



Brian Robinson



MEN + GODS

bibliography

Berndt, R. 1948. *Badu, Islands of the Spirits*, Oceania, Vol. 19, No. 2, University of Sydney.

Cochrane, S. 2007. *Art and Life in Melanesia*, Cambridge Scholars Press, Newcastle, UK.

Collins, J.T. 1997. *The Austronesians: Historical and Comparative Perspectives*, The Journal of Asian Studies, Vol. 56, No. 2, pp. 543-545, http://epress.anu.edu.au/austronesians/austronesians/mobile_devices/ch05s04.html, viewed 18 March, 2012.

Denoon, D. 2009. *The Hundred Fathers of the Torres Strait Treaty*, National Archives of Australia, <http://www.naa.gov.au/collection/publications/papers-and-podcasts/international-relations-and-foreign-affairs/denoon-transcript.aspx#appendix1>, viewed 11 March, 2012.

Eastburn, M. 2000. *Printmaking in Papua New Guinea, Imagining Papua New Guinea*, National Gallery of Australia, <http://nga.gov.au/imagining/essay.cfm>, viewed March 14, 2012.

Gatty, H. 1999. *Finding Your Ways Without Map or Compass*, Dover Publications, Inc .

Kasarhérou, E. 2010. *Introduction, Malu Minar* [Sea Pattern]: Art of the Torres Strait, Cairns Regional Gallery, Queensland.

Keesing, R. Kahn, K. 2012. *Melanesian culture*, Encyclopaedia Britannica Online, <http://www.britannica.com/library/jcu>.

[edu.au/EBchecked/topic/373679/Melanesia](http://www.britannica.com/library/jcu), viewed 7 March, 2012.

Klien, B. 2010. *Sea charts, navigation, and Camóes's Os Lusíadas*, Renaissance Studies Vol. 25, No. 2, The Society for Renaissance Studies, Blackwell Publishing Ltd.

Lawrence, D. 2010. *Gunnar Landtman in Papua: 1910-1912*, ANU E Press and Aboriginal History Incorporated, The Australian National University.

Mabo, E. 1987. *Papers of Eddie Mabo, 1943-1992* (bulk 1972-1992), Collection number: MS 8822, <http://www.nla.gov.au/apps/cdview?pi=nla.ms-ms8822-16>, viewed 7 March, 2012.

The Melanesian Spearhead Group, 2007. *Agreement Establishing the Melanesian Spearhead Group*. www.vanuatu.usp.ac.fj/library/Paclaw/Agreement%2520Establishing%2520the%2520Melanesian%2520Spearhead%2520Group.pdf, viewed 30 March, 2012.

McIntyre, S. 2010. *Navigating 'Austronesia': Contemporary Indigenous Art from Taiwan and the Pacific*, Art Monthly Australia, No. 232, Aug 2010: 45-48, <http://search.informit.com.au.elibrary/jcu.edu.au/documentSummary;dn=238260785092624;res=IELLCC>, viewed 18 March, 2012.

McLean, B. 2011. *The Power of Young Men: The contemporary Torres Strait print movement*, Land, Sea and Sky: Contemporary Art of the Torres Strait Islands, Queensland Art Gallery/Gallery of Modern Art, Brisbane.

McNiven, J. Dickinson, W.R. David, B. Weisler, M. von Gnielinski, F. Carter, M. Zoppi, U. 2006. *Mask Cave: Red-Slipped Pottery and the Australian-Papuan Settlement of Zenadh Kes (Torres Strait)*, *Archaeology in Oceania*, Vol. 41, No. 2, pp. 49-81, Published by: Oceania Publications, University of Sydney, Stable URL: <http://www.jstor.org/stable/40387341>, viewed 12 March, 2012.

Minority Rights Group International, 2008. *World Directory of Minorities and Indigenous Peoples – Australia: Torres Strait Islanders*, <http://www.unhcr.org/refworld/docid/49749d5e.html>, viewed 18 March, 2012.

Missi, B. 2009. *Links*, Urapun Kai Buai, KickArts Contemporary Arts, Cairns

Morububuna, M. 2009. *Interview by Elaine Monds and Dane Lepsoe*, Hailans to Ailans: Contemporary Papua New Guinea Art, <http://hailanstoailans.com/art/painting/interview-with-martin-morububuna>, viewed 30 March, 2012.

Nona, D. (n.d.) *Blo Umi Yet Artwork Project*, National Museum Australia, <http://www.nma.gov.au/collections-search/results?search=adv&ref=coll&collname=Blo+Umi+Yet+Artwork+Project+collection>, viewed 14 March, 2012.

Nona, D. 2009. *Kisai Mari Patan*, Etching, Artwork Statement, Australian Art Print Network, Sydney

Robinson, B. 2012. Personal Communication, Cairns, March, 2012

Robinson, B. 2011. *Dawn raid strategy*, Linocut printed in black ink from one block, Artwork Statement, Djumbunji Press KickArts Fine Art Printmaking.

Robinson, B. 2010. *Woven ware – balboi*, Etching printed in one colour from one plate, Artwork Statement, Djumbunji Press KickArts Fine Art Printmaking.

Robinson, B. 2001. *Torres Strait Islander Printmaking*, National Gallery of Australia, <http://www.printsandprintmaking.gov.au/catalogues/bibliography/135877/robinson-brian-torres-strait-islander-printmaking.aspx>, viewed 18 March, 2012.

Shnukal, A. 2001. *Torres Strait Islanders*, From: Brandle, M. (ed.) *Multicultural Queensland 2001: 100 years, 100 communities, A century of contributions*, Brisbane, The State of Queensland (Department of Premier and Cabinet).

Thaiday Snr, K. 2012. Personal Communication, Cairns, 17 March, 2012.

Tipoti, A. 2011, *Girelal*, Linocut, Artwork Statement, The Australian Art Print Network, Sydney. http://www.aboriginalartprints.com.au/works_enlargement.php?work_id=1014-Alick-Tipoti, viewed 1 April, 2012.

Thomas, N. 1995. *Pacific presences*, *Art Monthly*, Dec 1995 – Feb 1996.

Watson, J. (ed) 2006. *National Gallery of Australia Acquisitions Policy*, Publications Department, National Gallery of Australia.

Following pages:

As the rains fell and the seas rose 2011

Linocut printed in black ink from one block

Edition of 10

Image size: 620 x 1125 mm

Editioning printer: Elizabeth Hunter, Carolyn Craig

Photographer: Michael Marzik

As the rains fell and the seas rose looks at the significant biblical narrative of Noah's Ark and the great rain and floods that covered the earth for 40 days and 40 nights. In place of the humble Noah and his flock of every conceivable animal in the world is a small group of Torres Strait Island warriors herding figures of popular and contemporary culture into the ark. Figures included in this marching line (in order from the warriors) are: Mickey Mouse, Batman, Leonardo (the Ninja turtle), Alien, Goop (Ben 10), Predator, Wall-E and, flying overhead is Astro Boy. Elements of another significant print-based artwork, a colour woodcut titled *Kanagawa Oki Nami Ura* or *Under a Wave off Kanagawa* or *The Great Wave* by Japanese artist Katsushika Hokusai, also comprise this work, reflecting and portraying the power of the spiritual realm on nature's forces.





artist's cv

Brian ROBINSON

Waiben | QLD | Australia | b.1973 | Moa + Wuthathi tribal groups | Kala Lagaw Ya | Torres Strait Creole language groups

EDUCATION AND EMPLOYMENT

2010 – Artist in Residence, Djumbunji Press KickArts Fine Art Printmaking

2006-2010 – Exhibitions Manager/Deputy Director, Cairns Regional Gallery

2004 – Internship, National Museum of Australia; Gab Titui Cultural Centre, Thursday Island; National Gallery of Australia

2001-2006 – Curator, Cairns Regional Gallery

1999-2001 – Exhibitions Officer/Technician, Cairns Regional Gallery

1997 – Internship: Trainee Curator, Arts Administration, Technician, Cairns Regional Gallery

1995 – Advanced Certificate in Visual Arts (ATSI), Tropical North Queensland Institute of TAFE, Cairns

1994 – Survival Skills for Visual Artists Certificate, TNQITAFE, Cairns

1994 – Associate Diploma of Visual Arts (ATSI), TNQITAFE, Cairns

EXHIBITIONS (solo)

2012 – *men + GODS*, KickArts Contemporary Arts, Cairns, QLD

2012 – *Intertwining Mythology*, Mossenson Gallery Collingwood, Melbourne, VIC

2011 – *New work by Brian Robinson*, KickArts Contemporary Arts, Cairns, QLD

2008 – *Brian Robinson*, Anglicare, Cairns, QLD

2008 – *Northern Mythology: The Art of Brian Robinson*, Banggu Minjaany Gallery, Cairns, QLD

2007 – *Brian Robinson*, MacDonnells Law, Cairns, QLD

2003 – *Oceanic Navigator*, Cairns Regional Gallery, QLD

2000 – *Malu Girel*, Cairns Regional Gallery, QLD

EXHIBITIONS (selected group)

2012 – *Lagau Dunalaig*, with Joel Sam, KickArts Contemporary Arts (National tour until 2013)

2012 – *Malu Minar: Art of the Torres Strait*, Cairns Regional Gallery (International tour, New Zealand)

2011 – *The Blake Prize Exhibition*, Sydney, NSW (National tour until 2012)

2011 – *Fremantle Print Award*, Fremantle Art Centre, WA

2011 – *Cairns Indigenous Art Fair Director's Exhibition*, Cairns Regional Gallery, QLD

2011 – *28th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT

2011 – *New work from Djumbunji Press*, with Joel Sam and Billy Missi, Nomad Galleries, Darwin, NT, and Canberra, ACT

2011 – *Land, Sea and Sky: Contemporary Art of the Torres Strait Islands*, QAG/GoMA, Brisbane, QLD

2011 – *DIScovery*, Salamanca Art Centre, Hobart, TAS (National tour until 2013)

2010 – *Malu Minar: Art of the Torres Strait*, Cairns Regional Gallery (International tour, Tjibaou Cultural Centre, Nouméa)

2010 – *Lagau Dunalaig*, with Joel Sam, KickArts Contemporary Arts, Cairns, QLD

2009 – *12 Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, M&GSQ Touring Exhibition (National tour until 2011)

2009 – *Hutchins Art Prize*, Hutchins School, TAS

2009 – *Geelong Acquisitive Print Award*, Geelong Gallery, VIC

2009 – *Menagerie: Animal Sculptures by Aboriginal and Torres Strait Islander Artists*, Object Gallery & Australian Museum, Sydney, NSW (National tour until 2011)

2009 – *Burnie Print Award*, Burnie Regional Gallery, TAS

2009 – *On the Edge* (International tour, India)

2009 – *On the Edge* (National tour)

2008 – *Fremantle Print Award*, Fremantle Art Centre, WA

2008 – *Strands of Time*, Banggu Minjaany Gallery, Cairns, QLD

2008 – *Sheridan Mirage Port Douglas Art Prize*, Port Douglas Community Centre, QLD

2008 – *On the Edge*, James Cook University, Cairns campus; Tanks Arts Centre, Cairns; Oceanic Art & Framing Gallery, Port Douglas, QLD

2007 – *Ailan Currents: Contemporary printmaking from the Torres Strait*, KickArts Contemporary Arts, Cairns; Perc Tucker Regional Gallery, Townsville, QLD

2007 – *Far North Queensland Printmakers*, Baboa Gallery, Brisbane, QLD

2007 – *Maritime Stories*, Tanks Art Centre, Cairns, QLD

2006 – *Gatherings II*, Gab Titui Cultural Centre, Thursday Island, QLD

2006 – *Habitus Habitat*, KickArts Contemporary Arts, Cairns, QLD

2004 – *Out of Country*, QIAMEA, Washington DC, Virginia, USA

2004 – *Telstra National Aboriginal and Torres Strait Islander Art Award – Celebrating 20 Years* (National tour until 2005)

2000 – *Islands in the Sun*, National Gallery of Australia, Canberra, ACT (National tour until 2003)

2000 – *Inland Island*, Object Gallery, Sydney, NSW

1998 – *Ilan Pasin: Torres Strait Art*, Cairns Regional Gallery, QLD (National tour until 2001)

1998 – *Raiki Wara (Long Cloth)*, National Gallery of Victoria, Melbourne, VIC (National tour until 2000)

1996 – *Art Ou Artifice Torres Strait Art*, Nouméa, New Caledonia (Artist in Residence)

1996 – *Ancient Land, Modern Art*, Queensland Art Gallery, Brisbane, QLD (National tour until 1998)

1995 – *Pacific Dreams*, Perc Tucker Regional Gallery, Townsville, QLD (Artist in Residence)

1994 – *From Papunya to Now*, Berlin, Germany

COLLECTIONS (selected)

QUT Art Museum Collection, Brisbane, QLD

Brian Tucker Collection, Brisbane, QLD

Australian National Maritime Museum, Sydney, NSW

Cairns Regional Gallery, QLD

KickArts Contemporary Arts, Cairns, QLD

Environmental Protection Agency, Cairns Office, QLD

Geelong Gallery, VIC

Gold Coast City Art Gallery, QLD

Jean-Marie Tjibaou Cultural Centre, Nouméa, New Caledonia

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

OTC Collection, Australia

Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD

The Kluge-Ruhe Aboriginal Art Collection, Virginia, USA

GRANTS AND AWARDS (selected)

2008 – Merit Award for Sculpture, Sheridan Mirage Port Douglas Art Prize, Port Douglas

2003 – Skills and Arts Development Grant, Australia Council for the Arts

2001 – Arts and Culture Recognition Award, Cairns Corroboree, Cairns

1999 – Golden Circle Arts Finalist, Young Australian of the Year 2000, Brisbane

1998 – New Work Grant, Aboriginal and Torres Strait Islander Arts Board Australia Council

1997 – Professional Development Grant, Museums Australia

APPOINTMENTS (selected)

2012 – National Portrait Gallery Board of Directors, Canberra, ACT (three terms until 2014)

2011 – Inkmasters Cairns Management Committee, Cairns, QLD

2009 – Fremantle Print Award judging panel, Fremantle, WA

2009 – CDAC Panel, TAFE Queensland, Cairns, QLD

men + GODS

2008 – Art + Place Curatorial Panel, Arts Queensland, Brisbane, QLD (one term until 2010)

2008 – KickArts Printmaking Studio Branding Panel, KickArts, Cairns, QLD

2004 – UMI Arts Board of Directors, Cairns, QLD (one term until 2007)

2004 – Siganto (Public Art) Assessment Panel, Artworkers Alliance, Brisbane, QLD

2003 – KickArts Board of Directors, Cairns, QLD (two terms until 2007)

2002 – Indigenous Export Project Team, QLD Government, Brisbane, QLD (panel member)

2001 – TPAC panel member (Chair), TAFE Queensland, QLD

2000 – National ATSI Visual Arts and Crafts Conference (Steering Committee) ATSI

2000 – Promoting the Value of the Arts (Steering Committee) Australia Council

1999 – Board of Trustees of the Queensland Art Gallery, QLD (three terms until 2008)

COMMISSIONS (selected)

2010 – *Land, Sea and Sky: Contemporary Art of the Torres Strait*, exhibition commission, QAG/GoMA, Brisbane; numerous private commissions

2009 – Esplanart Public Art Project, Festival Cairns, Cairns

2009 – Cairns Esplanade signage, Cairns Regional Council, Cairns

2006 – Great Walks: Art and Environment Public Art Project, EPA/PowerLink, Cairns

2004 – Waterfall sculptures: five stingray forms with waterfall component and lighting, residential complex, Cairns

2003 – *Woven fish*, Cairns City Council, Cairns Esplanade Project, Cairns

2003 – Eight bronze plaques, Cairns City Council, Cairns Esplanade Project, Cairns

2002 – *Taba naba norem II*, sculpture, Art Coordinates, Perth

2002 – *Spinning top*, Cairns City Council, Shields Street Upgrade, Cairns

1999 – *Oceanic pods*, six sculptural forms, Cairns Convention Centre, Stage 2, Cairns

RESIDENCIES (selected)

2010 – Djumbunji Press KickArts Fine Art Printmaking (52 weeks)

2009 – Djumbunji Press KickArts Fine Art Printmaking (4 weeks)

1996 – Art Ou Artifice, Torres Strait Art, Nouméa, New Caledonia

1995 – Pacific Dreams, Perc Tucker Regional Gallery, Townsville

PAPERS/LECTURES (selected)

2010 – Intertwined: Indigenous Fibre Art from North Queensland (essay) exhibition catalogue

2010 – Numerous articles for ART DEKKO, Cairns Regional Gallery's quarterly magazine

2010 – Painting of Home and Abroad: The Art of Beverley Budgen (essay) exhibition catalogue

2009 – Making it New (essay on Kenneth Thaiday Sr), exhibition catalogue, MCA

2009 – Ngai Ngaka Pital: Lisa Michl (essay) exhibition catalogue

2008 – Images of the North (essay) exhibition catalogue

2007 – Ailan Currents: Contemporary printmaking from the Torres Strait (essay) exhibition catalogue

2006 – Unreal Shields (introduction) exhibition catalogue

2003 – Banggu Minjaany: 20 Years of Contemporary Indigenous Visual Art (essay) exhibition catalogue

2002 – Taking up the Curatorial Challenge (paper) Tasmanian Talkabout Forum, Launceston

2001 – Ilan Pasin in Review (essay) Pacific Arts Journal, University of Hawaii

2001 – Torres Strait Printmaking (paper) 4th Australian Print Symposium, Canberra

2001 – Motif Etching: The History of Ilan printmaking (essay) Island in the Sun exhibition catalogue, NGA

2000 – Contemporary Torres Strait Art (essay) Oxford Companion to Aboriginal Art and Culture, Oxford Press and Centre for Cross-Cultural Research (ANU)