

Monday Mixup

D. Salisbury

♩ = 160

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The middle section includes brass: Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes strings and percussion: Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 160. The key signature has two flats (Bb and Eb). The first system is marked with a box 'A'. Dynamics include *f* (forte) for the woodwinds and brass. The guitar and piano parts feature chord changes: Bb7, Eb7(13), Bb7, Bb7, and Eb7(9). The drum part features a consistent rhythmic pattern of eighth notes.

Monday Mixup

This musical score is for a piece titled "Monday Mixup". It is arranged for a jazz ensemble. The score is divided into several systems of staves. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn., and B. Tbn. The third system includes J. Gtr., Pno., Bass, and Dr. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord diagrams for Eb7, Bb7, G7, C7(13), F7(b13), and Bb7. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a consistent rhythmic pattern with accents.

Monday Mixup

B

12

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

J. Gtr. *Bb7* *Bb7* *Eb7(13)* *Bb7* *Bb7* *Eb7(9)*

Pno. *Bb7* *Bb7* *Eb7(13)* *Bb7* *Bb7* *Eb7(9)*

Bass *Bb7* *Bb7* *Eb7(13)* *Bb7* *Bb7* *Eb7(9)*

B

Dr.

Monday Mixup

18

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn.
Tbn.
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chords: Eb7, Bb7, G7, C7(13), F7(b13), Bb7

Monday Mixup

C

24

Alto 1 *f*

Alto 2 *mf*

Tenor 1 *f*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. *mf*

B. Tbn. *mf*

J. Gtr. Bb^7 $Eb^7(9)$ $Eb^7(9)$ Bb^7 G^7 $C^7(13)$

Pno. Bb^7 $Eb^7(9)$ $Eb^7(9)$ Bb^7 G^7 $C^7(13)$

Bass Bb^7 $Eb^7(9)$ $Eb^7(9)$ Bb^7 G^7 $C^7(13)$

Dr. C

Monday Mixup

D

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

F7(b13)

Bb7

Bb7

Bb7

Bb7

Eb7(13)

Bb7

F7(b13)

Bb7

Bb7

Bb7

Eb7(13)

Bb7

F7(b13)

Bb7

Bb7

Bb7

Eb7(13)

Bb7

D

Monday Mixup

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: Bb^7 , $Eb^7(9)$, Eb^7 , Bb^7 , G^7 , $C^7(13)$

Monday Mix



42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: Db7, Gb7(13), Db7, F7(b13), Bb7, Eb7(13)

Dynamic markings: *ff*, *mf*

Drum notation:

Monday Mixup

48 **Db7** **Gb7(9)** **Gb7** **Db7** **Bb7** **Eb7(13)**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

Bb7 **Eb7(9)** **Eb7** **Bb7** **G7** **C7(13)**

J. Gtr.

Bb7 **Eb7(9)** **Eb7** **Bb7** **G7** **C7(13)**

Pno.

Bb7 **Eb7(9)** **Eb7** **Bb7** **G7** **C7(13)**

Bass

Dr.

Monday Mixup

F

54 $A\flat 7(b13)$ $D\flat 7$ $D\flat 7$

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *ff* $A\flat 7$ $D\flat 7(13)$ $A\flat 7$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *mf*

J. Gtr. $F 7(b13)$ $B\flat 7$ $B\flat 7$ $B\flat 7$ $E\flat 7(13)$ $B\flat 7$

Pno. $F 7(b13)$ $B\flat 7$ $B\flat 7$ $B\flat 7$ $E\flat 7(13)$ $B\flat 7$

Bass $F 7(b13)$ $B\flat 7$ $B\flat 7$ $B\flat 7$ $E\flat 7(13)$ $B\flat 7$

Dr. **F**

Monday Mixup

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ab7 Db7(9) Db7 Ab7 F7 Bb7(13)

Bb7 Eb7(9) Eb7 Bb7 G7 C7(13)

Bb7 Eb7(9) Eb7 Bb7 G7 C7(13)

Monday Mixup

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

66

G

ff

mf

mf

mf

mf

mf

F7(b13) **Bb7** **Bb7** **Eb7(9)** **Eb7(9)** **Bb7**

F7(b13) **Bb7** **Bb7** **Eb7(9)** **Eb7(9)** **Bb7**

F7(b13) **Bb7** **Bb7** **Eb7(9)** **Eb7(9)** **Bb7**

G

Monday Mixup

H

72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

F7 Bb7(13) Eb7(b13) Ab7 Ab7

mp *mp* *mp* *mp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

ff

H

Monday Mixup

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Monday Mixup

I

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

I

Monday Mixup

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression for J. Gtr., Pno., and Bass:

- Measures 1-2: Eb7(13)
- Measures 3-4: Bb7
- Measures 5-6: Bb7
- Measures 7-8: Eb7(9)
- Measures 9-10: Eb7
- Measures 11-12: Bb7

Monday Mixup

J

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

mp

mp

mp

mp

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

G7 C7(13) F7(b13) Bb7 Bb7 Bb7

J

Monday Mixup

102

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains the first five staves of the score. Alto 1 and Alto 2 have identical parts, starting with a melodic line of eighth and quarter notes, followed by a whole note chord. Tenor 1 and Tenor 2 have identical parts, starting with a melodic line of eighth and quarter notes, followed by a whole note chord. Bari. Sax. has a melodic line of eighth and quarter notes, followed by a whole note chord. The key signature has two flats and the time signature is 4/4.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

Detailed description: This block contains the next five staves of the score. Tpt. 1, 2, 3, and 4 have identical parts, each playing a whole note chord. Tbn. 1, Tbn., Tbn., and B. Tbn. are all silent throughout this section.

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This block contains the final four staves of the score. J. Gtr. has a series of chords with the following labels: Eb7(13), Bb7, Bb7, Eb7(9), Eb7, Bb7. Pno. has a bass line with eighth and quarter notes. Bass has a bass line with eighth and quarter notes. Dr. has a drum pattern consisting of eighth and quarter notes.

Monday Mixup

K

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Monday Mixup

114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Monday Mixup

120

L

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

L

f

E_b7

B_b7

$E_b7(13)$

B_b7

$E_b7(9)$

Monday Mixup

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Eb7, Bb7, G7, C7(13), F7(b13), Bb7

Monday Mixup

132

rit.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G7 Bb7 Bb7 Bb9

G7 C7(13) F7(b13) Bb7 Bb7 Bb9

G7 C7(13) F7(b13) Bb7 Bb7 Bb9

rit. Fill