

Three PM (3:00 pm)

D. Salisbury

♩ = 38

A

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Bass Guitar

Wood Block

Glockenspiel

Drum Kit

♩ = 38

A

f

mf

f

mf

f

mf

f

mf

Three PM (3:00 pm)

B

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz. *f* arco

pizz. *f*

Pno.

Bass

W.B.

Glock.

Kit

f

f

mp pizz.

Three PM (3:00 pm)

C

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

W.B.

Glock.

Kit

Three PM (3:00 pm)

25

D

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Bass
W.B.
Glock.
Kit

f
mf
f
f
mf
mf
f
f
mf
mf
mf
mf
mf
f
f
f
f

Three PM (3:00 pm)

E

32

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

W.B.

Glock.

Kit

Three PM (3:00 pm)

6

39

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Bass
W.B.
Glock.
Kit

F

f
f
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
f
f
f
f
mp
f

Three PM (3:00 pm)

46 rit. 7

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Bass
W.B.
Glock.
Kit

Three PM (3:00 pm)

53 **G** ♩ = 106

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

This section of the score covers measures 53 through 60. It features woodwind and brass instruments. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) all play a melodic line starting with a half note G4, followed by eighth notes. The brass instruments (Horns 1 & 2, Trumpets 1, 2, & 3, and Trombones 1, 2, & Bass Trombone) are marked with a flat line, indicating they are silent during this passage. The key signature is G major (one sharp) and the tempo is marked as ♩ = 106. A dynamic marking of *f* (forte) is present at the beginning of the woodwind parts.

G ♩ = 106

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Bass
W.B.
Glock.
Kit

This section of the score covers measures 53 through 60. It features string and percussion instruments. The Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) all play a melodic line starting with a half note G2, followed by eighth notes. The Piano (Pno.) plays a rhythmic accompaniment of eighth notes. The Bass (Bass) plays a melodic line starting with a half note G2, followed by eighth notes. The Wood Block (W.B.) plays a rhythmic accompaniment of eighth notes. The Glockenspiel (Glock.) and Kettle Drum (Kit) are marked with a flat line, indicating they are silent during this passage. The key signature is G major (one sharp) and the tempo is marked as ♩ = 106. Dynamic markings of *f* (forte) are present at the beginning of the string and bass parts.

Three PM (3:00 pm)

61

This musical score is for a jazz ensemble, covering measures 61 through 68. The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)
- Bass
- W.B. (Wood Bass)
- Glock. (Glockenspiel)
- Kit (Drum Kit)

The score is in the key of D major (two sharps) and 4/4 time. Measures 61-68 show a complex rhythmic pattern with many eighth and sixteenth notes. The woodwinds and strings are active throughout, while the brass instruments (Horns, Trumpets, and Tubas) are mostly silent, indicated by a flat line. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass and wood bass parts provide a solid rhythmic foundation, with the wood bass playing a simple eighth-note pattern. The drum kit part is highly active, featuring a complex pattern of eighth and sixteenth notes.

Three PM (3:00 pm)

69 **H**

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Alto Sax. *p*

Ten. Sax. *p mp*

Bari. Sax. *p mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Vln. I **H** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Bass *p*

W.B. *p*

Glock.

Kit *p*

Three PM (3:00 pm)

77

11

Fl. 1
mp

Fl. 2
mp

Cl. 1
mp

Cl. 2
mp

Alto Sax.
mp

Ten. Sax.
mp

Bari. Sax.
mf

Hn. 1
mp

Hn. 2
mp

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Pno.
mp

Bass
mp

W.B.
mp

Glock.
mp

Kit
mp

Three PM (3:00 pm)

12

85

I

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *mf*

Bass *f*

W.B. *f*

Glock.

Kit

Three PM (3:00 pm)

93

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

W.B.

Glock.

Kit

Three PM (3:00 pm)

101

J

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Bass *p*

W.B. *p*

Glock. *p*

Kit *p*

Three PM (3:00 pm)

109

Fl. 1
mf

Fl. 2
mf

Cl. 1
mf

Cl. 2
mf

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.
mf

Hn. 1
mp

Hn. 2
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Pno.
mp

Bass
mp

W.B.
mp

Glock.
mp

Kit
mp

1.

15

Three PM (3:00 pm)

117 K

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Vln. I *f* K

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno.

Bass *f* *f*

W.B.

Glock.

Kit

Three PM (3:00 pm)

L ♩ = 38

17

125

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

L ♩ = 38

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno.

Bass
W.B.

Glock.

Kit

Three PM (3:00 pm)

18

135

M

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

W.B.

Glock.

Kit

Three PM (3:00 pm)

N

144

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

N arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Bass

W.B.

Glock.

Kit

Three PM (3:00 pm)

150

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Bass
W.B.
Glock.
Kit

mp

pizz.