

The Taipan's Song

♩ = 132

David Salisbury

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone

Electric Guitar

C B^b/D E^b B^b/D E^b

Piano

C B^b/D E^b B^b/D E^b

4-string Bass Guitar

♩ = 132

Drum Kit

A

3

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

F Gmi A^b B^b *f*⁷ B^b E^b

F Gmi A^b B^b *mf* C⁷ B^b E^b

Pno.

mf

Bass

F Gmi A^b B^b C⁷ B^b E^b

Dr.

mf

A

6

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C7 Bb Eb C7 Bb Eb

C7 Bb Eb C7 Bb Eb

C7 Bb Eb C7 Bb Eb

8

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

C7 B^b E^b F7 E^b B^b

E. Gtr.

C7 B^b E^b F7 E^b B^b

Pno.

C7 B^b E^b F7 E^b B^b

Bass

Dr.

10

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Musical notation for saxophones, trumpets, and trombone. The saxophone parts (A, T, B) and trumpet parts (Tpt.) feature melodic lines with eighth and quarter notes, often tied across bar lines. The trombone part (Tbn.) provides a bass line with eighth and quarter notes, also featuring ties.

F⁷ E^b B^b C⁷ B^b E^b

F⁷ E^b B^b C⁷ B^b E^b

F⁷ E^b B^b C⁷ B^b E^b

Musical notation for guitar, piano, bass, and drums. The electric guitar (E. Gtr.) part shows chords and melodic fragments. The piano (Pno.) part consists of a left-hand bass line and a right-hand accompaniment. The bass part features a steady eighth-note line. The drum part (Dr.) shows a consistent rhythmic pattern with snare and bass drum hits.

14

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

A^b B^b F Gmi A^b B^b

A^b B^b F Gmi A^b B^b

A^b B^b F Gmi A^b B^b

A^b B^b F Gmi A^b B^b

C

17

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

E. Gtr. *f*

Pno. *f*

Bass *f*

Dr.

F Gmi Ab Gmi Ab Bb

F Gmi Ab Gmi Ab Bb

F Gmi Ab Gmi Ab Bb

F Gmi Ab Gmi Ab Bb

C

19

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

ff C7 B \flat E \flat C7 B \flat E \flat

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and features a chordal accompaniment with eighth notes. The second measure continues the chordal accompaniment with eighth notes.

B \flat E \flat C7 B \flat E \flat

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and features a complex accompaniment with eighth and quarter notes. The second measure continues the accompaniment with eighth and quarter notes.

mf C7 B \flat E \flat C7 B \flat E \flat

Bass

Musical staff for Bass in bass clef. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and features a melodic line with eighth and quarter notes. The second measure continues the melodic line with a dotted quarter note and eighth notes.

Dr.

Musical staff for Drums (Dr.) in drum notation. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf* and features a rhythmic pattern with eighth and quarter notes. The second measure continues the rhythmic pattern with eighth and quarter notes.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression: C7, Bb, Eb, C7, Bb, Eb

Chord progression: C7, Bb, Eb, C7, Bb, Eb

Chord progression: C7, Bb, Eb, C7, Bb, Eb

23

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

F7 Eb Bb F7 Eb Bb

F7 Eb Bb F7 Eb Bb

F7 Eb Bb F7 Eb Bb

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression: C7, Bb, Eb, C7, Bb, Eb

D

27

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

mp F Gmi A^b B^b

E. Gtr. *mp*

mp F Gmi A^b B^b

Pno. *mp*

mp F Gmi A^b B^b

Bass *mp*

D

Dr. *mp*

29

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf*

F Gmi A^b B^b

Pno. *mf*

F Gmi A^b B^b

Bass *mf*

Dr. *mf*

34

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression for E. Gtr. and Pno.:

- Measure 34: Eb
- Measure 35: Bb/D
- Measure 36: Eb
- Measure 37: F
- Measure 38: Gmi
- Measure 39: Ab
- Measure 40: Bb

37

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C B \flat /D E \flat B \flat /D E \flat F Gmi

C B \flat /D E \flat B \flat /D E \flat F Gmi

C B \flat /D E \flat B \flat /D E \flat F Gmi

40

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

A^b B^b C B^b/D E^b B^b/D E^b

A^b B^b C B^b/D E^b B^b/D E^b

A^b B^b C B^b/D E^b B^b/D E^b

43

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

F Gmi A^b B^b C B^b/D

F Gmi A^b B^b C B^b/D

F Gmi A^b B^b C B^b/D

46

A. Sax. 6/4

T. Sax. 6/4

B. Sax. 6/4

Tpt. 6/4

Tpt. 6/4

Tbn. 6/4

E. Gtr. 6/4

Pno. 6/4

Bass 6/4

Dr. 6/4

E^b B^b/D E^b F Gmi A^b B^b
 E^b B^b/D E^b F Gmi A^b B^b
 E^b B^b/D E^b F Gmi A^b B^b

F C7 SOLO

B \flat E \flat

C7

B \flat E \flat

49

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in 6/4 time. The staff contains a series of diagonal slashes, indicating that the instrument is silent for this section.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in 6/4 time. It begins with a rest, followed by a measure with a dynamic marking of *mf* and a note. A box labeled "2x only" is placed above the staff. The staff continues with a note and a half note.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in 6/4 time. It begins with a rest, followed by a measure with a dynamic marking of *mf* and a note. A box labeled "2x only" is placed above the staff. The staff continues with a note and a half note.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in 6/4 time. It begins with a rest, followed by a measure with a dynamic marking of *mf* and a note. A box labeled "2x only" is placed above the staff. The staff continues with a note and a half note.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in 6/4 time. It begins with a rest, followed by a measure with a dynamic marking of *mf* and a note. A box labeled "2x only" is placed above the staff. The staff continues with a note and a half note.

Tbn.

Musical staff for Trombone (Tbn.) in 6/4 time. It begins with a rest, followed by a measure with a dynamic marking of *mf* and a note. A box labeled "2x only" is placed above the staff. The staff continues with a note and a half note.

C7

mf

B \flat E \flat

C7

B \flat E \flat

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in 6/4 time. It features a series of chords and notes. Chords are labeled C7, B \flat , E \flat , C7, B \flat , and E \flat .

C7

B \flat E \flat

C7

B \flat E \flat

Pno.

Musical staff for Piano (Pno.) in 6/4 time. It features a series of chords and notes. Chords are labeled C7, B \flat , E \flat , C7, B \flat , and E \flat .

C7

B \flat E \flat

C7

B \flat E \flat

Bass

Musical staff for Bass in 6/4 time. It features a series of notes and rests.

F

Dr.

Musical staff for Drums (Dr.) in 6/4 time. It features a series of rhythmic patterns indicated by 'x' marks and notes.

C7

B \flat

E \flat

C7

B \flat

E \flat

51

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

C7

mf

B \flat

E \flat

C7

B \flat

E \flat

E. Gtr.

C7

B \flat

E \flat

C7

B \flat

E \flat

Pno.

C7

B \flat

E \flat

C7

B \flat

E \flat

Bass

Dr.

F⁷

E^b

B^b

F⁷

E^b

B^b

53

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

F⁷

mf

E^b

B^b

F⁷

E^b

B^b

E. Gtr.

F⁷

E^b

B^b

F⁷

E^b

B^b

Pno.

F⁷

E^b

B^b

F⁷

E^b

B^b

Bass

Dr.

C7

B \flat

E \flat

C7

B \flat

E \flat

55

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) showing a whole rest for the duration of the measure.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes G4, F4, E4, D4. Dynamic marking: *mf*.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) with notes G4, F4, E4, D4. Dynamic marking: *mf*.

Tpt.

Musical staff for Trumpet 1 (Tpt.) with notes G4, F4, E4, D4. Dynamic marking: *mf*.

Tpt.

Musical staff for Trumpet 2 (Tpt.) with notes G4, F4, E4, D4. Dynamic marking: *mf*.

Tbn.

Musical staff for Trombone (Tbn.) with notes G4, F4, E4, D4.

C7

mf

B \flat

E \flat

C7

B \flat

E \flat

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with chords G7, F7, E7, D7.

C7

B \flat

E \flat

C7

B \flat

E \flat

Pno.

Musical staff for Piano (Pno.) with chords G7, F7, E7, D7.

C7

B \flat

E \flat

C7

B \flat

E \flat

Bass

Musical staff for Bass with notes G2, F2, E2, D2.

Dr.

Musical staff for Drums (Dr.) with a rhythmic pattern of eighth notes and rests.

G
2x only

57

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in 5/4 time. The staff contains three measures of whole rests, indicating the instrument is silent during this section.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in 5/4 time. The staff contains three measures of whole rests, indicating the instrument is silent during this section.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in 5/4 time. The staff contains three measures of music: a dotted quarter note G, a quarter note F, a dotted quarter note E-flat, and a quarter note D-flat.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in 5/4 time. The staff contains three measures of whole rests, indicating the instrument is silent during this section.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in 5/4 time. The staff contains three measures of music: a dotted quarter note G, a quarter rest, a dotted quarter note F, and a quarter note E-flat.

Tbn.

Musical staff for Trombone (Tbn.) in 5/4 time. The staff contains three measures of music: a dotted quarter note G, a quarter note F, a dotted quarter note E-flat, and a quarter note D-flat.

F **SOLO** Gmi A^b B^b F Gmi

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in 5/4 time. The staff contains three measures of rhythmic slashes, indicating a continuous rhythmic pattern.

F Gmi A^b B^b F Gmi

Pno.

Musical staff for Piano (Pno.) in 5/4 time. The staff contains three measures of music with chords and moving lines in both hands.

F Gmi A^b B^b F Gmi

Bass

Musical staff for Bass in 5/4 time. The staff contains three measures of music with a walking bass line.

G

Dr.

Musical staff for Drums (Dr.) in 5/4 time. The staff contains three measures of a drum pattern with 'x' marks for cymbals and notes for other drums.

60

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Ab Bb F Gmi Ab Bb

Ab Bb F Gmi Ab Bb

Ab Bb F Gmi Ab Bb

63

1.

2.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

The musical score consists of nine staves. The first five staves are for woodwinds and brass: A. Sax., T. Sax., B. Sax., Tpt., and Tbn. The sixth staff is for Electric Guitar (E. Gtr.), the seventh for Piano (Pno.), the eighth for Bass, and the ninth for Drums (Dr.). The score is divided into two endings by a double bar line. The first ending (measures 63-65) leads back to the beginning of the phrase, while the second ending (measures 66-68) concludes the phrase. Chord symbols are written below the guitar and bass staves, corresponding to the harmonic structure of the music.

F Gmi A^b B^b A^b Gmi A^b B^b
 F Gmi A^b B^b A^b Gmi A^b B^b

F Gmi A^b B^b A^b Gmi A^b B^b

H

66

A. Sax. *f*

T. Sax.

B. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *f*

E. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

The musical score is for a jazz ensemble in 3/4 time. It features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trumpets, Trombone, Electric Guitar, Piano, and Bass. The second system includes the Drum part. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above the first measure of the saxophone and trumpet parts, and below the drum part. The drum part features a consistent rhythmic pattern of eighth notes with accents.

70

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is written for nine instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The music is in a 4/4 time signature. The saxophones and trumpets play melodic lines with various articulations and dynamics. The baritone saxophone provides a harmonic foundation with sustained notes. The electric guitar plays a rhythmic pattern of eighth notes. The piano and bass provide harmonic support with sustained chords and bass lines. The drums play a consistent pattern of eighth notes with accents.

79

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef. It contains four measures of music with notes and rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef. It contains four measures of music with notes and rests.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in treble clef. It contains four measures of music with notes and rests.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in treble clef. It contains four measures of music with notes and rests.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in treble clef. It contains four measures of music with notes and rests.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. It contains four measures of music with notes and rests.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It contains four measures of music with a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It contains four measures of music with notes and rests.

Bass

Musical staff for Bass in bass clef. It contains four measures of music with notes and rests.

Dr.

Musical staff for Drums (Dr.) with a drum set icon. It contains four measures of music with rhythmic notation for snare, bass drum, and cymbals.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

ff

ff

ff

ff

ff

*f*_C B^b/D

*f*_C B^b/D

f

f

f

f

f

f

88

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression for E. Gtr. and Pno.:

- Measure 88: Eb
- Measure 89: Bb/D
- Measure 90: Eb
- Measure 91: F
- Measure 92: Gmi
- Measure 93: Ab
- Measure 94: Bb

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C B^b/D E^b B^b/D E^b F Gmi

C B^b/D E^b B^b/D E^b F Gmi

C B^b/D E^b B^b/D E^b F Gmi

94

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in treble clef with a B-flat key signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in treble clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

A^b B^b C B^b/D E^b B^b/D E^b

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. The staff contains a chordal accompaniment with various chord voicings.

A^b B^b C B^b/D E^b B^b/D E^b

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains a complex accompaniment with chords and moving lines.

A^b B^b C B^b/D E^b B^b/D E^b

Bass

Musical staff for Bass in bass clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Dr.

Musical staff for Drums (Dr.) in a standard drum notation format. The staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

F Gmi A^b B^b C B^b/D

E. Gtr.

F Gmi A^b B^b C B^b/D

Pno.

F Gmi A^b B^b C B^b/D

Bass

Dr.

100

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

E^b B^b/D E^b F Gmi A^b B^b

E^b B^b/D E^b F Gmi A^b B^b

E^b B^b/D E^b F Gmi A^b B^b

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

E. Gtr.

C B \flat /D E \flat B \flat /D E \flat F Gmi

C B \flat /D E \flat B \flat /D E \flat F Gmi

Pno.

C B \flat /D E \flat B \flat /D E \flat F Gmi

Bass

Dr.

106

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (A. Sax., T. Sax., B. Sax.), followed by two trumpet staves (Tpt.) and a trombone staff (Tbn.). Below these are the guitar (E. Gtr.), piano (Pno.), bass, and drum (Dr.) parts. The guitar and piano parts include chord diagrams and chord symbols. The drum part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Chord symbols for E. Gtr. and Pno. parts:

- A^b
- B^b
- C
- B^b/D
- E^b
- B^b/D
- E^b

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

F Gmi A^b B^b C B^b/D

F Gmi A^b B^b C B^b/D

F Gmi A^b B^b C B^b/D

112

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in treble clef, showing a melodic line with eighth and quarter notes.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in treble clef, showing a melodic line with eighth and quarter notes.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, showing a melodic line with eighth and quarter notes.

E^b B^b/D E^b F Gmi A^b B^b

E^b B^b/D E^b F Gmi A^b B^b

Chord chart for Electric Guitar (E. Gtr.) showing chords for each measure: E^b, B^b/D, E^b, F, Gmi, A^b, B^b.

E. Gtr.

Pno.

Musical staff for Piano (Pno.) in grand staff, showing accompaniment for both hands.

E^b B^b/D E^b F Gmi A^b B^b

Chord chart for Piano (Pno.) showing chords for each measure: E^b, B^b/D, E^b, F, Gmi, A^b, B^b.

Bass

Musical staff for Bass in bass clef, showing a melodic line with eighth and quarter notes.

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

C B^b/D E^b B^b/D E^b F Gmi

C B^b/D E^b B^b/D E^b F Gmi

C B^b/D E^b B^b/D E^b F Gmi

118

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

6/4

The musical score is arranged in a system of nine staves. The top five staves are for woodwinds and brass: A. Sax., T. Sax., B. Sax., Tpt., and Tbn. The next two staves are for strings: E. Gtr. and Pno. The bottom two staves are for Bass and Dr. The score is in 6/4 time, with a change from 3/4 to 6/4 indicated by a double bar line and the new time signature. The key signature has two flats (Bb and Eb). The woodwinds and brass parts feature melodic lines with slurs and ties. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.