

Follow Through

D. Salisbury

Swing ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass Guitar
- Drums

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic. The Alto and Tenor saxophones play a melodic line with eighth-note patterns. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Piano and Bass Guitar play a walking bass line. The Drums play a swing pattern with a strong backbeat.

Follow Through

7 **A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

A *mf*

Dr.

Follow Through

12

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. The Alto and Tenor parts feature eighth-note patterns, while the Bari. Sax. part has a long, sustained note.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. staves. The Tpt. 1 and 2 parts have a melodic line, while the Tbn. parts have a rhythmic pattern. A *mp* dynamic marking is present.

mp

J. Gtr.

Pno.

Bass

Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. staves. The J. Gtr. part shows chords: Gm7(9), Gm7(9), Fm7(9), Dm7(9), Cm7(9). The Pno. part has a rhythmic accompaniment. The Bass part has a walking bass line. The Dr. part has a drum pattern. A *mp* dynamic marking is present.

Follow Through

B

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

ff

ff

B

Follow Through

6

24

This musical score is for a piece titled "Follow Through" and is marked with the number 6 in the top left corner. The score begins at measure 24. The instrumentation includes Alto 1 and Alto 2, Tenor 1 and Tenor 2, Bari. Sax., Tpt. 1 through 4, Tbn. 1 through 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The Alto and Tenor parts feature melodic lines with slurs and ties. The Bari. Sax., Tpt. 1, Tpt. 2, and Tbn. 1 and 2 parts play rhythmic patterns of eighth notes, many of which are grouped in triplets. The Tbn. 3 and B. Tbn. parts play sustained notes. The J. Gtr., Pno., and Bass parts are mostly silent, with the Pno. and Bass parts having some notes in the final measure. The Dr. part plays a consistent eighth-note pattern throughout.

Follow Through

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

This musical score, titled "Follow Through", is for a jazz ensemble. It begins at measure 28. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The Alto and Tenor parts feature melodic lines with slurs and ties. The Bari. Sax., Tpt. 1, Tpt. 2, and Tbn. 1 parts include complex rhythmic patterns, primarily consisting of eighth-note triplets. The Tbn. 2 part has a similar triplet pattern. The Tbn. 3 and B. Tbn. parts play a steady bass line of half notes. The J. Gtr., Pno., and Bass parts are mostly silent, with the Pno. and Bass providing a simple harmonic accompaniment. The Dr. part features a consistent eighth-note triplet pattern throughout the piece.

Follow Through

31

This musical score is for a piece titled "Follow Through" and is marked with the number 31. The score is arranged for a large ensemble of instruments. The top section includes Alto 1 and Alto 2, both playing a melodic line with a slur over three measures. Tenor 1 and Tenor 2 are initially silent, then enter in the second measure with a rhythmic pattern of eighth notes, marked with triplets. The Bari. Sax. part features a similar eighth-note triplet pattern. The middle section includes four Trumpet parts (Tpt. 1-4) and three Trombone parts (Tbn. 1-3). Tpt. 1 and 2 play a rhythmic eighth-note pattern with triplets. Tpt. 3 and 4 play a melodic line with a slur. Tbn. 1 and 2 play a rhythmic eighth-note pattern with triplets. Tbn. 3 and B. Tbn. play a simple bass line. The bottom section includes J. Gtr., Pno., Bass, and Dr. The J. Gtr., Pno., and Bass parts are mostly silent, with some bass notes in the Pno. and Bass staves. The Dr. part features a consistent eighth-note triplet pattern throughout the three measures.

Follow Through

34

This musical score is for a section titled "Follow Through" on page 9, starting at measure 34. The score is arranged for a large ensemble and includes the following parts:

- Alto 1 & 2:** Play a melodic line consisting of eighth notes with a slur across the first three measures, followed by a whole note in the fourth measure.
- Tenor 1 & 2:** Play a rhythmic pattern of eighth notes with triplets in measures 35 and 36, followed by a whole note in measure 37.
- Bari. Sax.:** Play a rhythmic pattern of eighth notes with triplets in measures 35 and 36, followed by a whole note in measure 37.
- Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes with triplets in measures 35 and 36, followed by a whole note in measure 37.
- Tpt. 3 & 4:** Play a melodic line similar to the Alti, with a slur across the first three measures and a whole note in the fourth.
- Tbn. 1 & 2:** Play a rhythmic pattern of eighth notes with triplets in measures 35 and 36, followed by a whole note in measure 37.
- Tbn. 3 & B. Tbn.:** Play a simple harmonic line with whole notes in measures 35, 36, and 37.
- J. Gtr. & Pno.:** Both are silent throughout this section.
- Bass:** Play a simple harmonic line with whole notes in measures 35, 36, and 37.
- Dr.:** Play a consistent rhythmic pattern of eighth notes with triplets in measures 35 and 36, followed by a whole note in measure 37.

Follow Through

10

C

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

SOLO

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

C

Dr.

Follow Through

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$Bb7\#9$ $A^b7\#9$ $Fm7$ G^b7 A^b7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$Bb7\#9$ $A^b7\#9$ $Fm7$ G^b7 A^b7

Follow Through

12

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$Bb7\#9$ $Ab7\#9$ $Fm7$ $Gb7$ $Ab7$

$Bb7\#9$ $Ab7\#9$ $Fm7$ $Gb7$ $Ab7$

$Bb7\#9$ $Ab7\#9$ $Fm7$ $Gb7$ $Ab7$

Follow Through

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb7#9

Ab7#9

Fm7

Gb7

Ab7

50

50

Follow Through

D

Latin Feel (straight 8ths)

54

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D

Latin Feel (straight 8ths)

Dr.

Follow Through

58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO OUT

Follow Through

16

E

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO
B^b7

ff

A^b7

Fm7

G^b7

A^b7

B^b7

A^b7

Fm7

G^b7

A^b7

B^b7

A^b7

Fm7

G^b7

A^b7

E

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 in the top left corner. At the top center, the title "Follow Through" is written in a large, bold, serif font. Below the title, a key signature box contains the letter "E" in a bold, serif font. The score is arranged in a standard orchestral layout. The top section includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes staves for J. Gtr., Pno. (with grand staff notation), Bass, and Dr. The Tenor 1 staff is the focus of a solo, indicated by a box labeled "SOLO" above it. The solo begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte dynamic (*ff*). Above the Tenor 1 staff, a series of chord changes are indicated: B^b7, A^b7, Fm7, G^b7, and A^b7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is marked with the same chord changes as the Tenor 1 solo. The drum part features a consistent rhythmic pattern of eighth notes. At the bottom of the page, a key signature box contains the letter "E" in a bold, serif font.

Follow Through

66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^b7 *A^b7* *Fm⁷* *G^b7* *A^b7*

p

p

p

B^b7 *A^b7* *Fm⁷* *G^b7* *A^b7*

B^b7 *A^b7* *Fm⁷* *G^b7* *A^b7*

B^b7 *A^b7* *Fm⁷* *G^b7* *A^b7*

Follow Through

18

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^b7

A^b7

Fm⁷

B^b7

A^b7

Fm⁷

B^b7

A^b7

Fm⁷

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bari. Sax. (bass clef). The middle section includes Tpt. 1-4 (treble clef) and Tbn. 1-3 and B. Tbn. (bass clef). The bottom section includes J. Gtr. (treble clef), Pno. (grand staff), Bass (bass clef), and Dr. (drum set). The score is divided into three measures. Tenor 1 has a melodic line in the first measure, while other instruments play sustained notes or chords. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern.

Follow Through

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G^b7 A^b7 B^b7 A^b7

G^b7 A^b7 B^b7 A^b7

G^b7 A^b7 B^b7 A^b7

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. Tenor 1 has a melodic line with eighth notes and slurs. The other parts are mostly rests.

Musical notation for Tpt. 1-4, Tbn. 1-3, and B. Tbn. parts. Trumpets 2-4 play a rhythmic pattern of eighth notes. Trombones 1-3 and Baritone Trombone are mostly rests.

Musical notation for J. Gtr. and Pno. parts. J. Gtr. has a rhythmic pattern of eighth notes. Pno. has a complex accompaniment with chords and eighth notes.

Musical notation for Bass and Dr. parts. Bass has a simple line of eighth notes. Dr. has a complex pattern of eighth notes and rests.

Follow Through

80

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 80. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is divided into four measures. The Alto 1 and 2 parts play a melodic line with eighth notes and rests. Tenor 1 has a more complex line with triplets and sixteenth notes. The Bari. Sax., Tpt. 1, and Tbn. 1 parts play a similar melodic line. The Tbn. 2 part has a different rhythmic pattern. The J. Gtr., Pno., and Bass parts provide harmonic support with chords and bass lines. The Dr. part features a consistent rhythmic pattern of eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: G⁷, F⁷, Dm⁷, E^b7, F⁷, G⁷, F⁷, Dm⁷, E^b7, F⁷

Follow Through

G

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Chord progression: G⁷ F⁷ Dm⁷ E^{b7}

Detailed description: This block contains the first five staves of the score. Alto 1 and Alto 2 have identical melodic lines starting with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Tenor 1 has a more active line with eighth and sixteenth notes. Tenor 2 and Bari. Sax. are mostly silent, with some rests and a few notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the next five staves of the score. Tpt. 1 and Tpt. 2 have identical melodic lines. Tpt. 3 and Tpt. 4 are mostly silent. Tbn. 1 and Tbn. 2 have identical bass lines. Tbn. 3 and B. Tbn. are mostly silent.

J. Gtr.

Pno.

Bass

Dr.

G

Chord progression: G⁷ F⁷ Dm⁷ E^{b7} F⁷ G/C

Detailed description: This block contains the final four staves of the score. J. Gtr. and Pno. have complex chordal textures. Bass has a steady eighth-note line. Dr. has a simple pattern of eighth notes and rests. A large 'G' chord symbol is placed above the drum staff at the end of the piece.

Follow Through

90

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

mp

B \flat 7#9 B \flat 7#9 B \flat 7#9 A \flat M7 A \flat M7

B \flat 7#9 B \flat 7#9 B \flat 7#9 A \flat M7 A \flat M7

B \flat 7#9 B \flat 7#9 B \flat 7#9 A \flat M7 A \flat M7

Follow Through

H $\text{♩} = 80$
Straight 8ths conducted

95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

$A^{\flat}M7$ $Fm7(9)$ $F7$

H $\text{♩} = 80$
Straight 8ths conducted

Dr.

Follow Through

I

102

This musical score is for the piece "Follow Through" and is marked with a Roman numeral **I**. It begins at measure 102. The score is arranged in a standard orchestral layout with the following parts:

- Alto 1 & 2:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Tenor 1 & 2:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Bari. Sax.:** Bass clef, playing a melodic line with dynamics *f* and *mp*.
- Tpt. 1, 2, 3, 4:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Tbn. 1, 2, 3:** Bass clef, playing a melodic line with dynamics *f* and *mp*.
- B. Tbn.:** Bass clef, playing a melodic line with dynamics *f* and *mp*.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), playing a melodic line with dynamics *mf*.
- Bass:** Bass clef, playing a melodic line.
- Dr.:** Drum set, playing a rhythmic accompaniment.

The score is divided into measures by vertical bar lines. The first system contains measures 102-104, and the second system contains measures 105-107. The dynamics *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score. The Roman numeral **I** is placed at the top right of the page, and the number 102 is placed at the top left of the first system.

Follow Through

26

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

28

116

This musical score is for a section titled "Follow Through" starting at measure 116. The score is arranged in a standard orchestral layout with the following parts:

- Alto 1**: Treble clef, rests throughout.
- Alto 2**: Treble clef, rests throughout.
- Tenor 1**: Treble clef, rests throughout.
- Tenor 2**: Treble clef, rests throughout.
- Bari. Sax.**: Bass clef, rests throughout.
- Tpt. 1**: Treble clef, rests throughout.
- Tpt. 2**: Treble clef, rests throughout.
- Tpt. 3**: Treble clef, rests throughout.
- Tpt. 4**: Treble clef, rests throughout.
- Tbn. 1**: Bass clef, active with a melodic line. It begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. It then has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. It concludes with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B0, A0, G0.
- Tbn. 2**: Bass clef, rests throughout.
- Tbn. 3**: Bass clef, rests throughout.
- B. Tbn.**: Bass clef, rests throughout.
- J. Gtr.**: Treble clef, rests throughout.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, often beamed in groups of four. The left hand plays a bass line with sustained notes and some movement.
- Bass**: Bass clef, rests throughout.
- Dr.**: Drum set, rests throughout.

Follow Through

J

121

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Dr.

Follow Through

30

125

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

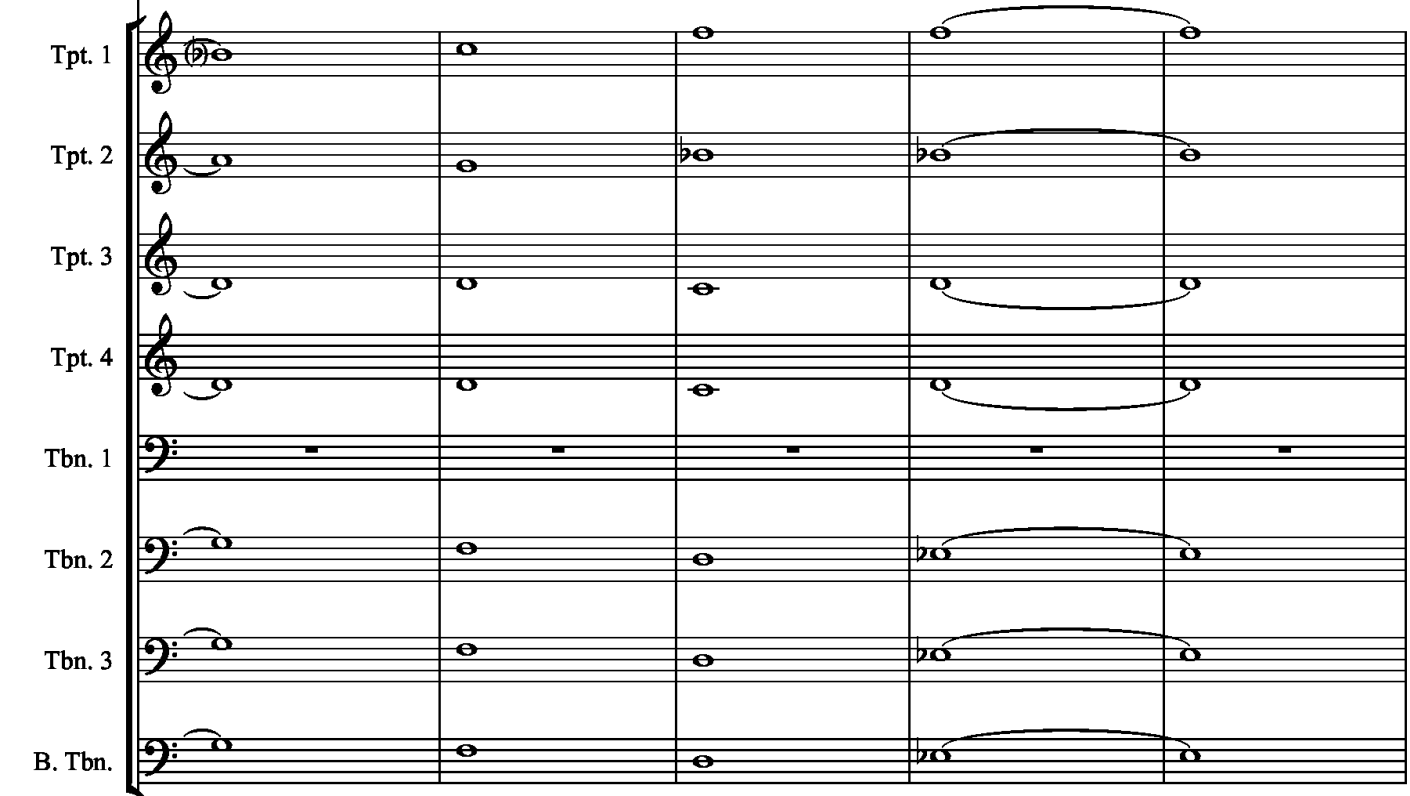
Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



J. Gtr.

Pno.

Bass

Dr.



Follow Through

32

134

This musical score is for a piece titled "Follow Through" and is marked with the number 134. It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The jazz band consists of Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in 4/4 time and features a variety of musical textures, including vocal harmonies, brass and woodwind accompaniment, and a rhythmic foundation from the piano and drums.

The score is divided into five systems. The first system contains the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and the beginning of the brass and woodwind sections (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The second system continues the brass and woodwind parts. The third system includes the J. Gtr. and Pno. parts. The fourth system contains the Bass and Dr. parts. The fifth system concludes the piece with the vocalists and the Pno. and Dr. parts.

Follow Through

♩ = 120 **K** Swing

139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

ff

Fm7 Bb7 Eb7 AbM7 Gm7 Fm7 Cm7 Bb7

Fm7 Bb7 Eb7 AbM7 Gm7 Fm7 Cm7 Bb7

♩ = 120 **K** Swing

Dr.

Follow Through

34

143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E^b7 A^b7 B^bm7 E^b7 D^bM7 A^bM7 G7 CM7

E^b7 A^b7 B^bm7 E^b7 D^bM7 A^bM7 G7 CM7

Follow Through

L**Latin Feel (straight 8ths)**

147

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari. Sax.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tpt. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

J. Gtr.
mp

Pno.

Bass

Am⁷ Dm⁷ G⁷ Em^{7b5}

L**Latin Feel (straight 8ths)**

Dr.

Follow Through

151 Swing

This musical score is for a 151-measure swing piece. It features a full band arrangement with the following parts:

- Alto 1 & 2:** Play a dotted quarter note followed by a quarter note in the first three measures, then a melodic line in the fourth measure.
- Tenor 1 & 2:** Similar to Alto parts, but with a flat in the fourth measure.
- Bari. Sax.:** Similar to Alto parts, but with a flat in the fourth measure.
- Tpt. 1 & 2:** Similar to Alto parts, but with a flat in the fourth measure.
- Tpt. 3 & 4:** Similar to Alto parts, but with a sharp in the fourth measure.
- Tbn. 1 & 2:** Similar to Alto parts, but with a flat in the fourth measure.
- Tbn. 3 & B. Tbn.:** Similar to Alto parts, but with a flat in the fourth measure.
- J. Gtr.:** Plays a melodic line with a flat in the fourth measure.
- Pno.:** Provides harmonic accompaniment with chords and a bass line.
- Bass:** Provides harmonic accompaniment with a bass line.
- Dr.:** Plays a swing rhythm pattern.

Chord Progression: Am⁷ Dm⁷ G⁷ Am⁷ Dm⁷ G⁷_{b9} CM⁷

Tempo/Style: Swing

Follow Through

M

155

Musical score for "Follow Through" (page 37, rehearsal mark M, measure 155). The score is for a jazz ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Soloist): *ff*, *3*
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- J. Gtr.
- Pno.
- Bass
- Dr.

Chord progression (Bari. Sax. / J. Gtr. / Bass):

- Measure 155: Fm7 (SOLO)
- Measure 156: Bb7
- Measure 157: Eb7
- Measure 158: AbM7
- Measure 159: Gm7
- Measure 160: Fm7
- Measure 161: Cm7
- Measure 162: Bb7

Drum pattern: A consistent jazz drum pattern featuring a steady eighth-note bass drum accompaniment and a snare drum playing eighth notes on the backbeat (beats 2 and 4).

Follow Through

38

159

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E^b7 A^b7 $B^b m7$ E^b7 $D^b M7$ $A^b M7$ $G7$ $C M7$

E^b7 A^b7 $B^b m7$ E^b7 $D^b M7$ $A^b M7$ $G7$ $C M7$

Follow Through

163

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Dm⁷ G⁷ Em^{7b5}

Am⁷ Dm⁷ G⁷ Em^{7b5}

Follow Through

40

167

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Dm⁷ G⁷ Am⁷ Dm⁷ G^{7b9} CM⁷ SOLO OUT

Follow Through

N SOLO

171 Fm⁷ B^b7 E^b7 A^bM⁷ Gm⁷ Fm⁷ Cm⁷ B^b7

Alto 1 *ff*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Fm⁷ B^b7 E^b7 A^bM⁷ Gm⁷ Fm⁷ Cm⁷ B^b7

N

Dr.

Follow Through

42

175 Eb7 Ab7 Bbm7 Eb7 DbM7 AbM7 G7 CM7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

Latin Feel (straight 8ths)

179 Am⁷

Dm⁷

G⁷

Em^{7b5}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

J. Gtr.

Am⁷

Dm⁷

G⁷

Em^{7b5}

Pno.

Am⁷

Dm⁷

G⁷

Em^{7b5}

Bass

Latin Feel (straight 8ths)

Dr.

This musical score is for a section titled "Follow Through" on page 43. It features a "Latin Feel (straight 8ths)" and is divided into four measures. The key signature is A minor, with chords Am⁷, Dm⁷, G⁷, and Em^{7b5} indicated above the staff. The instruments and their parts are:

- Alto 1:** Plays a melodic line with eighth notes and quarter notes.
- Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, J. Gtr., and Bass:** All have rests in this section.
- Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.:** Play sustained notes with a *mp* (mezzo-piano) dynamic, marked with a slur.
- Pno.:** Plays a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.
- Dr.:** Plays a consistent Latin-style drum pattern.

Follow Through

44

Swing

SOLO OUT

183 Am⁷

Dm⁷

G⁷

Am⁷

Dm⁷

G⁷_{b9}

CM⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 part features a melodic line with eighth and quarter notes, including a chromatic descent in the second measure. The other parts are marked with a flat line, indicating they are silent during this section.

Musical notation for Tpt. 1-4, Tbn. 1-3, and B. Tbn. parts. The trumpet parts (Tpt. 1-4) are marked with a flat line. The trombone parts (Tbn. 1-3 and B. Tbn.) play a sustained harmonic line consisting of half notes, with a slur over the first two notes of each measure.

Musical notation for J. Gtr., Pno., and Bass parts. The J. Gtr. part is marked with a flat line. The Pno. part shows a complex chordal accompaniment with a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note line.

Musical notation for the Dr. part, featuring a swing rhythm with a pattern of eighth and quarter notes, including a consistent snare drum pattern.

Follow Through

O

187

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fm⁷B^{b7}E^{b7}A^bM⁷Gm⁷Fm⁷Cm⁷B^{b7}*mp***Solo**Fm⁷B^{b7}E^{b7}A^bM⁷Gm⁷Fm⁷Cm⁷B^{b7}**O***ff*

Follow Through

46

191

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Follow Through

P

195

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am7

Dm7

G7

Em7b5

Solo

ff

P

P

Follow Through

48

199

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Dm⁷ G⁷ Am⁷ Dm⁷ G^{7b9} CM⁷

Follow Through

Q

203

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Q

Dr.

Follow Through

50

207

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto and Tenor parts feature a melodic line with eighth and quarter notes, while the Bari. Sax. part provides a simple harmonic accompaniment.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. The trumpet parts play a rhythmic pattern of eighth notes, while the trombone parts provide a steady harmonic accompaniment.

J. Gtr.

Pno.

Bass

Dr.

Musical score for J. Gtr., Pno., Bass, and Dr. parts. The J. Gtr. part features a melodic line with eighth and quarter notes. The Pno. part provides a harmonic accompaniment with chords and a bass line. The Bass part provides a steady harmonic accompaniment. The Dr. part provides a rhythmic accompaniment with eighth and quarter notes.

Chord progression: Eb7, Ab7, Bbm7, Eb7, DbM7, AbM7, G7, CM7

Follow Through

211 Latin Feel (straight 8ths)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto and Tenor parts feature eighth-note patterns with slurs and ties. The Bari. Sax. part consists of whole notes with a long slur across the first two measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. The Tpt. 1 and 2 parts have eighth-note patterns. Tpt. 3 has whole notes. Tpt. 4 has eighth-note patterns. Tbn. 1, 2, and 3 have eighth-note patterns with slurs. B. Tbn. has whole notes with a long slur.

J. Gtr.

Pno.

Bass

Musical notation for J. Gtr., Pno., and Bass parts. The J. Gtr. part has eighth-note patterns. The Pno. part has chords and eighth-note patterns. The Bass part has whole notes with chord symbols: Am⁷, Dm⁷, G⁷, and Em^{7b5}.

Dr.

Musical notation for Dr. part. The Dr. part has a rhythmic pattern of eighth notes with slurs, labeled "Latin Feel (straight 8ths)".

Follow Through

52

215 **Swing**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 and 2 parts play a melodic line with eighth notes and quarter notes. Tenor 1 and 2 play a simple harmonic accompaniment. Bari. Sax. plays a rhythmic pattern with eighth notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. Tpt. 1 and 2 play a melodic line. Tpt. 3 and 4 play a rhythmic accompaniment. Tbn. 1 plays a rhythmic pattern. Tbn. 2 and 3 play a simple harmonic accompaniment. B. Tbn. plays a rhythmic pattern.

J. Gtr.

Pno.

Bass

Musical notation for J. Gtr., Pno., and Bass parts. J. Gtr. plays a rhythmic pattern. Pno. plays a harmonic accompaniment. Bass plays a simple harmonic accompaniment.

Am⁷ Dm⁷ G⁷ Am⁷ Dm⁷ G⁷_{b9} CM⁷

Am⁷ Dm⁷ G⁷ Am⁷ Dm⁷ G⁷_{b9} CM⁷

Dr.

Musical notation for Dr. part. The Dr. part plays a rhythmic pattern with eighth notes and quarter notes.

Swing

Follow Through

R

219

Musical score for "Follow Through" (page 53, rehearsal mark R, measure 219). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The second system includes Dr. The score features a variety of musical notations, including rests, dynamics (f), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The drum part is marked with a rehearsal mark R and a dynamic f.