

Viernes Samba Dulce

2

5 **A**

Alto 1

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno. *mf*

Bass *mf*

Dr. *mf*

BbMa7 *Gmi7* *Cmi7* *F7*

A

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All woodwinds play a melodic line starting on a quarter rest, followed by eighth notes. The Alto 2, Tenor 1, and Bari. Sax. parts are marked with a forte (*f*) dynamic. The brass section (Tpt. 1-4 and Tbn. 1-3) is currently silent, indicated by a horizontal line on each staff. The guitar (J. Gtr.) plays a rhythmic pattern of eighth notes. The piano (Pno.) and bass (Bass) provide harmonic support with chords and a steady bass line, both marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord markings: *BbMa7*, *Gmi7*, *Cmi7*, and *F7*. The drum set (Dr.) plays a consistent samba rhythm, marked with *mf*. A rehearsal mark **A** is placed at the beginning of the Alto 1 staff and above the drum staff.

Viernes Samba Dulce

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 9-12. The parts are in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. parts, measures 9-12. The parts are in treble and bass clefs with a key signature of two flats (Bb). The notation consists of whole rests.

J. Gtr.

Pno.

Bass

Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts, measures 9-12. The J. Gtr. part is in treble clef with a key signature of two flats (Bb) and includes chord symbols: D^bMa⁷, G^bMa⁷, G^bMa⁷, and F⁷. The Pno. part is in grand staff with a key signature of two flats (Bb). The Bass part is in bass clef with a key signature of two flats (Bb). The Dr. part is in drum notation with a key signature of two flats (Bb).

Viernes Samba Dulce

4

13 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are currently silent, indicated by horizontal lines. The woodwind section (Tpt. 1-4, Tbn. 1-2, B. Tbn.) plays a rhythmic melody in 7/8 time, marked with a forte 'f' dynamic. The guitar (J. Gtr.) plays a similar rhythmic pattern. The piano (Pno.) provides harmonic support with chords: BbMa7, Gmi7, Cmi7, and F7. The bass (Bass) plays a steady bass line. The drums (Dr.) play a consistent samba rhythm, marked with a 'B' in a box.

Viernes Samba Dulce

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Viernes Samba Dulce

6

21 **C**

The score is for a 4-measure section of a piece. It features five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and a jazz band (Tpt. 1-4, Tbn. 1-2, B. Tbn., J. Gtr., Pno., Bass, Dr.). The vocalists play a melodic line in treble clef with a key signature of one sharp (F#) and a dynamic of *mf*. The brass section (Tbn. 1-2, B. Tbn.) plays a rhythmic accompaniment in bass clef with a key signature of two flats (Bb) and a dynamic of *f*. The piano and bass play a harmonic accompaniment in bass clef with a key signature of two flats (Bb). The piano part includes chord markings: G^bMa⁷, C^bMa⁷, EMa⁷, and A^b7. The drum part features a consistent samba rhythm.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

J. Gtr.

Pno. *G^bMa⁷ C^bMa⁷ EMa⁷ A^b7*

Bass

Dr. **C**

Viernes Samba Dulce

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Viernes Samba Dulce

33

This musical score is for the piece "Viernes Samba Dulce". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting in the second measure.
- Tenor 1 & 2:** Play a simple harmonic accompaniment with quarter notes.
- Bari. Sax.:** Plays a melodic line similar to the Altos, starting in the second measure.
- Tpt. 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting in the second measure.
- Tpt. 3 & 4:** Play a harmonic accompaniment with quarter notes.
- Tbn. 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting in the second measure.
- B. Tbn.:** Plays a harmonic accompaniment with quarter notes.
- J. Gtr.:** Plays a melodic line with eighth and sixteenth notes, starting in the second measure. Chord changes are indicated below the staff: F7, D^bMa7, G^bMa7, and G^bMa7.
- Pno.:** Plays a complex accompaniment with eighth and sixteenth notes in both hands.
- Bass:** Plays a simple harmonic accompaniment with quarter notes.
- Dr.:** Plays a rhythmic pattern consisting of eighth and sixteenth notes.

Viernes Samba Dulce

37

This musical score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-2, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score starts at measure 37 and is divided into four measures. The Alto parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Tenor parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Bari. Sax. parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Tpt. 1-4 parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Tbn. 1-2 parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. B. Tbn. parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. J. Gtr. parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Pno. parts play a rhythmic pattern of eighth notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Bass parts play whole notes, with dynamics starting at *p* in the second measure and moving to *f* in the fourth. Dr. parts play a rhythmic pattern of eighth notes.

Viernes Samba Dulce

E

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.



CMa7

ff

Tpt. 1

Tpt. 2


Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.



BbMa7

J. Gtr.

Pno.

G^bMa7

G^bMa7

F⁷



Bass

Dr.

E *mf*



Viernes Samba Dulce

12

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ami⁷ Dmi⁷ G⁷ E^bMa⁷ A^bMa⁷

Gmi⁷ Cmi⁷ F⁷ D^bMa⁷ G^bMa⁷

Viernes Samba Dulce

F

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A^bMa⁷ *G⁷* *C^Ma⁷* *A^mi⁷*

G^bMa⁷ *F⁷* *B^bMa⁷* *G^mi⁷*

mf *mf* *mf* *mf*

F

Viernes Samba Dulce

14

54

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Dmi⁷ G⁷ E^bMa⁷ A^bMa⁷

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
B. Tbn.

J. Gtr.

Cmi⁷ F⁷ D^bMa⁷ G^bMa⁷

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 54-57. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-2, B. Tbn., J. Gtr., Pno., Bass, and Dr. The saxophone parts (Alto, Tenor, Bari) are mostly silent, indicated by a horizontal line with a bar. The trumpet parts (Tpt. 1-4) are also mostly silent. The trombone parts (Tbn. 1-2, B. Tbn.) play a rhythmic pattern of eighth notes. The guitar (J. Gtr.) is silent. The piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The bass (Bass) plays a simple line of quarter notes. The drums (Dr.) play a consistent samba-style rhythm with cymbals and snare.

Viernes Samba Dulce

58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

mf

mf

mf

mf

G

E^bMa^7

A^bMa^7

A^bMa^7

G^7

G^bMa^7

C^bMa^7

G^bMa^7

F^7

Viernes Samba Dulce

16

62 D^bMa7 $F7$ E^bMa7 A^bMa7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr. E^bMa7 A^b7 G^bMa7 C^bMa7

Pno.

Bass

Dr.

Viernes Samba Dulce

66

Cmi7 Dmi7 D7

H

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

J. Gtr. Ebmi7 Fmi7 F7

Pno. *mf*

Bass

Dr. *mf*

H

Viernes Samba Dulce

18

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gmi⁷ *Cmi⁷* *F⁷* *D^bMa⁷*

Viernes Samba Dulce

74 I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

ff

*C*Ma7

A^bMa7

G^bMa7

*F*7

G^bMa7

*F*7

B^bMa7

I

Viernes Samba Dulce

20

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ami7

Dmi7

G7

E^bMa7

Gmi7

Cmi7

F7

D^bMa7

Viernes Samba Dulce

J

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A^bMa⁷

A^bMa⁷

G⁷

A^bMa⁷

mf

mf

mf

mf

G^bMa⁷

G^bMa⁷

F⁷

G^bMa⁷

J

Viernes Samba Dulce

22

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progressions: $D^{\flat}Ma7$, $F^{\sharp}Ma7$, $B^{\flat}Ma7$, $A^{\flat}Ma7$, $C^{\flat}Ma7$, $E^{\sharp}Ma7$, $A^{\flat}7$, $G^{\flat}Ma7$

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 86-89. The key signature is one sharp (F#). The tempo and style are indicated as 'Samba Dulce'. The instruments are arranged in a standard jazz ensemble format. The Tenor 1 part has a melodic line with some grace notes and is accompanied by chords $D^{\flat}Ma7$, $F^{\sharp}Ma7$, $B^{\flat}Ma7$, and $A^{\flat}Ma7$. The saxophones (Alto 1, Alto 2, Tenor 2, Bari. Sax.) are mostly silent. The trumpet section (Tpt. 1-4) has a rhythmic pattern of eighth notes. The trombone section (Tbn. 1-2, B. Tbn.) is silent. The guitar (J. Gtr.) plays chords $C^{\flat}Ma7$, $E^{\sharp}Ma7$, $A^{\flat}7$, and $G^{\flat}Ma7$. The piano (Pno.) is silent. The bass (Bass) has a simple bass line. The drums (Dr.) play a steady samba rhythm.

Viernes Samba Dulce

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: D^bMa⁷, Fmⁱ⁷, Gmi⁷, G⁷, C^bMa⁷, Ebmi⁷, Fmi⁷, F⁷

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section features a brass ensemble with four Trumpets (Tpt. 1-4), two Trombones (Tbn. 1-2), and a Baritone Trombone (B. Tbn.). The bottom section includes a guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The guitar part has specific chord markings above it. The drum part shows a consistent rhythmic pattern of eighth notes.

Viernes Samba Dulce

24

94

K

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

K

BbMa7 *Gmi7* *Cmi7* *F7* *DbMa7*

BbMa7 *Gmi7* *Cmi7* *F7* *DbMa7*

ff

Viernes Samba Dulce

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression for J. Gtr. and Pno.:

- Measure 1: G^bMa⁷ (treble), G^bMa⁷ (bass)
- Measure 2: G^bMa⁷ (treble), G^bMa⁷ (bass)
- Measure 3: F⁷ (treble), F⁷ (bass)
- Measure 4: B^bMa⁷ (treble), B^bMa⁷ (bass)
- Measure 5: F⁷ (treble), F⁷ (bass)

Viernes Samba Dulce

26

104

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All are currently silent. Below these are seven brass staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. These are also silent. The rhythm section includes J. Gtr., Pno., Bass, and Dr. The J. Gtr. part features a series of chords: D^bMa⁷, G^bMa⁷, G^bMa⁷, F⁷, G^bMa⁷, G^bMa⁷, G^bMa⁷, and F⁷. The Pno. part provides harmonic accompaniment with chords and moving lines. The Bass part plays a steady bass line. The Dr. part features a consistent samba-style drum pattern with 'x' marks indicating specific drum hits.

Viernes Samba Dulce

108 **L**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Viernes Samba Dulce

28

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$D^{\flat}Ma^7$ $G^{\flat}Ma^7$ $G^{\flat}Ma^7$ F^7

$D^{\flat}Ma^7$ $G^{\flat}Ma^7$ $G^{\flat}Ma^7$ F^7

The musical score is arranged in a standard orchestral layout. The vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are at the top, all in treble clef with a key signature of one sharp (F#). The woodwind section (Tpt. 1-4, Tbn. 1-2, B. Tbn.) follows, with Tpt. 1-4 in treble clef and Tbn. 1-2, B. Tbn. in bass clef. The guitar (J. Gtr.) and piano (Pno.) are in the middle, with the guitar in treble clef and the piano in grand staff. The bass and drums (Dr.) are at the bottom, with the bass in bass clef and the drums in a simplified notation. The score is divided into four measures. The guitar and piano parts include chord changes: $D^{\flat}Ma^7$, $G^{\flat}Ma^7$, $G^{\flat}Ma^7$, and F^7 . The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass part has a steady eighth-note accompaniment. The drum part consists of a consistent pattern of eighth notes.

Viernes Samba Dulce

M

116

Alto 1
ff

Alto 2
ff

Tenor 1
ff

Tenor 2
ff

Bari. Sax.
ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

J. Gtr.
mp
BbMa7 Gmi7 Cmi7 F7
BbMa7 Gmi7 Cmi7 F7

Pno.

Bass

M

Dr.

Viernes Samba Dulce

30

120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D^bMa⁷ G^bMa⁷ G^bMa⁷ F⁷

D^bMa⁷ G^bMa⁷ G^bMa⁷ F⁷

SN Version 201_1

Viernes Samba Dulce

N

124

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N

f

mf

G^bMa⁷

C^bMa⁷

EMa⁷

A^b7

G^bMa⁷

C^bMa⁷

EMa⁷

A^b7

Viernes Samba Dulce

32

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: G^bMa⁷, C^bMa⁷, Ebmi⁷, Fmi⁷

The musical score is for a 128-measure piece. It features a variety of instruments including Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-2, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. The chord progression is G^bMa⁷, C^bMa⁷, Ebmi⁷, and Fmi⁷.

Viernes Samba Dulce

132

This musical score is for the piece "Viernes Samba Dulce" and is page 33 of the arrangement. It begins at measure 132. The score is written for a large ensemble including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), four trumpets (Tpt. 1-4), two trombones (Tbn. 1-2), a baritone trombone (B. Tbn.), a jazz guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.).

The woodwind parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass parts (Tpt. 1-4, Tbn. 1-2, B. Tbn.) all feature a dynamic marking of *f* (forte) starting in measure 133. The woodwinds play a melodic line with some grace notes, while the brass parts provide harmonic support with sustained notes.

The guitar part (J. Gtr.) features a rhythmic pattern of eighth notes with a specific voicing. The piano part (Pno.) has a complex texture with chords and moving lines in both hands. The bass part (Bass) plays a steady eighth-note accompaniment. The drum part (Dr.) features a consistent samba-style rhythm with a mix of eighth and sixteenth notes.

Chord changes are indicated above the guitar and piano parts in measures 133, 134, 135, and 136. The chords are: F⁷, D^bMa⁷, G^bMa⁷, and G^bMa⁷.

Viernes Samba Dulce

O

136

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mf
mf
mf
mf
mf
f
f
f
f
mf
mf
mf
mf

F7
F7
BbMa7
Gmi7
Cmi7

Viernes Samba Dulce

140

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F⁷ D^bMa⁷ G^bMa⁷ G^bMa⁷

Viernes Samba Dulce

P

144

This musical score is for the piece "Viernes Samba Dulce". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is divided into three systems of four measures each. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 144. A dynamic marking of *f* (forte) is indicated for the vocalists and saxophone in the first measure of the first system. A dynamic marking of *mf* (mezzo-forte) is indicated for the brass instruments in the first measure of the second system. The guitar part includes chord changes: F7, BbMa7, Gmi7, and Cmi7. The piano part provides harmonic support with chords and bass lines. The bass part provides a steady accompaniment. The drum part features a consistent samba rhythm pattern. A second dynamic marking of **P** (piano) is shown above the drum staff in the first measure of the third system.

Viernes Samba Dulce

148

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Viernes Samba Dulce

38

Q

152

This musical score is for the piece "Viernes Samba Dulce". It is arranged for a vocal ensemble and a full band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The band consists of four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), a guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.).

The score is divided into two systems. The first system covers measures 152 to 155. The vocalists enter in measure 152 with a whole note chord. The band enters in measure 153 with a rhythmic pattern of eighth notes. The second system covers measures 156 to 159. The vocalists continue with their part, and the band maintains its rhythmic accompaniment. The guitar part includes specific chord voicings: F7, GbMa7, CbMa7, and FbMa7.

Key features of the score include:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All vocal parts are marked with a dynamic of *mf* (mezzo-forte).
- Band:** Trumpets 1-4, Trombones 1-3, and Baritone Trombone. The brass instruments are marked with a dynamic of *f* (forte) starting in measure 153.
- Guitar:** J. Gtr. part includes chord voicings: F7, GbMa7, CbMa7, and FbMa7.
- Piano:** Pno. part provides harmonic support with chords and a bass line.
- Bass:** Bass part provides a steady accompaniment.
- Drums:** Dr. part features a consistent rhythmic pattern of eighth notes.

Q

Viernes Samba Dulce

156

The score is for a 4-measure section starting at measure 156. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and a full band including four trumpets, three trombones, a baritone, guitar, piano, bass, and drums. The vocalists play whole notes in the key of D major. The piano part features a rhythmic accompaniment with chords: A^b7, G^bMa⁷, C^bMa⁷, and Ebmi⁷. The drums play a consistent samba pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A^b7

G^bMa⁷

C^bMa⁷

Ebmi⁷

Viernes Samba Dulce

164

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cmi⁷ F⁷ D^bMa⁷ G^bMa⁷

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 164-167. It features a variety of instruments including two Alto saxophones, two Tenor saxophones, a Baritone saxophone, four Trumpets, two Trombones, a Baritone Trombone, a Jazz Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 7/8. The score includes melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and a steady bass line and drum pattern. The piano part includes specific chord voicings: Cmi⁷, F⁷, D^bMa⁷, and G^bMa⁷. The drum part features a consistent pattern of eighth notes and quarter notes.

Viernes Samba Dulce

42

168

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G^bMa^7 F^7 B^bMa^7 B^bMa^7