

Social and Critical Theory *Volume B*

*Philosophical
and Cultural
Theories
of Music*

*Edited by
Eduardo De La Fuente
Peter Murphy*

BRILL

Philosophical and Cultural Theories of Music

Social and Critical Theory

A Critical Horizons Book Series

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Volume Foreword

Music is one of the great universals of the human condition and rightly has a regal position in philosophical and critical theorizing. *Philosophical and Cultural Theories of Music* edited by Eduardo De La Fuente and Peter Murphy sheds new light on the way in which music making, playing, and listening may be experienced, thought and conceptualized. As a welcome edition to the list of books in *The Social and Critical Theory Book Series* it opens onto the ways music can be used to theorize the sayable and the unsayable, the harmonious and the dissonant from a variety of social and cultural perspectives.

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