

Saturday Shuffle

D. Salisbury

♩. = 110

Musical score for Saturday Shuffle, featuring various instruments and a drum set. The score is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked as ♩. = 110. The instruments and their parts are:

- Marimba:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes.
- Alto 1:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *ff*.
- Alto 2:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *fff*.
- Tenor 1:** Treble clef, 6/8 time, playing a series of dotted half notes.
- Tenor 2:** Treble clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Bari. Sax.:** Treble clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Trumpet 1:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *ff*.
- Trumpet 2:** Treble clef, 6/8 time, playing a rhythmic pattern of eighth notes, marked *ff*.
- Trumpet 3:** Treble clef, 6/8 time, playing a series of dotted half notes, marked *mf*.
- Trumpet 4:** Treble clef, 6/8 time, playing a series of dotted half notes, marked *mf*.
- Trombone 1:** Bass clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Trombone 2:** Bass clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Trombone 3:** Bass clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Bass Trombone:** Bass clef, 6/8 time, playing a series of dotted half notes, marked *f*.
- Guitar:** Treble clef, 6/8 time, playing chords: Gmi7, BbMa7, Cmi7. Marked *mf*.
- Piano:** Treble and Bass clefs, 6/8 time, playing chords and bass lines. Marked *mf*.
- Bass Guitar:** Bass clef, 6/8 time, playing chords: Gmi7, BbMa7, Cmi7. Marked *mf*.
- Drums:** Drum set, 6/8 time, playing a consistent rhythmic pattern. Marked *mf*.

Saturday Shuffle

2

6

Musical score for "Saturday Shuffle" featuring various instruments and a drum set. The score is written in 4/4 time and includes the following parts:

- Mar.** (Maracas): Continuous rhythmic accompaniment.
- Alto 1 & 2** (Alto Saxophones): Melodic lines with eighth-note patterns.
- Tenor 1 & 2** (Tenor Saxophones): Harmonic accompaniment with dotted quarter notes.
- Bari. Sax.** (Baritone Saxophone): Bass line with dotted quarter notes.
- Tpt. 1 & 2** (Trumpets 1 & 2): Melodic lines with eighth-note patterns.
- Tpt. 3 & 4** (Trumpets 3 & 4): Harmonic accompaniment with dotted quarter notes.
- Tbn. 1 & 2** (Trombones 1 & 2): Harmonic accompaniment with dotted quarter notes.
- Tbn. 3 & B. Tbn.** (Trombone 3 & Baritone Trombone): Bass line with dotted quarter notes.
- J. Gtr.** (Jazz Guitar): Chordal accompaniment with chords D7, Gmi7, and BbMa7.
- Pno.** (Piano): Chordal accompaniment with chords D7, Gmi7, and BbMa7.
- Bass** (Double Bass): Bass line with dotted quarter notes.
- Dr.** (Drum Set): Rhythmic accompaniment with a consistent pattern of eighth notes.

Saturday Shuffle

12

3

Musical score for "Saturday Shuffle", measures 12-14. The score is arranged for a jazz ensemble and includes the following parts:

- Mar. (Mellophone)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- J. Gtr. (Jazz Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drum)

The score is in 4/4 time with a key signature of one flat (B-flat major / F minor). The drum part features a consistent shuffle pattern of eighth notes. The guitar and piano parts include chord changes from Cmi7 to D7 in measure 13.

Saturday Shuffle

4

18

A

Mar. *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Gmi7* *Ami7b5* *Cmi7* *D7* *Gmi7*

Pno. *mf* *Gmi7* *Ami7b5* *Cmi7* *D7* *Gmi7*

Bass *Gmi7* *Ami7b5* *Cmi7* *D7* *Gmi7*

Dr. *mf*

Saturday Shuffle

24

5

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Musical notation for the first six parts: Maracas, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The Maracas part has a melodic line with a slur over the first two measures. The Alto 1 part has a rest for the first three measures, followed by a melodic line starting in the fourth measure with a *mf* dynamic marking. The other parts (Alto 2, Tenor 1, Tenor 2, Bari. Sax.) have whole rests throughout the five measures.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical notation for the trumpet and trombone parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All parts have whole rests throughout the five measures.

J. Gtr.
Pno.
Bass
Dr.

Musical notation for the rhythm section: J. Gtr., Pno., Bass, and Dr. The J. Gtr. part shows chord voicings: *Ami7b5*, *Cmi7*, *D7*, *Cmi7*, and *EbMa7*. The Pno. part shows a bass line with a *mf* dynamic marking. The Bass part shows a bass line with a *mf* dynamic marking. The Dr. part shows a drum pattern with 'x' marks for cymbals and dots for other drums.

Saturday Shuffle

6

29

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gmi⁷ B^bMa⁷ Cmi⁷ E^bMa⁷ Gmi⁷

Gmi⁷ B^bMa⁷ Cmi⁷ E^bMa⁷ Gmi⁷

Gmi⁷ B^bMa⁷ Cmi⁷ E^bMa⁷ Gmi⁷

Saturday Shuffle

34

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Saturday Shuffle

8

39

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cmi⁷ E^bMa⁷ Gmi⁷ B^bMa⁷ Ami^{7b5}

Cmi⁷ E^bMa⁷ Gmi⁷ B^bMa⁷ Ami^{7b5}

Cmi⁷ E^bMa⁷ Gmi⁷ B^bMa⁷ Ami^{7b5}

Saturday Shuffle

44

9

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: $Gm7$, $F7$, E^bMa7 , $D7$, $Cm7$

Pimlico Version 2012.1

Saturday Shuffle

B

10

49

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

f

B

B^bMa⁷ *Ami^{7b5}* *D⁷* *Gmi⁷* *Ami^{7b5}* *Cmi⁷*

B^bMa⁷ *Ami^{7b5}* *D⁷* *Gmi⁷* *Ami^{7b5}* *Cmi⁷*

B^bMa⁷ *Ami^{7b5}* *D⁷* *Gmi⁷* *Ami^{7b5}* *Cmi⁷*

Saturday Shuffle

54

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D⁷ Gmi⁷ Ami^{7b5} Cmi⁷ D⁷

D⁷ Gmi⁷ Ami^{7b5} Cmi⁷ D⁷

D⁷ Gmi⁷ Ami^{7b5} Cmi⁷ D⁷

Pimlico Version 2012.1

Saturday Shuffle

12

59

Mar. *mf*

Alto 1 *f*

Alto 2 *mf*

Tenor 1 *f*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *Cmi7* *E^bMa7* *Gmi7* *B^bMa7* *Cmi7*

Pno. *Cmi7* *E^bMa7* *Gmi7* *B^bMa7* *Cmi7*

Bass *Cmi7* *E^bMa7* *Gmi7* *B^bMa7* *Cmi7*

Dr.

Saturday Shuffle

64

Musical score for "Saturday Shuffle", page 13, starting at measure 64. The score is arranged for a jazz ensemble and includes the following parts:

- Mar. (Mellophone)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- J. Gtr. (Jazz Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). The guitar part includes chord diagrams for E^bMa^7 , Gmi^7 , B^bMa^7 , and H^cMa^7 . The piano part includes a bass line with a steady eighth-note accompaniment. The drum part features a consistent shuffle pattern.

Saturday Shuffle

14

69

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gmi⁷ E^bMi⁷ AGmi⁷^{b5} E^bMi⁷ Gmi⁷

Gmi⁷ E^bMi⁷ AGmi⁷^{b5} E^bMi⁷ Gmi⁷

Gmi⁷ E^bMi⁷ AGmi⁷^{b5} E^bMi⁷ Gmi⁷

Saturday Shuffle

74

Mar. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *BbMa7* *Ami7b5* *Gmi7* *F7* *EbMa7*

Pno. *BbMa7* *Ami7b5* *Gmi7* *F7* *EbMa7*

Bass *BbMa7* *Ami7b5* *Gmi7* *F7* *EbMa7*

Dr.

Saturday Shuffle

C

16

79

Mar. *f*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

D7 Cmi7 B^bMa⁷ Ami⁷b⁵ D7 Gmi⁷

D7 Cmi⁷ B^bMa⁷ Ami⁷b⁵ D7 Gmi⁷

D7 Cmi⁷ B^bMa⁷ Ami⁷b⁵ D7 Gmi⁷

C

Saturday Shuffle

84

17

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ami^{7b5} Cm⁷ D⁷ Gmi⁷ Ami^{7b5}

Ami^{7b5} Cm⁷ D⁷ Gmi⁷ Ami^{7b5}

Ami^{7b5} Cm⁷ D⁷ Gmi⁷ Ami^{7b5}

Pimlico Version 2012.1

Saturday Shuffle

18

89

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: Cmi⁷, D⁷, Cmi⁷, E^bMa⁷, Gmi⁷

Saturday Shuffle

94

19

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^bMa7 $Cmi7$ E^bMa7 $Gmi7$ B^bMa7

B^bMa7 $Cmi7$ E^bMa7 $Gmi7$ B^bMa7

B^bMa7 $Cmi7$ E^bMa7 $Gmi7$ B^bMa7

Pimlico Version 2012.1

Saturday Shuffle

20

99

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F7 EbMa7 BbMa7/D EbMa7 EbMa7/Bb Ami7b5

F7 EbMa7 BbMa7/D EbMa7 EbMa7/Bb Ami7b5

F7 EbMa7 BbMa7/D EbMa7 EbMa7/Bb Ami7b5

D

Solo

Saturday Shuffle

21

104

Gmi7

Ami7b5

Cmi7

D7

Mar. *ff*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D

Saturday Shuffle

22

109

Gmi⁷

Ami⁷♭5

Cmi⁷

D⁷

Gmi⁷

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Saturday Shuffle

114 *Ami7^{bs}* *Cmi7* *D7* *Gmi7* *Ami7^{bs}* 23

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Dr.

Saturday Shuffle

24

119 Cmi7 D7 Gmi7 Ami7b5 Cmi7

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E

Saturday Shuffle

124

D7

Gmi7

Ami7^{b5}

Cmi7

D7

25

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Saturday Shuffle

26

129

Gmi⁷

Ami^{7b5}

Cmi⁷

D⁷

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Saturday Shuffle

133

Gmi⁷

Ami^{7b5}

Cmi⁷

D⁷

F

27

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gmi⁷

Ami^{7b5}

Cmi⁷

D⁷

Gmi⁷

Gmi⁷

Ami^{7b5}

Cmi⁷

D⁷

F Gmi⁷

Gmi⁷

Ami^{7b5}

Cmi⁷

D⁷

Gmi⁷

F

Saturday Shuffle

28

138

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^bMa^7

Cmi^7

D^7

Saturday Shuffle

144

Mar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord symbols: Gmi7, BbMa7, Cmi7

Saturday Shuffle

G

30

150

Mar. *f*

Alto 1 *f*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f*

J. Gtr. *f* Gmi⁷ Gmi⁷

Pno. Gmi⁷ Gmi⁷

Bass *f* Gmi⁷

Dr. **G**

Saturday Shuffle

156

31

Musical score for *Saturday Shuffle*, page 31, measures 156-160. The score is arranged for a jazz ensemble and includes the following parts:

- Mar. (Mellophone)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- J. Gtr. (Jazz Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for A_{mi}^{7b5} , C_{mi}^7 , D^7 , and G_{mi}^7 . The drum part features a consistent shuffle rhythm with 'x' marks indicating cymbal hits.

Saturday Shuffle

32

161

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

Cm7 D7 Cm7 EbMa7 Gm7

Cm7 D7 Cm7 EbMa7 Gm7

Cm7 D7 Cm7 EbMa7 Gm7

Saturday Shuffle

166

33

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^bMa^7 Cmi^7 E^bMa^7 Gmi^7 B^bMa^7

B^bMa^7 Cmi^7 E^bMa^7 Gmi^7 B^bMa^7

B^bMa^7 Cmi^7 E^bMa^7 Gmi^7 B^bMa^7

Saturday Shuffle

34

171

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord changes: Cmi⁷, E^bMa⁷, Gmi⁷, B^bMa⁷, Cmi⁷

Saturday Shuffle

176

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E^bMa^7 Gmi^7 B^bMa^7 Ami^7b5 Gmi^7

E^bMa^7 Gmi^7 B^bMa^7 Ami^7b5 Gmi^7

E^bMa^7 Gmi^7 B^bMa^7 Ami^7b5 Gmi^7

Saturday Shuffle

36

181

Musical score for "Saturday Shuffle", measures 36-40. The score is arranged for a jazz ensemble and includes the following parts:

- Mar. (Maracas)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- J. Gtr. (Jazz Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The guitar part includes the following chord changes: F⁷, E^bMa⁷, D⁷, and Cmi⁷. The piano and bass parts provide harmonic support with sustained chords and walking bass lines. The drum part features a steady shuffle rhythm.

Saturday Shuffle

185

rit.

Mar.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B^bMa⁷

Ami^{7b5}

D⁷

Gmi⁷

B^bMa⁷

Ami^{7b5}

D⁷

Gmi⁷

B^bMa⁷

Ami^{7b5}

D⁷

Gmi⁷

rit.