

Fast Rock

Wacky Wednesday

D. Salisbury

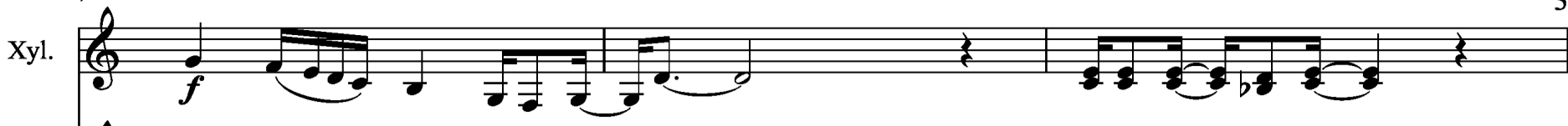
♩ = 102

This musical score is for the piece "Wacky Wednesday" by D. Salisbury, categorized as "Fast Rock". The tempo is marked as 102 beats per minute (♩ = 102). The score is arranged for a large ensemble of instruments. The top section includes Xylophone, Vibraphone, and Marimba, all of which are currently silent, indicated by whole rests. Below these are the woodwinds: Alto 1 and Alto 2 (both silent), Tenor 1 and Tenor 2 (both silent), and Baritone Saxophone, which has a melodic line starting with a mezzo-forte (*mf*) dynamic. The brass section consists of four Trumpets (all silent), three Trombones (all silent), and a Bass Trombone with a melodic line starting with a forte (*f*) dynamic. The guitar section includes Jazz Guitar and Bass guitar, both with melodic lines starting with a forte (*f*) dynamic. The Piano part features a complex, rhythmic accompaniment in both hands, starting with a forte (*f*) dynamic. The Drums part provides a steady, rhythmic foundation, also starting with a forte (*f*) dynamic. The score is divided into three measures, with various musical notations such as rests, notes, slurs, and dynamics throughout.


Wacky Wednesday

7 3

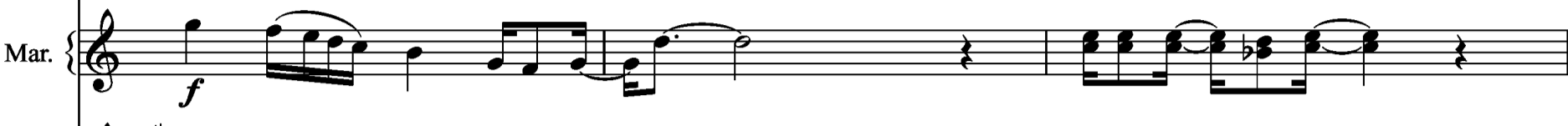
Xyl. *f*



Vib.



Mar. *f*



A. Sax. *f*



Alto Sax. *f*



T. Sax. *f*



Ten. Sax. *f*



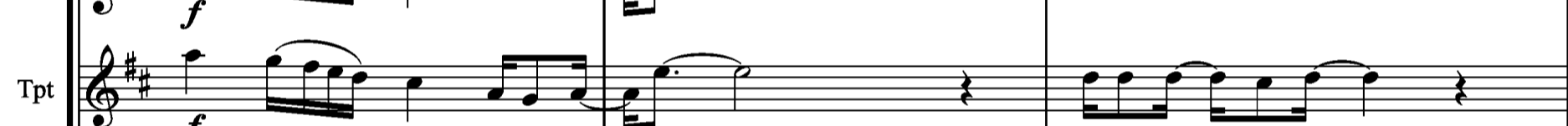
Bar. Sax. *f*



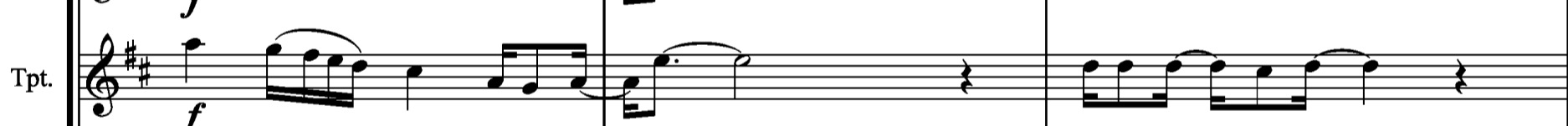
Tpt. *f*



Tpt. *f*



Tpt. *f*



Tpt. *f*



Tbn. *f*



Tbn. *f*



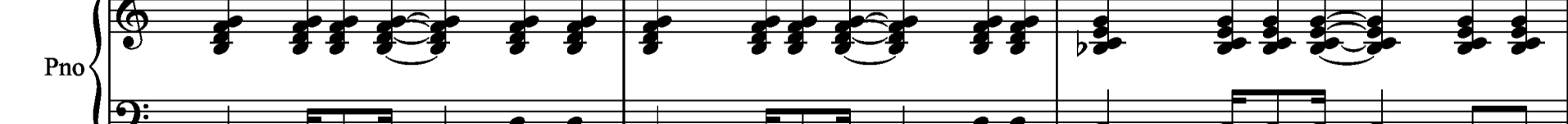
Tbn. *f*



B. Tbn. *f*



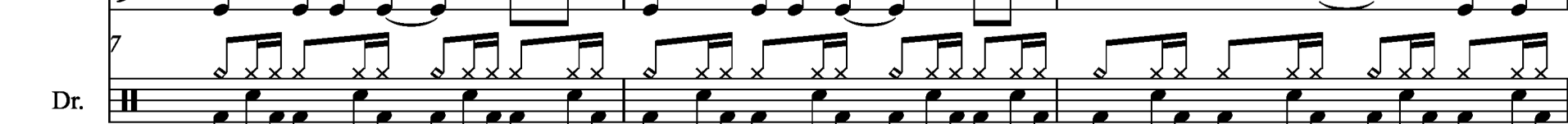
J. Gtr. *f*



Pno *f*



Bass *f*



Dr. *f*



Wacky Wednesday

4

10

Xyl.

Vib.

Mar.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

f

f

f

f

D⁷ G⁷ G⁷

D⁷ G⁷ G⁷

D⁷ G⁷ G⁷

10

Wacky Wednesday

B

13

5

This musical score is for the piece "Wacky Wednesday" and covers measures 13 through 17. The score is arranged for a large ensemble of instruments. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into two systems of measures. The first system contains measures 13, 14, and 15, and the second system contains measures 16 and 17. A section marker **B** is placed at the beginning of measure 13. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Four trumpets play a melodic line starting in measure 14, with a forte (*f*) dynamic.
- Tbn. (Tuba):** Three tubas play a melodic line with a forte (*f*) dynamic.
- B. Tbn. (Baritone Tuba):** One baritone tuba plays a melodic line with a forte (*f*) dynamic.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Pno (Piano):** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bass:** Plays a melodic line with a forte (*f*) dynamic.
- Dr. (Drum):** Plays a complex rhythmic pattern with a forte (*f*) dynamic.

Wacky Wednesday

6

16

Xyl.

Vib.

Mar.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

This musical score is for a piece titled "Wacky Wednesday". It is arranged for a large ensemble of instruments. The score is divided into measures, with a measure number "16" indicated at the top left. The instruments included are:

- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mariachi Trumpet (Mar.)
- Alto Saxophone (A. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (T. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt) - four parts
- Trombone (Tbn.) - three parts
- Bass Trombone (B. Tbn.)
- Jazz Guitar (J. Gtr.)
- Piano (Pno) - grand staff
- Bass
- Drum (Dr.)

The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts featuring rests. The piano part includes chord symbols: G7, C7, and D7. The drum part features a consistent rhythmic pattern with "x" marks indicating cymbal hits.

Wacky Wednesday

C

19

7

This musical score is for the piece "Wacky Wednesday" and is marked with a "C" time signature. It begins at measure 19 and spans 7 measures. The instrumentation includes:

- Xyl. (Xylophone):** Features a melodic line with eighth-note patterns.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth-note patterns.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophones play a similar melodic line, primarily using eighth notes and quarter notes.
- Trumpets (Tpt.):** Four trumpets play a rhythmic pattern of eighth notes, starting with a grace note.
- Trombones (Tbn.):** Three trombones play a melodic line similar to the saxophones.
- B. Tbn. (Baritone Trombone):** Plays a melodic line similar to the other trombones.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with chords, including G7 and F7.
- Pno (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Plays a melodic line similar to the saxophones.
- Dr. (Drums):** Features a steady eighth-note pattern.

Chord changes are indicated above the guitar and piano staves, including G7, F7, and C. A "C" time signature change is also present in the piano and bass staves.

Wacky Wednesday

8

22

This musical score is for the piece "Wacky Wednesday" and is marked with the number 8 in the top left corner. The score begins at measure 22. The instrumentation includes:

- Xyl. (Xylophone):** Treble clef, playing a sequence of chords: Bb2, Eb2, Bb2, Eb2, Bb2, followed by a triplet of Bb2, Bb3, Bb4.
- Vib. (Vibraphone):** Treble clef, playing a whole rest.
- Mar. (Maracas):** Treble clef, playing a sequence of chords: Bb2, Eb2, Bb2, Eb2, Bb2, followed by a triplet of Bb2, Bb3, Bb4.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** Treble clef, key signature of three sharps (F#, C#, G#). They play a sequence of notes: F#4, B4, Eb5, F#4, B4, followed by a triplet of F#4, G#4, A5.
- Trumpets (Tpt.):** Treble clef, key signature of three sharps. They play a sequence of notes: F#4, A4, B4, C5, followed by a triplet of F#4, G#4, A5.
- Trombones (Tbn.):** Bass clef, playing a sequence of notes: Bb1, Eb1, Bb1, Eb1, Bb1, followed by a triplet of Bb1, Bb2, Bb3.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a whole rest.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords: Bb7, Eb7, Ab7, Bb7, Eb7, Ab7.
- Pno (Piano):** Treble and Bass clefs, playing chords: Bb7, Eb7, Ab7.
- Bass:** Bass clef, playing a sequence of notes: Bb1, Eb1, Bb1, Eb1, Bb1, followed by a triplet of Bb1, Bb2, Bb3.
- Dr. (Drums):** Treble clef, playing a sequence of notes: Bb1, Eb1, Bb1, Eb1, Bb1, followed by a triplet of Bb1, Bb2, Bb3.

The score is written in a standard musical notation style with various clefs, key signatures, and time signatures. The instruments are arranged in a vertical stack, with the Xyl. and Vib. at the top, followed by the Mar., Saxophones, Trumpets, Trombones, and B. Tbn., then the J. Gtr., Pno, Bass, and Dr. at the bottom. The score is divided into measures by vertical bar lines, and the instruments play in a sequence of notes and chords.

Wacky Wednesday

25

9

This musical score is for the piece "Wacky Wednesday" and covers measures 25 through 33. The score is arranged for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes in the right hand.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophones play a similar melodic line, primarily consisting of quarter and eighth notes.
- Trumpets (Tpt.):** Four trumpets play a melodic line with eighth-note patterns and slurs.
- Trombones (Tbn.):** Three trombones play a supporting harmonic line, mostly consisting of quarter notes.
- B. Tbn. (Baritone Trombone):** Remains silent.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment with various chord voicings.
- Pno (Piano):** Features a complex accompaniment with chords in the right hand and a melodic line in the left hand.
- Bass:** Plays a melodic line in the left hand, often mirroring the piano's left hand.
- Dr. (Drums):** Plays a complex rhythmic pattern using a variety of drum sounds, including cymbals and snare.

The score includes a key signature of one flat (B-flat major) and a time signature of 4/4. Chord changes are indicated above the guitar and piano staves, including F7, Bb7, and Eb7. The page number 25 is located at the top left, and the rehearsal mark 9 is at the top right.

Wacky Wednesday

D

10

28

This musical score is for the piece "Wacky Wednesday" in the key of D major. The score is arranged for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Features a melodic line with eighth and sixteenth notes, starting on a low D.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth notes.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** Each saxophone part has a unique melodic line, often featuring slurs and ties.
- Trumpets (Tpt.):** Four trumpet parts with various melodic lines, some featuring slurs.
- Trombones (Tbn.):** Four trombone parts, including a Bass Trombone (B. Tbn.), with melodic lines.
- J. Gtr. (Jazz Guitar):** Plays a series of chords, primarily Ab7 and G7.
- Pno (Piano):** Features a complex accompaniment with chords and moving bass lines.
- Bass:** Provides a steady bass line with eighth notes.
- Dr. (Drums):** Plays a consistent eighth-note pattern.

The score is divided into measures, with a double bar line indicating a section change. A large **D** in a box is placed above the Bass and Dr. staves at the beginning of the second measure of the second system, indicating the key signature.

Wacky Wednesday

31

11

Xyl.

Vib.

Mar.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

Dr.

31

Wacky Wednesday

♩ = 90

12

34

This musical score is for the piece "Wacky Wednesday" and is marked with a tempo of 90 beats per minute. The score is for a 12-piece band and begins at measure 34. The instruments included are Xylophone, Vibraphone, Maracas, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (34) features a complex rhythmic pattern with many beamed notes. The second measure (35) continues this pattern. The third measure (36) shows a change in the saxophone and trumpet parts. The fourth measure (37) concludes the section with a sustained chord in the saxophones and trumpets, and a final rhythmic pattern in the drums. Dynamics are marked as *mp* (mezzo-piano) throughout. The guitar part includes chords for D7, G7, and Cmi7. The piano part has a bass line with notes corresponding to the guitar chords. The bass line is marked with a tempo of 90. The drum part features a consistent rhythmic pattern of eighth notes.

Wacky Wednesday

E

38

13

This musical score is for the piece "Wacky Wednesday" and is marked with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system starting at measure 38 and the second system starting at measure 38 of the next page. The instruments included are:

- Xyl. (Xylophone): Rests throughout.
- Vib. (Vibraphone): Features a melodic line starting in measure 39, marked *ff* (fortissimo).
- Mar. (Maracas): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.
- Alto Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Ten. Sax. (Tenor Saxophone): Rests throughout.
- Bar. Sax. (Baritone Saxophone): Rests throughout.
- Tpt. (Trumpet): Four staves, all resting throughout.
- Tbn. (Tuba): Three staves, all resting throughout.
- B. Tbn. (Baritone Tuba): One staff, resting throughout.
- J. Gtr. (Jazz Guitar): Provides harmonic accompaniment with chords: Cmi7, Fmi7, and Cmi7.
- Pno. (Piano): Provides harmonic accompaniment with chords: Cmi7, Fmi7, and Cmi7, and a bass line.
- Bass: Provides harmonic accompaniment with chords: Cmi7, Fmi7, and Cmi7, and a bass line.
- Dr. (Drums): Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.

The score includes a key signature change to one sharp (F#) and a common time signature (C). The first system starts at measure 38, and the second system starts at measure 38 of the next page. The key signature is F# (one sharp) and the time signature is C (common time). The score includes a key signature change to one sharp (F#) and a common time signature (C). The first system starts at measure 38, and the second system starts at measure 38 of the next page. The key signature is F# (one sharp) and the time signature is C (common time).

Wacky Wednesday

14

43

This musical score is for the piece "Wacky Wednesday" and covers measures 43 to 47. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Remains silent throughout the measures.
- Vib. (Vibraphone):** Plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Mar. (Maracas):** Remains silent throughout the measures.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophone parts are silent throughout the measures.
- Trumpets (Tpt.):** Four trumpet parts are silent throughout the measures.
- Trombones (Tbn.):** Three trombone parts are silent throughout the measures.
- B. Tbn. (Baritone Trombone):** One baritone trombone part is silent throughout the measures.
- J. Gtr. (Jazz Guitar):** Plays a series of chords: Fmi7, Fmi7, Cmi7, Cmi7, Gmi7.
- Pno (Piano):** Plays a series of chords: Fmi7, Fmi7, Cmi7, Cmi7, Gmi7, with a melodic line in the bass clef.
- Bass:** Plays a series of chords: Fmi7, Fmi7, Cmi7, Cmi7, Gmi7, with a melodic line in the bass clef.
- Dr. (Drums):** Plays a steady rhythm of eighth notes with a snare drum pattern.

Wacky Wednesday

F

48

15

Xyl. 

Vib. 

Mar. 

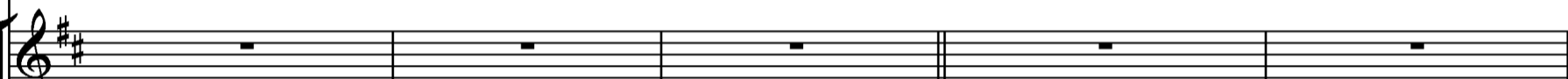
A. Sax. 


Alto Sax. 


T. Sax. 


Ten. Sax. 

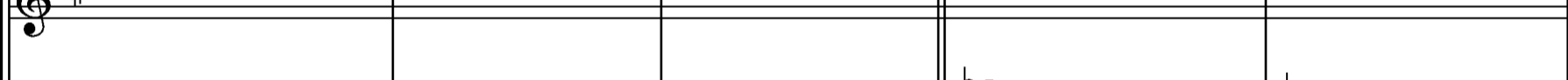
Bar. Sax. 


Tpt 

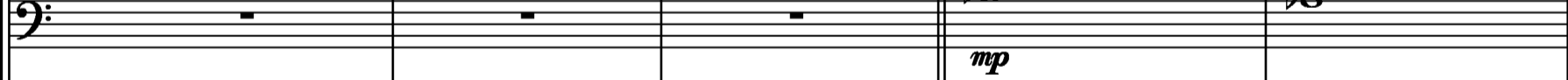
Tpt 


Tpt 


Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

B. Tbn. 

J. Gtr. 

Pno 

Bass 

Dr. 

Wacky Wednesday

16

53

This musical score is for the piece "Wacky Wednesday" and covers measures 16 through 20. The score is arranged for a large ensemble of instruments. The woodwind section includes Xyl., Vib., Mar., A. Sax., Alto Sax., T. Sax., Ten. Sax., and Bar. Sax. The brass section includes four Tpt. parts and three Tbn. parts, including a B. Tbn. The guitar section consists of J. Gtr. and Pno. The bass line is played by Bass, and the drums are played by Dr. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The A. Sax. part features a melodic line with eighth-note patterns and slurs. The Tbn. parts play sustained notes with slurs. The J. Gtr. and Pno. parts provide harmonic support with chords and bass lines. The Dr. part features a consistent rhythmic pattern of eighth notes.

Wacky Wednesday

58

17

This musical score is for the piece "Wacky Wednesday" and covers measures 58 to 62. The instrumentation includes:

- Xyl. (Xylophone):** Rests throughout the passage.
- Vib. (Vibraphone):** Rests throughout the passage.
- Mar. (Maracas):** Rests throughout the passage.
- A. Sax. (Alto Saxophone):** Features a melodic line in the first measure, then rests.
- Alto Sax., T. Sax., Ten. Sax., Bar. Sax. (Saxophones):** Rest throughout the passage.
- Tpt. (Trumpets):** Four staves, all resting throughout the passage.
- Tbn. (Tenor Trombones):** Three staves. The first two staves play a melodic line in the first measure, then hold a sustained chord (F7) in the second measure, and play a final chord (G7) in the fifth measure. The third staff plays a sustained chord (F7) in the second measure and a final chord (G7) in the fifth measure.
- B. Tbn. (Baritone Trombone):** One staff, playing a sustained chord (F7) in the second measure and a final chord (G7) in the fifth measure.
- J. Gtr. (Jazz Guitar):** Plays a series of chords: Cmi7, Gmi7, Fmi7, Cmi7, Gmi7.
- Pno (Piano):** Provides harmonic accompaniment with chords and a bass line. Chords are Cmi7, Gmi7, Fmi7, Cmi7, Gmi7.
- Bass:** Provides harmonic accompaniment with a bass line. Chords are Cmi7, Gmi7, Fmi7, Cmi7, Gmi7.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

Wacky Wednesday

18

63

G

This musical score is for the piece "Wacky Wednesday" and covers measures 63 to 67. The key signature is G major, indicated by a "G" in a box at the top left. The score is arranged for a large ensemble of instruments:

- Woodwinds:** Flute (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.).
- String/Keyboard:** Electric Guitar (J. Gtr.), Piano (Pno), and Bass.
- Drums:** Drums (Dr.).

The score includes various musical notations such as dynamics (e.g., *mp*, *ff*), articulation (accents), and phrasing slurs. The guitar and piano parts feature complex chord voicings, including Cmi7 and Fmi7. The bass line features a rhythmic pattern with a "G" in a box above it. The drum part features a consistent rhythmic pattern with "x" marks above the notes.

Wacky Wednesday

68

19

Xyl.

Vib.

Mar.

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno

Bass

68

Dr.

Wacky Wednesday

H

20

73

This musical score is for the piece "Wacky Wednesday" and is marked with a rehearsal sign **H**. The score is arranged for a large ensemble and includes the following parts:

- Xyl.**: Xylophone, mostly silent with rests.
- Vib.**: Vibraphone, playing a melodic line starting in the second measure with a *ff* dynamic.
- Mar.**: Maracas, mostly silent with rests.
- A. Sax.**: Alto Saxophone, playing a melodic line with a *f* dynamic.
- Alto Sax.**: Alto Saxophone, playing a melodic line with a *f* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *f* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a *f* dynamic.
- Tpt.**: Trumpets (4 parts), playing a melodic line with a *p* dynamic.
- Tbn.**: Trombones (3 parts), playing a melodic line with a *p* dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line with a *p* dynamic.
- J. Gtr.**: Jazz Guitar, playing chords with a *p* dynamic.
- Pno.**: Piano, playing chords and a melodic line.
- Bass**: Electric Bass, playing a melodic line.
- Dr.**: Drums, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The rehearsal sign **H** is placed above the Bass and Drums staves at measure 73.

Wacky Wednesday

78

21

This musical score is for the piece "Wacky Wednesday" and covers measures 78 to 81. The instrumentation includes:

- Xyl.** (Xylophone): Rests throughout the section.
- Vib.** (Vibraphone): Features a melodic line with eighth-note patterns and slurs.
- Mar.** (Maracas): Rests throughout the section.
- A. Sax.** (Alto Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- Alto Sax.** (Alto Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- Tpt.** (Trumpet): Four staves, each playing a sustained note with a slur.
- Tbn.** (Tuba): Three staves, each playing a sustained note with a slur.
- B. Tbn.** (Baritone Tuba): One staff, playing a sustained note with a slur.
- J. Gtr.** (Jazz Guitar): Plays a series of chords: Cmi7, Fmi7, Fmi7, Cmi7.
- Pno.** (Piano): Right hand plays chords corresponding to the guitar; left hand plays a rhythmic eighth-note pattern.
- Bass**: Plays a rhythmic eighth-note pattern.
- Dr.** (Drums): Plays a consistent eighth-note pattern.

Wacky Wednesday

22

82

This musical score is for the piece "Wacky Wednesday" and covers measures 22 through 82. The score is arranged for a large ensemble and includes the following parts:

- Xyl.** (Xylophone): Silent throughout the section.
- Vib.** (Vibraphone): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- Mar.** (Maracas): Silent throughout the section.
- A. Sax.** (Alto Saxophone): Plays a melodic line with eighth notes and rests.
- Alto Sax.** (Alto Saxophone): Plays a melodic line with eighth notes and rests.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with eighth notes and rests.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with eighth notes and rests.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with eighth notes and rests.
- Tpt.** (Trumpet): Three staves, each playing a melodic line with eighth notes and rests.
- Tbn.** (Tuba): Three staves, each playing a melodic line with eighth notes and rests.
- B. Tbn.** (Baritone Tuba): One staff, playing a melodic line with eighth notes and rests.
- J. Gtr.** (Jazz Guitar): Plays a series of chords: Cmi7, Gmi7, Fmi7, Cmi7, Gmi7.
- Pno** (Piano): Features a complex accompaniment with chords and a melodic line in the bass clef.
- Bass** (Double Bass): Plays a melodic line with eighth notes and rests.
- Dr.** (Drums): Features a steady rhythmic pattern with eighth notes and rests.

The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by a steady eighth-note rhythm in the woodwinds and brass, with a more complex accompaniment in the piano and bass.

Wacky Wednesday

87

♩ = 102

23

This musical score is for the piece "Wacky Wednesday" and covers measures 87 to 90. The tempo is marked as ♩ = 102. The score is arranged for a large ensemble with the following parts:

- Xyl. (Xylophone):** Rests throughout the section.
- Vib. (Vibraphone):** Rests throughout the section.
- Mar. (Maracas):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Rests throughout the section.
- Alto Sax. (Alto Saxophone):** Rests throughout the section.
- T. Sax. (Tenor Saxophone):** Rests throughout the section.
- Ten. Sax. (Tenor Saxophone):** Rests throughout the section.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line starting at measure 87 with a *mf* dynamic.
- Tpt. (Trumpet):** Four staves, all resting throughout the section.
- Tbn. (Tuba):** Three staves, all resting throughout the section.
- B. Tbn. (Baritone Tuba):** Plays a melodic line starting at measure 87 with a *f* dynamic.
- J. Gtr. (Jazz Guitar):** Plays a melodic line starting at measure 87 with a *f* dynamic.
- Pno. (Piano):** Plays a complex accompaniment with a *f* dynamic.
- Bass:** Plays a melodic line starting at measure 87 with a *f* dynamic.
- Dr. (Drums):** Plays a rhythmic pattern starting at measure 87 with a *f* dynamic.

Wacky Wednesday

I

24

90

This musical score is for the piece "Wacky Wednesday" and is marked with a Roman numeral "I". The tempo is set at 90 beats per minute. The score is arranged for a large ensemble of instruments. The woodwinds include Xylophone, Vibraphone, and Maracas, all of which play a rhythmic pattern starting at measure 24. The saxophone section consists of Alto, Tenor, and Baritone saxophones, with the Baritone saxophone playing a melodic line. The brass section includes four Trumpets and three Trombones, all playing a rhythmic pattern. The guitar and piano parts are highly rhythmic, with the guitar playing a melodic line and the piano providing a complex accompaniment. The bass and drums provide a steady rhythmic foundation. The score is marked with a dynamic of *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4.

Wacky Wednesday

93

25

This musical score is for the piece "Wacky Wednesday" and covers measures 93 to 95. The instrumentation includes:

- Xyl. (Xylophone):** Features a melodic line starting with a forte (*f*) dynamic, characterized by eighth-note patterns and some triplet figures.
- Vib. (Vibraphone):** Remains silent throughout these measures.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophone parts enter in measure 94 with a melodic line, marked with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Four trumpet parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Trombones (Tbn.):** Three trombone parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- B. Tbn. (Baritone Trombone):** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with chords and rhythmic patterns, marked with a forte (*f*) dynamic.
- Pno (Piano):** Features a complex accompaniment with chords and rhythmic patterns, marked with a forte (*f*) dynamic.
- Bass:** Provides a steady eighth-note bass line, marked with a forte (*f*) dynamic.
- Dr. (Drums):** Features a complex rhythmic pattern with snare and cymbal work, marked with a forte (*f*) dynamic.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamics are consistently marked as forte (*f*) for the melodic and rhythmic parts.

Wacky Wednesday

26

96

This musical score is for the piece "Wacky Wednesday" and covers measures 26 through 96. The score is arranged for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Features a rhythmic pattern of eighth and sixteenth notes with slurs.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment.
- Saxophones (A., Alto, T., Ten., Bar.):** All saxophones play a similar melodic line, often with grace notes and slurs.
- Trumpets (Tpt.):** Four trumpets play a melodic line, with a dynamic marking of *f* (forte) starting at measure 96.
- Trombones (Tbn.):** Three trombones play a melodic line, mirroring the saxophones.
- B. Tbn. (Baritone Trombone):** Plays a melodic line in the lower register.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with chords, including *D7* and *G7*.
- Pno (Piano):** Features a complex rhythmic accompaniment with chords, including *D7* and *G7*.
- Bass:** Provides a steady bass line.
- Dr. (Drums):** Features a complex rhythmic pattern with snare and cymbal work.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page number 26 is in the top left, and the measure number 96 is in the top left of the score area.

Wacky Wednesday

99

J

27

This musical score is for the piece "Wacky Wednesday" and covers measures 99 to 127. The score is arranged for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophone parts play a similar melodic line with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Four trumpet parts, each playing a melodic line that begins in measure 101.
- Trombones (Tbn.):** Three trombone parts, each playing a melodic line that begins in measure 101.
- B. Tbn. (Baritone Trombone):** One baritone trombone part playing a melodic line that begins in measure 101.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Pno (Piano):** Features a complex rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bass:** Provides a steady bass line with a mezzo-forte (*mf*) dynamic.
- Dr. (Drums):** Features a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and a key signature of one sharp (F#).

Wacky Wednesday

28

102

This musical score is for the piece "Wacky Wednesday" and covers measures 102 to 105. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), A. Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), B. Tbn. (Baritone Trombone), J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drums). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols: G7, C7, and D7. The drum part includes a pattern of eighth notes with 'x' marks indicating cymbal hits. The page number "28" is in the top left, and the measure number "102" is in the top left of the score area.

Wacky Wednesday

K

105

This musical score is for the piece "Wacky Wednesday" and is page 29 of a larger document. The score is for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Features a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Shows rests for the first two measures.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth notes.
- Saxophones (A., Alto, T., Ten., Bar.):** All saxophones play a similar melodic line in the key of D major (two sharps).
- Trumpets (Tpt.):** Four trumpets play a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Three trombones play a melodic line in the bass clef.
- B. Tbn. (Baritone Trombone):** Plays a melodic line in the bass clef.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with chords.
- Pno (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Provides a steady bass line.
- Dr. (Drums):** Features a complex drum pattern with cymbals and snare.

Chord changes are indicated by **G⁷**, **F⁷**, and **K** (Key signature change to D major). The score is marked with a dynamic of **f** (forte) in the Tenor Saxophone part.

Wacky Wednesday

30

108

This musical score is for the piece "Wacky Wednesday" and is marked with the number 30 in the top left corner. The score begins at measure 108. The instrumentation includes:

- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Dr.** (Drums): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive and a melodic focus in the woodwinds and brass sections. The guitar and piano provide harmonic support, while the bass and drums maintain the tempo and groove.

Wacky Wednesday

III

31

This musical score is for the piece "Wacky Wednesday" and is marked as the third ending (III) on page 31. The score is arranged for a large ensemble and includes the following parts:

- Xyl. (Xylophone):** Features a melodic line with notes G4, F4, E4, D4, C4, and B3.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a steady pulse.
- Saxophones (A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax.):** All saxophones play a similar melodic line, primarily consisting of quarter and eighth notes.
- Trumpets (Tpt.):** Four trumpets play a complex, rhythmic melodic line with many slurs and ties.
- Trombones (Tbn.):** Three trombones play a simpler harmonic line, mostly consisting of quarter notes.
- B. Tbn. (Baritone Trombone):** Remains silent.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with chords and arpeggios.
- Pno (Piano):** Features a complex accompaniment with chords and arpeggios in both hands.
- Bass:** Plays a rhythmic line with eighth and quarter notes.
- Dr. (Drums):** Features a complex, syncopated drum pattern with many cross-sticks.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The bottom of the page includes the marking "III" and a double bar line.

Wacky Wednesday

L

32

114

Musical score for Wacky Wednesday, page 32, rehearsal mark 114. The score includes parts for Xyl., Vib., Mar., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt (4 parts), Tbn. (3 parts), B. Tbn., J. Gtr., Pno, Bass, and Dr. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'L' (Lento).

Rehearsal mark 114 is indicated at the beginning of the score. The score includes parts for Xyl., Vib., Mar., A. Sax., Alto Sax., T. Sax., Ten. Sax., Bar. Sax., Tpt (4 parts), Tbn. (3 parts), B. Tbn., J. Gtr., Pno, Bass, and Dr. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'L' (Lento).

Chord changes for J. Gtr. and Pno are indicated: A^b7, G⁷, and G⁷.

Rehearsal mark 114 is also indicated at the beginning of the Dr. part.

Wacky Wednesday

117

33

This musical score is for the piece "Wacky Wednesday" and covers measures 117 to 120. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), A. Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), B. Tbn. (Baritone Tuba), J. Gtr. (Jazz Guitar), Pno (Piano), Bass, and Dr. (Drum). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piano part includes chord symbols: G7, G7, C7, G7, G7, C7. The drum part includes a pattern of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The measure numbers 117, 118, 119, and 120 are indicated at the bottom of the score.

Wacky Wednesday

34

120

This musical score is for the piece "Wacky Wednesday" and covers measures 34 through 37. The tempo is marked as 120. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 7/8. The instruments included are:

- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- A. Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) - four staves
- Tbn. (Trombone) - three staves
- B. Tbn. (Baritone Trombone)
- J. Gtr. (Jazz Guitar)
- Pno. (Piano) - grand staff
- Bass
- Dr. (Drums)

The score features complex rhythmic patterns, particularly in the saxophone and brass sections, with frequent use of eighth and sixteenth notes. The piano part provides harmonic support with chords and moving bass lines. The drum part features a steady, driving rhythm. The overall style is characteristic of a jazz or big band arrangement.