256

Gasnier, Louis J. 45

Gay, John 279-80

Gentlemen Marry Brunettes (film) 269, 272

Gentlemen Prefer Blondes (book) 128

Gentlemen Prefer Blondes (film) 128, 266, 269

Giant (film) 277

Gibbons, Cedric 117

Gibson, Carol 228

Gibson, Peggy 77, 78, 211, 228

Gibson, William "Rainbow" 77, 211

Gilbert, John 73, 80, 87, 88, 163

Glory (film) 278

Goddard, Paulette 171, 240

Goldwyn, Sam 253, 266

Goldwyn Pictures 65

*Gone with the Wind 31, 60, 70, 111, 133, 144, 189, 192, 198, 300; Clark's reluctance to star in 146, 162–63; opening 181–83; production 172–81; search for Scarlett 165–66; shooting begins 171–72

The Good Earth (film) 66, 131

Gordon, Jack 118

Gordon, Leon 199

Grable, Betty 232

Graham, Sheila 128, 171

Grand Hotel (film) 83, 90, 97, 98

Granger, Stewart 172

Grant, Cary 173, 203, 283

Graumann, Sid 142, 143

Graumann's Chinese Theater (Los Angeles) 93, 140, 142, 143, 144

The Great Diamond Robbery 45

The Great Ziegfeld (film) 133

Greenstreet, Sidney 230

Grether, Lewis and Emily 24

Grey, Virginia 157, 168, 217, 232, 241, 242, 299

Griffin, Z. Wayne 231, 240, 241–42, 252, 253, 254, 255, 262

Griffith, D.W. 128

Grisdale, Eddie 24

Gronkwist, Margareta 282

Haines, William Wister 239 Hall, Belva 42 Hamilton, Margaret 155 Hands Across the Table (film) 133 Harlan, Kenneth 45 Harlow, Jean 71, 136, 209, 228, 231, 256, 299; background 72; death and funeral 156-57; in China Seas 119-20; in Hold Your Man 97, 128; in Red Dust 87-91; in Red-Headed Woman 128; in Saratoga 155-57; in Wife vs. Secretary 124-25 Harrison, Joan 240 Hart, Lorenz 100, 131 Hatcher, Col. William 217, 218, 222 Havens, Jim 258 Hayes, George "Gabby" 201 Hayes, Helen 96, 97 Hays, Hon. Wayne L. 277 Hays, William Harrison 84, 85, 96, 97, 127, 166-67, 181, 204-5, 228 Hays Office 72, 74, 85, 114, 127, 131, 167, 171 Hayward, Leland 238 Hayward, Susan 266 Hayworth, Rita 232 Hawk Island (play) 56 Hawks, Howard 228-29, 238, 269 Hawks, Slim 238 Hearst, William Randolph 86, 87, 94, 101, 134, 136, 209 Hecht, Ben 68, 173, 176 Hecht, Harold 279-80 *Hell Divers (film) 86 Hell's Angels (film) 72 Hempstead, David 272 Hendry, Whitey 94, 200 Henie, Sonja 249 Hepburn, Katharine 165, 225 Hershelman, Addie see Gable, Addie Hershelman, Elizabeth 5 Hershelman, Jacob 5 Hershelman, John 4; Clark's memories of 11; death of and will 29 Hershelman, Rosetta Clark 4 Hershelman, Tom and Elizabeth 10 Higgin, Howard 62 High Noon (film) 256-57 Hill, George 71, 86 Hill, James 279-80 His Misleading Lady (radio play) 154 Hitchcock, Alfred 197, 266, 289 Hodiak, John 239 *Hold Your Man (film) 97, 130

Holden, William 282

*Holland Deep see Betrayed Hollywood (California) 44, 45, 46, 49, 71, 80, 85, 93, 98, 114, 127, 128, 158, 167, 171, 232, Hollywood Victory Committee 203, 204 Holt, Jack 162, 250 *Homecoming (film) 232, 235 Homecoming (radio play) 155 *Honky Tonk (film) 200-1, 211 Hope, Bob 203, 221, 281 Hopedale (Ohio) 10, 11, 12, 13, 21, 24, 25, 127; High School 17; Grammar School 16; Mill St. house 13, 19 Hopkins, Arthur 53, 55 Hopkins, Miriam 102 Hopkins, Robert "Hoppy" 130, 131, 133, 155 Hopper, Hedda 235-36, 241, 253-54, 255, 256 Hornblow, Arthur 230 Hotchner, A.E. 135, 215 Houston (Texas) 51, 52, 53, 118 Howard, Leslie 86, 181 Howard, Sidney 175, 179 The Hucksters (book) 230 *The Hucksters (film) 230-32, 249 Hughes, Howard 72, 87, 257, 267, 269 Hunter, Ian 193 Huston, John 284, 299; directing the Misfits 286-96 Hutchinson, Josephine 155 Hyams, Joe 28 Hyman, Bernard 6, 109, 131, 132, 225 Hyman, Elliott 286 "I Left My Heart in San Francisco" (song) 133 I Married an Angel (film) 131 *Idiot's Delight (film) 166-70, 175 Idiot's Delight (play) 166 Ilwaco (Washington) 36 In Old Chicago (film) 157 In Name Only (film) 173 *It Happened One Night (film) 102-7, 109, 110, 111, 117, 121, 139, 241, 280 It Happened One Night (radio play) 155 *It Started in Naples (film) 282, 286

Jackson, Corney 155
Jaguar 190, 241, 242, 257, 261, 262
The James Boys (film) 84
The Jest (play) 28
Jewell, Dorita Cordero 33, 35, 38
Jewell, Rex 32, 33, 34, 35, 36
Johann, Zita 53, 55, 56

Johnson, Van 299 Jolson, Al 154 Jones, Charles "Buck" 94 Jones, Jennifer 235 Joy, Jason 85, 96 Joyce, Alice 45 Jurman, Walter 133

Kafka, Franz 199 Kahn, Gus 133 Kanin, Garson 197 Kaper, Bronislaw 133 Katz, Samuel 66 Keaton, Buster 76 Kelly, Grace 256, 266; in Mogambo 258-62 Kelso (Washington) 36 Kennedy, John F. 257 Kerr, Deborah 230-31, 256 *Key to the City (film) 115, 241-42, 243 The Killers (film) 231 King, George 168 *The King and Four Queens (film) 272-74, 276, 273, 277, 293 Kingsley, Sydney 232 Kyle, John 14 Kyle, Lucille 16

Ladies' Man (film) 95 Ladies of Leisure (film) 101 Lady for a Day (film) 102, 106, 107 Lady Frederick (play) 49 Lake, Veronica 232 Lamarr, Hedy 196, 197 Lancaster, Bert 231, 279-80 Landis, Carol 232 Lang, Fritz 132, 257 Lang, Richard 111, 140 Lang, Walter 269, 282 Larimore, Earle 31, 32, 35, 36, 54 Las Vegas 205, 206, 208 Last Man at Wagon Mound (script story) 272 The Last Mile (play) 57; opening 58; reviews 59, 60, 131 *Laughing Sinners (film) 72, 73, 92 Laughton, Charles 121-23, 197 Laura (film) 257 Leave Her to Heaven (film) 257 Legion of Decency 127 The Legionnaire and the Lady (radio play) 154

Leigh, Vivien 60, 63, 250, 300; background 166;

in GWTW 173-83; meets Selznick 172; signs

contract 172

Leonard, Robert Z. 80, 93, 100 Let's Make Love (film) 284, 286, 288 Le Roy, Mervyn 60, 66, 232, 240, 299 Letty Lynton (film) 83 Lewis, Gene 51, 52 Lewis, Judy 115-16, 117 Lewis, Thelma 16, 17, 18 Lichtman, Al 66, 163 Lilley, Ed Clark 24 Little Big Man (film) 250 Little Ceasar (film) 60 Little Theater (Portland, Or.) 41 Lloyd, Frank 122-23 Loew, Marcus 128 Loew's Inc. 64, 96, 131; GWTW distribution deal 163 Lombard, Carole see Gable, Carole Lombard *Lone Star (film) 252-54 Loos, Anita 97 106; background 128; in San Francisco 130-33; in Saratoga 155-57; in Strange Cargo 193; in They Met in Bombay 199 Lord, Father Daniel SJ. 84, 96, 97 Loren, Sophia 282-83 Lorre, Peter 193 Los Angeles (California) 43, 46, 48, 58, 115, 154, 164, 177, 204, 209, 292; GWTW premiere 182 Love, Honor, and Betray (play) 57 Love Me or Leave Me (film) 278 *Love on the Run (film) 138, 139 Love Parade (film) 131 Loy, Myrna 14, 145, 155, 158, 203, 209, 225; in Manhattan Melodrama 108; in Men in White 106; in Night Flight 97-98; in Parnell 142-44; in Test Pilot 163-65; in Too Hot Too Handle 165; in Wife vs. Secretary 124-25; It Happened One Night offer 102-3 Lubitsch, Ernst 45, 131, 209 Lucas, Al 62, 82 Lucas, George Anna (Jana) 52, 54, 55, 62, 82, 99; last saw Clark 119; wedding 118 Lucky Sam McCarver 49 Ludlow, Senator Louis 209 Lukas, Paul 193 Lullaby (play) 48 Lunt, Alfred 166 Lupino, Ida 240 Lux Radio Theatre 154-55

McDaniel, Hattie 155, 181 MacDonald, Jeanette 129, 225, 228; background 131; in San Francisco 128–33 McGuinness, James 239

Machinal (play) 53, 54, 55, 72 McIntyre, Andrew 213, 222, McLean, Pauline 24, MacLoon, Louis O. 47, 51, 54, 57 McMillen, Emma 13 MacMurray, Fred 192, 202 Madam Satan (film) 85 Madam X (play) 49 Made for Each Other (film) 168 Mahin, John Lee 87, 89, 109, 130, 135, 139, 217, 221, 222, 223, 234, 239, 256, 271, 293 Majestic Theater (Los Angeles) 58 The Maltese Falcon (film) 90 Man of the World (film) 95 *Manhattan Melodrama (film) 108 Mankiewicz, Joe 10, 193 Manners, Dorothy 128 Mannix, Eddie 50, 66, 75, 128, 195; Carole's death 205-7, 213, 225, 234 Man's Castle (film) 113 Mantz, Paul 164, 165, 198 March, Frederick 81, 154 Marcoux-Bromberg 164 Marion, Francis 71, 72, 73, 75, 225, 227 Marriage in Transit (film) 94 Martin, Peggy 33, 34, 35 Martin, Pete 60, Marx, Samuel 265 Mature, Victor 262-64 Maxwell, Elsa 238, 244 Mayer, Edwin Justus 199 Mayer, Louis B. 50, 65, 66, 69, 76, 83, 86, 87, 89, 92, 93, 96, 100, 101, 102, 131, 136, 139, 150, *160*, 171, 176, 182, *224*, 225, *227*, 228, 231, 239; GWTW deal 162-63; taxes 196 Mayfair Ball (White) 98, 133, 168 MCA 254, 256, 261, 265, 266, 277, 286 Meadville (Pa) 4, 5, 8, 9, 10, 29, 30 Means, Andy 16, 18, 22, 23, 25 Memphis Belle (film) 223 *Men in White (film) 106 Men in White (radio play) 154 Menasco, Al 164, 207, 209, 228, 249, 252, 261, 269 - 70Menjou, Adolphe 155, 230, 251 Mercedes 190, 277, 281-82, 289, 291 Merman, Ethel 150 The Merry Widow (film) 50 The Merry Widow (film 1934) 131 Metro-Goldwyn-Mayer (MGM) 45, 50, 51, 69, 71, 75, 76, 81, 86, 87, 89, 94, 96, 97, 101, 102,

103, 107, 128, 131, 133, 136, 139, 149, 157, 167,

176, 180, 199, 203; Clark leaves 264; Clark's WWII service 213–14; commissary 117–18; contracts with Clark 120-21, 195, 223, 231; cutting Across the Wide Missouri 251; first contract with Clark 64; Garland 150; GWTW deal with Selznick 163; history 64-67; in debt 239; Mogambo 258-61; post-war treatment of Clark 225, 229; studio layout 65, 67; supports Ria 83; threatening letters 153-54 Metro Pictures 65 Milland, Ray 249 Miller, Arthur 283, 284, 285-96, 299 Miller, Marjorie 16, 18 Miller Tire and Rubber Co. 22, 24 Mills, Paul 262 Minter, Mary Miles 65 Miracle Woman (film) 102 Mirage (book, play) 85 Mr. and Mrs. Smith (film) 197 *The Misfits (film) 3, 132, 251, 283, 285-96, 297, 301 Mitchell, Margaret 162, 172, 180; meets Clark 182 Mitchell, Tom 227 Mix, Tom 44 Mizner, Wilson 128-29 Moby Dick (film) 294 Mocambo 232 *Mogambo (film) 256, 258-62 Monroe, Marilyn 266, 269, 283, 284, 285-96, 289, 300-1 Montand, Yves 286, 288 Montgomery, Robert 83, 97, 102, 103, 109, 197 Moore, Grace 130 Morgan, Frank 110, 155, 200; death 242 Motion Picture Alliance for the Preservation of American Ideals 239 Motion Pictures and Producers Association of America 84, 293 Muni, Paul 133 Murray, Mae 50 Music Box Theater (Los Angeles) 51 Mussolini (Il Duce) 167 *Mutiny on the Bounty (film) 66, 111, 112, 114, 121-24, 139, 215 My Man Godfrey (film) 135, 138 Myrick, Susan 172

Naughty Marietta (film) 131, 132

*Never Let Me Go (film) 45, 256, 257–58

Never the Twain Shall Meet (play) 59

New York City 28, 49, 50, 53, 54, 56, 57, 71,

72, 85, 103, 106, 107, 124, 128, 131, 154, 166, 181, 182, 232, 234, 236, 255, 286 Next Time We Love (film) 125 Nicholls, Barbara 273, 273, 276 Night Bus (story) 101-2 *Night Flight (film) 97-98 *Night Nurse (film) 62, 75, 250 Night Riders (film) 84 Niven, David 226, 237-38, 249, 253 Niven, Primula "Primmie" 237-38 *No Man of Her Own (film) 94, 133, 134 *North Star (film) 50 Norton, Violet and Gwendoline 156; law case with 148-51 Not Too Narrow, Not Too Deep (book) 193

O'Brien, Dolly 232, 234, 235, 236, 238 O'Brien, Margaret 225 Oberon, Merle 252 Of Human Bondage (film) 110 Office Wife (book) 124 O'Hara, Maureen 256 O'Hara, Scarlett 75, O'Neill, Eugene 54, 92 Olivier, Laurence 166, 172, 179, 182, 285, One Flew Over the Cuckoo's Nest (film) 111 The Oregonian 39 Ortman, Earl 164 Oscar see Academy Award O'Sullivan, Maureen 93 Our Dancing Daughters (film) 71 Our Movie-Made Children (book) 127 Outlaw (film) 269

*The Pacemakers (film) 50 Packard 190, 191 *The Painted Desert (film) 61, 62, 64 Palace Theater (Houston) 52 Palen, Jim 294 Palmer, Lili 282 Paramount Studios 45, 51, 65, 66, 85, 86, 94, 95, 103, 104, 131, 135, 278, 282; contract with Lombard 138 *Parnell (film) 142-47, 149, 150, 162, 165, 193; advertisement 145 Parsons, Louella 115, 125, 134, 226, 231, 260, 293 Pasternak, Joe 225 Pathé 61, 64, 95 Payne Studies 127 Peck, Gregory 294 A Perfect Crime (film) 95

Peters, Mrs. Elizabeth 204, 205 Peters, Frederick 209 Peters, Stuart 206, 209 The Petrified Forest (play) 166 Pickford, Mary 71, 81, 126, 244 Pidgeon, Walter 155; in Command Decision 239-40; in Saratoga 156-57; in Too Hot to Handle 165 Pine, Virginia 171 *The Plastic Age (film) 50 Plymouth Adventurer (film) 257 Plymouth Theater (NYC) 55 Poitier, Sidney 278 *Polly of the Circus (film) 86 Porter, Cole 249 Portland (Oregon) 31, 32, 38, 39, 40, 41, 43, 48, 112, 149 *Possessed (film) 82-83, 85 Powell, William 95, 107, 110, 125, 132, 158; Harlow's death 156-57; in After the Thin Man 155; in Double Wedding 156; marriage with Carole ended 133 Power, Tyrone 203, 237, 238, 249 Prehoda, Frank 291 The Prince and the Showgirl (film) 285 Private Lives (film) 85, 138, 209 Production Code 90, 114, 127, 166, 181, 193

Perlberg, William 278, 281, 282, 282

Quigley, Martin 84, 85, Quinn, Anthony 148 Quo Vadis (film) 239

Raft, George 171 Rapf, Harry 66, Ravenna, (Ohio): Alliance Rd. farm purchase 21 Raymond, Gene 89, 197 Reagan, CaptRonald (later President) 223 *Red Dust (film) 81, 87-91, 97, 176, 256, 257, 258, 262 Red Dust (radio play) 155 Red Dust (stage play) 87 Red-Headed Woman (film) 87, 128 Reese, Tom and Jennie 6, 8 Reinhardt, Gottfried 262 Reno (Nevada) 285, 286, 288, 289, 291, 292, 293 Republic 241, 257 The Return of Frank James (film) 257 Rickles, Don 279

Rio de Janeiro 124 Riskin, Robert 102, 103, 110, 134 Ritter, Thelma 286, 295 RKO 96, 171-72, 192, 197, 200, 210, 225, 267; negotiations with Clark 64 Roach, Hal 72, Roberson, Don 282 Rodgers, Richard 100, 131 Rogers, Ginger 203, 209 Rogers, Howard Emmett 97, 130 Rogers, Millicent 235–36 Rogers, Roy 299, 298 Roland, Gilbert 50, 171 Romanoff's 266; Mike Romanoff 299 Romero, Cesar 134 Rooney, Mickey 67, 203 Roosevelt, President F.D. 195, 198, 203, 208 Rose Marie (film) 132 Rosson, Hal 249, 253 Ruggles, Wesley 50, 95, 211 *Run Silent, Run Deep (film) 279-80 Ruskin, Harry 156 Russell, Jane 267, 269, 272 Russell, Rosalind 119, 199, 203 Ryan, Robert 267

Safe in Hell (film) 85 Safety in Numbers (film) 94 St. Exupéry, Antoine de 97 St. George (Utah) 273 St. Johns, Adela Rogers 25, 50, 61, 73, 74, 81, 115, 117, 208, 212, 225–26, 240 Sale, Richard 193 San Francisco (California) 48, 49, 130, 133, 176, 247 *San Francisco (film) 128-33, 135, 136, 194, 198, 228, 250 "San Francisco" (song) 133 Santa Barbara (California) 48 Samuels, Charles 32 *Saratoga (film) 155-57, 242 Schallert, Edwin 59, Schary, Dore 66, 239, 240, 241, 257, 265, 267 Schenck, Joe 128 Schenck, Nicholas 65, 66, 85, 128; salary 196 Schulberg, P.B. 45, 50, 85 Schumann, Lucille 33, 35 Screen Guild Theater (radio) 155 Seaside (Oregon) 35 Seaton, George 278-79, 281, 282 *The Secret Six (film) 71, 72, 73, 86, 88 Selznick, David O. 66, 96, 97, 100, 133, 162, 235; first contact with Leigh 166; GWTW production 173-83; meets Leigh 172; purchased GWTW rights 139; replaced Thalberg 102

Sennett, Mack 95 Seven Arts 286 The Seven Year Itch (film) 266 Sewell, Blanche 223 Shauffler, Elsie T. 142 Shavelson, Mel 283, 286 Shaw, George Bernard 87 Shaw, Sam 286 Shaw, Tom 294, 295 Shearer, Norma 60, 63, 66, 73, 74, 75, 84, 87, 88, 110, 131, 134, 165, 225, 299, 300; in Idiot's Delight 166-68; in Strange Interlude 92-93 Sheridan, Anne 232 Sherman, Joe 98 Sherman, Vincent 253-54 Sherwood, Robert 166-68 Sidney, George 241 Sign of the Cross (film) 103 The Silence of the Lambs 111 Silver Falls Timber Co. 38 Silverton (Oregon) 32, 38 Sinatra, Barbara 117 Sinatra, Frank 258 Sinden, Donald 260 Smith, Lew 194, 205, 282, 291 The Snows of Kilamanjaro (book) 260 Snyder, Allan 291 So Red the Rose (film) 162 Soldier Blue (film) 250 Soldier of Fortune (book) 266 *Soldier of Fortune (film) 265, 266-67, 276, 301 *Somewhere I'll Find You (film) 203, 204, 205, 211 Sothern, Ann 155 *Soviet (pre-production only) 102, 103 *Sporting Blood (film) 75 Spoto, Donald 266, 292 Speckels, Adolph 235 Spreckels, Bunker 267, 271-72, 279; death 304 Spreckels, Joan 267, 271-72, 279 Stack, Robert 299 Stahl, John 142 Stanwyck, Barbara 63, 64, 75, 101, 154, 171, 249 - 50Stepchildren see Lucas, Al; Lucas, George Anna (Jana); Spreckels, Bunker; Spreckels, Joan Sterling, Robert 205 Stewart, Donald Ogden 96 Stewart, James "Jimmy" 125, 168, 213, 226, 299

The Story of Alexander Graham Bell (film) 176

Selznick, Myron 60, 166, 172, 173, 189, 210

Selznick International Pictures 163, 180, 235

The Story of Louis Pasteur (film) 133
*Strange Cargo (film) 142, 192–94
*Strange Interlude (film) 92–93
Strange Interlude (play) 54, 92
Strickling, Howard 69, 70, 76, 93, 126, 153, 176, 181, 195, 211, 238, 239, 244, 247, 252, 269; Carole's death 205–7; Clark's funeral 299
Stromberg, Hunt 66, 71, 87, 167, 225
Stuart, Donald Ogden 134
Sullivan, Ed 158
Sullivan, Margaret 102, 162
*Susan Lennox: Her Rise and Fall (film) 80–81
Swanson, Gloria 84, 249
Sylvia Productions 252

*The Tall Men (film) 265, 267, 269, 272, 301 Talmadge, Norma 128 Taylor, Elizabeth 225 Taylor, Frank 3, 286, 288, 289 Taylor, Mary 126 Taylor, Robert 118, 138, 154, 158, 166, 171, 173, 202, 209, 299 Taylor, Ted 281 Taylor, William Desmond 84 *Teacher's Pet (film) 278-79, 280; premiere 281; publicity tour 281 Temple, Shirley 110, 120, 140, 157 *Test Pilot (film) 157, 163-65, 176, 198 Thalberg, Irving 59, 64, 66, 71, 72, 73, 74, 75, 80, 85, 86, 89, 92, 120, 225; death 133, 139; 134, 142; heart attack 96, 102; Mutiny on the Bounty 121-23; opinion of GWTW 162; San Francisco 128-33 Thau, Benjamin 66, 234

Thau, Benjamin 66, 234
They All Kissed the Bride (film) 200, 203, 211
They Knew What They Wanted (film) 197
*They Met in Bombay (film) 199
They Were Expendable (film) 258
The Thin Man (film/series) 110, 144, 158
Thompson, Francis 13
Thompson, Natalie 255
Thorpe, Dr. Franklin 77, 81, 82; Clark's appendix 98–99
Three Smart Girls (film) 150

Three Smart Girls (film) 150
Tierney, Gene 257
To Be or Not to Be (film) 200, 203, 205, 209, 212

*To Please a Lady (film) 249-50 Today We Live (film) 100 Tone, Franchot 100, 154

*Too Hot to Handle (film) 165, 217 Torchia, Emily 132, 226, 228, 262

Tornabene, Lynn 42, 271 Tracy, Spencer 57, 59, 67, 118, 138, 202, 207, 209, 299; affair with Loretta Young 113; in Boomtown 196-97; in San Francisco 130-33; in Test Pilot 163-65 Treadwell, Sophie 55 Tree, Marietta 288 Trocadero 135 Tugboat Annie (film) 90 Tulley, Jim 24 Tully, Richard Walton 24 Turner, Lana 155, 200-1, 203, 205, 211-12, 225, 228, 231, 232, 233, 265; in Betrayed 262-64 Twelvetrees, Helen 62 Twentieth Century (film) 133 Twentieth Century-Fox 115, 121, 157, 158, 257, 265-66, 269, 286

Uncommon Knowledge (book) 116 United Artists 65, 66, 72, 163, 209, 272, 279, 286, 292, 295, 301 Universal Studios 45, 53, 225 Upham Hotel (Santa Barbara, Calif.) 48

Two Women 282

Valez, Lupe 124
Valley Forge (radio play) 154
Van Doren, Mamie 278
Van Dyke, WS. 110, 130, 132, 133, 139, 142
Van Fleet, Jo 272
Vidal, Gore 260
Vidor, King 86, 197
Von Stroheim, Eric 50

Wagner, Robert 299
Wakeman, Frederic 230
Wallach, Eli 286, 292, 294
Wallis, Minna 61, 64, 69, 86, 98; Clark changes agent from 117
Walsh, Raoul 170, 181, 267, 269, 272; Band of Angels 277–78
Warner, Jack 85, 136, 238, 266
Warner Bros. 60, 65, 136, 163, 277
Warren, Robert Penn 278
Wasserman, Lew 254
Waterfield, Robert 269, 272
Wayne, John 70, 261, 300
Weasku Inn 77–79, 79, 98, 211
Webb, Clifton 249

Webb, Clifton 249
Weingarten, Lawrence 66
Weismuller, Johnny 124
Welles, George 230

Welles, Orson 86, 138 Wellman, William "Wild Bill" 62, 64, 228; Across the Wide Missouri 250-51; Call of the Wild 112-14

Wells, George 281

Welter, Christi Galvin 281, 282

Wertzel, Sol 85

West, Mae 102, 106, 149, 199

West Coast Road Company 47

Westmore, Frank 136

Westmore, Mont 122

Westmore, Perc 136

What Price Glory? (play) 47, 48, 53

Wheelright, Ralph 94, 149, 151, 206, 208, 213

Whistle Stop (film) 231

*White Man (film) 45

*White Sister (film) 96-97, 100

Whitney, Jock 180

Whitney, John Hay 300

*Wife vs. Secretary (film) 124

Williams, Rev. Samuel J. 127

Willis, Senator 209

Wills, Chill 200

Wilson, Art 61

Winchell, Walter 209

Windsor, Duke and Duchess 238

Winkler, Jill 206, 211, 217, 301

Winkler, Otto 153, 176-77, 195, 204, 205, 208;

funeral 210

Winslowe, Paula 157

Wise, Robert 279-80

The Wizard of Oz (film) 157, 175

Wood, Sam 97, 180, 239

Woods, Eddie 47, 48, 49, 58, 59

Would You (song) 129

Wuthering Heights (film) 172

Wynn, Keenan 228

A Yank at Oxford (film) 166

"You Made Me Love You"/"Dear Mr. Gable"

(song) 108, 150

Young, Gig 278

Young, Loretta 109, 124, 158, 243, 266; background 113; in Key to the City 241-42; Judy's

birth 115; romance with Clark 114–16

Young, Robert 132

Zanuck, Darryl 238, 265, 266

Zimbalist, Sam 256, 258, 261, 262

Zukor, Adolph 95