

Funky Thursday

D. Salisbury

♩ = 98
Intro

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is two sharps (F# and C#), and the tempo is marked as ♩ = 98. The score is divided into two measures. The Baritone Saxophone and Bass Trombone parts feature a rhythmic pattern of eighth notes and quarter notes. The Drums part includes a complex pattern of eighth notes and quarter notes, with some notes marked with a plus sign (+) and a degree symbol (°). The other instruments (Vibraphone, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-3, Jazz Guitar, and Piano) have rests in both measures.

Funky Thursday

2

3

Musical score for Funky Thursday, featuring multiple instruments including Vib., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt., Tbn., B. Tbn., J. Gtr., Pno, Bass, and Dr. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Baritone Saxophone, Baritone Trombone, and Bass parts feature a rhythmic pattern of eighth notes with accents. The Piano part features a complex rhythmic pattern with many beamed eighth notes. The Drum part features a complex rhythmic pattern with many beamed eighth notes.

Funky Thursday

5

A

3

Vib.
A. Sax.
Alto Sax.
T. Sax.
Ten. Sax.
Bar. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

J. Gtr.
Pno

Bass
Dr.

Funky Thursday

4

7

Musical score for 'Funky Thursday'. The score is arranged for a jazz ensemble and includes the following parts:

- Vib.:** Vibraphone part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax.:** Alto Saxophone part in treble clef, playing a melodic line with eighth notes and slurs.
- Alto Sax.:** Alto Saxophone part in treble clef, playing a melodic line with eighth notes and slurs.
- T. Sax.:** Tenor Saxophone part in treble clef, mostly silent (indicated by a dash).
- Ten. Sax.:** Tenor Saxophone part in treble clef, mostly silent (indicated by a dash).
- Bar. Sax.:** Baritone Saxophone part in treble clef, mostly silent (indicated by a dash).
- Tpt.:** Trumpet parts in treble clef. The first two staves have melodic lines, while the last two are silent.
- Tbn.:** Trombone parts in bass clef. The first two staves have melodic lines, while the last two are silent.
- B. Tbn.:** Bass Trombone part in bass clef, mostly silent (indicated by a dash).
- J. Gtr.:** Jazz Guitar part in treble clef, playing chords with a rhythmic pattern. Chords are marked G⁷.
- Pno:** Piano part in grand staff (treble and bass clefs), playing chords and a rhythmic pattern. Chords are marked G⁷.
- Bass:** Bass line in bass clef, playing a rhythmic pattern with eighth notes.
- Dr.:** Drum part in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Funky Thursday

9

5

Vib.
A. Sax.
Alto Sax.
T. Sax.
Ten. Sax.
Bar. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Funky Thursday

6

11

The musical score is arranged in a standard orchestral layout. The top section includes Vibraphone (Vib.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section features four Trumpet (Tpt.) and three Trombone (Tbn.) parts. The bottom section consists of Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures per system. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones play a similar line in the bass clef. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums play a steady, funky groove. The vibraphone has a melodic line in the treble clef.

Funky Thursday

13

7

Vib.
A. Sax.
Alto Sax.
T. Sax.
Ten. Sax.
Bar. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Funky Thursday

8

15

Musical score for Funky Thursday, measures 8-15. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex arrangement with multiple parts for saxophones, trumpets, and trombones, along with guitar, piano, bass, and drums. The piano part includes chord symbols G7 and G7. The drum part includes a '15' marking above the first measure.

B

Funky Thursday

9

17

Vib.
 A. Sax.
 Alto Sax.
 T. Sax.
 Ten. Sax. *f*
 Bar. Sax. *f*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. *f*
 Tbn. *f*
 Tbn. *f*
 B. Tbn. *f*
 J. Gtr. *f* G⁷ C⁷
 Pno. G⁷ C⁷
 Bass *f* G⁷ C⁷
 Dr.

The score is for a 12-piece band. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. The horn section (Vib., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., B. Tbn.) plays a rhythmic melody with eighth notes and quarter notes, often with slurs and accents. The guitar (J. Gtr.) and piano (Pno.) provide harmonic support with chords and rhythmic patterns. The bass (Bass) plays a steady eighth-note line. The drums (Dr.) play a consistent groove.

Funky Thursday

10

19

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

19

Funky Thursday

21

11

This musical score is for the piece "Funky Thursday", measures 21 through 24. The score is arranged for a large ensemble and includes the following parts:

- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth notes and quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth notes and quarter notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern with chords and eighth notes.
- Pno** (Piano): Treble and Bass clefs, playing a rhythmic pattern with chords and eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern with eighth notes and quarter notes.
- Dr.** (Drums): Snare and Bass drum, playing a rhythmic pattern with eighth notes and quarter notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for $\flat C^7$ and C^7 . The drum part includes a measure number "21" at the beginning of the staff.

Funky Thursday

12

23

This musical score is for the piece "Funky Thursday" and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 23. The instruments included are:

- Vibraphone (Vib.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpet (Tpt.) - four parts
- Trombone (Tbn.) - four parts
- Bass Trombone (B. Tbn.)
- Jazz Guitar (J. Gtr.)
- Piano (Pno) - grand staff
- Bass
- Drums (Dr.)

The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many slurs and ties. The piano accompaniment consists of chords and a steady bass line. The drums provide a consistent rhythmic pattern. The guitar part is primarily chordal, often using a "7" (dominant seventh) chord.

Funky Thursday

25

13

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

25

D7 Eb7 D7

D7 Eb7 D7

Funky Thursday

14

27

This musical score is for the piece "Funky Thursday" and covers measures 27 to 30. The instrumentation includes:

- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Pno** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Dr.** (Drums): Snare drum and bass drum, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a strong rhythmic groove with syncopation and a melodic focus on the saxophone and trumpet sections.

Funky Thursday

16

31

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E7

G7

G7

G7

31

Funky Thursday

33

Musical score for Funky Thursday, page 17, measures 33-34. The score includes parts for Vib., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt., Tbn., B. Tbn., J. Gtr., Pno., Bass, and Dr. The Bar. Sax. part features a melodic line with an A7 chord. The Tbn. and B. Tbn. parts play a rhythmic pattern. The J. Gtr. and Pno. parts play a chordal accompaniment with C7 chords. The Dr. part features a complex drum pattern.

Funky Thursday

18

35

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vib.:** Vibraphone, rests throughout.
- A. Sax.:** Alto Saxophone, rests throughout.
- Alto Sax.:** Alto Saxophone, rests throughout.
- T. Sax.:** Tenor Saxophone, rests throughout.
- Ten. Sax.:** Tenor Saxophone, rests throughout.
- Bar. Sax.:** Baritone Saxophone, plays a melodic line with an **E7** chord marking above the staff.
- Tpt.:** Four Trumpet parts, all resting throughout.
- Tbn.:** Four Trombone parts, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Tbn.:** Bass Trombone, playing the same rhythmic pattern as the other trombones.
- J. Gtr.:** Jazz Guitar, playing chords with a **G7** chord marking above the staff.
- Pno:** Piano, playing chords with a **G7** chord marking below the staff.
- Bass:** Electric Bass, playing a rhythmic line with a **G7** chord marking below the staff.
- Dr.:** Drums, playing a complex rhythmic pattern with a **35** marking above the staff.

Funky Thursday

37

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B7

C7

B7

D7

Eb7

D7

37

Funky Thursday

20

39

Musical score for Funky Thursday, measures 39-40. The score is arranged for a large ensemble including Vibraphone, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is E major (three sharps). The time signature is 4/4. The score shows the following parts:

- Vib.:** Rests in both measures.
- A. Sax.:** Rests in both measures.
- Alto Sax.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- Ten. Sax.:** Rests in both measures.
- Bar. Sax.:** Plays E7 chords in both measures.
- Tpt. (4 staves):** Rests in both measures.
- Tbn. (4 staves):** Plays a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** Plays a rhythmic pattern of eighth and sixteenth notes with G7 chords.
- Pno.:** Plays a rhythmic pattern of eighth and sixteenth notes with G7 chords.
- Bass:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Dr.:** Plays a complex rhythmic pattern with various drum sounds.

Funky Thursday

41

D

21

Vib. *ff*

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt *mp*

Tpt *mp*

Tpt *mp*

Tpt. *mp*

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

D *G7* *C7*

Funky Thursday

22

43

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

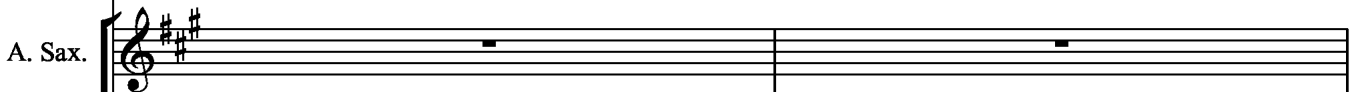
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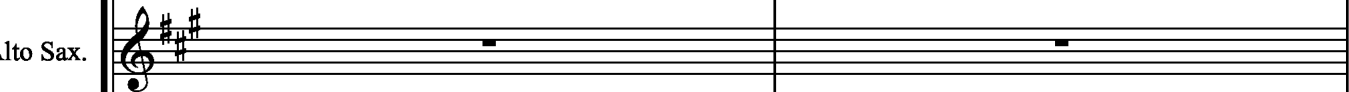
Funky Thursday

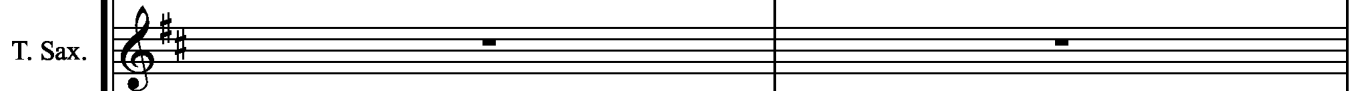
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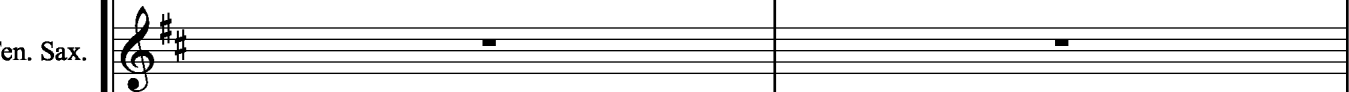
23

Vib. 

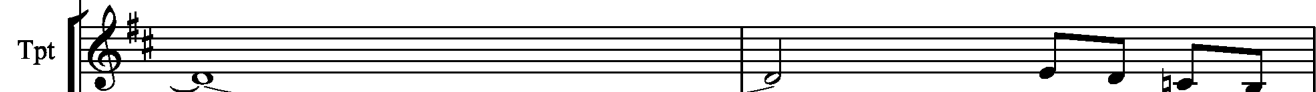
A. Sax. 

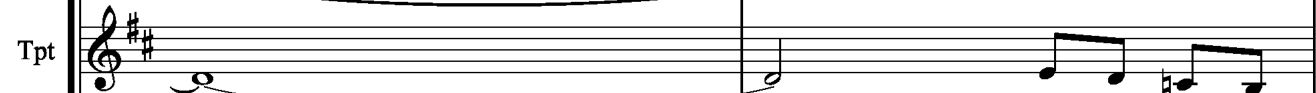
Alto Sax. 

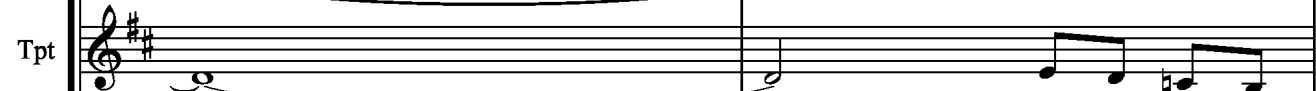
T. Sax. 

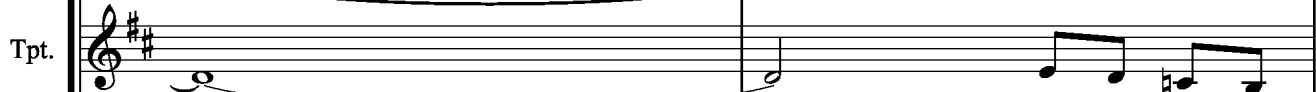
Ten. Sax. 

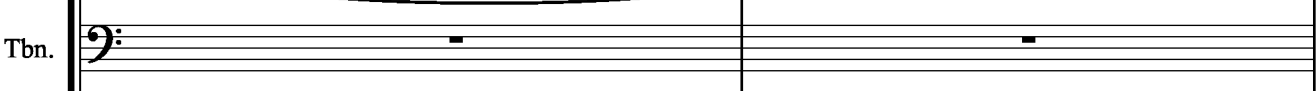
Bar. Sax. 

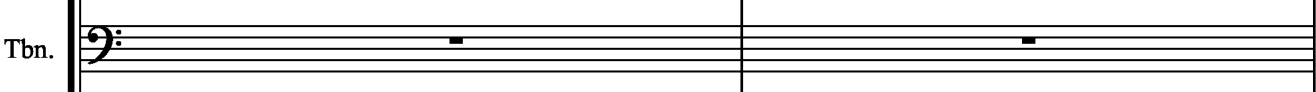
Tpt 

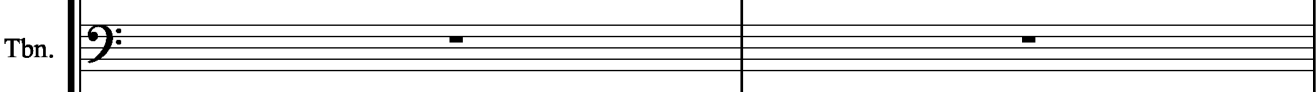
Tpt 

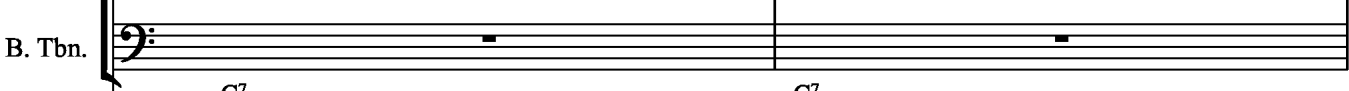
Tpt 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

J. Gtr. 

Pno 

Bass 

Dr. 

Funky Thursday

24

47

Musical score for Funky Thursday, measures 47-50. The score is arranged for a jazz ensemble. The instruments and their parts are:

- Vib.:** Vibraphone, playing a melodic line starting in measure 47.
- A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.:** All saxophone parts are currently silent, indicated by a horizontal line with a bar.
- Tpt.:** Four Trumpet parts. The first four trumps play a melodic line starting in measure 47, with a slur over measures 47-48.
- Tbn.:** Three Trombone parts. All three are currently silent, indicated by a horizontal line with a bar.
- B. Tbn.:** Bass Trombone part, currently silent.
- J. Gtr.:** Jazz Guitar, playing a rhythmic pattern with chords, including G7.
- Pno:** Piano, playing a rhythmic pattern with chords, including G7.
- Bass:** Electric Bass, playing a rhythmic pattern.
- Dr.:** Drums, playing a rhythmic pattern.

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

Funky Thursday

49

25

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Pno

Bass

Dr.

49

Funky Thursday

26

51

The musical score is arranged in a standard orchestral layout. At the top, the Vibraphone (Vib.) part features a melodic line starting with a grace note. Below it, the saxophone section (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.) is currently silent. The trumpet section (Tpt.) consists of four parts, with the first two playing a sustained note. The trombone section (Tbn.) has three parts, all silent. The guitar (J. Gtr.) and piano (Pno) parts are playing a rhythmic accompaniment with G7 chords. The bass line is a simple eighth-note pattern. The drum part (Dr.) features a consistent eighth-note pattern.

Funky Thursday

53

E

Vib.

A. Sax. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *ff* G⁷

Tbn.

Tbn.

B. Tbn.

J. Gtr. G⁷ C⁷

Pno. G⁷ C⁷

Bass *E* G⁷ C⁷

Dr. *E*

Funky Thursday

28

55

Musical score for Funky Thursday, measures 28-29. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a funky, syncopated feel. The saxophones play a melodic line starting in measure 28, while the brass instruments provide harmonic support. The piano and bass play a rhythmic accompaniment, and the drums provide a steady beat.

Measure 28: Vib. is silent. Saxophones play a melodic line. Brass instruments are silent. Piano and bass play a rhythmic accompaniment. Drums play a steady beat.

Measure 29: Vib. is silent. Saxophones play a melodic line. Brass instruments are silent. Piano and bass play a rhythmic accompaniment. Drums play a steady beat.

Funky Thursday

57

Musical score for Funky Thursday, page 29, starting at measure 57. The score includes parts for Vib., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt., Tbn., J. Gtr., Pno, Bass, and Dr.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '7' (likely 7/8 time). The score is divided into two systems. The first system contains the Saxophone section (Vib., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.), the Trumpet section (Tpt.), the Trombone section (Tbn., B. Tbn.), and the Rhythm section (J. Gtr., Pno, Bass, Dr.). The second system contains the Rhythm section (J. Gtr., Pno, Bass, Dr.).

Key features of the score include:

- Saxophones:** A. Sax., Alto Sax., T. Sax., and Ten. Sax. play a melodic line starting with a whole note chord, followed by eighth notes. Bar. Sax. is silent.
- Trumpets:** All four Tpt. parts are silent.
- Trombones:** Tbn. 1 and 2 play a melodic line starting with a whole note chord, followed by eighth notes. B. Tbn. is silent.
- Rhythm Section:** J. Gtr., Pno, and Bass play a rhythmic accompaniment with chords and eighth notes. Dr. plays a complex pattern of eighth notes.
- Chords:** Chords are indicated by 'C7' and 'bC7' above the guitar and piano parts.

Funky Thursday

30

59

Musical score for Funky Thursday, measures 59-60. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.).

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (sevens). The music features a prominent saxophone melody in measures 59 and 60, with a vibraphone accompaniment. The piano part provides harmonic support with chords and a bass line. The drums play a steady pattern of eighth notes.

Measures 59 and 60 are marked with a '7' (sevens). The piano part includes chords marked G7. The bass part includes a '59' marking at the beginning of measure 59.

Funky Thursday

61

31

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

61

Dr.

Funky Thursday

32

63

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

63

Funky Thursday

65

F

65 **F**

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

65 **F**

Dr.

A⁷ D⁷

ff

mp

mp

mp

G⁷ C⁷

F G⁷ C⁷

65 **F**

Pimlico 2012.1

Detailed description: This is a page of a musical score for the piece 'Funky Thursday'. The page is numbered 33 in the top right corner and has a rehearsal mark 'F' in a box at the top left, with the number '65' next to it. The score is arranged for a large ensemble including Vibraphone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (four parts), Trombone (three parts), Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains various musical notations, including rests, eighth notes, and chords. The second measure continues the notation, with some changes in dynamics and articulation. Specific dynamics like *ff* and *mp* are marked. Chord symbols such as A⁷, D⁷, G⁷, and C⁷ are present above the guitar and piano parts. The drum part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The page number '65' and the rehearsal mark 'F' are repeated at the bottom left of the page.

Funky Thursday

34

67

Musical score for Funky Thursday, measures 67-70. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a funky, syncopated feel. Measures 67-70 show a progression of chords, primarily A7 and G7, which are indicated above the Tpt. and Pno staves. The saxophones and vibraphone play melodic lines, while the drums provide a steady, syncopated rhythm.

Measure numbers 67, 68, 69, and 70 are indicated at the beginning of each measure.

Funky Thursday

69

35

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Funky Thursday

36

71

Musical score for Funky Thursday, measures 36-71. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and chords. The Vibraphone, Alto Saxophone, and Trombone parts have long slurs spanning across measures. The Piano and Bass parts feature complex rhythmic patterns with many eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. Chord symbols like A7 and G7 are present above the Tpt. and Pno staves.

Funky Thursday

73

4

37

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Funky Thursday

38

75

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

A7

A7

G7

G7

G7

G7

75

Funky Thursday

77

39

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Pno

Bass

Dr.

77

Funky Thursday

G

40

79

Vib.
A. Sax.
Alto Sax.
T. Sax.
Ten. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Funky Thursday

81

41

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

Funky Thursday

42

83

Musical score for Funky Thursday, measures 42-83. The score is arranged for a jazz ensemble. The instruments and their parts are:

- Vib.:** Vibraphone, playing a melodic line with eighth notes and slurs.
- A. Sax.:** Alto Saxophone, playing a melodic line with eighth notes and slurs.
- Alto Sax.:** Alto Saxophone, playing a melodic line with eighth notes and slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth notes and slurs.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with eighth notes and slurs.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with eighth notes and slurs.
- Tpt.:** Trumpet, playing a melodic line with eighth notes and slurs.
- Tpt.:** Trumpet, playing a melodic line with eighth notes and slurs.
- Tpt.:** Trumpet, playing a melodic line with eighth notes and slurs.
- Tpt.:** Trumpet, playing a melodic line with eighth notes and slurs.
- Tbn.:** Trombone, playing a melodic line with eighth notes and slurs.
- Tbn.:** Trombone, playing a melodic line with eighth notes and slurs.
- Tbn.:** Trombone, playing a melodic line with eighth notes and slurs.
- B. Tbn.:** Baritone Trombone, playing a melodic line with eighth notes and slurs.
- J. Gtr.:** Jazz Guitar, playing chords and eighth notes.
- Pno:** Piano, playing chords and eighth notes.
- Bass:** Bass, playing eighth notes and slurs.
- Dr.:** Drums, playing a rhythmic pattern with eighth notes and slurs.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic groove and melodic lines for the horns and vibraphone.

Funky Thursday

85

43

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Funky Thursday

44

87

Musical score for Funky Thursday, measures 87-90. The score is arranged for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno), Bass, and Drums (Dr.).

The score is divided into two systems. The first system (measures 87-89) features a melodic line for Vibraphone, Alto Saxophone, and Trumpet, and a bass line for Trombone and Bass. The second system (measures 89-90) features a melodic line for Alto Saxophone, Trumpet, and Trombone, and a bass line for Bass and Drums. The piano accompaniment consists of chords and a bass line.

Chord changes for the piano part:

- Measure 87: D7
- Measure 88: D7
- Measure 89: Eb7
- Measure 90: D7

Drum notation includes a consistent pattern of eighth notes and quarter notes.

Funky Thursday

89

45

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

89

H

Funky Thursday

46

91

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Tpt.

Tpt.

Tpt. *f*

Tbn. *f*

Tbn.

Tbn.

B. Tbn. *f*

J. Gtr. *f* G⁷ C⁷

Pno. G⁷ C⁷

Bass

Dr. 91

Funky Thursday

93

47

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

J. Gtr.

Pno

Bass

Dr.

Dr.

Dr.

Funky Thursday

48

95

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

95

Funky Thursday

97

49

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

97

Funky Thursday

50

99

Vib.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

99

