

# Eleven Seventy Four (11/74)

D. Salisbury

♩ = 170

Swing

Musical score for 'Eleven Seventy Four (11/74)' in 4/4 time, Swing tempo, 170 bpm. The score is arranged for a big band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked as  $\text{♩} = 170$ . The piece is in a swing style. The music is written in 4/4 time. The score is arranged for a big band and includes the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked as  $\text{♩} = 170$ . The piece is in a swing style. The music is written in 4/4 time.

# Eleven Seventy Four (11/74)

## A

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup> E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Pno.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup> E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Bass

## A

Dr.

# Eleven Seventy Four (11/74)

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup> E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Pno.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup> E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Bass

Dr.

# Eleven Seventy Four (11/74)

4

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Pno.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

Bass

Dr.

# Eleven Seventy Four (11/74)

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. The Alto 1 and Alto 2 parts play a melodic line with eighth and quarter notes. Tenor 1 and Tenor 2 play a similar melodic line but with some chromatic alterations. Bari. Sax. plays a more complex line with many accidentals and slurs.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. staves. The trumpet parts (Tpt. 1-4) play a melodic line similar to the alto parts. The trombone parts (Tbn. 1-3 and B. Tbn.) play a more complex line with many accidentals and slurs.

Musical notation for J. Gtr., Pno., Bass, and Dr. staves. The J. Gtr. part is a simple melodic line. The Pno. part consists of a left hand bass line and a right hand chordal accompaniment. The Bass part is a simple bass line. The Dr. part is a simple drum pattern with 'x' marks for cymbals.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

# Eleven Seventy Four (11/74)

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

E<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup> Am<sup>9</sup>

# Eleven Seventy Four (11/74)

**B**

11

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. staves. Includes dynamic markings like *f* and *ff*, and performance instructions such as "On D.C. only".

J. Gtr.  
Pno.  
Bass

Musical notation for J. Gtr., Pno., and Bass staves. Includes chord symbols such as  $E^9$ ,  $Bm^9$ ,  $E^9$ ,  $Am^9$ ,  $Dm^7$ , and  $Em^7$ .

Dr.

Musical notation for Dr. staff, including a "Fill" section and a **B** section marker.

# Eleven Seventy Four (11/74)

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> Bm<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>



# Eleven Seventy Four (11/74)

16

This musical score is for the piece "Eleven Seventy Four (11/74)". It is a 3-measure excerpt starting at measure 16. The score is arranged for a large ensemble including vocalists, saxophones, trumpets, trombones, guitar, piano, bass, and drums.

**Instrumentation and Parts:**

- Alto 1 & Tenor 1:** Play a melodic line with a half-note rest in the first measure, followed by a half-note in the second measure, and a half-note in the third measure.
- Alto 2 & Tenor 2:** Play a similar melodic line, but with a half-note rest in the second measure.
- Bari. Sax. & B. Tbn.:** Play a walking bass line consisting of eighth notes.
- Tpt. 1-3:** Play a simple harmonic accompaniment with quarter notes.
- Tpt. 4:** Play a more active melodic line with eighth and sixteenth notes.
- Tbn. 1-3:** Play a rhythmic accompaniment with eighth notes.
- J. Gtr. & Pno. (Upper Staff):** Play chords corresponding to the chord changes: Dm7, Em7, Am7, Bm7, Dm7, Em7.
- Bass & Dr.:** The bass line is identical to the Bari. Sax. line. The drums play a steady eighth-note pattern.

**Chord Progression:**

Dm7 Em7 Am7 Bm7 Dm7 Em7

Latin Straight Eights  
**Eleven Seventy Four (11/74)**

To Coda  $\phi$   $\text{C}$   $\text{♩} = 80$

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

To Coda  $\phi$   
 Fill to Latin  $\text{C}$   $\text{♩} = 80$

# Eleven Seventy Four (11/74)

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

# Eleven Seventy Four (11/74)

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. showing rests for measures 28-32.

Instrumental staves for Tpt. 1-4, Tbn. 1-3, and B. Tbn. showing musical notation for measures 28-32.

Rhythm section staves for J. Gtr., Pno., Bass, and Dr. with chord symbols (Gm<sup>9</sup>, C<sup>9</sup>) and drum notation for measures 28-32.

# Eleven Seventy Four (11 $\frac{7}{4}$ )

33

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

# Eleven Seventy Four (11/74)

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains five staves for vocal and woodwind parts. Alto 1 and Alto 2 have identical parts, starting with a whole note G4, followed by a whole note A4 with a sharp sign. Tenor 1 and Tenor 2 have identical parts, starting with a whole note G3, followed by a whole note A3 with a sharp sign. Bari. Sax. has a whole note G3, followed by a whole note A3 with a sharp sign. All parts then move to a half note G4, followed by a half note A4, and finally a quarter note G4, quarter note A4, eighth note G4, eighth note F4.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains seven staves for brass instruments. Tpt. 1 and Tpt. 2 have identical parts: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tpt. 3 and Tpt. 4 have identical parts: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. are all marked with a whole rest.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This block contains four staves for the rhythm section. J. Gtr. has a series of chords: Am9, D9, Am9, D9, Am9. Pno. has a similar chord sequence: Am9, D9, Am9, D9, Am9. Bass has a simple bass line: G3, A3, G3, A3, G3. Dr. has a consistent pattern of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.

# Eleven Seventy Four (11/74)

43

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The notation is in treble clef for Alto 1 and Tenor 1, and bass clef for Tenor 2 and Bari. Sax. The music consists of five measures of music.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
E♭ Tbn. 3

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and E♭ Tbn. 3 parts. The notation is in treble clef for Tpt. 1-4 and bass clef for Tbn. 1-3. The music consists of five measures of music.

J. Gtr.  
Pno.  
Bass  
Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts. The notation is in treble clef for J. Gtr. and Pno., and bass clef for Bass and Dr. The music consists of five measures of music. The J. Gtr. part includes chord symbols: D<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>. The Bass part includes chord symbols: D<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>. The Dr. part includes a drum set notation.

# Eleven Seventy Four (11/74)

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Am<sup>9</sup>*



# Eleven Seventy Four (11/74)

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 and Alto 2 parts are in treble clef, while the Tenor 1, Tenor 2, and Bari. Sax. parts are in bass clef. The notation includes eighth and quarter notes, rests, and accidentals.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. The Tpt. 1 and Tpt. 2 parts are in treble clef, while the Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts are in bass clef. The notation includes eighth and quarter notes, rests, and accidentals.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts. The J. Gtr. part is in treble clef, the Pno. part is in grand staff, the Bass part is in bass clef, and the Dr. part is in drum notation. The notation includes chords, notes, rests, and drum symbols.

D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

# Eleven Seventy Four (11/74)

58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 and Alto 2 parts feature melodic lines with eighth and sixteenth notes. The Tenor 1 and Tenor 2 parts play a rhythmic pattern of eighth notes. The Bari. Sax. part provides a bass line with eighth notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. The trumpet parts (Tpt. 1-4) have melodic lines with some rests. The trombone parts (Tbn. 1-3 and B. Tbn.) play a rhythmic pattern of eighth notes.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts. The J. Gtr. part has chords with a 9th. The Pno. part has chords and a bass line. The Bass part has a simple bass line. The Dr. part has a complex rhythmic pattern with eighth and sixteenth notes.

Am<sup>9</sup> D<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup>

Am<sup>9</sup> D<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup>

Am<sup>9</sup> D<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup>

# Eleven Seventy Four (11/74)

Swing

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup>

Dr.

Fill ..... 3

♩ = 170  
**E**

# Eleven Seventy Four (11/74)

68

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*ff*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

*mf*

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

**E**

# Eleven Seventy Four (11/74)

71 Am<sup>7</sup> Bm<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

# Eleven Seventy Four (11/74)

74 Dm7 Em7 Am7 Bm7 Dm7 Em7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**F**

# Eleven Seventy Four (11/74)

77

Am<sup>7</sup>

Bm<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 part has a melodic line with eighth and quarter notes. The other parts are mostly rests.

Musical notation for Tpt. 1-4, Tbn. 1-3, and B. Tbn. parts. The Tbn. parts have a rhythmic pattern of quarter notes. The other parts are mostly rests.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts. The J. Gtr. and Pno. parts have chordal accompaniment. The Bass part has a walking bass line. The Dr. part has a steady drum pattern.

# Eleven Seventy Four (11/74)

80 Dm7 Em7 Am7 Bm7 Dm7 Em7

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

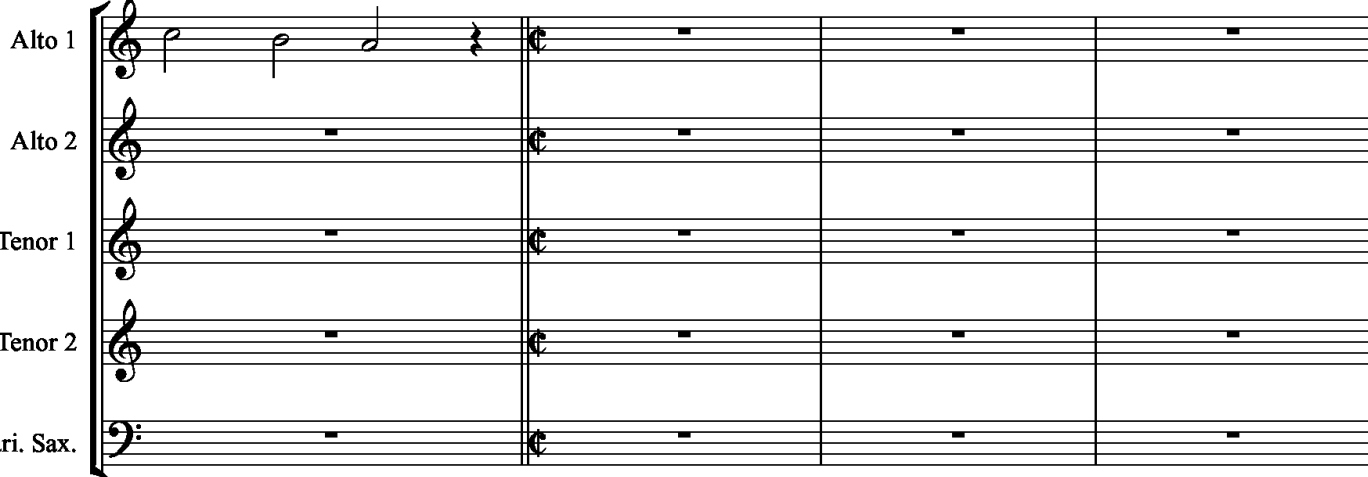
J. Gtr.  
Pno.  
Bass  
Dr.



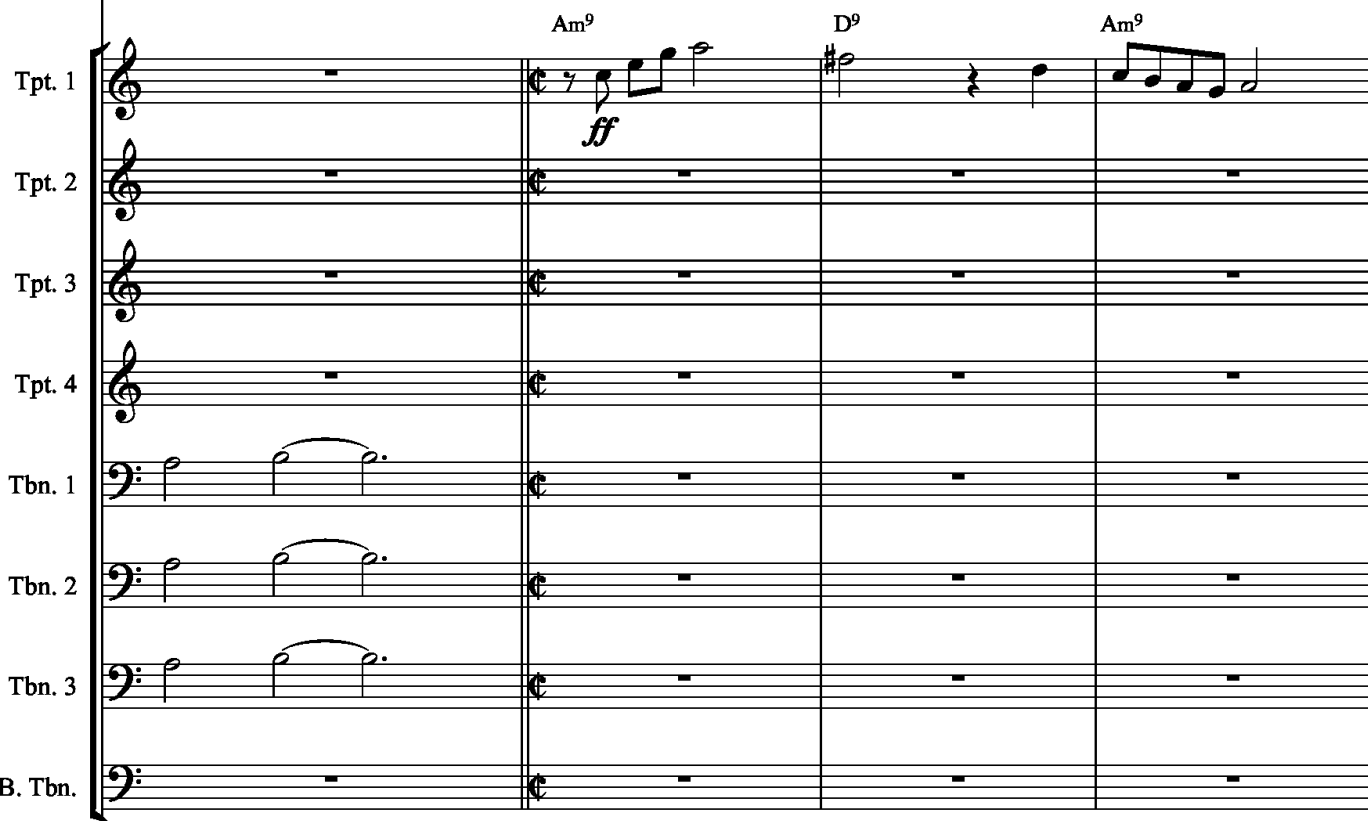
# Eleven Seventy Four (11/74)

83 Am<sup>7</sup> Bm<sup>7</sup>  $\text{♩} = 80$  Latin Straight Eights

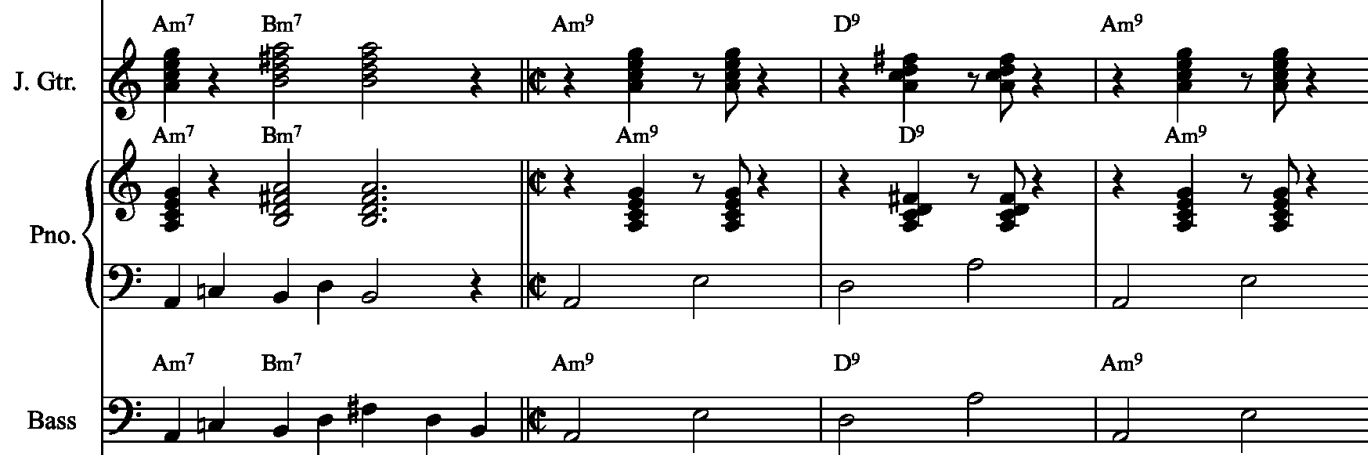
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.



Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.



J. Gtr.  
Pno.  
Bass



Dr.



# Eleven Seventy Four (11/74)

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

J. Gtr.

Pno.

Bass

D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

Dr.

# Eleven Seventy Four (11/74)

92

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. (all *mp*)

**Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

**Chord Progression:** *mp* Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup>

**Drum Pattern:** A consistent pattern of eighth notes and quarter notes, including a steady bass drum accompaniment.

**Piano Part:** Features complex chordal textures in the right hand and a bass line in the left hand, mirroring the overall harmonic structure.

**Trumpet 1 Part:** Features a melodic line with eighth-note runs and accents, primarily in the first and fifth measures.

# Eleven Seventy Four (11/74)

H

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Bbm<sup>9</sup>

Eb<sup>9</sup>

*ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C<sup>9</sup>

Gm<sup>9</sup>

C<sup>9</sup>

J. Gtr.

Pno.

Bass

C<sup>9</sup>

Gm<sup>9</sup>

C<sup>9</sup>

Bbm<sup>9</sup>

Eb<sup>9</sup>

C<sup>9</sup>

Gm<sup>9</sup>

C<sup>9</sup>

Bbm<sup>9</sup>

Eb<sup>9</sup>

Dr.

H

# Eleven Seventy Four (11/74)

102

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. Tenor 1 has a melodic line with a slur across measures 2 and 3. Chord symbols Ebm9, Eb9, Bbm9, Eb9, and Bbm9 are placed above the Tenor 1 staff.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. All parts are currently silent, indicated by a flat line with a bar.

Musical notation for J. Gtr. and Pno. parts. The J. Gtr. part features a rhythmic pattern of eighth notes with chords. The Pno. part has a similar rhythmic pattern with chords in the right hand and single notes in the left hand. Chord symbols Bbm9, Eb9, Bbm9, Eb9, and Bbm9 are placed above the J. Gtr. staff.

Musical notation for Bass part. The bass line consists of single notes corresponding to the chord changes: Bbm9, Eb9, Bbm9, Eb9, Bbm9.

Musical notation for Dr. part. The drum part features a consistent rhythmic pattern of eighth notes across all five measures.

# Eleven Seventy Four (11/74)

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

# Eleven Seventy Four (11/74)

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

Db<sup>9</sup>

Abm<sup>9</sup>

# Eleyen Seventy Four (11/74)

115

This musical score is for the piece "Eleyen Seventy Four (11/74)" and is page 32 of the score, starting at rehearsal mark 115. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion.

**Woodwinds:** Alto 1 and Alto 2 play a melodic line starting in the second measure with a forte (*f*) dynamic. Tenor 1 and Tenor 2 play a similar melodic line. Bari. Sax. plays a bass line starting in the second measure with a forte (*f*) dynamic.

**Brass:** Tpt. 1, 2, 3, and 4 play a melodic line starting in the second measure with a forte (*f*) dynamic. Tbn. 1, 2, and 3 play a bass line starting in the second measure with a forte (*f*) dynamic. B. Tbn. plays a bass line starting in the second measure with a forte (*f*) dynamic.

**Strings:** J. Gtr. plays a rhythmic pattern starting in the second measure with a forte (*f*) dynamic. Pno. plays a rhythmic pattern starting in the second measure with a forte (*f*) dynamic. Bass plays a bass line starting in the second measure with a forte (*f*) dynamic.

**Percussion:** Dr. plays a rhythmic pattern starting in the second measure with a forte (*f*) dynamic.

**Chord Progression:** The chord progression for the strings is: Db<sup>9</sup>, Gm<sup>9</sup>, C<sup>9</sup>, Gm<sup>9</sup>.

**Rehearsal Mark:** A box containing the Roman numeral "I" is located above the Dr. staff in the second measure.



# Eleven Seventy Four (11/74)

D.C. al Coda

119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

C<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Gm<sup>9</sup>

Dr.

D.C. al Coda

# Eleven Seventy Four (11/74)

Coda  $\Phi$   
124

Alto 1  
*mf*

Alto 2  
*mf*

Tenor 1  
*mf*

Tenor 2  
*mf*

Bari. Sax.  
*mf*

Tpt. 1  
*ff*

Tpt. 2  
*ff*

Tpt. 3  
*ff*

Tpt. 4  
*ff*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

J. Gtr.  
*Am<sup>9</sup>* *D<sup>9</sup>* *Am<sup>9</sup>* *D<sup>9</sup>*

Pno.

Bass  
*Am<sup>9</sup>* *D<sup>9</sup>* *Am<sup>9</sup>* *D<sup>9</sup>*

Coda  $\Phi$

Dr.

# Eleven Seventy Four (11/74)

128

This musical score is for the piece "Eleven Seventy Four (11/74)" and is page 35 of a larger work, starting at measure 128. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone).
- Keyboard:** J. Gtr. (Jazz Guitar) and Pno. (Piano).
- Low End:** Bass and Dr. (Drum).

The score is written in 4/4 time. The vocalists and Bari. Sax. play a simple, rhythmic melody consisting of quarter notes and eighth notes. The brass section (trumpets and trombones) provides harmonic support and melodic counterpoint. The piano and guitar play chords, with the piano part featuring a steady bass line. The drums play a consistent pattern of eighth notes.

Chord changes are indicated below the piano and guitar parts, alternating between  $Am^9$  and  $D^9$  in a 2-measure cycle.

# Eleven Seventy Four (11/74)

132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

# Eleven Seventy Four (11/74)

136

This musical score is for the piece "Eleven Seventy Four (11/74)". It is a 4-measure excerpt starting at rehearsal mark 136. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone).
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone).
- Keyboard:** J. Gtr. (Jazz Guitar) and Pno. (Piano).
- Other:** Bass and Dr. (Drum).

The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature a simple rhythmic pattern of quarter notes with a fermata on the first measure of each measure. The brass and keyboard parts provide harmonic support with various voicings and textures. The bass line consists of quarter notes, and the drums play a steady eighth-note pattern.

Chord changes for the keyboard and bass are indicated below the staff:

- Measure 1: Gm<sup>9</sup>
- Measure 2: C<sup>9</sup>
- Measure 3: Gm<sup>9</sup>
- Measure 4: C<sup>9</sup>

# Eleven Seventy Four (11/74)

140

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>

# Eleven Seventy Four (11/74)

144

Musical score for "Eleven Seventy Four (11/74)" starting at measure 144. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums.

**Woodwinds:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.

**Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

**Other Instruments:** J. Gtr., Pno., Bass, Dr.

The score is divided into three measures. The first measure (144) features a rhythmic pattern of eighth notes and quarter notes. The second measure (145) continues this pattern with some chromatic movement. The third measure (146) features a more complex melodic line with eighth and sixteenth notes, including a triplet. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a consistent eighth-note pattern.

**Chord Progression:**

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5
144	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>
145	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>
146	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>	D <sup>9</sup>	Am <sup>9</sup>