

Bluesday Tuesday

Medium Jazz Rock

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♩=132

Intro

A

Vibraphone

Intro

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Intro

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Trombone

Trombone

Trombone

Bass Trombone

Intro

Electric guitar

Intro

Piano

Intro

A

Bass guitar

♩=132

Intro

Medium Jazz Rock

A

Drums

Bluesday Tuesday

2

8 **B**

Vib.

A. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

El. grt

Pno

Bass

Dr.

Version 5

The musical score is arranged in a standard orchestral format. The top section includes Vibraphone, four Saxophone parts (Alto, Tenor, Tenor, Bari.), and four Trumpet parts. The middle section features four Trombone parts and a Bass Trombone. The bottom section consists of Electric Guitar, Piano, Bass, and Drums. A section marked 'B' begins at measure 8. The Vibraphone part has a melodic line with slurs. The Saxophones are mostly silent. The Trumpets play a rhythmic pattern with dynamics *mp* and *mf*. The Trombones play a complex melodic line with dynamics *f*. The Electric Guitar plays a rhythmic accompaniment with dynamics *mf*. The Piano provides harmonic support with chords and a bass line. The Bass and Drums provide the foundation with a steady groove.

Bluesday Tuesday

C

3

15

Vib.

A. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

El. grt

Pno

Bass

C

Dr.

Bluesday Tuesday

4

21

D

Vib.
A. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

El. grtr
Pno

D

Bass
Dr.

Bluesday Tuesday

28

E

5

This musical score is for the piece "Bluesday Tuesday" and covers measures 28 to 32. It is written for a large ensemble including Vibraphone (Vib.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Electric Guitar (El. grt.), Piano (Pno), Bass, and Drums (Dr.).

The score is in the key of E major (indicated by the key signature of two sharps) and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* (mezzo-piano) are used throughout the piece. A key signature change to E major is indicated by a box labeled "E" above the staff at measure 28.

The instrumentation includes:

- Vibraphone (Vib.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Electric Guitar (El. grt.)
- Piano (Pno)
- Bass
- Drums (Dr.)

The score concludes with a dynamic marking of *f* at the end of measure 32.

Bluesday Tuesday

6

35

Vib.

A. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

El. grt

Pno

Bass

Dr.

B^bMa⁷

B^bMa⁷

35

Bluesday Tuesday

F

7

42

Vib. *mf*

A. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

El. grtr *mf*

CMA7 FMa7 Emi7 FMa7 BbMa7 Ami7 Dmi7

Pno *mf*

F

F

42

Dr. *mf*

Bluesday Tuesday

8

49 **G**

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Vib.:** Vibraphone, melodic line starting with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone, melodic line.
- Alto Sax.:** Alto Saxophone, melodic line.
- Ten. Sax.:** Tenor Saxophone, melodic line.
- Ten. Sax.:** Tenor Saxophone, melodic line.
- Bari. Sax.:** Baritone Saxophone, melodic line.
- Tpt.:** Trumpet 1, melodic line.
- Tpt.:** Trumpet 2, melodic line.
- Tpt.:** Trumpet 3, harmonic accompaniment (*mf*).
- Tpt.:** Trumpet 4, harmonic accompaniment (*mf*).
- Tbn.:** Trombone 1, harmonic accompaniment (*mf*).
- Tbn.:** Trombone 2, harmonic accompaniment (*mf*).
- Tbn.:** Trombone 3, harmonic accompaniment (*mf*).
- B. Tbn.:** Bass Trombone, rhythmic accompaniment (*mf*).
- El. grt:** Electric Guitar, chordal accompaniment (*mf*).
- Pno:** Piano, chordal accompaniment.
- Bass:** Double Bass, rhythmic accompaniment.
- Dr.:** Drums, rhythmic accompaniment.

Chord changes for the electric guitar and piano are indicated below the staff:

Dmi⁷ Ami⁷ Dmi⁷ Ami⁷ G⁷ FMa⁷ Emi⁷ B^bMa⁷ CMa⁷

G

49 **G**

Bluesday Tuesday

H

9

56

Dmi7

Ami7

Dmi7

Ami7

G7

FMa7

Emi7

ff

9

Vib.
A. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

El. gr
Pno
Bass
Dr.

H

H

56

Dmi7

Ami7

Dmi7

Ami7

G7

FMa7

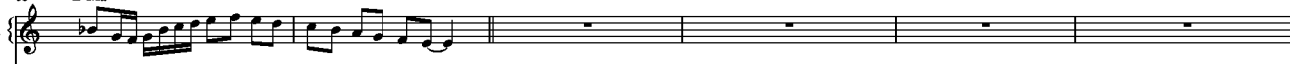
Emi7

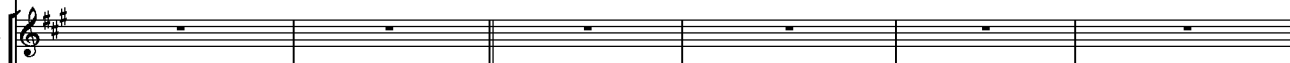
mp

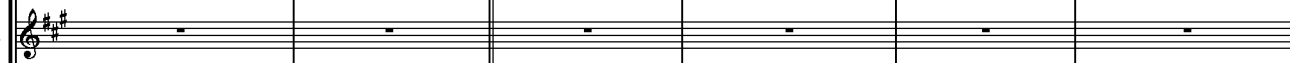
Bluesday Tuesday

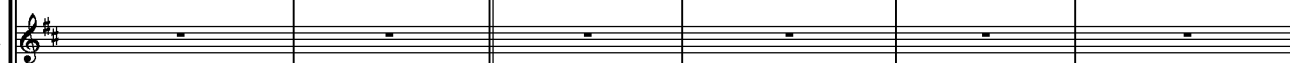
10

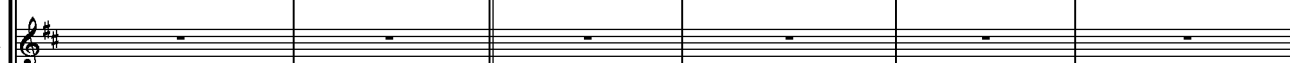
63 $B^{\flat}Ma^7$ CMa^7 **I**


Vib. 

A. Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

E_{mi}^7 B_{mi}^7 E_{mi}^7 A^7

ff

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

$B^{\flat}Ma^7$ CMa^7 D_{mi}^7 A_{mi}^7 D_{mi}^7 A_{mi}^7 G^7

mf

El. grt. 

$B^{\flat}Ma^7$ CMa^7 D_{mi}^7 A_{mi}^7 D_{mi}^7 A_{mi}^7 G^7

Pno. 

I

Bass 

63 **I**

Dr. 

Bluesday Tuesday

12

K

75

Vib. *f*

A. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn.

B. Tbn. *mp*

El. grt. *mf*

Pno. *f*

Bass *f*

Dr. *f*

75

K

Version 5

Bluesday Tuesday

81

Vib.
A. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

El. grt
Pno
Bass

81

Dr.

Bluesday Tuesday

14

87 **L**

This musical score is for the piece "Bluesday Tuesday" and is marked with a rehearsal sign **L** at measure 87. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Features a melodic line with dynamics *f* and *mp*.
- Saxophones (A. Sax., Alto Sax., Ten. Sax., Bari. Sax.):** Each part has a melodic line with dynamics *f* and *mp*.
- Trumpets (Tpt.):** Four parts, each with a melodic line and dynamics *f* and *mp*.
- Trombones (Tbn.):** Four parts, each with a melodic line and dynamics *f* and *mp*.
- Electric Guitar (El. gr):** Features a rhythmic line with dynamics *f* and *mp*.
- Piano (Pno):** Features a rhythmic line with dynamics *f* and *mp*.
- Bass:** Features a rhythmic line with dynamics *f* and *mp*.
- Drums (Dr.):** Features a rhythmic line with dynamics *f* and *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics *f* (forte) and *mp* (mezzo-piano) are used to indicate volume changes throughout the piece.

Bluesday Tuesday

M

15

94

Vib. *f* *mf*

A. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

El. grt. *f* *B^bMa⁷* *C^MMa⁷* *F^MMa⁷*

Pno. *f* *B^bMa⁷* *C^MMa⁷* *F^MMa⁷*

Bass *f* *mf*

Dr. *f* *mf*

94

M

M

Version 5

Bluesday Tuesday

16

101

N

Vib.
A. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.

El. grt
Pno

Bass

N

101

N

Bluesday Tuesday

108

108

Vib.

A. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

El. grt

Pno

Bass

Dr.

108

Dmi⁷ Ami⁷ G⁷ FMa⁷ Emi⁷ B^bMa⁷

Dmi⁷ Ami⁷ G⁷ FMa⁷ Emi⁷ B^bMa⁷

Version

Detailed description: This is a page of a musical score for the song 'Bluesday Tuesday'. The page is numbered 17 in the top right corner and starts at measure 108. The score is arranged for a large ensemble of instruments. At the top, there are staves for Vibraphone (Vib.), Alto Saxophone (A. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). Below these are staves for Electric Guitar (El. grt), Piano (Pno), Bass, and Drums (Dr.). The guitar part includes chord diagrams for Dmi⁷, Ami⁷, G⁷, FMa⁷, Emi⁷, and B^bMa⁷. The piano part features a bass line with eighth notes and chords. The bass and drums parts also feature eighth-note patterns. The page ends with a 'Version' label at the bottom right.

Bluesday Tuesday

18

112

This musical score is for the piece "Bluesday Tuesday" and is page 18 of the score. It features a variety of instruments and dynamic markings. The instruments listed are Vibraphone (Vib.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (El. grt.), Piano (Pno), Bass, and Drums (Dr.). The score is divided into four measures, with dynamic markings of *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) indicated at the beginning and end of each measure. The Vibraphone part starts with a whole note chord in the first measure, followed by eighth notes in the subsequent measures. The saxophones and brass instruments play eighth-note patterns. The electric guitar and piano parts feature chords and rhythmic accompaniment. The bass and drums provide a steady rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).