

Con Artist

D. Salisbury

Dedicated to John Hoffman and the Con Artist Big Band

$\text{♩} = 140$

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano (Grand staff)
- Bass Guitar
- Drum Set

The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is used throughout. The drum set part includes a *mf* (mezzo-forte) marking. The score is divided into four measures, with the saxophone and brass sections starting their melodic lines in the fourth measure.

Con Artist

6

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Trombones, Electric Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophone section (A. Sax., Alto Sax., T. Sax., Ten. Sax., B. Sax.) plays a melodic line consisting of eighth and quarter notes. The trumpet and trombone sections (Tpt. and Tbn.) have rests for the first three measures and then enter in the fourth measure with a rhythmic pattern of eighth notes and quarter notes. The electric guitar (E. Gtr.) plays a steady eighth-note accompaniment. The piano (Pno.) and bass (Bass) play a walking bass line with eighth and quarter notes. The drums (Dr.) play a consistent jazz rhythm pattern with eighth notes and quarter notes.

Con Artist

A

11

A. Sax. *ff* *mf* 3

Alto Sax. *ff* *mf* 3

T. Sax. *ff* *mf* 3

Ten. Sax. *ff* *mf* 3

B. Sax. *ff* *mf* 3

Tpt. *ff* *mf* 3

Tpt. *ff* *mf* 3

Tpt. *ff* *mf* 3

Tpt. *ff* *mf* 3

Tbn. *ff* *mf* 3

Tbn. *ff* *mf* 3

Tbn. *ff* *mf* 3

B. Tbn. *ff* *mf* 3

E. Gtr. *ff* *Cmin7* *Dmin7* *mf*

Pno. *ff* *Cmin7* *Dmin7* *mf*

Bass *ff* *Cmin7* *Dmin7* *mf*

Dr. *ff* *mf* A

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16

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

E^bMaj⁶ F⁹ Gmin⁷ A^bMaj⁷ B^bMaj⁶

Con Artist

21

B

A. Sax. *f* 3

Alto Sax. *f*

T. Sax. *f* 3

Ten. Sax. *f*

B. Sax. *f* 3

Tpt. *f* 3

Tpt. *f*

Tpt. *f* 3

Tpt. *f*

Tbn. *f* 3

Tbn. *f*

Tbn. *f* 3

B. Tbn. *f*

E. Gtr. *f*
Cmin7 Bb Cmin7 Cmin7 BbMaj6 AbMaj7 Gmin7

Pno. *f*
Cmin7 Bb Cmin7 Cmin7 BbMaj6 AbMaj7 Gmin7

Bass *f*
Cmin7 Bb Cmin7 Cmin7 BbMaj6 AbMaj7 Gmin7

Dr. **B**

Con Artist

C

26

A. Sax. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

E. Gtr. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

Chord progression: F⁹, E^bMaj⁶, Dmin⁷, Cmin⁷ B^b, Cmin⁷, D^bMaj⁷, A^bMaj⁷(13)

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31

The musical score is arranged for a full jazz band. It consists of the following parts:

- Saxophones:** A. Sax., Alto Sax., T. Sax., Ten. Sax., and B. Sax. All play a melodic line featuring a triplet of eighth notes in the second measure of each system.
- Trumpets:** Four parts (Tpt.) playing the same melodic line as the saxophones.
- Trombones:** Three parts (Tbn.) playing a rhythmic accompaniment of eighth notes.
- Bass Trombone:** One part (B. Tbn.) playing the same rhythmic accompaniment.
- Electric Guitar:** Two parts (E. Gtr.) playing chords corresponding to the harmonic progression.
- Piano:** Two parts (Pno.) playing chords corresponding to the harmonic progression.
- Bass:** One part (Bass) playing a walking bass line.
- Drums:** One part (Dr.) playing a steady pattern of eighth notes.

The harmonic progression for the guitar and piano parts is as follows:

E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷	Gmin ¹¹	Dmin ⁷	E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷
E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷	Gmin ⁷	Dmin ⁷	E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷
E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷	Gmin ⁷	Dmin ⁷	E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷
E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷	Gmin ⁷	Dmin ⁷	E ^b Maj ⁶	B ^b Maj ⁶	F ⁹	Cmin ⁷

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D

36

A. Sax. *f* *ff*

Alto Sax. *f* *ff*

T. Sax. *f* *ff*

Ten. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *mf*

Tbn. *f* *ff*

Tbn. *f* *mf*

Tbn. *f* *ff*

B. Tbn. *f*

E. Gtr. *f* *mf*

Pno. *f*

Bass *f*

Dr. *f*

Gmin7 Dmin7 AbMaj7 Bb7 Cmin7 BbMaj6 AbMaj7

Gmin7 Dmin7 AbMaj7 Bb7 Cmin7 BbMaj6 AbMaj7

Gmin7 Dmin7 AbMaj7 Bb7 Cmin7 Dmin7 EbMaj6

D

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To Coda ☐

41

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Chord progression: Gmin7, F9, EbMaj6, Dmin7, Cmin7 Bb Cmin7, A bMaj7, BbMaj6.

Rehearsal mark: To Coda ☐

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46 **E**

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax., Alto Sax., T. Sax., Ten. Sax.) and the brass section (Tpt., Tbn., B. Tbn.) enter at measure 46 with a forte (*f*) dynamic. The saxophones play a rhythmic eighth-note pattern, while the trumpets and trombones play a more melodic line with accents. The piano (Pno.) and bass (Bass) provide a steady accompaniment with eighth-note patterns. The electric guitar (E. Gtr.) plays a rhythmic pattern. The drums (Dr.) play a consistent pattern with a *mf* dynamic.

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52

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

The musical score is written for a jazz ensemble. It features five saxophone parts (A. Sax., Alto Sax., T. Sax., Ten. Sax., B. Sax.), four trumpet parts (Tpt.), three trombone parts (Tbn.), one bass trombone (B. Tbn.), one electric guitar (E. Gtr.), one piano (Pno.), one bass (Bass), and one drum set (Dr.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophone parts play a melodic line with eighth and sixteenth notes. The brass parts (trumpets and trombones) play a rhythmic accompaniment with accents. The guitar, piano, and bass provide harmonic support with eighth-note patterns. The drums play a steady beat with cymbal and snare patterns.

Con Artist

F

57

A. Sax. *ff*

Alto Sax. *ff*

T. Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

(Solo)
Cmin7 Dmin7 EbMaj6 F9

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

E. Gtr. *ff*

(Open solos)
Cmin7 Dmin7 EbMaj6 F9

Pno. *ff* *mf*

(Open solos)
Cmin7 Dmin7 EbMaj6 F9

Bass *ff* *mf*

F *mf* (Open solos)

Dr. *ff* *mf*

Con Artist

G

63

A. Sax. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

E. Gtr. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

Gmin7 *A^bMaj7* *B^bMaj6* *Cmin7 B^b*

Gmin7 *A^bMaj7* *B^bMaj6* *Cmin7 B^b Cmin7*

Gmin7 *A^bMaj7* *B^bMaj6* *Cmin7 B^b Cmin7* *Cmin7* *B^bMaj6*

G

(Solo) *Cmin7* *B^bMaj6*

ff

mf

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69

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Musical notation for saxophones (A, Alto, T, Ten, B) showing notes and rests across six measures.

Musical notation for trumpets and trombones (Tpt., Tbn., B. Tbn.) showing rests and a melodic line for the first trombone.

Musical notation for electric guitar and piano (E. Gtr., Pno.) showing chords and rests.

Musical notation for bass and drums (Bass, Dr.) showing a bass line and a drum pattern.

Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷ Cmin⁷
 B^b Cmin⁷
 A^bMaj⁷ Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷ Cmin⁷ B^b Cmin⁷

Con Artist

75 **H**

D^bMaj⁷ A^bMaj⁷ E^bMaj⁶ B^bMaj⁶ F⁹ Cmin⁷ Gmin⁷ Dmin⁷ E^bMaj⁶ B^bMaj⁶

A. Sax. *ff*

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno. *mf*

Bass *mf*

Dr. **H**

Con Artist

I

80

F⁹ Cmin⁷ Gmin⁷ Dmin⁷ A^bMaj⁷ B^b7

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

F⁹ Cmin⁷ Gmin⁷ Dmin⁷ A^bMaj⁷ B^b7

Pno.

F⁹ Cmin⁷ Gmin⁷ Dmin⁷ A^bMaj⁷ B^b7

Bass

Cmin⁷ Dmin⁷

Dr.

I

Con Artist

85

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

A^bMaj⁷ Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷ Cmin⁷ B^b Cmin⁷

E^bMaj⁶ F⁹ Gmin⁷ A^bMaj⁷ B^bMaj⁶ Cmin⁷ B^b Cmin⁷

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 85 through 90. The key signature is B-flat major (two flats). The instruments are arranged in a standard jazz ensemble format. The saxophone section (A. Sax., Alto Sax., T. Sax., Ten. Sax., B. Sax.) is mostly silent, with the B. Sax. part having a melodic line. The brass section (Tpt., Tbn., B. Tbn.) provides harmonic support with sustained notes and some movement in the trombone parts. The guitar (E. Gtr.) plays a series of chords corresponding to the chord changes. The piano (Pno.) and bass (Bass) parts are also present, with the bass line providing a steady accompaniment. The drums (Dr.) play a consistent rhythmic pattern. Chord changes are indicated above the B. Sax. and E. Gtr. staves.

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91 **J**

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

J (Open solos)

K

96

A. Sax. **Alto Sax.** **T. Sax.** **Ten. Sax.** **B. Sax.**
Tpt. **Tpt.** **Tpt.** **Tpt.**
Tbn. **Tbn.** **Tbn.** **B. Tbn.**
E. Gtr. **Pno.** **Bass**
Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

A^bMaj⁷ **B^bMaj⁶** **Cmin⁷ B^b Cmin⁷** **Cmin⁷** **B^bMaj⁶**

K

K

Con Artist

101

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

A^bMaj⁷ Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷

A^bMaj⁷ Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷

A^bMaj⁷ Gmin⁷ F⁹ E^bMaj⁶ Dmin⁷

Con Artist

L

106

A. Sax. *mf*

Alto Sax. *mf*

T. Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

E. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Chord progression: Cmin7 Bb Cmin7 D^bMaj7 A^bMaj7 E^bMaj⁶ B^bMaj⁶ F⁹ Cmin7 Gmin7 Dmin7

L

Con Artist

M

III

A. Sax.
 Alto Sax.
 T. Sax.
 Ten. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 E. Gtr.
 Pno.
 Bass
 Dr.

Chord progression for E. Gtr., Pno., and Bass:
 EbMaj6, BbMaj6, F9, Cmin7, Gmin7, Dmin7, AbMaj7, Bb7, Cmin7

Dynamics: *ff*, *f*

Performance markings: *ff*, *f*, *M*

Con Artist

116

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

B^bMaj^6

A^bMaj^7

$Gmin^7$

$Dmin^7$

E^bMaj^6

F^9

The musical score is for a jazz ensemble. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The saxophone section (A. Sax., Alto Sax., T. Sax., Ten. Sax., B. Sax.) and the brass section (Tpt., Tbn., B. Tbn.) play a melodic line consisting of quarter and eighth notes. The guitar (E. Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggios. The bass (Bass) plays a walking bass line, and the drums (Dr.) play a steady rhythm pattern. The guitar and piano parts are marked with B^bMaj^6 , A^bMaj^7 , and $Gmin^7$ chords. The bass part is marked with $Dmin^7$, E^bMaj^6 , and F^9 chords.

Con Artist

D.C. al Coda

119

A. Sax.

Alto Sax.

T. Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

*F*⁹ *E^bMaj*⁶ *Dmin*⁷ *Cmin*⁷ *B^b* *Cmin*⁷

*Gmin*⁷ *A^bMaj*⁷ *B^bMaj*⁶ *Cmin*⁷ *B^b* *Cmin*⁷

D.C. al Coda

Con Artist

Coda ♪

123

The musical score is arranged in a system with 16 staves. The instruments are listed on the left side of each staff:

- A. Sax.
- Alto Sax.
- T. Sax.
- Ten. Sax.
- B. Sax.
- Tpt.
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Tbn.
- B. Tbn.
- E. Gtr.
- Pno.
- Bass
- Dr.

The score is divided into four measures. The first measure begins with a **Coda ♪** marking. The second measure contains the word **Fill** followed by a dotted line. The third measure contains **Fill** followed by a dotted line. The fourth measure contains **Fill** followed by a dotted line. The music concludes with a **ff** dynamic marking and a **Cm7** chord.