

# Bossa de la Tarde

D. Salisbury

♩ = 110

Musical score for Bossa de la Tarde, featuring a 4/4 time signature and a tempo of 110 beats per minute. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass guitar, and drums. The key signature is one sharp (F#). The score is divided into four measures. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone) are currently silent, indicated by rests. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part features a complex rhythmic accompaniment in the bass clef. The bass guitar part provides a steady bass line. The drums play a consistent bossa nova rhythm.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

*f* *f* *f* *f*

*C*<sup>o</sup> *Em*<sup>7</sup> *F#m*<sup>7(b5)</sup> *B7(b5)*

*C*<sup>o</sup> *Em*<sup>7</sup> *F#m*<sup>7(b5)</sup> *B7(b5)*

♩ = 110

# Bossa de la Tarde

## A

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* **A**

# Bossa de la Tarde

9

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

# Bossa de la Tarde

## B

13

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Bari. Sax. are marked *ff*. The trumpet parts (Tpt. 1-4) are marked *mf*. The piano part (Pno.) features a rhythmic accompaniment with chords: *Em7*, *B7/D#*, *Dm7*, and *A7/C#*. The bass part (Bass) also features a rhythmic accompaniment with the same chords. The drum part (Dr.) is marked **B** and features a consistent rhythmic pattern.

# Bossa de la Tarde

17

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Alto 1 and Tenor 1 parts feature a melodic line with eighth and quarter notes. The Alto 2 and Tenor 2 parts provide harmonic support with chords and eighth notes. The Bari. Sax. part plays a bass line with eighth and quarter notes.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. The trumpet parts (Tpt. 1-4) are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes. The trombone parts (Tbn. 1-3) are in bass clef with a key signature of one sharp (F#). They play a bass line with whole and half notes. The B. Tbn. part is in bass clef with a key signature of one sharp (F#) and plays a bass line with whole notes. The Tbn. 2 and Tbn. 3 parts have a *ff* dynamic marking in the final measure.

J. Gtr.  
Pno.  
Bass  
Dr.

Musical notation for J. Gtr., Pno., Bass, and Dr. parts. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and plays a rhythmic pattern with chords. The Pno. part is in treble and bass clef with a key signature of one sharp (F#) and plays a rhythmic pattern with chords. The Bass part is in bass clef with a key signature of one sharp (F#) and plays a bass line with eighth and quarter notes. The Dr. part is in a drum set notation with a key signature of one sharp (F#) and plays a rhythmic pattern with eighth and quarter notes. Chord symbols are provided for the J. Gtr., Pno., and Bass parts: C<sup>o</sup>, Em<sup>7</sup>, F#m<sup>7</sup>(b5), and F7(b9)(b5).

# Bossa de la Tarde

21 C

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are marked with a mezzo-forte (*mf*) dynamic. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support, with the tubas (Tbn. 1-3) playing a rhythmic pattern. The guitar (J. Gtr.) and piano (Pno.) parts feature complex chordal textures, with the piano part including a walking bass line. The bass part (Bass) and drums (Dr.) provide the rhythmic foundation. The score includes dynamic markings such as *mf* and chord symbols like  $B\flat maj9$  and  $E\flat maj9$ . A rehearsal mark 'C' is placed at the beginning of the score.

# Bossa de la Tarde

25

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

*Abmaj9* *Dbmaj9* *F#m7(b5)* *B7(b9)*

Dr.

# Bossa de la Tarde

29 **D**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Em7 B7/D# Dm7 A7/C#

**D**

Dr. *mf*



# Bossa de la Tarde

33

To Coda ◊

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

To Coda ◊

Dr.

# Bossa de la Tarde

**E**

37

Alto 1

Alto 2

Tenor 1 *ff*

Tenor 2

Bari. Sax.

Em7      B7/D#      Dm7      A7/C#

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**E**

# Bossa de la Tarde

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**F**

# Bossa de la Tarde

45

Em7

B7/D#

Dm7

A7/C#

Alto 1 *ff*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**F**

# Bossa de la Tarde

49

C°

Em7

F#m7(b5)

F7(b9)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

# Bossa de la Tarde

53 **G**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *ff*  $B\flat$ maj<sup>9</sup>  $B\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  $B\flat$ maj<sup>9</sup>  $B\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>

Pno.  $B\flat$ maj<sup>9</sup>  $B\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>

Bass  $B\flat$ maj<sup>9</sup>  $B\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>  $E\flat$ maj<sup>9</sup>

Dr. **G**

# Bossa de la Tarde

57

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

# Bossa de la Tarde

61 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Dm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

Em<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Dm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

Em<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Dm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

**H**



# Bossa de la Tarde

D.S. al Coda

65

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. Each staff contains a melodic line with eighth and quarter notes, often with grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. staves. The brass instruments play a rhythmic pattern of eighth notes, often with grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

J. Gtr.  
Pno.  
Bass

Musical notation for J. Gtr., Pno., and Bass staves. The J. Gtr. and Pno. parts feature chords with the following labels: C°, Em7, F#m7(b5), and B7(b5). The Bass part provides a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Dr.

Musical notation for Dr. staff, showing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

D.S. al Coda

# Bossa de la Tarde

69

This musical score page contains the Coda section for "Bossa de la Tarde" at measure 69. It features a variety of instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is D major (one sharp). The time signature is common time (C). The dynamics are consistently *f* (forte) throughout. The saxophones and brass instruments play melodic lines, often with slurs and accents. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is melodic, and the drums play a rhythmic pattern with accents and slurs. The score concludes with a Coda symbol and a repeat sign.

# Bossa de la Tarde

71

This musical score is for the piece "Bossa de la Tarde" and is page 19 of a larger work. It begins at measure 71. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a Bossa Nova style, characterized by its syncopated rhythms and melodic lines. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a melodic line with eighth and sixteenth notes, often with slurs. The guitar (J. Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggiated patterns. The bass (Bass) plays a steady eighth-note line, and the drums (Dr.) play a consistent Bossa Nova rhythm. The score concludes with a double bar line and a *ff* dynamic marking. The final measure includes a "Roll" instruction for the drums.