

Up In The Threes

♩ = 146
Jazz Waltz

D. Salisbury

Intro

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section includes brass: Trumpet 1-4 and Trombone 1-3, plus Bass Trombone. The bottom section includes strings and rhythm: Guitar, Piano (with separate treble and bass clef staves), Bass Guitar, and Drums. The score begins with an 'Intro' section and then moves to section 'A'. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piano part includes chord symbols: E7, A7, Dmi7, G7, Cmi7, and Gmi7. The bass guitar part includes the same chord symbols. The drums part features a consistent jazz waltz pattern with a tempo of 146.

Up In The Threes

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Up In The Threes

13

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Up In The Threes

B

20

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are at the top, followed by the brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), then the rhythm section (J. Gtr., Pno., Bass, Dr.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics: "Up in the threes, up in the threes, up in the threes, up in the threes, up in the threes." The instrumental parts include a piano introduction and accompaniment. The guitar part features a series of chords: Eb7, Ab7, Db7, Gb7, B7, E7. The piano part features a bass line with eighth notes and chords. The bass part features a bass line with eighth notes and chords. The drum part features a steady beat with snare and bass drum.

B

Up In The Threes

26

This musical score is for the piece "Up In The Threes" and is marked with the number 26. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The instrumental parts include four Trumpets (Tpt. 1-4), three Tenors (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section consists of a Jazz Guitar (J. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. The guitar part includes a series of chords: A7, Dmi7, Eb7, Ab7, Db7, and Gb7. The piano part features a rhythmic accompaniment with chords and a bass line. The drums play a steady pattern of eighth notes.

Up In The Threes

38

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Up In The Threes

51

E 2nd X only

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mf Em⁷ Bmi⁷ Dmi⁷ Ami⁷

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Dmi⁷ G⁷ Cmi⁷ Gmi⁷ Bbmi⁷ Fmi⁷

Dmi⁷ G⁷ Cmi⁷ Gmi⁷ Bbmi⁷ Fmi⁷

J. Gtr.
Pno.

Dmi⁷ G⁷ *mp*

Bass
Dr.

Up In The Threes

F

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B^bMa⁷ *CMa⁷* *Dmi⁷* *B⁷(b13)*

J. Gtr.

Pno.

Bass

Dr.

G^bMa⁷ *A^bMa⁷* *Bbmi⁷* *G⁷(b13)* *Cmi⁷*

G^bMa⁷ *A^bMa⁷* *Bbmi⁷* *G⁷(b13)* *Cm⁷*

F

Up In The Threes

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gmi7 Bbmi7 Fmi7 GbMa7 AbMa7 Bbmi7

Up In The Threes

G

68

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb7

Eb7

Ab7

ff

2nd X only

mp 2nd X only

mp 2nd X only

mp 2nd X only

G7

Eb7

Amp

Db7

Gb7

G7

Eb7

A^b7

mf

Db7

Gb7

G

Up In The Threes

73

Musical score for "Up In The Threes" (page 13, measure 73). The score is arranged for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr.

Key signature: F# (one sharp). Time signature: 4/4.

Measure 73 starts with a key signature change to F#.

Chord progression (measures 73-77):

- Measure 73: D^b7
- Measure 74: F#7
- Measure 75: B7
- Measure 76: E^m7
- Measure 77: F7

Chord progression (measures 78-82):

- Measure 78: B7
- Measure 79: E7
- Measure 80: A7
- Measure 81: D^m7
- Measure 82: E^b7

The score includes a drum part with a consistent pattern of eighth notes and rests.

Up In The Threes

78 F7 Bb7 Eb7 Ab7 C#7

Alto 1 *ff*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

2nd X om,y

Tpt. 1 *mf* 2nd X only

Tpt. 2 *mf*

Tpt. 3 *mf* 2nd X only

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Ab7 Db7 Gb7 B7 E7

Pno. Ab7 Db7 Gb7 B7 E7

Bass

Dr.

Up In The Threes

83

F#7

Bmi7

E7

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A7

Dmi7

G7

Cmi7

Gmi7

Bbmi7

H

Up In The Threes

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fmi⁷ G^bMa⁷ A^bMa⁷ B^bmi⁷ A⁷ Dmi⁷

Fmi⁷ G^bMa⁷ A^bMa⁷ B^bmi⁷ A⁷ Dmi⁷

Fmi⁷ G^bMa⁷ A^bMa⁷ B^bmi⁷ A⁷ Dmi⁷

Up In The Threes

95

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Gmi7 Cmi7 F7 BbMa7 EbMa7 Dmi7 G7

Up In The Threes

102

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cmi7 *Gmi7* *Bbmi7* *Fmi7* *GbMa7* *AbMa7*

Cmi7 *Gmi7* *Bbmi7* *Fmi7* *GbMa7* *AbMa7*

Cmi7 *Gmi7* *Bbmi7* *Fmi7* *GbMa7* *AbMa7*

Up In The Threes

108

Musical score for "Up In The Threes" (page 19, measure 108). The score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (all in treble clef, key signature of one sharp). The middle section includes Tpt. 1-4 (treble clef, key signature of one flat), Tbn. 1-3 (bass clef, key signature of two flats), and B. Tbn. (bass clef, key signature of two flats). The bottom section includes J. Gtr. (treble clef, key signature of two flats), Pno. (grand staff, key signature of two flats), Bass (bass clef, key signature of two flats), and Dr. (drum set). The score features various chords and melodic lines. The chord progression for the bottom section is: Bbmi7, G7(b13), Cmi7, Gmi7, Bbmi7, Fmi7, GbMa7.

Up In The Threes

115

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Bari. Sax. part, all of which are currently silent. Below these are the brass sections: Tpt. 1-4, Tbn. 1-3, and B. Tbn. The Tbn. and B. Tbn. parts feature a rhythmic pattern starting in the fourth measure, marked with a forte (*f*) dynamic. The guitar (J. Gtr.) and piano (Pno.) parts provide harmonic support with chords and a steady bass line. The bass and drums (Dr.) also feature rhythmic patterns, with the drums using 'x' marks to denote specific drum sounds.

Up In The Threes

121

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Up In The Threes

127

This musical score is for the piece "Up In The Threes" and is marked with the number 127. It is arranged for a large ensemble including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone trombone (B. Tbn.), a jazz guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and trumpet parts are mostly silent, indicated by a horizontal line with a bar. The trombone and baritone trombone parts play a rhythmic pattern of eighth notes. The piano and bass parts provide harmonic support with chords and a walking bass line. The guitar part consists of chords. The drum part features a consistent pattern of eighth notes and rests.

Up In The Threes

D.C. al Coda

131

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section contains five brass staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and B. Tbn. Below the brass are three tenor saxophone staves (Tbn. 1, 2, 3) and a bass trombone staff (B. Tbn.). The bottom section contains four rhythm section staves: J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first three measures show the woodwinds and brass playing mostly rests, while the tenor saxophones and bass trombone play a rhythmic pattern. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drum part features a consistent pattern of eighth notes. In the fourth measure, the instruction 'D.C. al Coda' is written above the tenor saxophone and bass trombone staves, and below the drum staff.

Coda ϕ I

Up In The Threes

135

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The middle section includes four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The bottom section includes J. Gtr., Pno., Bass, and Dr. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The drums play a steady beat with occasional accents.

Instrumentation and Dynamics:

- Alto 1, 2, Tenor 1, 2, Bari. Sax.: *f*
- Tpt. 1, 2, 3, 4: *mf*
- Tbn. 1, 2, 3, B. Tbn.: *f* (Tbn. 3 has *mf* in the first measure)
- J. Gtr.: *mf*
- Pno.: *mf*
- Bass: *mf*
- Dr.: *mf*

Chord Progression:

The chord progression for the guitar and piano is as follows:

- Measure 1: *Cmi*⁷
- Measure 2: *Gmi*⁷
- Measure 3: *Bbmi*⁷
- Measure 4: *Fmi*⁷
- Measure 5: *GbMa*⁷
- Measure 6: *AbMa*⁷

Drum Part:

The drum part consists of a steady eighth-note pattern on the snare and bass drum, with occasional accents on the snare.

Coda ϕ I

Up In The Threes

141

Musical score for "Up In The Threes" (page 25, rehearsal mark 141). The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 141-146) features vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The second system (measures 147-152) features guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.).

Instrumentation and Dynamics:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: *f*
- Tpt. 1, Tpt. 2, Tpt. 3: *mf*
- Tpt. 4: *mf*
- Tbn. 1, Tbn. 2: *f*
- Tbn. 3: *f*
- B. Tbn.: *mf*

Chord Progression (J. Gtr. / Pno. / Bass):

- Measure 141: Bbmi7
- Measure 142: G7(b13)
- Measure 143: Cmi7
- Measure 144: Gmi7
- Measure 145: Bbmi7
- Measure 146: Fmi7
- Measure 147: Bbmi7
- Measure 148: G7(b13)
- Measure 149: Cmi7
- Measure 150: Gmi7
- Measure 151: Bbmi7
- Measure 152: Fmi7

Drum Part: Features a consistent pattern of eighth notes with accents, typical of a swing or jazz feel.

