

# A Sunday Afternoon Bossa

D. Salisbury

♩ = 120

**A**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Marimba:** Rests throughout the section.
- Vibraphone:** Rests until the final measure, then plays a melodic line starting with a grace note and a forte (*f*) dynamic.
- Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone):** All parts are marked with rests.
- Trumpets (1-4) and Trombones (1-3, Bass):** All parts are marked with rests.
- Jazz Guitar:** Rests until the final measure, then plays chords with a mezzo-forte (*mf*) dynamic. Chord symbols *Ami7* are indicated above the staff.
- Piano:** Rests until the final measure, then plays chords with a mezzo-forte (*mf*) dynamic. Chord symbols *Ami7* are indicated above the staff.
- Bass Guitar:** Rests until the final measure, then plays a bass line with a mezzo-forte (*mf*) dynamic. Chord symbols *Ami7* are indicated above the staff.
- Drum Set:** Plays a consistent bossa nova groove throughout the section, marked with a tempo of 120.

# A Sunday Afternoon Bossa

2

6

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

Bmi<sup>7b5</sup> E<sup>7b9</sup> Ami<sup>7</sup> Bmi<sup>7b5</sup> E<sup>7b9</sup> Ami<sup>7</sup> FMa<sup>7</sup>  
Bmi<sup>7b5</sup> E<sup>7b9</sup> Ami<sup>7</sup> Bmi<sup>7b5</sup> E<sup>7b9</sup> Ami<sup>7</sup> FMa<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'A Sunday Afternoon Bossa'. The score is arranged for a large ensemble. At the top, a maraca (Mar.) and vibraphone (Vib.) are shown. The Vib. part has a melodic line with eighth notes and a slur. Below are staves for four Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone, all of which are currently silent. The brass section consists of four Trumpets (Tpt.) and three Trombones (Tbn., including a Bass Trombone, B. Tbn.), all also silent. The rhythm section includes a Jazz Guitar (J. Gtr.) with a complex chordal accompaniment, a Piano (Pno) with a bass line and chords, a Bass, and a Drummer (Dr.) with a steady pattern of eighth notes and rests. The guitar part includes chord symbols: Bmi<sup>7b5</sup>, E<sup>7b9</sup>, Ami<sup>7</sup>, Bmi<sup>7b5</sup>, E<sup>7b9</sup>, Ami<sup>7</sup>, and FMa<sup>7</sup>. The piano part has a similar harmonic structure. The drum part features a consistent eighth-note pattern with occasional rests.

# A Sunday Afternoon Bossa

11

Mar. 

Vib. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 


Ten. Sax. 

Bari. Sax. 

Tpt. 

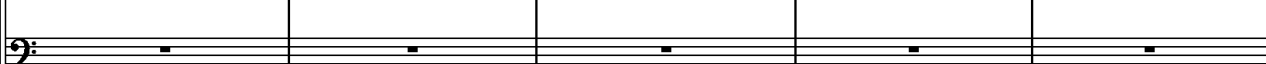
Tpt. 

Tpt. 


Tpt. 


Tbn. 

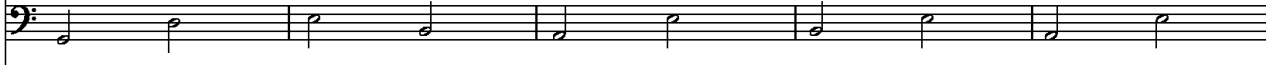
Tbn. 


Tbn. 

B. Tbn. 

J. Gtr. 

Pno 

Bass 

Dr. 

Chords: G<sup>7</sup>, E<sup>7</sup>, A<sup>mi</sup><sup>7</sup>, B<sup>mi</sup><sup>7</sup><sup>b5</sup>, E<sup>7</sup><sup>b9</sup>, A<sup>mi</sup><sup>7</sup>

# A Sunday Afternoon Bossa

4

**B**

16

The musical score is arranged in a standard orchestral format. The top section includes Maracas, Vibraphone, and three pairs of saxophones (Alto, Tenor, and Baritone). The middle section features four Trumpets, three Tubas, and a Baritone. The bottom section consists of Jazz Guitar, Piano, Bass, and Drums. The score begins at measure 16, marked with a box containing the letter 'B'. The Maracas, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts are marked with a dynamic of *mf*. The Trumpet, Tuba, and Baritone parts are marked with a dynamic of *mp*. The Jazz Guitar part is marked with a dynamic of *mp*. The Piano part features a complex chordal accompaniment with various chords. The Bass and Drums parts provide a steady rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4.

# A Sunday Afternoon Bossa

C

21

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff* (fortissimo).
- Vib. (Vibraphone):** Remains silent throughout this section.
- Alto Sax. (Alto Saxophones):** Two parts, both playing eighth-note patterns.
- Ten. Sax. (Tenor Saxophones):** Two parts, both playing eighth-note patterns.
- Bari. Sax. (Baritone Saxophone):** Plays a bass line with eighth notes.
- Tpt. (Trumpets):** Four parts. The first three play melodic lines, while the fourth plays a sustained note. Dynamics include *f* (forte).
- Tbn. (Trombones):** Three parts. The first two play sustained notes, while the third plays a melodic line. Dynamics include *f*.
- B. Tbn. (Baritone Trombone):** Plays a sustained note.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic pattern with chords. Chord changes are indicated above the staff: E<sup>7</sup><sub>b9</sub>, Ami<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup><sub>b9</sub>, Ami<sup>7</sup>, G<sup>7</sup>.
- Pno (Piano):** Plays a complex rhythmic accompaniment with chords. Chord changes are indicated below the staff: E<sup>7</sup><sub>b9</sub>, Ami<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup><sub>b9</sub>, Ami<sup>7</sup>, G<sup>7</sup>.
- Bass:** Plays a simple bass line with quarter notes.
- Dr. (Drums):** Plays a complex rhythmic pattern with various drum sounds.

# A Sunday Afternoon Bossa

6

26

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

Chord progression for J. Gtr. and Pno:

FMa7	E7b9	Dmi7	E7b9	Ami7	E7b9	Ami7	G7	FMa7	E7b9
FMa7	E7b9	Dmi7	E7b9	Ami7	E7b9	Ami7	G7	FMa7	E7b9

# A Sunday Afternoon Bossa

31

Mar.   
 Vib.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 J. Gtr.   
 Pno   
 Bass   
 Dr.

Chord progression for J. Gtr. and Pno:

Dmi <sup>7</sup>	E <sup>7</sup> <sub>b9</sub>	Ami <sup>7</sup>	E <sup>7</sup> <sub>b9</sub>	Bmi <sup>7</sup> <sub>b5</sub>	E <sup>7</sup> <sub>b9</sub>	Ami <sup>7</sup>	Ami <sup>7</sup>
Dmi <sup>7</sup>	E <sup>7</sup> <sub>b9</sub>	Ami <sup>7</sup>	E <sup>7</sup> <sub>b9</sub>	Bmi <sup>7</sup> <sub>b5</sub>	E <sup>7</sup> <sub>b9</sub>	Ami <sup>7</sup>	Ami <sup>7</sup>

mf

# A Sunday Afternoon Bossa

8

**D**

36

Musical score for 'A Sunday Afternoon Bossa' starting at measure 36. The score is for a full band and includes the following parts:

- Mar. (Maracas): Rests throughout.
- Vib. (Vibraphone): Rests throughout.
- Alto Sax. (Alto Saxophone): Rests throughout.
- Alto Sax. (Alto Saxophone): Rests throughout.
- Ten. Sax. (Tenor Saxophone): Rests throughout.
- Ten. Sax. (Tenor Saxophone): Rests throughout.
- Bari. Sax. (Baritone Saxophone): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Tbn. (Trombone): Active part with eighth and quarter notes.
- Tbn. (Trombone): Active part with eighth and quarter notes.
- Tbn. (Trombone): Active part with eighth and quarter notes.
- B. Tbn. (Baritone Trombone): Active part with eighth and quarter notes.
- J. Gtr. (Jazz Guitar): Rests throughout.
- Pno (Piano): Chords and bass line. Chords are labeled:  $A_{mi}^7$ ,  $B_{mi}^{\flat 5}$ ,  $E^{\flat 9}$ ,  $A_{mi}^7$ ,  $B_{mi}^{\flat 5}$ ,  $E^{\flat 9}$ ,  $A_{mi}^7$ .
- Bass: Active part with quarter notes.
- Dr. (Drums): Active part with a consistent rhythmic pattern.



# A Sunday Afternoon Bossa

41

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.

Tpt.  
Tpt.  
Tpt.  
Tpt.

Tbn.  
Tbn.  
Tbn.  
B. Tbn.

J. Gtr.

Pno

FMa<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7</sup><sub>b5</sub> E<sup>7</sup><sub>b9</sub>

Bass

Dr.

# A Sunday Afternoon Bossa

10

**E**

46

Mar. *mf*

Vib. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

J. Gtr.

Pno. *Ami7* *Ami7* *E7b9* *Ami7* *Bmi7b5* *E7b9*

Bass

Dr. **E**

# A Sunday Afternoon Bossa

51

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Mar. (Mellophone):** Rests for the first four measures, then plays a short melodic phrase in the fifth measure.
- Vib. (Vibraphone):** Plays a rhythmic melody with eighth notes and quarter notes.
- Alto Sax. (Two staves):** Both staves play the same melodic line as the vibraphone.
- Ten. Sax. (Two staves):** Play sustained chords, primarily octaves of the root note.
- Bari. Sax. (Bass Clef):** Play sustained chords, primarily octaves of the root note.
- Tpt. (Four staves):** The first two staves play a rhythmic melody, while the last two staves play sustained chords.
- Tbn. (Three staves):** The first two staves play sustained chords, while the third staff plays a melodic line.
- B. Tbn. (Bass Clef):** Play sustained chords.
- J. Gtr. (Jazz Guitar):** Rests for the first four measures.
- Pno (Piano):** The right hand plays chords with a rhythmic pattern, and the left hand plays a bass line. Chord changes are indicated above the staff: *Ami7*, *E7b9*, *Ami7*, *G7*, and *E7b9*.
- Bass (Bass Clef):** Play a steady bass line.
- Dr. (Drums):** Play a consistent bossa nova rhythm pattern.

# A Sunday Afternoon Bossa

12

**F**

56

Musical score for "A Sunday Afternoon Bossa". The score is arranged for a large ensemble and includes the following parts:

- Mar. (Maracas)
- Vib. (Vibraphone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- J. Gtr. (Jazz Guitar)
- Pno (Piano)
- Bass
- Dr. (Drums)

The score is divided into measures, with a key signature of one flat (F major/D minor) and a time signature of 4/4. The piano part includes chord voicings:  $A_{mi}^7$ ,  $G^7$ ,  $F_{M}a^7$ ,  $E^{\flat}b_9$ ,  $D_{mi}^7$ ,  $E^{\flat}b_9$ ,  $A_{mi}^7$ ,  $E^{\flat}b_9$ ,  $A_{mi}^7$ , and  $G^7$ . The drum part features a consistent rhythmic pattern with accents.

# A Sunday Afternoon Bossa

61

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9 Bmi7b5 E7b9 AMA7

# A Sunday Afternoon Bossa

14

**G**

66

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

*f*

AMa<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> AMa<sup>7</sup> DMa<sup>7</sup>

**G**

# A Sunday Afternoon Bossa

71

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

Bmi7 E7 F#mi7 F#mi7

Detailed description: This is a page of a musical score for the piece 'A Sunday Afternoon Bossa'. The score is arranged for a large ensemble. At the top, there are staves for Maracas (Mar.) and Vibraphone (Vib.), both of which are silent in this section. The woodwind section includes two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.), all with active parts. The brass section consists of four Trumpets (Tpt.) which are silent, and four Trombones (Tbn.) and one Baritone Trombone (B. Tbn.) which have active parts. The guitar (J. Gtr.) is silent. The piano (Pno) and bass (Bass) parts are active, with the piano part including chord markings: Bmi7, E7, F#mi7, and F#mi7. The drum part (Dr.) features a complex, syncopated rhythm. The page number '71' is located at the top left, and the page number '15' is at the top right.

# A Sunday Afternoon Bossa

16

75

Mar.   
 Vib.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 J. Gtr.   
 Pno   
 Bass   
 Dr.

Bmi7 E7 AMa7 DMa7 Bmi7

Detailed description: This is a page of a musical score for the piece 'A Sunday Afternoon Bossa'. The score is arranged for a large ensemble. At the top, there are staves for Maracas (Mar.) and Vibraphone (Vib.), both of which are silent in this section. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone, all playing a rhythmic melody. The brass section consists of four Trumpets (Tpt.) which are silent, and four Trombones (Tbn., including a Bass Trombone) which play a harmonic accompaniment. The guitar (J. Gtr.) is silent. The piano (Pno) and bass (Bass) provide a harmonic foundation, with the piano part featuring chords labeled Bmi7, E7, AMa7, DMa7, and Bmi7. The drums (Dr.) play a consistent bossa nova rhythm.



# A Sunday Afternoon Bossa

80

Mar.

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

E7

AMa7

F#mi7

E7

Ami7

Detailed description: This is a page of a musical score for the piece 'A Sunday Afternoon Bossa'. The page is numbered 80 at the top left and 17 at the top right. The score is arranged for a large ensemble. At the top, there are staves for Maracas (Mar.) and Vibraphone (Vib.), both of which are silent in this section. Below these are four staves for Saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The saxophones have active parts, with the Alto and Tenor saxophones playing melodic lines and the Baritone saxophone providing a bass line. There are four staves for Trumpets (Tpt.) and four staves for Trombones (Tbn., including a Bass Trombone). The Trombone section has active parts, while the Trumpets are silent. Below the brass is a staff for Jazz Guitar (J. Gtr.), which is also silent. The piano (Pno) part is shown in a grand staff with chords and a bass line. The bass (Bass) part is shown in a single staff with a bass line. The drum (Dr.) part is shown in a single staff with a rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The piano part includes chord markings: E7, AMa7, F#mi7, E7, and Ami7.





# A Sunday Afternoon Bossa

20

I SOLO

95

Mar. *ff*

Vib. *Ami7*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

J. Gtr. *Ami7* *Ami7* *E7b9* *Ami7* *Bmi7b5* *E7b9*

Pno *Ami7* *Ami7* *E7b9* *Ami7* *Bmi7b5* *E7b9*

Bass

Dr. I

# A Sunday Afternoon Bossa

100 *Ami7* *E7b9* *Ami7* *G7* *E7b9*

Mar. *Ami7* *E7b9* *Ami7* *G7* *E7b9*

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

*Ami7* *E7b9* *Ami7* *G7* *E7b9*

J. Gtr. *Ami7* *E7b9* *Ami7* *G7* *E7b9*

Pno *Ami7* *E7b9* *Ami7* *G7* *E7b9*

Bass

Dr.

# A Sunday Afternoon Bossa

22

**J**

105

Musical score for "A Sunday Afternoon Bossa". The score includes parts for Mar. (Mellophone), Vib. (Vibraphone), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Tbn. (Tuba), B. Tbn. (Baritone Tuba), J. Gtr. (Jazz Guitar), Pno (Piano), Bass, and Dr. (Drum). The saxophone solo is marked **SOLO** and **ff**. The solo line for Alto Sax. is:  $A_{mi}^7$   $G^7$   $F_{Ma}^7$   $E^{\flat 9}$   $D_{mi}^7$   $E^{\flat 9}$   $A_{mi}^7$   $E^{\flat 9}$   $A_{mi}^7$   $G^7$ . The guitar part is marked with the same chord sequence:  $A_{mi}^7$   $G^7$   $F_{Ma}^7$   $E^{\flat 9}$   $D_{mi}^7$   $E^{\flat 9}$   $A_{mi}^7$   $E^{\flat 9}$   $A_{mi}^7$   $G^7$ . The drum part features a consistent bossa nova groove. A section marker **J** is present at the bottom of the page.

# A Sunday Afternoon Bossa

110

Mar.   
 Vib.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 J. Gtr.   
 Pno   
 Bass   
 Dr.

FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9 Bmi7b5 E7b9 Ami7

FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9 Bmi7b5 E7b9 Ami7

# A Sunday Afternoon Bossa

24

**K**

115

Musical score for "A Sunday Afternoon Bossa". The score is arranged for a large ensemble and includes the following parts:

- Mar.** (Maracas): Rests throughout the section.
- Vib.** (Vibraphone): Melodic line starting at measure 115, marked *ff*.
- Alto Sax.** (Alto Saxophone): Melodic line starting at measure 115, marked *ff*. Includes the chord marking *Ami7*.
- Ten. Sax.** (Tenor Saxophone): Melodic line starting at measure 115, marked *ff*.
- Bari. Sax.** (Baritone Saxophone): Melodic line starting at measure 115, marked *ff*.
- Tpt.** (Trumpet): Four staves, all playing a sustained chord starting at measure 115, marked *mf*.
- Tbn.** (Trombone): Three staves, all playing a sustained chord starting at measure 115, marked *mf*.
- B. Tbn.** (Baritone Trombone): One staff, playing a sustained chord starting at measure 115, marked *mf*.
- J. Gtr.** (Jazz Guitar): Rhythmic accompaniment starting at measure 115, marked *Ami7*.
- Pno** (Piano): Rhythmic accompaniment starting at measure 115, marked *Ami7*. Includes chord markings: *Ami7*, *Bmi7b5*, *E7b9*, *Ami7*, *Bmi7b5*, *E7b9*.
- Bass** (Double Bass): Rhythmic accompaniment starting at measure 115.
- Dr.** (Drums): Rhythmic accompaniment starting at measure 115, marked **K**.



# A Sunday Afternoon Bossa

120

Mar.

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Ami<sup>7</sup> FMa<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup>

Detailed description: This is a page of a musical score for the piece 'A Sunday Afternoon Bossa'. The score is arranged for a large ensemble. At the top, the tempo is marked as 120. The instruments listed on the left are Maracas (Mar.), Vibraphone (Vib.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), and Bass Trombone (B. Tbn.). The Piano (Pno) part includes a guitar line (J. Gtr.) and a bass line (Bass). The drum part (Dr.) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano accompaniment is divided into two staves, with the upper staff showing chords and the lower staff showing a bass line. The chords are labeled as Ami<sup>7</sup>, FMa<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, and Ami<sup>7</sup>. The score consists of five measures of music.

# A Sunday Afternoon Bossa

26

**L**

125

Mar.

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

**L**

Bmi<sup>7b5</sup> E<sup>7b9</sup> Ami<sup>7</sup> G<sup>7</sup> FMa<sup>7</sup> E<sup>7b9</sup> Dmi<sup>7</sup> E<sup>7b9</sup> Ami<sup>7</sup> E<sup>7b9</sup>

# A Sunday Afternoon Bossa

130

Mar.

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Ami7 G7 FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9 Bmi7b5 E7b9

# A Sunday Afternoon Bossa

28

135

Musical score for "A Sunday Afternoon Bossa". The score is arranged for a large ensemble and includes the following parts:

- Mar. (Maracas): Rests throughout the section.
- Vib. (Vibraphone): Sustained notes in the first two measures, then rests.
- Alto Sax. (Alto Saxophone): Sustained notes in the first two measures, then rests.
- Alto Sax. (Alto Saxophone): Sustained notes in the first two measures, then rests.
- Ten. Sax. (Tenor Saxophone): Sustained notes in the first two measures, then rests.
- Ten. Sax. (Tenor Saxophone): Sustained notes in the first two measures, then rests.
- Bari. Sax. (Baritone Saxophone): Sustained notes in the first two measures, then rests.
- Tpt. (Trumpet): Sustained notes in the first two measures, then rests.
- Tpt. (Trumpet): Sustained notes in the first two measures, then rests.
- Tpt. (Trumpet): Sustained notes in the first two measures, then rests.
- Tpt. (Trumpet): Sustained notes in the first two measures, then rests.
- Tbn. (Trombone): Sustained notes in the first two measures, then rests.
- Tbn. (Trombone): Sustained notes in the first two measures, then rests.
- Tbn. (Trombone): Sustained notes in the first two measures, then rests.
- B. Tbn. (Baritone Trombone): Sustained notes in the first two measures, then rests.
- J. Gtr. (Jazz Guitar): Rests throughout the section.
- Pno (Piano): Chords labeled *Ami<sup>7</sup>* in the first two measures, then rests.
- Bass: Sustained notes in the first two measures, then rests.
- Dr. (Drums): A consistent rhythmic pattern of eighth notes and quarter notes throughout the section.

# A Sunday Afternoon Bossa

M

140

Mar. - Maracas

Vib. - Vibraphone

Alto Sax. - Alto Saxophone

Ten. Sax. - Tenor Saxophone

Bari. Sax. - Baritone Saxophone

Tpt. - Trumpet

Tbn. - Trombone

B. Tbn. - Bass Trombone

J. Gtr. - Jazz Guitar

Pno - Piano

Bass - Double Bass

Dr. - Drums

Dynamic markings: *f*, *mf*

Chord markings: *Ami7*, *Bmi7b5*, *E7b9*

Drum notation: **M**

# A Sunday Afternoon Bossa

30

145

Musical score for "A Sunday Afternoon Bossa". The score is arranged for a large ensemble and includes the following parts:

- Mar.** (Maracas): Rests throughout the section.
- Vib.** (Vibraphone): Melodic line with eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Two staves with melodic lines.
- Ten. Sax.** (Tenor Saxophone): Two staves with melodic lines.
- Bari. Sax.** (Baritone Saxophone): Bass line with eighth-note patterns.
- Tpt.** (Trumpet): Four staves with melodic lines.
- Tbn.** (Trombone): Three staves with harmonic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass line.
- J. Gtr.** (Jazz Guitar): Chords and melodic lines with chord changes:  $A_{mi}^7$ ,  $F_{M}^{\#}A^7$ ,  $G^7$ ,  $E^7$ ,  $A_{mi}^7$ .
- Pno** (Piano): Chords and bass line.
- Bass**: Bass line.
- Dr.** (Drums): Rhythmic accompaniment.

# A Sunday Afternoon Bossa

**N**

150

Mar. *f*

Vib.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

J. Gtr. *mf*  
Bmi7<sup>b5</sup> E7<sup>b9</sup> Ami7 Ami7 E7<sup>b9</sup> Ami7

Pno

Bass

Dr. **N**

# A Sunday Afternoon Bossa

32

155

Mar.  
Vib.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
J. Gtr.  
Pno  
Bass  
Dr.

Chord progression for J. Gtr. and Pno:

- Bmi<sup>7b5</sup>
- E<sup>7b9</sup>
- Ami<sup>7</sup>
- E<sup>7b9</sup>
- Ami<sup>7</sup>
- G<sup>7</sup>



# A Sunday Afternoon Bossa

160

O

Mar.

Vib. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

J. Gtr. *ff*

E<sup>7b9</sup> Ami<sup>7</sup> G<sup>7</sup> FMa<sup>7</sup> E<sup>7b9</sup> Dmi<sup>7</sup> E<sup>7b9</sup> Ami<sup>7</sup> E<sup>7b9</sup>

E<sup>7b9</sup> Ami<sup>7</sup> G<sup>7</sup> FMa<sup>7</sup> E<sup>7b9</sup> Dmi<sup>7</sup> E<sup>7b9</sup> Ami<sup>7</sup> E<sup>7b9</sup>

Pno

Bass

Dr. *ff*

O

# A Sunday Afternoon Bossa

34

165

Mar.

Vib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Ami7 G7 FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9

Ami7 G7 FMa7 E7b9 Dmi7 E7b9 Ami7 E7b9

# A Sunday Afternoon Bossa

169

rit. . . . .

The musical score is arranged in a standard orchestral layout. It includes parts for Maracas (Mar.), Vibraphone (Vib.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The score is divided into measures, with a 'rit.' (ritardando) marking above the first measure and below the drum part. The guitar and piano parts include chord diagrams and chord names: Bmi7b5, E7b9, Ami7, and AMA7. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drum part consists of a consistent bossa nova groove. The saxophone and brass parts have melodic lines with some sustained notes. The vibraphone part has a melodic line with some sustained notes. The maracas part is a simple rhythmic accompaniment.