

# The Challenge of Indigenous Peoples

*Spectacle or Politics?*



*Edited by Barbara Glowczewski & Rosita Henry*

## About the Authors

*Wayne Jowandi Barker* is a film maker and musician and descendant of Djabirr Djabirr and Yawuru people from the northwest coast of Australia. He is the author of many internationally distributed films (<http://www.screenaustralia.gov.au/find-a-film/saf.aspx>). He has recorded several albums as a composer and interpreter of traditional music, rock and jazz, and has produced shows and toured in concerts throughout Europe. Living in the Broome region, he is involved with land issues as an active member of various Kimberley Aboriginal organisations.

*Barbara Glowczewski* has professorial research tenure (*Directrice de recherche*) at the Laboratoire d'Anthropologie Sociale (CNRS/EHESS/Collège de France) where she coordinates the “Anthropologie de la perception” team and the TransOceanik international network. She teaches at the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris. She has worked with Aboriginal people since 1979, and her fieldwork includes the Warlpiri people of Central Australia, the Yawuru and their neighbours in the Kimberley and Palm Island in Queensland as Adjunct Professor at James Cook University. Author of many books, articles and audiovisual productions on ritual, myth, gender, reticular thinking and social change, she is also regularly involved with exhibitions of Aboriginal art. Her anthropological goal is to understand and enhance creative survival in different situations of people faced with collective disasters and social injustice. She has also been engaged in

promoting the return of anthropological research in innovative ways, such as collaborative digital archives and other media of expression.

*Rosita Henry* is Associate Professor of Anthropology at James Cook University, Australia and a research fellow of the Cairns Institute. She has been employed at James Cook University since 1992, and is currently serving as head of discipline of anthropology. Rosita is presently the President Elect of the Australian Anthropological Society and will serve as President in 2011–2012. Her research concerns the poetic politics of relationships between people, places and the nation-state in Australia and the Pacific. Rosita has conducted long-term ethnographic research among Aboriginal people in Kuranda, north Queensland, Australia and also in the Western Highlands of Papua New Guinea. She is author of several papers on the politics of intangible heritage, including “Performing Tradition: The Poetic Politics of Indigenous Cultural Festivals” in *The Arts and the State* edited by Judith Kapferer (Oxford: Berghahn Books, 2008). Her book manuscript, *Performing Place, Practising Memory: Aborigines, Hippies and the State* is forthcoming (Oxford: Berghahn Books, 2012).

*Wolfgang Kempf* gained his PhD in cultural anthropology at the University of Tübingen. He conducted fieldwork with the Ngaing of Madang Province, Papua New Guinea, and among the Banabans of Fiji and Kiribati. His research interests are colonialism, displacement, biography, and religious transformation and, most recently, climate change. Currently, he combines teaching with research at the Institute of Cultural and Social Anthropology, University of Göttingen. His recent publications include “A Sea of Environmental Refugees? Oceania in an Age of Climate Change” in Elfriede Hermann, Karin Klenke and Michael Dickhardt (eds), *Form, Macht Differenz: Motive und Felder ethnologischen Forschens* (Göttingen: Universitätsverlag Göttingen, 2009, pp. 191–205).

*Jari Kupiainen* works as Principal Lecturer (media and communications) at the Centre for Creative Industries, North Karelia University of Applied Sciences. He is also Adjunct Professor (Docent) at the University of Eastern Finland (cultural research, especially cultural anthropology and media culture). His dissertation, “Tradition, Trade and Woodcarving in Solomon Islands” (2000, Intervention Press) received the Dissertation of the Year Award from the Finnish Academy of Sciences and Letters in 2001. His other international publications include *Cultural Identity in Transition* (2004,

Atlantic Press), edited together with Erkki Sevänen, along with academic articles, photographic exhibitions and ethnographic films about Pacific and Solomon Islands cultures and societies, based on some twenty years of anthropological research.

*Jessica De Largy Healy* is a French-Australian anthropologist (PhD 2008, The University of Melbourne/Ecole des Hautes Etudes en Sciences Sociales, Paris), and works as research adjunct at the Laboratoire d'Anthropologie Sociale and the College of Arts and Social Sciences at the Australian National University. Since her doctoral fieldwork (2003–2005) undertaken in north-east Arnhem Land on an Aboriginal digital archiving project, she has returned several times to this region, including as a post-doctoral fellow at the Musée du quai Branly to work with the descendants of painters represented in a historical collection of bark paintings. Her recent publications and research concern the transformations in modes of figuration and transmission of knowledge as well as contemporary practices and processes of knowledge restitution.

*Stéphane Lacam-Gitareu* is a French anthropologist. He studied at the Ecole des Hautes Etudes en Sciences Sociales (member of the EHESS/CNRS laboratory: CREDO, Centre de Recherche et de Documentation sur l'Océanie, Maison Asie-Pacifique in Marseilles). He has spent time as a guest researcher at the University of Laval in Quebec. He has carried out intensive field-work in the south-west region of the Kimberley and been published in art catalogues and dictionaries. His research aims to understand how mobility, social networks and local identities are reformulated by nomads of the 21st century.

*Géraldine Le Roux* is trained as an art historian and anthropologist (PhD 2010, Ecole des Hautes Etudes en Sciences Sociales, Paris and University of Queensland), author of many publications and a freelance curator. Her primary academic interest lies in the politics of representation, with special emphasis on contemporary Indigenous arts. Her research focuses on issues relating to race and representation, politics of arts, and the aesthetics and ethics of cross-cultural engagement. She has undertaken fieldwork in Australia, at the 10th Festival of Pacific Arts held in Samoa (2008) and the 4th Melanesia Art Festival in New Caledonia (2010). She is currently an associate member of the Anthropology of Perception research team, Laboratoire d'Anthropologie Sociale (LAS), unit of the Centre National de

la Recherche Scientifique (CNRS), the Ecole des Hautes Etudes en Sciences Sociales (EHESS) and the Collège de France in Paris.

*Arnaud Morvan* is an anthropologist interested in Australian Indigenous art, colonial history and memory through art objects and rituals. He has carried out fieldwork in north-west Australia and France and works as a consultant curator for a number of art and research institutions. Author of several publications, including art catalogues, he completed a PhD (2010) on East Kimberley art prepared at the Ecole des Hautes Etudes en Sciences Sociales in Paris and the University of Melbourne.

*Martin Préaud* (Ph.D in anthropology) is a postdoctoral researcher at the Laboratory of Anthropology of Institutions and Social Organisations (LAIOS-EHESS) for the SoGIP project (Scales of Governance: Indigenous Peoples, the UN and the States) funded by the European Research Council. SoGIP compares the implementation of the UN Declaration on the Rights of Indigenous Peoples in nine countries, including Australia. Martin's research interests include the political and cultural responses of Indigenous Australian people to international standards and Australian political practice, as well as the ethnographic exploration of aboriginal organizations and the inter-cultural domain on which his PhD thesis (2009) was based.

*Dominique Samson Normand de Chambourc* (Ph.D. in Siberian Studies) is a lecturer at the Institut National des Langues et Civilisations Orientales (INALCO) in Paris and fellow member of the Centre de Recherches Europees—Eurasie (CREE, EA4513). After many years of fieldwork in Siberia, his research interests include the indigenous cultures of northwest Siberia, and more specifically the response of the Nenets, Khanty and Mansi to the politics of the Russian state throughout the centuries. He is the author of two books (1998, 2010b), articles, reviews, papers and translations of Siberian indigenous authors (Eremej Ajpin, 2005; Tatjana Moldanova, 2007, Roman Rugin, 2008)

*Alexandre Soucaille* has a PhD (2002) in social anthropology from the University of Paris Ouest—Nanterre (“It’s not real India! Les Adivasi face à la société indienne dans l’Etat du Jharkhand: ethnologie fragmentée d’une relation”). He is a consultant and a contractual researcher at the CNRS. He has extensively researched the Adivasis of Jharkhand and is currently engaged in studying the production of camps and the status of

“criminal tribes” in colonial and post-colonial India. Other researches concern the question of rape and the ontological shifts about witchcraft and political engagements among Indigenous peoples. In parallel, he organises ethnological workshops in educational establishments with the Passerelles Association he co-founded. He is on the executive board of the Association Française de l’Ethnologie et de l’Anthropologie (AFEA).

*Anke Tonnaer*, Ph.D., is assistant professor in anthropology and affiliated to the Centre for Pacific and Asian Studies at Radboud University Nijmegen in the Netherlands. Her paper is based on her master’s fieldwork that she conducted in Borroloola in 2001. In 2008 she completed her PhD study (University of Aarhus, Denmark) on Indigenous cultural tourism in Australia. Her main research interests involve performance, the intercultural space and indigenous tourism. She recently co-edited (together with Franca Tamisari and Eric Venbrux) a special issue of *La Ricerca Folklorica* entitled “Indigenous Tourism, Performance, and Cross-Cultural Understanding in the Pacific” (2010).



## Bibliography

- Adorno, Théodor (1983) *Prisms*, Samuel and Sherry Weber trans., Cambridge, MA: MIT Press.
- Agamben, Giorgio (1997) *Homo Sacer. Le pouvoir souverain et la vie nue*, Paris: Seuil.
- Ahlqvist, Ernst August (1999) *Sredi hantov i mansi*, Tomsk: Izd.-vo Tomskogo universiteta.
- Aird, Michael (2001) *Brisbane Blacks*, Brisbane: Keeaira Press.
- Ajpin, Eremej (2005) *L'Étoile de l'Aube*, translated from Russian by Dominique Samson Normand de Chambourg, Monaco: Éditions du Rocher, coll. Terre Étrangère.
- (2010) *La Mère de Dieu dans des neiges de sang*, translated from Russian by Anne-Victoire Charrin and Anne Coldefy, Paris: Paulsen.
- Akerman, Kim (1980) "The Renascence of Aboriginal Law in the Kimberleys", in R.M. Berndt & C.H. Berndt (eds), *Aborigines of the West: Their Past and their Present*, Perth: University of Western Australia Press, pp. 234–242.
- Akin, David (1993) *Negotiating Culture in East Kwaio, Malaita*, PhD dissertation, University of Hawaii, UMI Dissertation Services, Ann Arbor.
- (2004) "Ancestral Vigilance and the Corrective Conscience: Kastom as Culture in a Melanesian Society", *Anthropological Theory*, vol. 4, no. 3, pp. 299–324.
- (2005) "Kastom as Hegemony? A Response to Babadzan", *Anthropological Theory*, vol. 5, no. 1, pp. 75–83.
- Albert, Tony, Ah Kee, Vernon, Beetson, Bianca, Bell, Richard, Fisher, Andrea, Herd, Jennifer, Hookey, Gordon and Nilsen, Laurie (2009) *proppaNow: 2004–2008*, Brisbane: Keeaira Press.
- Allen, Lindy (2005) "A Photographer of brilliance", in Bruce Rigsby and Nicolas Peterson (eds) *Donald Thomson, the Man and Scholar*, Melbourne: Academy of the Social Sciences in Australia, pp. 45–62.

## BIBLIOGRAPHY

- Altman, Jon & Hinckson, Melinda (eds) (2010) *Culture Crisis: Anthropology and Politics in Aboriginal Australia*, Sydney: University of New South Wales Press.
- Altman, Jon and Taylor, Luke (1990) *Marketing Aboriginal Art in the 1990s*, Canberra: Aboriginal Studies Press.
- Andrew, Brook (1999) *BLAK Beauty*, Sydney: Australian Museum.
- Andrieu, Bernard (2000) *Le cerveau. Essai sur le corps pensant*, Paris: Hatier.
- Anonymous (1972) "Banabans Plan to Untangle the Twists of History", *Pacific Islands Monthly*, no. 8, August, pp. 63–64.
- Appadurai, Arjun (1986) *The Social Life of Things: Commodities in Cultural Perspective*, Cambridge: Cambridge University Press.
- Babadzan, A. (1988) "Kastom and Nation Building in the South Pacific", in R. Guideri, F. Pelizzetti and S. Tambiah (eds), *Ethnicities and Nations: Processes of Interethnic Relations in Latin America, Southeast Asia, and the Pacific*, Austin: University of Texas Press, pp. 199–228.
- Baker, Richard (1999) *Land is Life. From Bush to Town—the Story of the Yanyuwa People*, Sydney: Allen and Unwin.
- Balzer Mandelstam, Marjorie (1999) *The Tenacity of Ethnicity: A Siberian Saga in Global Perspective*, Princeton: Princeton University Press.
- Baqu , Dominique (2004) *Pour un nouvel art politique. De l'art contemporain au documentaire*, Paris: Flammarion.
- Barba, Eugenio and Savarese, Nicolas (1991) *The Secret Art of the Performer: A Dictionary of Theatre Anthropology*, London and New York: Routledge.
- Bardon, Geoffrey (1991) *Papunya Tula, Art of the Western Desert*, Ringwood, Vic: McPhee Gribble.
- Bar , Jean-Fran ois (2002) *Le Malentendu pacifique*, Paris: Editions des Archives Contemporaines.
- Barker, Wayne (1984) *The Inuit Broadcasting System: Some Possibilities for Australia*, Canberra: Australian Government Publishing Service.
- (1988) Photos from Looma in *Black Australia*, exhibition catalogue of Aboriginal photographers, Canberra.
- (1989) "Aborig ne, rocker et cin aste, entretien avec Wayne Barker", in *Australie noire. Les Aborig nes, un peuple d'intellectuels, Autrement*, special issue, no. 37, pp. 161–168.
- (1990) Debates at the Festival international de films d'Amiens, France.
- (1991) Debates at the Festival de cin ma de Douarnenez, France.
- (1993) "Aboriginal, Kriol or M tis?", communication at the Film Festival of Berlin.
- (1994) Entretien (Interview), *Courts M trages*, Journal du Festival de Clermont Ferrand, France.
- (1995) Autobiography and extract of *Strike Your Heart* (1994), short film, on CD-Rom *Moorditj*, UWA.
- (1999) "Fourmis vertes et termites blancs", in *Nature sauvage, nature sauv e? Ecologie et peuples autochtones*, *Ethnies*, no. 24–25, pp. 195–211.

- (2003) "How Authentic is Rock & Roll?" in *Réseaux autochtones, partenariats, questions d'éthiques*, Colloque international, Actes, Museum d'Histoire naturelle/Confluences, Lyon, France.
- (2004) Autobiography and extracts of *Milli Milli* film (1993) in CD-Rom *Cultural Diversity and Indigenous Peoples*, Paris, Unesco Publishing.
- (2005) "Culture right Culture left", in *Terre Humaine. Cinquante ans d'une collection*, Paris, BNF, pp. 195–202.
- Barker, Wayne and Glowczewski, Barbara (1991) *Balgo Art*, video, 10 minutes (in English and French), produced by the Galery Baudoïn Lebon, Paris.
- (2003) *Spirit of Anchor (L'Esprit de l'Ancre)*, 53', documentary, Image media CNRS, 2003. Can be viewed online: [http://videotheque.cnrs.fr/index.php?urlaction=doc&id\\_doc=980&langue=EN](http://videotheque.cnrs.fr/index.php?urlaction=doc&id_doc=980&langue=EN)
- Barnard, Alan (2006) "Kalahari Revisionism, Vienna and the 'Indigenous Peoples' Debate", *Social Anthropology*, no. 14, pp. 1–16.
- Barnes, John (1967) *Inquest on the Murngin*, London: Royal Anthropological Institute of Britain & Ireland, Occasional Papers no. 26.
- Barnett, H.G. (1949) *Palauan Society: A Study of Contemporary Native Life in the Palau Islands*, University of Oregon (Typescript).
- Bazin, Jean (1996) "Interpréter ou décrire", in Jean Revel and Nathan Wachtel (eds), *Une École pour les sciences sociales*, Éditions du Cerf—Éditions de l'EHESS, Paris, pp. 401–420.
- Beckett, Jeremy (1994) "Aboriginal Histories, Aboriginal Myths: An Introduction", *Oceania*, no. 65, pp. 97–115.
- (2001) *Some Aspects of Continuity and Change among Anthropologists in Australia Or He-Who-Eats-From-One-Dish-With-Us-With-One-Spoon*, plenary address for the 2001 Meeting of the Australian Anthropological Society, Adelaïde. <http://www.aas.asn.au/Working%20Papers/Conference%202001/beckett.pdf> (November 2006).
- Behrendt, Larissa, Cunneen, Chris & Terri Libesman (2009) *Indigenous Legal Relations in Australia*, Oxford: Oxford University Press.
- Bell, Richard (2002) "Bell's Theorem; Aboriginal Art, it's a White thing", <http://www.kooriweb.org/foley/great/art/bell.html>.
- Bendix, Regina (1997) *In Search of Authenticity: The Formation of Folklore Studies*, University of Wisconsin Press, Wisconsin.
- Bennett, Lance (1983) "Tjuntu, centre du rêve Python du désert", in *D'un autre continent: l'Australie, le rêve et le réel*, art catalogue, ARC/Musée d'Art Moderne de la Ville de Paris, pp. 42–50.
- Bensa, Alban and Rivierre, Jean-Claude (eds) (1998) *Le Pacifique: Un monde épars*, Paris: l'Harmattan.
- Berndt, Ronald M. (1951) *Kunapipi*, Melbourne: Cheshire.
- (1952) *Djanggawul: An Aboriginal Religious Cult of North-Eastern Arnhem Land*, London: Routledge and Kegan Paul Ltd.
- (1955) "'Murngin' (Wulamba) Social Organization", *American Anthropologist*, vol. 57, no. 1, pp. 84–106.
- (1962) *An Adjustment Movement in Arnhem Land*, Paris: Cahiers de l'Homme.

## BIBLIOGRAPHY

- (1970) "Traditional Morality as Expressed Through the Medium of an Australian Aboriginal Religion", in R.M. Berndt (ed.), *Australian Aboriginal Anthropology: Modern Studies in the Social Anthropology of the Australian Aborigines*, Nedlands: Western Australia University Press, pp. 216–247.
- (1972) "The Walmadjeri and Gugadja", in M.G. Bicchieri (ed.), *Hunters and Gatherers today: a socio-economic study of eleven such cultures in the Twentieth Century*, New York: Holt, Rinehart & Winston, pp. 177–216.
- Berndt, Ronald M. and Berndt, Catherine H. (1960) "Report on Survey of the Balgo Hills Area, Southern Kimberleys, Western Australia", Perth: University of W.A.
- (1964) *The World of the First Australians: Aboriginal Traditional Life Past and Present*, Sydney: Ure Smith.
- Berndt, Ronald M. and Elkin, Adolphus P. (1950) *Art in Arnhem Land*, Chicago: University of Chicago Press.
- Binford, Lewis R. (1980), "Willow Smoke and Dogs' Tails: Hunter-gatherer Settlement Systems and Archeological Site Formation", *American Antiquity*, vol. 45, pp. 4–21.
- (1983) "Long-term Land Use Patterns: Some Implications for Archaeology", in Dunnell and Grayson (eds), *Lulu Linear Punctuated: Essays in Honor of George Irving Quimby*, University of Michigan and Museum of Anthropology: Anthropological papers, pp. 27–53.
- Birdsell, Joseph (1953) "Some Environmental and Cultural Factors Influencing the Structuring of Australian Aboriginal Populations", *American Naturalist*, vol. 87, pp. 171–207.
- Boas, Franz (1927) *Primitive Art*, New York: Dover Publications.
- Borges Jorge-Luis (1983) "Pierre Ménard, auteur du Quichotte" in *Fictions*, Paris: Gallimard.
- Bosa, Bastien & Wittersheim, Eric (2009) *Luttes autochtones, trajectoires postcoloniales Amériques, Pacifique*, Paris: Karthala.
- Bourdon, Jacques et al. (1990) *Droit Constitutionnel et Institutions Politiques*, Paris: Economica.
- Bradley, John (1994) "Some Yanyuwa Songs", in Martin Duwell and Robert Dixon (eds), *Little Eva at Moonlight Creek and Other Aboriginal Song Poems*, St. Lucia: University of Queensland Press, pp. 3–21.
- Bradley, John and Mackinlay, Elizabeth (2000) "Songs from a Plastic Water Rat: An Introduction to the Musical Traditions of the Yanyuwa Community of the Southwest Gulf of Carpentaria", *Ngulaig*, vol 17, pp. 11–46.
- Bradley, John and The Yanyuwa People of Borroloola in the South West Gulf of Carpentaria, Northern Territory of Australia (1989) *Keeping Up Our Language. A Collection of Yanyuwa Texts and Articles Dealing With Yanyuwa Language and Society*, manuscript, Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies.
- Bretton, André (1962) "Main Première", in Karel Kupka, *Un Art à l'état brut*, Lausanne: La Guilde du Livre, pp. 9–12.
- Brody, Hugh (2001) *The Other Side of Eden: Hunter-Gatherers, Farmers and the Shaping of the World*, New York: North Point Press.

- Brubaker, Rogers and Cooper, Frederick (2000) "Beyond Identity", *Theory and Society*, vol. 29, no. 1, pp. 1–47.
- Butler, Sally (ed.) (2007) *Our Way. Contemporary Aboriginal Art from Lockhart River*, Brisbane: University of Queensland.
- Cane, Scott (1987) "Australian Aboriginal Subsistence in the Western Desert", *Human Ecology*, vol. 15, no. 4, pp. 391–433.
- (1989) *Return to the Desert*, Report to Department of Aboriginal Affairs and Wirrimanu Aboriginal Council, National Heritage Studies, Hall ACT.
- (1990) "Desert Demography: A Case Study of Pre-contact Aboriginal Densities in the Western Desert of Australia" in B. Meehan and N. White (eds), *Hunter-Gatherer Demography, Past and Present*, vol. 39, Sydney: Oceania Monograph, pp. 149–159.
- Cane, Scott and Stanley, Owen (1990) "Returning to the Desert: (stage 2)", report to ATSIC and Yagga Yagga Aboriginal Community, National Heritage Studies, Hall ACT.
- Caregradskaja, L.V. (ed.) (2004) *Naša obščaja go'rkaja pravda*, Hanty-Mansijsk: Poligrafist.
- Caruana, Wally (1990) "The Land, the City: The Emergence of Urban Aboriginal Art", *Art Monthly Australia Supplement*, no. 30, Canberra: Peter Townsend, pp. 1–32.
- (1994) *L'Art des Aborigènes d'Australie*, Paris: Thames & Hudson.
- Casteel, Richard W. (1972) "Two Static Maximum Population-Density Models for Hunter-Gatherers: a First Approximation", in *World Archeology*, vol. 4, no. 1, pp. 19–40.
- Castells, Manuel (1997) *The Power of Identity*, Cambridge, Mass: Blackwell.
- (2000), *The Rise of the Network Society*, Oxford: Blackwell.
- Castro Estelle (2009) "Making Memory, Making Poetry: The Sovereignty of the Mind and Imagination in Contemporary Indigenous Australian Literature", in G. N. Devy, Geoffrey V. Davis & K. K. Chakravarty (eds), *Indigeneity: Culture and Interpretation*, Delhi: Orient Blackswan, pp. 269–278.
- Certeau, Michel (de) (1984) *The Practice of Everyday Life*, trans. Steven Rendall, Berkeley, CA, University of California Press.
- Chamoiseau, Patrick (2002) *Biblique des derniers gestes*, Paris: Gallimard.
- Chatwin, Bruce (1987) *Songlines*, London: Picador.
- Chevalier, Sophie (2005) "De la modernité du projet anthropologique: Marshall Sahlins, l'histoire dialectique et la raison culturelle", *ethnographiques.org*, no. 8, November 2005 [<http://www.ethnographiques.org/2005/Chevalier.html> (accessed, 15/03/2007)].
- Christen, Kimberley (2008) *Aboriginal Business. Alliances in a Remote Australian Town*, Santa Fe, New Mexico: School for Advanced Research Press, Global Indigenous Politics Series.
- Christie, Michael (1992) "Grounded and Ex-centric Knowledges: Exploring Aboriginal Alternatives to Western Thinking", The Fifth Conference on Thinking, Townsville (Australia), 7 July.
- (1995) "The Yolngu Regain Their Literacy", *Fine Print*, vol. 17, no. 2, pp. 14–17.

## BIBLIOGRAPHY

- Christie, Michael and Marika, Raymatja (1995) "Yolngu Metaphors for Learning", *International Journal of the Sociology of Language*, vol. 113, pp. 59–62.
- Claudot-Hawad, Hélène (ed.) (2002) *Voyager d'un point de vue nomade*, Paris: Paris-Méditerranée.
- Clifford James (1985) "Histories of the Tribal Art and the Moderns", *Art in America*, vol. 73, no. 4, pp. 164–177.
- (2001), "Indigenous Articulations", *The Contemporary Pacific*, vol. 13, no 2, pp. 467–490.
- Clifford, James & Marcus, George (eds) (1986), *Writing Culture—The Poetics and Politics of Ethnography*, Berkeley: University of California Press.
- Colombo-Dougoud, Roberta & Müller, Barbara (eds) (2010) *Dream Traces: Australian Aboriginal Bark Paintings*, Geneva: Infolio Éditions/Musée d'Ethnographie de Genève.
- Condé, Gérard (1983) "Aborigènes, adieux", *Le Monde*, 24 October.
- Connerton, Paul (1989) *How Societies Remember*, Cambridge: Cambridge University Press.
- Cooke, Michael (1995) *Makassar and Northeast Arnhem Land: Missing Links and Living Bridges*, a field study report compiled by M. Cooke, Batchelor, NT: Batchelor College.
- (1996) *Aboriginal Languages in Contemporary Contexts: Yolngu-matha at Galiwin'ku*, Batchelor, NT: Batchelor College.
- Coombs, H. C. (1982) "The Outstation Movement in Aboriginal Australia", in E. Leacock & R. Lee (eds), *Politics and History in Band Societies*, Cambridge: Cambridge University Press, pp. 427–439.
- Corn, Aaron (2009) *Reflections and Voices: Exploring the Music of Yothu Yindi with Mandawuy Yunupingu*, Sydney: Sydney University Press.
- Council of Australian Museum Association (1993) *Previous possessions, New Obligations: Policies for Museums in Australia and Aboriginal and Torres Strait Islander Peoples*, Melbourne: The Council Press.
- Cowlishaw, Gillian (2003), "Euphemism, Banality, Propaganda: Anthropology, Public Debate and Indigenous Communities", *Australian Aboriginal Studies*, no. 1, Canberra: Aboriginal Studies Press, pp. 2–18.
- Crocombe, Ron (1976) *The Pacific Way: An Emerging Identity*. Suva: Lotu Pasifika.
- Croft, Brenda (1990) "Boomalli", *Artlink*, Special double issue, no. 1 & 2, Adelaide: Semaphore.
- (1994) *From Little Things Big Things Grow: Indigenous Artistic, Political and Cultural Development in the New South Wales Region of Australia from 1984–1994*, Masters thesis, Sydney: University of New South Wales.
- (1999) "Boomalli: From Little Things Big Things Grow", in *Painting The Land Story*, Canberra: National Gallery of Australia, pp. 95–118.
- (2005) "Open letter", in *Koori Mail*, Lismore: pp. 12–13.
- Crossman, Sylvie and Barou, Jean-Pierre (eds) (1990) *L'Eté australien à Montpellier*, art catalogue, Montpellier: Musée Fabre/Galerie Saint Ravy/Indigènes Éditions.
- (1997) *Peintres aborigènes d'Australie*, Montpellier: Indigène Éditions.
- Dagen, Philippe (1989), "L'exposition universelle", in *Le Monde*, 19 May, p. 28.

- De Ishtar Zohl (2005), *Holding Yawulyu: White Culture and Black Women's Law*, Melbourne: Spinifex Press.
- De Largy Healy, Jessica (2004) "Do campo ao arquivo digital: Performance, interação e Terra de Arnhem, Austrália", *Horizontes Antropológicos*, vol. 10, no. 21, pp. 67–95.
- (2007) "Corps des hommes, présence des ancêtres: la peinture corporelle aborigène dans le nord de l'Australie", *Corps*, vol. 3, Porto Alegre: Programa de Pós-Graduação em Antropologia Social—IFCH-UFRGS, pp. 49–55.
- (2008) *The Spirit of Emancipation and the Struggle with Modernity: Land, Art, Ritual and a Digital Knowledge Documentation Project in a Yolngu Community, Galiwin'ku, Northern Territory of Australia*, PhD dissertation, Melbourne and Paris, The University of Melbourne, École des Hautes Études en Sciences Sociales.
- (2009) "My Art Talks About Link': The Peregrinations of Yolngu Art in the Globalised World", in J. Anderson (ed.), *Crossing Cultures: Conflict, Migration and Convergence*, Melbourne: Miegunyah Press, pp. 817–822.
- (2010a) "Karel Kupka et les Maîtres-peintres de la Terre d'Arnhem. La biographie d'une collection d'art aborigène", *Gradhiva*, no. 12, Paris: Musée du quai Branly, pp. 198–217.
- (2010b) "Peindre le corps et nourrir l'esprit: les peintures corporelles des Aborigènes d'Australie", in Boetsch, G., Chevé, D. & Claudot-Hawad, H. (eds), *Décor des corps en couleurs. La construction chromatique de l'apparence*, Paris: CNRS Éditions, pp. 313–320.
- (In press) "'Murayana va à Garma cette année!': cérémonies publiques et rituels contemporains du nord-est de la Terre d'Arnhem (Australie)", *Journal de la Société des Océanistes*, vol. 130, no. 1, Paris: Société des Océanistes, pp. 53–65.
- De Largy Healy, Jessica and Glowczewski, Barbara (2005) *Pistes de Rêves: Voyage en Terres Aborigènes*, Paris, Éditions du Chêne.
- De Largy Healy, Jessica & Gumbula, Joe (2007) "'Yolngu Wunguli': Au-delà de l'image. L'esprit et la projection ancestrale dans l'art contemporain Yolngu", in Strivay L. & Le Roux G. (eds.), *La Revanche des genres. Art contemporain australien (The Revenge of Genres)*, Bilingual art catalogue, Paris, Ainu Éditions, pp. 64–79.
- Deacon, Destiny (1993) *Lick My Black Art*, Melbourne: Australian Centre for Contemporary Art.
- Dean, Beth and Carell, Victor (1983) *Twin Journey. "To Sing—To Dance—To Live". An Autobiography*, Sydney: Pacific Publications.
- Deger, J. (2006) *Shimmering Screens: Making Media in an Aboriginal Community*, Minneapolis: University of Minnesota Press.
- Deleuze, Gilles (1988) "Signes et événements", *Magazine Littéraire*, Paris, p. 17.
- (1994) *Difference and Repetition*, translated from the French by Paul R. Patton, New York: Columbia University Press.
- Deleuze, Gilles and Guattari, Felix (1977) *Anti-Oedipus: Capitalism and Schizophrenia*, translated from the French by Robert Hurley, Mark Seem, and Helen R. Laneby, New York: Viking Press.
- (1980) *Capitalisme et Schizophrénie. Mille plateaux*, vol. 2, Paris: Éditions de Minuit.
- Deleuze, Gilles and Parnet, Claire (1977) *Dialogues*, Paris: Flammarion.

## BIBLIOGRAPHY

- Derrida, Jacques (1978) *Writing and Difference*, Chicago: University of Chicago Press.
- Dewar, Mickey (1992) *The "Black War" in Arnhem Land. Missionaries and the Yolngu 1908–1940*, Darwin: The Australian National University North Australia Research Unit.
- Didi-Huberman, George (1997) *L'empreinte*, Paris, Centre Pompidou.
- Dousset, Laurent (1999) *À la recherche des Aluridja: parenté et organisation sociale chez les Ngaatjatjarra du désert de l'ouest Australien*, thèse de doctorat, École des Hautes Études en Sciences Sociales, Paris. (Synthesis in English: Dousset L., *Assimilating Identities: Social Networks and the Diffusion of Sections*, Sydney: Oceania Monograph 57, 2005).
- Dove, Michael R. (2006) “Indigenous People and Environmental Politics”, *Annual Review of Anthropology*, no. 35, Palo Alto CA: Annual Reviews, pp. 191–208.
- Dussart, Françoise (1993) *La peinture des Aborigènes d'Australie*, Paris: Musée National des Arts d'Afrique et d'Océanie.
- (2000) *The Politics of Ritual in an Aboriginal Settlement: Kinship, Gender and the Currency of Knowledge*. Washington, D.C.: Smithsonian Institution Press.
- Duyker, Edward (1987) *Tribals Guerrillas. The Santals of West Bengal and the Naxalite Movement*, New Delhi: Oxford University Press.
- Eather, Bronwyn (2001) “Interview with Richard Bell”, in *Dreamtime, Zeitgenossische Aboriginal Art; The Dark and the Light*, Klosterneuburg, Vienna: Sammlung Essl, pp. 245–248.
- Edmunds, Mary (2010) *The Northern Territory Intervention: An Anthropological Perspective*, Sydney: the Whitlam Institute within the University of Sydney ([http://www.whitlam.org/news\\_and\\_events/news/the\\_northern\\_territory\\_intervention\\_and\\_human\\_rights](http://www.whitlam.org/news_and_events/news/the_northern_territory_intervention_and_human_rights)).
- Elkin, Adolphus (1964 [1st edition: 1938]) *The Australian Aborigines: How to Understand Them*, Sydney: Angus and Robertson.
- Elwin, Verrier (1992 [1st edition: 1936]), *Leaves From the Jungle. Life in a Gond Village*, New Delhi: Oxford University Press.
- Emberson-Bain, Atu (ed.) (1994), *The Anthology, Sustainable Development or Malignant Growth? Perspectives of Pacific Island Women*, Suva, Fiji: Marama Publications.
- Eoe, Soroi M. and Swadling, Pamela (eds) (1991), *Museums and Cultural Centers in the Pacific*, Port Moresby: Papua New Guinea National Museum.
- Errington, S. (1994) “What Became an Authentic Primitive Art”, *Cultural Anthropology*, vol. 9, no. 2, pp. 201–228.
- Fay, Gale (ed.) (1983) *We are Bosses Ourselves: The Status and Role of Aboriginal Women Today*, Canberra: Australian Institute of Aboriginal Studies.
- Foley, Dennis (2000), “Indigenous Research, Differing Value Systems”, *The Australian Journal of Indigenous Research*, vol. 28, no. 1, pp. 17–30.
- Foley, Fiona (1999), “Traditional Boundaries, New Perspectives”, in *Curatorship: Indigenous perspectives in Post-Colonial Societies*, Canada/Québec: University of Victoria, B.C. & the Commonwealth Association of Museums, pp. 20–34.
- (2005) “Letter to the Editor: YOUR SAY: These Are The Facts”, *Koori Mail*, Lismore, 27th of March, p. 30.
- (ed.) (2006) *The Art of Politics and the Politics of Art*, Brisbane: Keeaira Press.

- Force, R.W. and Force, Maryanne (1972) *Just One House. Description and Analysis of Kinship in the Palau Islands*, Honolulu: Bishop Museum.
- Fougère, Stéphane (2000) "Denez Prigent. Sur les chemins des lueurs d'espoir", [http://ethnotempos.org/articles/denez\\_prigent.htm](http://ethnotempos.org/articles/denez_prigent.htm)
- Fraenkel, Jon (2005) *The Manipulation of Custom. From Uprising to Intervention in the Solomon Islands*, Canberra: Pandanus Books.
- Francblin, Catherine (1989), "Magiciens de la Terre: du septième siècle à l'âge électronique", *Art Press*, June.
- French, Alison (2002) *Seeing the Centre; The Art of Albert Namatjira 1902–1959*, Canberra: National Gallery Australia.
- Friedman, Jonathan (1994) *Cultural Identity and Global Process*, London: Sage.
- Friedman, Jonathan and Carrier James G. (eds) (1996) *Melanesian Modernities*, Lund: Lund University Press.
- Fuss, Diana (1994) "Reading Like a Feminist", in N. Schor & E. Weed (eds), *The Essential Difference*, Bloomington and Indianapolis: Indiana University Press, pp. 98–115.
- Gagné, Natacha, Thibault, Martin & Salaün, Marie (eds) (2009) *Autochtonies. Vues de France et du Québec*, Les Presses de l'Université Laval.
- Gell, Alfred (1998) *Art and Agency. An Anthropological Theory*, Oxford: Clarendon Press.
- Georgi, Johann-Gottlieb (1776), *Description de toutes les Nations de l'Empire de Russie où l'on expose leurs mœurs, religions, usage, habitations, habillemens et autres particularités remarquables, première collection qui contient les nations d'origine finnoise*, vol. 1, Sankt-Peterburg: Charles Guillaume Müller.
- Ginzburg, Carlo (2001) *À distance: Neuf essais sur le point de vue en histoire*, Paris: Gallimard.
- Girardet, Sylvie, Merleau-Ponty, Claire and Tardy, Anne (eds) (1989) *Australie noire. Les Aborigènes, un peuple d'intellectuels*, Paris: Autrement, no. 37.
- Glowczewski, Barbara (1981) *Le Rêve et la terre*, PhD dissertation, University Paris 7.
- (1983) "Manifestations symboliques d'une transition économique: Le 'Juluru' culte intertribal du 'cargo'", *L'Homme*, vol. 23, no. 2, pp. 7–35.
- (1989) "A Topological Approach to Australian Cosmology and Social Organisation", *Mankind*, vol. 19, no. 3, pp. 227–240 (synthesis of French *Du rêve à la loi chez les Aborigènes*, Paris: PUF, 1991).
- (1991) *Du Rêve à la Loi chez les Aborigènes: Mythes, rites et organisation sociale en Australie*, Paris: PUF.
- (ed.) (1991) *Yapa: Aboriginal Painters from Balgo and Lajamanu*, English/French art catalogue, Paris: Baudoin Lebon.
- (1993) "Rêver n'est pas rêver. Autoréférence dans la cosmologie des Aborigènes d'Australie", *Les Cahiers du CREA*, Epistemologie et anthropologie. Autoréférence, identité et altérité (L. Scubla ed) 16, pp. 123–140.
- (1996 [1st pub. 1989, Plon]) *Les Rêveurs du désert—Warlpiri d'Australie*. Arles: Actes Sud/Babel.
- (2000) *Dream Trackers. Yapa Art and Knowledge of the Australian Desert (Pistes de Rêve – Art et savoir des Yapa du désert australien)*, CD-ROM, developed (in Warlpiri/English and French) with 50 Warlpiri artists and traditional custodians from the Warnayaka Art Centre, Lajamanu), Paris: UNESCO Publishing.

- (2002) "Culture Cult. The Ritual Circulation of Inalienable Objects and Appropriation of Cultural Knowledge (North-West Australia)", in M. Jeudy Ballini and B. Juillerat (eds), *People and Things—Social Mediation in Oceania*, Durham: Carolina Academic Press, pp. 265–288.
- (2003) *Quest in Aboriginal Land*, interactive DVD pilot, co-author Wayne Jowandi Barker.
- (2004) *Rêves en colère avec les aborigènes australiens*, Paris: Plon, collection Terre Humaine.
- (2005a), "Returning Indigenous Knowledge: This CD-ROM Brings Everybody to the Mind", in G.K. Ward & A. Muckle (eds), *The Power of Knowledge, the Resonance of Tradition*, Electronic publication of papers from the AIATSIS Indigenous Studies conference, September 2001, Canberra, AIATSIS, pp 139–154. [http://www.aiatsis.gov.au/research/docs/Indigenous\\_studies\\_conf\\_2001.pdf](http://www.aiatsis.gov.au/research/docs/Indigenous_studies_conf_2001.pdf) accessed 28 December 2010.
- (2005b) "Lines and Criss-crossings: Hyperlinks in Australian Indigenous Narratives", in H. Cohen & J. Salazar eds, *Media International Australia* no. 116, *Digital Anthropology*: pp. 24–35.
- (2005c) "In Australia it's 'Aboriginal' with a Capital 'A'. Political Aboriginality and New Singularities", in S. Tcherkezoff & F. Douaire-Marsaudon eds., *The Changing South Pacific* (translation of *Le Pacifique-Sud aujourd'hui*, Paris: Éditions du CNRS, 1997). Canberra: Pandanus Books/The Australian National University.
- (2007) "The Paradigm of Indigenous Australians: Anthropological Phantasms, Artistic Creations, and Political Resistance", in Le Roux G. and Strivay L. (eds), *The Revenge of Genres: Australian Contemporary Art*, exhibition catalogue French/English, Paris: Éditions Aïnū, pp. 84–109.
- (with two chapters by Lex Wotton) (2008) *Guerriers pour la Paix. La condition politique des Aborigènes vue de Palm Island*, Montpellier: Indigène Éditions (translation *Warriors for Peace. The Aboriginal Political Condition of the Aboriginal People as Viewed from Palm Island*, free download from <http://eprints.jcu.edu.au/7286/>, with a new introduction by Chris Cunneen, a foreword by B. Glowczewski and a postword by Lise Garond, 2010).
- (2009) "Micropolitics in the Desert Politics and the Law in Australian Aboriginal Communities" (Interview by Erin Manning and Brian Massumi 27 Nov. 2008) *Inflexions 3, Micropolitics: Exploring Ethico-Aesthetics*, online journal [http://www.sense-lab.ca/inflexions/volume\\_3/main\\_fr.html](http://www.sense-lab.ca/inflexions/volume_3/main_fr.html). Accessed 28 December 2010.
- (2010) "Ritual and Political Networks Among Aborigines in Northern Australia. Ancestral Pathways Across the Seas", in *Dream Traces. Australian Aboriginal Bark Paintings*, exhibition catalogue (17-9/27-2-2011), Gollion: Infolio Éditions/Geneva: Musée d'ethnographie, coll. Sources et témoignages, no. 10.
- (2011) "Guattari and Anthropology", in E. Alliez & A. Goffey (eds), *The Guattari Effect*, Continuum Books (translation of "Guattari et l'anthropologie", *Multitudes* 34, Special issue on Félix Guattari, 2009).
- Glowczewski, Barbara, De Largy Healy, Jessica & Morvan, Arnaud (2008) "Aux sources de la création", in *Aborigènes. Collections australiennes contemporaines du musée des Confluences*, Lyon: Fage Éditions, pp. 21–37.

- Glowczewski, Barbara, Pourchez, L., Rotkowski J., Stanton J. and the Division of Cultural Policies and Intercultural Dialogue (eds) (2004) *Cultural Diversity And Indigenous Peoples: Oral, Written Expressions and New Technologies*, CD-ROM, Paris: Unesco Publishing.
- Goldberg, R.S. (ed.) (1999) *Kniga rasstreljannyh. Martirolog pogibših ot ruki NKVD v gody bol'sogo terror. Tjumenskaja oblast*, Tjumen': Tjumenskij Kur'er, vols 1 & 2.
- Goldwater, Robert (1938) *Primitivism in Modern Art*, Cambridge: Harvard University Press.
- Gradburn, Nelson H. H. (ed.) (1976) *Ethnic and Tourist Arts: Cultural Expression from the Fourth World*, Berkeley: University of California Press.
- Graff, Stéphanie (ed.) (2011) *Report on discriminations against the Kanak indigenous people of New Caledonia*, submitted for the 77th UN CERD (Comité pour l'Élimination de la Discrimination Raciale), session by the Association Corail Vivant, Association Réveil quotidien, Congrès Populaire Coutumier, Dynamique FLNKS Sud, UGPE, UNPK, July 2010, online: <http://www2.ohchr.org/english/bodies/cerd/cerds77.htm>, accessed on 5th of March 2011.
- Graham, Trevor (1994) *Ka-wayawayama: The Aeroplane dance*, Film Australia in conjunction with SBS television, Sydney, Marndaa Productions, 58 mins.
- Green, Neville (1995) *The Forrest River Massacres*, Fremantle: Fremantle Arts Centre Press.
- Grey, G. Sir (1840) *Journal of Two Expeditions of Discovery in N.W. and W. Australia*, London.
- Grotowski Jerzy (1977), *Vers un Théâtre pauvre*, Lausanne: L'Âge d'Homme.
- Guattari, Félix (1995) *Chaosmosis: An Ethico-Aesthetic Paradigm*, Bloomington and Indianapolis: Indiana UP, (Trans. of *Chaosmose*. Paris: Éditions Galilée, by Paul Bains and Julian Pefanis, 1992).
- (2000) *Three Ecologies*, New Brunswick: NJ: Athlone (translated by Ian Pindar and Paul Sutton).
- Guattari, Félix & Glowczewski, Barbara (1987) "Les Warlpiri du désert central australien: espaces de rêves 1 (1983); espaces de rêves 2 (1885)", *Chimères*, vol. 1, pp. 1–28.
- Gumana, Gawirrin (1983) "Déclaration personnelle", in *Livret Australie*, Festival d'Automne, Paris, p. 12.
- Gumbula, Joe (2010) "Miny'tji Wanawuy Narakawuy": Paintings are the Backbone of the Land and Sea", in Colombo-Dougoud R. and Müller B. (eds.) *Dream Traces: Australian Aboriginal Bark Paintings*, Geneva: Infolio Éditions/Musée d'Ethnographie de Genève, pp. 9–11.
- Gumbula, Joe and Corn, Aaron (2003) "Djiliwirri Ganha Dharranhana, Wanga Limurrunggu": The Creative Foundations of a Yolngu Popular Song", *Australasian Music Research*, no. 7, Melbourne: Centre for Studies in Australian Music, pp. 55–66.
- Gumbula, Joe, Corn, Aaron & Mant, Julia (2009) "Matjabala Mali Buku-Runganmaram: Implications for Archives and Access in Arnhem Land", *Archival Science*, vol. 9, nos. 1–2, Heidelberg: Springer, pp. 7–14.
- Haas, Michael (1989) *The Pacific Way: Regional Cooperation in the South Pacific*, New York: Praeger.

## BIBLIOGRAPHY

- Handler, Richard (1986) "Authenticity", *Anthropology Today*, no. 2, pp. 2–4.
- Handler, Richard and Linnekin, Jocelyn (1984) "Tradition, Genuine or Spurious", *Journal of American Folklore*, no. 97, pp. 273–290.
- Hannerz, Ulf (1992) *Cultural Complexity. Studies in the Social Organization of Meaning*, New York: Columbia University Press.
- Harjo, Joy (1994) *The Woman Who Fell From the Sky*, New York: W.W. Norton and Co.  
<http://www.fineartsforum.org/Gallery/cybertribe/crow/index.htm>
- Hastrup, Kirsten (1998) "Theatre as a Site of Passage: some reflections on the magic of acting", in Hughes-Freeland Felicia (ed.), *Ritual, Performance, Media*, London and New York: Routledge, pp. 29–45.
- Hau'ofa, Epeli (1994) "Our Sea of Islands", *The Contemporary Pacific*, no. 6, pp. 148–161.
- Henry, Rosita (2000a) "Dancing into Being: The Tjapukai Aboriginal Cultural Park and the Laura Dance Festival", *The Politics of Dance*, special issue 12, *The Australian Journal of Anthropology*, no. 11, pp. 322–332.
- (2000b) "Festivals", in S. Kleinert and M. Neale (eds), *Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, pp. 586–587.
- (2002) "Plesanje v Provezanost: Aboriginski plesni in kulturni festival v Lauri", in Telban Borut (ed.) *Ples življenja, ples smrti (Dance of Life, Dance of Death)*, no. 7, Ljubljana: Poligrafi, Nova revija (translated by Darja Hoenigman), pp. 31–48.
- (2008) "Performing Tradition: The Poetic Politics of Indigenous Cultural Festivals", in Kapferer J. (ed.) *The Arts and the State: Articulating Power and Subversion*, Oxford: Berghahn Books, pp. 52–69.
- Hess, Jim (2004) "Wave and Reflection: Charting Marshallese Participation in Globalizing Processes", in Lockwood V.S. (ed.) *Globalization and Cultural Change in the Pacific Islands*, New Jersey: Pearson, Prentice Hall, pp. 182–199.
- Hobsbawm, Eric. J. (1963 [1st edition: 1959]) *Les primitifs de la révolte dans l'Europe moderne*, Paris: Fayard.
- (1999 [1st edition: 1969]) *Les bandits*, Paris: La Découverte/Syros.
- Howe, K.R, Kiste, E.C. and Lal, Brij V. (1994) *Tides of History: The Pacific Islands in the Twentieth Century*, St Leonards: Allen & Unwin.
- Hunter, Ernest (1993) *Aboriginal Health and History: Power and Prejudice in Remote Australia*, Oakleigh: Cambridge University Press.
- IAITPTF (1997) *Final Report*, Reporting Period, from 15 February–31 May.
- (1998) "Statements and Resolutions of the 3rd International Conference, 3rd to 8th March, 1997, India", in *Adivasi/Indigenous Peoples in India—A Brief Situationer*, New Delhi: South Asia Regions/IAITPTF.
- Ibn Khaldun (2002) *Le Livre des Exemples: Al Muqaddima*, Translated by A. Chaddadi, vol. 1, Paris: Gallimard.
- Jacobs, Jane (1994) "Earth Honouring: Western Desires and Indigenous Knowledge", *Meanjin*, no. 53, pp. 305–314.
- Jakamarra Nelson, Frank Bronson, Nelson, Norah and Lennard, Christine (1990) "Two Artists from Yuendumu", *Artlink, Aboriginal Art in Australia*, Adelaide, p. 16.
- Janke, Terri, Michael, Frankel & company, Solicitors (1998), *Our Culture, Our Future. Report on Australian Indigenous Cultural and Intellectual Property Rights*, Prepared for ATSIC.

## BIBLIOGRAPHY

- Johnson, Darlene. 1993. "Aboriginality and the Politics of Representation", *Photofile*, vol. 40, no. 8, pp. 32–35.
- Johnson, Vivien (1990) "Into the Urbane: Urban Aboriginal Art in the Australian Art Context", *Art Monthly Australia, Supplement*, no. 30, Canberra: Peter Townsend, pp. 45–51.
- Jolly, Margaret (1992) "Specters of Inauthenticity", *The Contemporary Pacific*, no. 4, Honolulu, Hawaii: Center for Pacific Islands Studies & University of Hawaii Press, pp. 49–72.
- Jones, Philip (1988) "Perceptions of Aboriginal Art. A history", in Sutton, Peter (ed.), *Dreamings. The Art of Aboriginal Australia*, Ringwood, Vic.: Viking in association with the Asia Society Galleries, New York, pp. 143–179.
- Jorion, Paul and De Meur, Gisèle (1980) "La Question Murngin, un artefact de la littérature anthropologique", *L'Homme*, vol. 20, no. 2, Paris: Éditions de l'EHESS, pp. 39–70.
- Jourdan, Christine (1996) "Where Have All the Cultures Gone: Sociocultural Creolisation in the Solomon Islands", in Jonathan Friedman & James G. Carrier (eds), *Melanesian Modernities*, Lund: Lund University Press.
- Jourdan, Christine and Maebiru, Ellen (2002) *Pijin. A Trilingual Cultural Dictionary*, Canberra: Research School of Pacific and Asian Studies, The Australian National University.
- Kabutaulaka, Tarcisius Tara (2005), "Australian Foreign Policy and the RAMSI Intervention in Solomon Islands", *The Contemporary Pacific*, vol. 17, no. 2, pp. 283–308.
- Kaeppler, Adrienne (1987) "Pacific Festivals and Ethnic Identity", in Alessandro Falassi (ed.), *Time Out of Time: Essays on the Festival*, Albuquerque: University of New Mexico Press, pp. 162–70.
- Kahn, J.S. (1995) *Culture, Multiculture, Postculture*, London, Sage Publications.
- Kapferer, Bruce (1988) *Legends of People, Myths of State: Violence, Intolerance, and Political Culture in Sri Lanka and Australia*, Washington DC: Smithsonian Institution Press.
- Karjalainen, Kustaa Fredrik (1994) *Religija jugorskikh narodov*, vol. 1, Tomsk: Izd-vo Tomskogo universiteta, translated from the German by N.V. Lukina.
- (1996) *Religija jugorskikh narodov*, vol. 3, Tomsk: Izd-vo Tomskogo universiteta, translated from the German by N.V. Lukina.
- Keen Ian (1994), *Knowledge and Secrecy in an Aboriginal Religion: Yolngu of Northeast Arnhem Land*, Oxford: Oxford University Press.
- Keesing, Roger M. (1992) *Custom and Confrontation. The Kwaio Struggle for Cultural Autonomy*, Chicago and London: University of Chicago Press.
- (1994) "Colonial and Counter-Colonial Discourse in Melanesia (*In Memoriam*)", *Critique of Anthropology*, vol. 14, no. 1, pp. 41–58.
- Keesing, Roger M. and Tonkinson, Robert (eds) (1982) "Reinventing Traditional Culture: The Politics of Kastom in Island Melanesia", *Mankind*, special issue, vol. 13, no. 4.
- Kempf, Wolfgang and Hermann, Elfriede (2005) "Reconfigurations of Place and Ethnicity: Positionings, Performances, and Politics of Relocated Banabans in Fiji", in Hermann, E. and Wolfgang Kempf (guest eds): *Relations in Multicultural Fiji: Transformations, Positionings and Articulations*, Oceania, vol. 75, no. 4, pp. 368–386.

## BIBLIOGRAPHY

- Kendon, A. (1988), *Sign Languages of Aboriginal Australia. Cultural Semiotic and Communicative Perspectives*, Cambridge: Cambridge University Press.
- Kenrick, Justin and Lewis, Jerome (2004) "Indigenous Peoples' Rights and the Politics of the Term 'Indigenous'", *Anthropology Today*, no. 20, pp. 4–9.
- Kesolei, Kathy (1977) *Restrictions to Freedom of Inquiry: Palau Strains*, Palau: Association of Social Anthropology in Oceania.
- Kevles, Daniel (1995) *Au nom de l'eugénisme. Génétique et politique dans le monde anglo-saxon*, Paris: PUF.
- Kirshenblatt-Gimblett, Barbara (1991) "Objects of Ethnography", in Ivan Karp & Steven D. Lavine (eds), *Exhibiting Cultures. The Poetics and Politics of Museum Display*, Washington and London: The Smithsonian Institution Press.
- (1998) *Destination Culture: Tourism, Museums, and Heritage*, Berkeley: University of California Press.
- Kjellgren, Eric P. (1999), *Painting Country for Cities: East Kimberley Aboriginal Art in Two Worlds*, PhD dissertation, University of Hawai'i at Mānoa.
- Knauft, Bruce M. (2002) *Critically Modern: Alternatives, Alterities, Anthropologies*, Bloomington: Indiana University Press.
- Kolig, Erich and Mückler, Hermann (eds) (2002) *Politics of Indigeneity in the South Pacific: Recent Problems of Identity in Oceania*. Hamburg: LIT-Verlag.
- Konishi, Junko (2003), *The Musical Identity(ies) of the Western Ogasawarans: Adoption of Music and Dance of 'Other Places'*, Ogasawara Research 29, pp. 139–149.
- (2005) "Ogasawaran Dancers' Encounters with Pacific Dancers. A Report from the 9th Pacific Festival of Arts in Palau", in M. Evans (ed.), *The 1st International Small Island Cultures Conference*, Kagoshima University Centre for the Pacific Islands, February 7th–10th 2005, SICRI, The Small Island Cultures Initiative (<http://www.sicri.org/publications.html>).
- Kravčenko, Ol'ga (2004) *Medvež'i igrišča kazymskih hantov*, Hanty-Mansijsk: Poligrafist.
- Kuper, Adam (2003) "The Return of the Native", *Current Anthropology*, no. 44, pp. 389–402.
- Kupiainen Jari (1999), "Toto isus, Charms and Photos: Visual Ethnography on Gatokae, Western Solomon Islands", in *SIGHTS – Visual Anthropology Forum*, <http://cc.joensuu.fi/sights/jari.htm>. Published 31.5.1999. Read 5.9.2006.
- (2000) *Tradition, Trade and Woodcarving in Solomon Islands*, Helsinki and Højbjerg: Finnish Anthropological Society and Intervention Press..
- Kupiainen, Jari, Sevanen, Erkki and Stotesbury, John A. (eds) (2004) *Cultural Identity in Transition: Contemporary Conditions, Practices and Politics of a Global Phenomenon*, New Delhi: Atlantic.
- Kupka, Karel (1965) *Dawn of Art: Painting and Sculpture of Australian Aborigines*, Sydney: Angus and Robertson.
- (1972) *Peintres Aborigènes d'Australie*, Paris: Publications de la Société des Océanistes.
- Lacam-Gitareu, Stéphane (2000) "Mission Impossible: Christianity in the East Kimberley Region, Western Australia", *Christianity in South America, Asia and Oceania*, Paris, École des Hautes Études en Sciences Sociales (unpublished paper).

## BIBLIOGRAPHY

- (2004) "Wirrimanu, un carrefour du désert", in A. Nicolas, *Paysages révés: artistes aborigènes contemporains de Balgo Hills (Australie Occidentale)*, exhibition catalogue of *Paysages révés: artistes aborigènes contemporains de Balgo Hills, Australie Occidentale* (5th June–October 2004), Marseille: Musée des Arts Africains, Océaniens et Amérindiens de Marseille, pp. 31–37.
- Lambert, Jean-Luc (2003–2004) "Courants religieux du monde russe et russisé (xviii<sup>e</sup>–xxi<sup>e</sup> siècles)", in *Annuaire EPHE, Section des sciences religieuses*, vol. 112, Paris: EPHE, pp. 391–396.
- (2007–2008) "De l'Évangile à l'ours en Russie impériale" ("From the Gospel to the Bear in the imperial Russia"), in Jean-Luc Lambert & Dany Savelli (eds), *Études mongoles & sibériennes, centrasiatiques & tibétaines. Une Russie plurielle. Confins et profondeurs*, Paris: Centre d'Études mongoles et sibériennes – École Pratique des Hautes Études, pp. 19–43.
- Langton, Marcia (1992–1993) "The Two Women Looked Back Over Their Shoulders & Lamented Leaving Their Country: Detached Comment (recent urban) & Symbolic Narrative (traditional)", *Art Monthly Australia*, no. 56, "Aboriginal Art in the Public Eye", Supplement, Canberra: Peter Townsend, pp. 7–9.
- (1997) "La terre, c'est les beaux-arts", in *Peintres aborigènes d'Australie*, exhibition catalogue, Montpellier: Indigènes Éditions, pp. 9–11.
- (2003) "Aboriginal Art and Film: The Politics of Representation", in Grossman M. (ed.) *Blacklines. Contemporary Critical Writing by Indigenous Australians*, Melbourne: Melbourne University Press, pp. 109–124.
- (2008) "The End of 'Big Men' Politics", *Griffith REVIEW Edition 22: MoneySexPower*, <http://www.griffithreview.com/edition-22-moneysexpower/the-end-of-big-men-politics>
- Langton, Marcia, Oliver, Tony and Kofod, Frances (2002) *Blood on the Spinifex*, exhibition catalogue, The Ian Potter Museum of Art, The University of Melbourne.
- Latour, Bruno (1988) "Le grand partage", *La Revue du MAUSS*, no. 1, pp. 27–64.
- (2004) "On recalling ANT" in John Law & John Hassard (eds), *Actor Network Theory and After*, Oxford: Blackwell Publishing. Copyright: The Editorial Board of the Sociological Review (1999).
- Lattas, Andrew (1993) "Essentialism, Memory and Resistance: Aboriginality and the Politics of Authenticity", *Oceania*, no. 63, pp. 240–266.
- (1997) "Aborigines and Contemporary Australian Nationalism: Primordiality and the Cultural Politics of Otherness", in G. Cowlishaw and B. Morris (eds), *Race Matters: Indigenous Australians and 'Our' Society*, Canberra: Aboriginal Studies Press, pp. 223–225.
- Laughren, M. (ed.) (1983/1994) *Warlpiri Dictionary Project—Warlpiri Dictionary Entries, Fauna Domain, Flora Domain, Body Parts, Verbs*, Yuendumu (NT, Australia): mimeo and disks.
- Lavie, Smadar and Swedenburg, Ted (1996) "Introduction: Displacement, Diaspora, and Geographies of Identity", in Smadar Lavie & Ted Swedenburg (eds), *Displacement, Diaspora, and Geographies of Identity*, Durham and London: Duke University Press, pp. 1–25.
- Le Roux, Géraldine (2005) *L'art urbain du Pacifique*, Paris: Éditions Futures.

## BIBLIOGRAPHY

- (2007) “The Issue of Re-presentation in Australia and in the Exhibition *The Revenge of Genres*”, Strivay, Lucienne & Le Roux, Géraldine (eds), *La revanche des genres. Art contemporain australien. The Revenge of Genres. Contemporary Australian Art*, Paris: Aïnou Production, pp. 10–19.
- (2010), *Création, réception et circulation internationale des arts aborigènes. Ethnographie impliquée et multi-située avec des artistes de la côte est d’Australie*, unpublished PhD thesis, EHESS Paris & University of Queensland.
- Leach, Jerry. W. and Kildea, Gary (1975) *Trobriand Cricket: An Ingenious Response to Colonialism*, PNG Office of Information, Papouasie-Nouvelle Guinée, 53 min.
- Leahy, Joycelin, Yeap-Holliday, Joyce and Pennington, Bill (2010) *Evaluation of the Festival of Pacific Arts*, Noumea, New Caledonia: Secretariat of the Pacific Community.
- Leonard, Robert (ed.) (2007) *Richard Bell Positivity*, Brisbane: Institute of Modern Art.
- Leroi-Gourhan André (1964), *Le geste et la parole II. La mémoire et les rythmes*, Paris: Albin Michel.
- Levi-Strauss, Claude (1967/1949) *Les structures élémentaires de la parenté*, Paris: PUF.
- Lindstrom, Lamont and White, Geoffrey M. (eds) (1993) “Custom Today”, *Anthropological Forum*, Special Issue, no. 6:4.
- (eds) (1994) *Culture – Kastom – Tradition. Developing Cultural Policy in Melanesia*, Institute of Pacific Studies, Suva: The University of South Pacific.
- Linnekin, Jocelyn (1991), “Cultural Invention and the Dilemma of Authenticity”, *American Anthropologist*, no. 93, pp. 446–448.
- (1992) “On the Theory and Politics of Cultural Construction in the Pacific”, *Oceania*, no. 62, Special issue, pp. 249–63.
- (1997), “The Ideological World Remade”, in Donald Denoon (ed.), *The Cambridge History of the Pacific Islanders*, Cambridge: Cambridge University Press, pp. 397–437.
- Lockwood, Victoria S. (2004) “The Global Imperative and Pacific Island Societies”, in V.S. Lockwood (ed.), *Globalization and Cultural Change in the Pacific Islands*, New Jersey: Pearson, Prentice Hall, pp. 1–39.
- Lourandos, Harry (1997) *Continent of Hunter-Gatherers: New Perspectives in Australian Prehistory*, Cambridge: Cambridge University Press.
- Lowe, Beulah (ed.) (2004) *Yolngu-English Dictionary*, Nhulunbuy, Aboriginal Resource and Development Services Inc., (<http://www.ards.com.au/langdict.htm>).
- MacDonald, Barrie (1982), *Cinderellas of the Empire: Towards a History of Kiribati and Tuvalu*, Canberra: ANU Press.
- MacDonald, Douglas H. and Hewlett, Barry S. (1999) “Reproductive Interests and Forager Mobility”, *Current Anthropology*, vol. 40, no. 4, pp. 501–523.
- McGregor, Russell (1997) *Imagined Destinies: Aboriginal Australians and the Doomed Race Theory, 1880–1939*. Carlton, Vic.: Melbourne University Press.
- McIntosh, Ian (1996a) “Allah and the Spirit of the Dead. The Hidden Legacy of Pre-colonial Indonesian Aboriginal Contact in North-East Arnhem Land”, *Australian Folklore*, vol. 11, pp. 131–138.
- (1996b) “*Can We Be Equal In Your Eyes?*: A Perspective on Reconciliation from Northeast Arnhem Land”, PhD thesis, School of Social Sciences, Northern Territory University.

## BIBLIOGRAPHY

- Macintyre, S. and Clark, A. ( 2003) *The History Wars*, Melbourne: Melbourne University Press.
- Mack, Les and Gower, Graeme (2004) "Keeping the Bastards at Bay: Indigenous Community Responses to Research, Paper for Refereeing", ([www.aare.edu.au/01pap/gow01616.htm](http://www.aare.edu.au/01pap/gow01616.htm)).
- Mackinlay, Elizabeth (1998) *For Our Mother's Song We Sing: Yanyuwa Performers and Composers of A-n-gyuulnguyul*, PhD dissertation, University of Adelaide.
- (2001) "Same But Different": Musical Behaviour, Gender Roles, and the Transference of Power in Yanyuwa Society", in *Kulele: Occasional Papers of Pacific Music and Dance*, vol. 3, pp. 65–78.
- Mackinlay, Elizabeth and Bradley, John (2003) "Of Mermaids and Spirit men: Complexities in the Categorisation of Two Aboriginal Dance Performances at Borroloola, NT", *The Asia Pacific Journal of Anthropology*, vol. 4, no. 1–2, pp. 2–24.
- Macknight, Campbell C. (1976) *The Voyage to Marege: Macassan Trepangers in Northern Australia*, Melbourne: Melbourne University Press.
- McKnight, David (2002), *From Hunting to Drinking: The Devastating Effects of Alcohol on an Australian Aboriginal Community*, London: Routledge.
- Magowan, Fiona (2007) *Melodies of Mourning: Music and Emotion in Northern Australia*, Oxford: James Currey Publishers.
- Mandryk, Carole (1993) "Hunter-Gatherer Social Costs and the Nonviability of Submarginal Environments", *Journal of Anthropological Research*, vol. 49, pp. 39–71.
- Manne, Robert (1998) *The Best Australian Essays*, Peter Graven (ed.), Melbourne: Bookman Press.
- Marcus, George E. and Myers, Fred R. (eds) (1995) *The Traffic in Culture: Refiguring Art and Anthropology*, Berkeley: University of California Press.
- Marcus, Julie (1996) "New Age Consciousness and Aboriginal Culture: Primitive Dreaming in Common Places", *Thamyris*, no. 3, pp. 37–54.
- (1997) "The Journey Out to the Centre: The Cultural Appropriation of Ayres Rock", in G. Cowlishaw & B. Morris (eds), *Race Matters: Indigenous Australians and 'Our' Society*, Canberra: Aboriginal Studies Press, pp. 29–51.
- Martin, Jean Hubert (1989) *Magiciens de la Terre. Première exposition mondiale d'art contemporain*, Petit Journal, Paris: Éditions du Centre Pompidou.
- (2000) "Préface", in *5e Biennale d'Art Contemporain de Lyon.: Partage d'exotisme*, Paris: Réunion des Musées Nationaux.
- Martin Jean-Hubert and Buchloh Benjamin (1989), "Entretien", *Les Cahiers du Musée National d'Art Moderne*, Paris, vol. 28, pp. 5–14.
- Martin, Jean-Hubert and Millet Catherine (2000) "Partage d'exotisme", *Art Press*, no. 259.
- Massola, Andrew (1958) "A Victorian Aboriginal Bark Drawing in the British Museum", *Victorian Naturalist*, vol. 75, Melbourne, pp. 124–127.
- Maude, Henry E. (1946) *Memorandum on the Future of the Banaban Population of Ocean Island; With Special Relation to their Lands and Funds*, colonie Gilbert and Ellice Islands, Auckland.
- Meehan, Betty and White, Neville (eds) (1990) *Hunter-gatherer Demography: Past and Present*, Sydney: Sydney University Press.

## BIBLIOGRAPHY

- Melgar, Alfredo (ed.) (1990) *Tjukurpa (ensuenos). Pintura Aborigen Del Desierto Australiano*, Madrid: Galerie Melgar.
- Merlan, Francesca (1998) *Caging the Rainbow: Places, Politics, and Aborigines in a North Australian Town*, Honolulu: University of Hawai'i Press.
- (2009) "Indigeneity: Global and Local," *Current Anthropology*, vol. 50, no. 3, pp. 303–333
- Moffatt, Tracey (1992) "Conversations between Clare Williamson and Tracey Moffatt", in *Eyeline*, no. 18, Brisbane: Queensland Artworkers Alliance, pp. 45–46.
- Mohamed-Gaillard, Sarah (2010) *L'archipel de la puissance? La politique de la France dans le Pacifique Sud de 1946 à 1998*, Oxford: P.I.E. Peter Lang.
- Moizo, Bernard (1991) *We All One Mob but Different: Groups, Grouping and Identity in a Kimberley Aboriginal Village*, PhD dissertation, Australian National University, Canberra.
- Moldanova, Tat'jana (2001) *Arhetipy v mire snovidennii hantov*, Tomsk: Izd-vo Tomskogo universiteta.
- (2007) *Les caresses de la civilisation (The Touch of Civilisation)* translated from Russian by Dominique Samson Normand de Chambourcy, Paris: Paulsen.
- Moldanova, Tat'jana and Kaksin, Andrej (eds.) (2002) *Medved' v kul'ture obsko-ugorskikh narodov. Materialy V jugorskikh čtenij (Hanty-Mansijsk, 22 mai 2002)*, Hanty-Mansijsk: Poligrafist.
- Moldanov, Timofej (1999) *Kartina mira v pesnopenijah medvež'ih igrišč severnyh hantov*, Tomsk: Izd-vo Tomskogo universiteta.
- Moldanov, Timofej and Moldanova, Tat'jana (2000) *Bogi zemli Kazymskoj*, Tomsk: Izd-vo Tomskogo universiteta.
- Moore, Archie (2006) "Black Eye: Black Viewpoint: A Conversation with proppāNOW", in *Machine Magazine*, Brisbane, pp. 3–5.
- (2005) "The RAMSI Intervention in the Solomon Islands Crisis", *The Journal of Pacific Studies*, vol. 28:1, pp. 56–77.
- Morphy, Howard (1983) "Now You Understand": An Analysis of the Way Yolngu Have Used Sacred Knowledge to Retain Their Autonomy", in N. Peterson, M. Langton (eds), *Aborigines, Land and Land Rights*, Canberra: Australian Institute of Aboriginal Studies, pp. 110–133.
- (1984) *Journey to the Crocodile's Nest*, Canberra: AIAS (AIATSIS).
- (1988) "Maintaining Cosmic Unity: Ideology and the Reproduction of Yolngu Clans", in T. Ingold, D. Riches & J. Woodburn, *Hunters and Gatherers: Property, Power and Ideology*, Oxford: Berg, pp. 249–271.
- (1989) "From Dull to Brilliant: The Aesthetics of Spiritual Power Among the Yolngu", *Man, New Series*, vol. 24, no. 1, pp. 21–40.
- (1991) *Ancestral Connections: Art and an Aboriginal System of Knowledge*, Chicago: University of Chicago Press.
- Morvan, Arnaud (2007) "The Texture of the Ngarrangarni", in Patrick Mung Mung & Betty Carrington, exhibition catalogue, Gallery Gabrielle Pizzi, Melbourne, pp. 3–6.
- (2009) "Performing Landscape and Memory. Kija Local and Global Art Circulation", in J. Anderson (ed.), *Crossing Cultures: Conflict, Migration and Convergence*, Melbourne: Miegunyah Press—Melbourne University Publishing, pp. 822–828.

## BIBLIOGRAPHY

- (2010) *Histoire, mémoire et rituel dans l'art kija contemporain du Kimberley Oriental (Nord-Ouest Australie)*, unpublished PhD thesis, EHESS & Melbourne University.
- Mountford, Charles Pearcey (1937) "Aboriginal Crayon Drawings from the Warburton Ranges in Western Australia: Relating to the Wanderings of Two Ancestral Beings the Wati Kutjara", *From Records of the South Australian Museum*, vol. VI, no. 1, November 30th, Adelaide: Hassell Press, pp. 6–28.
- (1956), "The Art of Yirrkalla", in *Records of the American-Australian Scientific Expedition to Arnhem Land*, vol. 1 *Art Myth and Symbolism*, Melbourne: Melbourne University Press & Cambridge: Cambridge University Press, 265–412.
- Mucchielli L. & V. Le Goazou (eds) (2007) *Quand les banlieues brûlent. Retour sur les émeutes de novembre 2005*, Paris: La Découverte.
- Muller, Jean Bernard (1725) *Les mœurs et usages des Ostiackes Et la manière dont ils furent convertis en 1712, à la religion Chrétienne du rit Grec, avec plusieurs Remarques curieuses sur le Royaume de Sibérie, & le Détroit de Weygatz ou de Nassau*, Paris.
- Mundine, Djon (1988) "Black on Black. An Aboriginal Perspective on Koori Art", in *Art Monthly Australia Supplement*, Canberra: Peter Townsend, pp. 21–26.
- (1997) "La Terre est pleine de signes", in Jean-Pierre Barou and Sylvie Crossman (eds), *Peintres Aborigènes d'Australie*, Montpellier: Indigènes Éditions, pp. 88–93.
- (2000), "Ich bin ein aratjara", in Morris and Boccaro (eds), *Rêves et politique des premiers australiens. L'ancien futur de l'Australie*, Paris: L'Harmattan.
- (2005) "White Face: Black Mask [Apologies to Franz Fanon]", in *Artlink*, Adelaide: Semaphore, pp. 45–48.
- Musa, Hassan (2000), "Lettre à Jean-Hubert Martin", *Partages d'Exotismes, biennale d'art contemporain de Lyon*, bilingual edition, two volumes, Lyon: RMN-Biennale de Lyon, pp. 64–65.
- Musem Australia Inc (1994) *Previous Possessions, New Obligations: A Plain English Summary of Policies for Museums in Australia and Aboriginal and Torres Strait Islander Peoples*, Melbourne: Museums Australia Inc.
- Myers, Fred R. (1986), *Pintupi Country, Pintupi Self: Sentiment, Place and Politics Among Western Desert Aborigines*, Canberra: Australian Institute of Aboriginal Studies.
- (1987) "Always Ask: Resource Use and Land Ownership among Pintupi Aborigines of the Australian Western Desert", in W.H. Edwards (ed.), *Traditional Aboriginal Society: a reader*, Melbourne: Macmillan Company of Australia, pp. 96–112.
- (1988) "Locating Ethnographic Practice: Romance, Reality, and Politics in the Outback", *American Ethnologist*, vol. 15, no. 4, pp. 609–624.
- (1994) "Culture-Making: Performing Aboriginality at the Asia Society Gallery", *American Ethnologist*, vol. 21 (4), pp. 679–699.
- (1998) "Question de regard: les expositions d'art aborigène en France", *Terrain*, vol. 30, pp. 95–111.
- (2002) *Painting Culture: The Making of an Aboriginal High Art of Australia*, Durham: Duke University Press.
- Narokobi, Bernard (1980) *The Melanesian Way. Total Cosmic Vision of Life*, Port Moresby: Institute of Papua New Guinea Studies.
- (1983) *The Melanesian Way*, Suva: Institute of Pacific Studies.

## BIBLIOGRAPHY

- Neale, Margo (2000) "United in the Struggle: Indigenous Art from Urban Areas", in Neale, M. & Kleinert, S. (eds), *The Oxford Companion to Aboriginal Art and Culture*, Melbourne: Oxford University Press, pp. 267–277.
- Nicholls, Fiona (1996), "The Art of Reconciliation: Art, Aboriginality and the State", in *Meanjin*, Vol. 52, no 4, Melbourne: Meanjin Press, pp. 705–717.
- Novickij, Grigorij (1973) *Kratkoe opisanie o narode ostjakkom*, Saint Petersburg.
- O'Ferrall, Michael (1990) *Australian Exhibition at the 1990 Venice Biennale of International Art*, Perth: Art Gallery of Western Australia.
- Olobod a Malt—The 9th Festival of Pacific Arts* DVD produced jointly by the Secretariat of the Pacific Community and the Republic of Palau.
- Ortner, S. (2006) *Anthropology and Social Theory: Culture, Power, and the Acting Subject*. Durham, NC: Duke University Press.
- Ostenfeld, S., S. Le Queux & L. Reichard (2001) "Breadline and Sitdown Money: The Aboriginal and Islander Peoples, Employment and Industrial Relations", in D. Kelly (ed.), *Crossing Borders: Employment, Work, Markets and Social Justice Across Time, Discipline and Place, Proceedings of the 15th AIRAANZ Conference 2001*, vol. 1, refereed papers, pp. 257–264.
- Otto, T. & Pedersen, P. (eds) (2005) *Tradition and Agency: Tracing Cultural Continuity and Invention*, co-editor Poul Pedersen, Aarhus: Aarhus University Press.
- Pagé, Suzanne (1983), "Introductions", in *D'un autre continent: l'Australie, le rêve et le réel*, art catalogue, ARC/Musée d'Art Moderne de la Ville de Paris, pp. 9–15.
- Palau Community Action Agency (1976), *A History of Palau*, Palau: The Agency, Koror.
- Pallas, Simon-Pierre (1793) *Voyages du Professeur Pallas dans plusieurs provinces de l'Empire de Russie et dans l'Asie septentrionale*, vol V, translated from the German by le comte Gauthier de la Peyronie, Paris: Maradan, pp. 118–181.
- Palmer, L. (2007) "Negotiating the Ritual and Social Order through Spectacle: The (Re)Production of Macassan-Yolngu Histories", *Anthropological Forum*, vol. 17 (1), pp. 1–20.
- Parmentier, Richard (1985) "Diagrammatic Icons and Historical Processes in Belau" *American Anthropologist*, vol. 87, no. 4, pp. 840–852.
- (1987) *The Sacred Remains: Myth, History and Polity in Belau*, Chicago: University of Chicago Press.
- (1994) *Signs in Society: Studies in Semiotic Anthropology*, Bloomington: Indiana University Press.
- (2002) "Money Walks, People Talk: Systemic and transactional dimensions of Palauan Exchange" in *L'Homme 162—Questions de monnaie*, pp. 49–80.
- Patkanov, Serafim (2003) *Tip ostjakkogo bogatyrja po ostjakkim bylinam i geroičeskim skazanijam*, vol. 5, Tjumen': Mandr i K<sup>a</sup>.
- Pavis, Patrice (1990) *Le théâtre au croisement des cultures*, Paris: Jose Corti.
- Peasley, W. J. (2001) *Les derniers Nomades d'Australie*, translated by J.-F. Beerblock, Arles: Actes Sud.
- Pedersen, Howard (1984) "Pigeon": an Australian Aboriginal Rebel", in Bob Reece & T. Stannage (eds), *European-Aboriginal Relations in Western Australian History*, vol. 8, Perth: University of Western Australia Press, Studies in W.A. History, pp. 7–15.

- Pekarskij, Pëtr (1865) *Putešestvie akademika Nikolaja Iosifa Delilja v Berezov v 1740 godu*, Saint Petersburg.
- Peltier, Philippe (1984) "The Arrival of Tribal Objects in The West From Oceania", in William Rubin "*Primitivism*" in the 20th Century Art. *Affinity of the Tribal and the Modern*, New York: Museum of Modern Art, pp. 99–122.
- (1995) "Avant-propos: Rien n'est Rien", in David Malangi, exhibition catalogue, Paris: Éditions de la Réunion des Musées Nationaux.
- Perkins, Hetti (1994) *Blackness: Blak City Culture!*, South Yarra, Vic: Australian Centre for Contemporary Art.
- Peters, John Durham (1997) "Seeing Bifocally: Media, Place, Culture", in A. Gupta and J. Ferguson (eds), *Culture, Power, Place: Explorations in Critical Anthropology*, Durham: Duke University Press, pp. 75–92.
- Peterson, Nicolas (1987) "Notes historiques sur l'anthropologie en Australie", in *Anthropologie et Sociétés*, vol. 11, no. 3, pp. 57–77.
- Peterson, Nicolas and Rigsby, Bruce (2005) *Donald Thomson, the Man and Scholar*, Melbourne: Academy of the Social Sciences in Australia.
- Phillips, Ruth B and Steiner, Christopher (eds) (1999) *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*, Berkeley, CA: University of California Press.
- Pichot, André (1995) *L'eugénisme ou les généticiens saisis par la philanthropie*, Paris: Hatier.
- Pinney, Christopher (2002), "The Indian work of Art in the Age of Mechanical Reproduction or What Happens When Peasants 'Get Hold' of Images", in Faye Ginsburg, Lila Abu-Lughod & Brian Larkin (eds), *Media Worlds: Anthropology on New Terrain*, Berkeley: University of California Press, pp. 355–369.
- Poirier, Sylvie (1996), *Les jardins du nomade: cosmologie, territoire et personne dans le désert occidental australien*, Leiden: Lit verlag.
- (2005) *A world of relationships. Itineraries, Dreams, and Events in the Australian Desert*, Toronto: University of Toronto Press.
- Poirier, Sylvie and Sachel, Alain (1992) "Le mouvement des outstations australiennes: note de recherches", in *Anthropologie et Sociétés*, vol. 16, no. 3, Laval: Département d'anthropologie de l'université de Laval, pp. 119–126.
- Prakash, Louis (2002) *People Power: The Naxalite Movement in Central Bihar*, New Delhi: Wordsmiths.
- Préaud, Martin (2009) *Country, Law and Culture: Anthropology of Indigenous Networks from the Kimberley (Northwestern Australia)*, PhD dissertation, EHESS/JCU. English summary of French PhD (*Loi et Culture en Pays Aborigènes: anthropologie des réseaux autochtones du Kimberley (nord-ouest de l'Australie)*, 545p).
- Price, Sally (1988) *Primitive Art, Civilized Place*, Chicago: University of Chicago Press.
- (2007) *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*, Chicago: Chicago University Press.
- Radcliffe-Brown, Alfred R. (1951) "Murngin Social Organization", *American Anthropologist*, vol. 53, no. 1, pp. 37–55.
- Rainbird, Paul (2001) "Deleuze, Turmeric and Palau : Rhizome Thinking and Rhizome Use in the Caroline Islands", *Micronésie plurielle, Journal de la Société des Océanistes*, vol. 112, pp. 12–19.

- Ralph, Barry (2004) *Savage Wilderness: The Epic Outback Search for the Crew of Little Eva*, St. Lucia: University of Queensland Press.
- Rancière, Jacques (1995) *La mésentente. Politique et philosophie*, Paris: Galilée.
- (2004) *Malaise dans l'esthétique*, Paris: Galilée.
- Rapport, Nigel and Overing, Joanna (2000) *Social and Cultural Anthropology: The Key Concepts*, London: Routledge.
- Rehuher, Faustina K. (2002) "Ochewidel el Olechotel Belau: Republic of Palau's Participation in the Eighth Festival of Pacific Arts, New Caledonia", in *Pacific Arts*, vol. 25, pp. 65–68.
- Rigsby, Bruce and Peterson, Nicolas (2005) "Introduction", in Bruce Rigsby & Nicolas Peterson (eds), *Donald Thomson, the Man and Scholar*, Canberra: The Academy of Social Sciences in Australia, pp. 1–16.
- Riley Michael (1990) *Boomalli: Five Koorie Artists*, video, 28 min, Sydney: Film Australia.
- Riseman, Noah (2008) "Disrupting Assimilation: Soldiers, Missionaries, and Aboriginal People in Arnhem Land during World War II", in A. Barry, J. Cruickshank, A. Brown-May, & P. Grimshaw, (eds), *Evangelists of Empire?: Missionaries in Colonial History*, Melbourne: University of Melbourne, Scholarship Research Centre, pp. 245–262.
- Rombandeeva, E. I. (1993) "Rituel de la fête de l'ours chez les Vogouls de la Sygwa", *Etudes finno-ougriennes*, vol. 25, pp. 7–18.
- Rossen, Jane Mink (1978) "Some Bellonese Musical Concepts and Points of Conflict with the Church", in *Anthropologiska Studier*, Ethnomusicology Issue, no. 25–26, pp. 36–51.
- Roux, Emmanuel de (1993) "Australie, le temps du rêve", *Le Monde*, 25th June, p. 14.
- Rubin, William (ed.) (1984) *"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern*, New York: Museum of Modern Art.
- Rudder, John (1993) "Yolngu Cosmology: An Unchanging Cosmos Incorporating a Rapidly Changing World?", PhD dissertation, Canberra, Australian National University.
- Rugin, Roman (2008) *La chatte qui a sauvé le monde (The Cat Who Saved the World)*, translated by Carine Puigrenier and Dominique Samson Normand de Chambourg, Paris: Paulsen.
- Russell, McGregor (1997) *Imagined Destinies. Aboriginal Australians and the Doomed Race Theory, 1880–1939*, Melbourne: Melbourne University Press.
- Ryan, Judith (1993) *Images of Power. Aboriginal Art of the Kimberley*, exhibition and catalogue, Melbourne: National Gallery of Victoria.
- Sahlins, Marshall (2000) "'Sentimental Pessimism' and Ethnographic Experience; or, Why Culture is not a Disappearing 'object'", in Dasto, L. (ed.), *Biographies of Scientific Objects*, Chicago: University of Chicago Press.
- Saint-Clare, Andrish (1999) "Notes on Dramaturgy and the Intercultural Context", unpublished manuscript, Northern Territory University, Centre for Asia Pacific Arts.
- Samson, Basil (2001) "Irruptions of the Dreamings in Post-colonial Australia", *Oceania*, vol. 72, no. 1, Sydney: University of Sydney, pp. 1–32.

- Samson Normand de Chambourc, Dominique, (2003a) "Les peuples qui ne voulaient pas être des pièces de muse", *Colloque international Réseaux Autochtones, Partenariats, questions d'éthique* (20–21 March), Lyon: Museum d'Histoire naturelle, pp. 43–57.
- (2003b) "La Passion de l'Homme selon Anna Nerkagui", in Anne-Victoire Charrin (ed.), *Slovo. Paroles et Mémoires*, vol. 28/29, Paris: Publications Langues O, pp. 72–73.
- (2004) "Fragments de l'Orient russe: présentation et traduction d'un passage de *La Mère de Dieu dans des neiges de sang* de Eremej Ajpin", *Sigila. Orients—orientes*, no. 13, Paris: Gris-France, pp. 177–186.
- (2007–2008) "La guerre perdue des Khantys et des Nénètses des forêts. La soviétisation dans le district national Ostjako-Vogul'sk, 1930–1938", in J.-L. Lambert & D. Savelli (eds), *Études mongoles & sibériennes, centrasiatiques & tibétaines. Une Russie plurielle. Confins et profondeurs*, Paris: Centre d'Études mongoles et sibériennes – École Pratique des Hautes Études, pp. 119–195.
- (2010a) *Histoire d'une civilisation et d'une décivilisation dans les sociétés de la Russie (sub)arctique: Nénètses, Khantys et Mansis d'Eurasie septentrionale (History of a Civilisation and Decivilisation in the societies of the (sub)arctic Russia: Nenets, Khanty and Mansi of Northern Eurasia)*, PhD dissertation, National Institute of Oriental Languages and Civilisations, Paris.
- (2010b), *Le chagrin de l'Ours*, Paris: OD Éditions.
- Sampson, Garth C. (1988) *Stylistic Boundaries Among Mobile Hunter-Foragers*, Washington D.C.: Smithsonian Institution Press.
- Sayers, Andrew (1994) *Aboriginal Artists of the Nineteenth Century*, London: Oxford University Press.
- Schieffelin, Edward L. (1998) "Problematizing Performance", in Felicia Hughes-Freeland (ed.), *Ritual, Performance, Media*, London and New York: Routledge, pp. 194–207.
- Schor, Naomi (1994) "Introduction", in N. Schor and E. Weed (eds), *The Essential Difference*, Bloomington and Indianapolis: Indiana University Press, pp. VI–XIX.
- Šemanovksij, Irinarh (1905) "Istorija Obdorskoy duhovnoj missii", in *Pravoslavnyj blagovestnik*, no. 1, pp. 21–31.
- (1909) *Pravoslavnyj blagovestnik*, no. 9, pp. 403–410.
- Severi, Carlo (1989) "Un primitivisme sans emprunts, Boas, Newman et l'anthropologie de l'art", *Les Cahiers du Musée National d'Art Moderne* 28, pp. 55–60.
- (2000) "Paradoxe du primitivisme. Note sur esthétique et anthropologie", in *5ème Biennale d'Art Contemporain de Lyon: Partage d'exotisme*, exhibition catalogue, Paris: Réunion des Musées Nationaux, pp. 168–178.
- Shapiro, Warren (1981) *Miwuyt Marriage. The Cultural Anthropology of Affinity in Northeast Arnhem Land*, Philadelphia: Institute for the Study of Human Issues.
- Shore, Todd (1996) *Culture in Mind. Cognition, Culture and the Problem of Meaning*, Oxford: Oxford University Press.
- Singh, K. Suresh (1983/1966]) *Birsa Munda and His Movement 1874–1901. A Study of Millenarian Movement in Chotanagpur*, New Delhi: Oxford University Press.
- Silverman, Martin G. (1971) *Disconcerting Issue: Meaning and Struggle in a Resettled Pacific Community*, Chicago and London: The University of Chicago Press.

- Sirivi, Josephine Tankunani and Havini, Marilyn Taleo (eds) (2004), *As Mothers of the Land. The Birth of the Bougainville Women for Peace and Freedom*, Canberra: Pandanus Books.
- Slepenkova, R.K. (2002) "Počitanie medvedja v folklore roda Seburovyh", in *Medved' v kul'ture obsko-ugorskikh narodov. Materialy V jugorskikh čtenij* (Hanty-Mansijsk, 22 mai 2002), Hanty-Mansijsk: Poligrafist, pp. 61–67.
- Smith, DeVerne Reed (1983) *Palauan Social Structure*, New Brunswick: Rutgers University, NJ.
- Smith, Linda Tuhiwai (1999) *Decolonizing Methodologies. Research and Indigenous Peoples*, New York and Dunedin, London: Zed Books—University of Otago Press.
- Sorensen, Rosemary (2005) "Art of the Angst", in *Courier Mail*, Brisbane, 19th March, pp. 6–8.
- Soucaille, Alexandre (2002) "It's not real India!"—*Les Adivasi face à la société indienne dans l'État du Jharkhand: ethnologie fragmentée d'une relation*, PhD dissertation, Université de Paris X-Nanterre.
- (2004) *État dissident, état d'exception: un devenir naxalite—Point de vue sur l'activisme naxalite dans les États du Jharkhand et du Bihar (Inde)*, unpublished manuscript.
- Spivak, Gayatri C. (1993) *Outside in the Teaching Machine*, London and New York: Routledge.
- Stanton, John E. (2001) "Marc Couturier. Secrets", *Gradhiva*, no. 30–31, pp. 198–200.
- Starn, Orin and Cadena Marisol (de la) (eds) (2007), *Indigenous Experience Today*, Oxford: Berg Publishers.
- Stevenson, Karen (1999) "Festivals, Identity and Performance: Tahiti and the 6th Pacific Arts festival", in B. Craig, B. Kernot, & C. Anderson (eds), *Art and Performance in Oceania*, vol. 29–36, Honolulu: University of Hawai'i Press, pp. 22–36. .
- (ed.) (2002) *Pacific Arts*, no. 25 (special issue on the 8th Festival of Pacific Arts, held in Nouméa, 2000).
- Steward, J. H. (1936) "The Economic and Social Basis of Primitive Bands", in R. Lowie (ed.), *Essays in Honor of Alfred Louis Kroeber*, Berkeley: University of California Press.
- (1955) *Theory of Culture Change. The Methodology of Multilinear Evolution*, Urbana: University of Illinois Press.
- Sullivan, Patrick (1996) *All Free Man Now: Culture, Community and Politics in the Kimberley Region, North-Western Australia*, Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies.
- Summer Institute of Linguistics (2006) "Ethnologue", *Languages of the World*, <http://www.ethnologue.com/>. Read 5.9.2006.
- Sutton, Peter (ed.) (1988) *Dreaming: The Art of Aboriginal Australia*, New York: G. Braziller Publisher.
- (1995) *Country. Aboriginal Boundaries and Land Ownership in Australia*, Aboriginal History ("Monograph 3"), Canberra: Native Title and the Descent of Rights—Perth: National Native Title Tribunal.
- (2001) "The Politics of Suffering: Indigenous Policy in Australia Since the 1970's", *Anthropological Forum*, vol. 11, no. 2, pp. 125–173.

## BIBLIOGRAPHY

- Tamisari, Franca (1995) *Body, Names and Movement: Images of Identity Among the Yolngu of North East Arnhem Land*, PhD dissertation, London, LSE.
- (1998) "Body, Vision and Movement: In the Footprints of the Ancestors", *Oceania*, vol. 68, no. 4, Sydney: University of Sydney, pp. 249–270.
- (2004) "When is Aboriginal Too Much (or Not Enough)? (Not a Hump but a Historical Speed Bump)", *Hecate*, vol. 30, no. 1, pp. 96–99.
- (2006) "Against Domestication: The Art of Encounter", in F. Foley (ed.), *The Art of Politics and the Politics of Art*, Brisbane: Keeaira Press, pp. 56–70.
- Tamisari, Franca & Milmilany, Elizabeth (2003) "Dhinthun Wayawu: Looking for a Pathway to Knowledge: Towards a Vision of Yolngu Education in Milingimbi", *Australian Journal of Indigenous Education*, vol. 32, Brisbane: University of Queensland, pp. 1–10.
- Tausie, Vilsoni (1981) *Art in the New Pacific*, Suva: IPS, University of the South Pacific.
- (1997) "The Ideological World Remade", in D. Denoon (ed.), *The Cambridge History of Pacific Islanders*, Cambridge: Cambridge University Press, pp. 397–437.
- Taussig, Michael (1993) *Mimesis and Alterity: A Particular History of the Senses*, London: Routledge.
- Tcherkezoff Serge & Douaire-Marsaudon (eds), *The Changing South Pacific* (Transl. *Le Pacifique-Sud aujourd’hui*, Éditions du CNRS, 1997). Canberra: Pandanus Books/The Australian National University.
- Teaiwa, Katerina (2004) "Multi-sited Methodologies: Homework Between Fiji, Australia and Kiribati," in Jane Mulcock and Lynne Hume (eds), *Anthropologists in the Field*, New York: Columbia University Press.
- (2005) "Our Sea of Phosphate: The Diaspora of Ocean Island", in Graham Harvey and Charles D. Thompson Jr (eds), *Indigenous Diasporas and Dislocations: Unsettling Western Fixations*, London: Ashgate Press.
- Teaiwa, Teresia K. (1997) "Review of *Speaking to Power: Gender and Politics in the Western Pacific*, by Lynn B Wilson", *The Contemporary Pacific*, vol. 9, no. 1, pp. 290–294.
- Thibaudat, Jean-Pierre (1983) "Les Aborigènes sortent de leur réserve", *Libération*, 8th and 9th October.
- Thomson, Donald F. (1949) *Economic Structure and the Ceremonial Exchange Cycle in Arnhem Land*, Melbourne: Macmillan & Co Ltd.
- (1975) "The Concept of 'marr' in Arnhem Land", *Mankind*, vol. 10, Sydney: The University of Sydney, pp. 1–10.
- (2003) *Donald Thomson in Arnhem Land*, Melbourne: Melbourne University Publishing.
- Tonnaer, Anke (2002) *The Resounding of a Plane Crash: The Aeroplane Dance and its Implications in the Social Context of Contemporary Aboriginal Life in Borroloola*, 2001, MA dissertation, Radboud University Nijmegen.
- (2008) *Tourism Dreaming: A Study of the Encounter Culture in Indigenous Cultural Tourism in Australia*, PhD dissertation, University of Aarhus.
- (2010) "A Ritual of Meeting: 'Sharing Culture' as a Shared Culture in Australian Indigenous Tourism", *La Ricerca Folklorica*, vol. 61, pp. 21–31.

- Tonnaer, Anke, Tamisari, Franca and Venbrux, Eric (2010) "Introduction: Performing Cross-Cultural Understanding in Pacific Tourism", *La Ricerca Folklorica*, vol. 61, pp. 3–10.
- Tsunoda, Tasaku (1981), *The Jaru Language of Kimberley, Western Australia*, Canberra: Pacific Linguistics, RSPAS, ANU, series B, no. 78.
- Turner, David Howe (1980) *Australian Aboriginal Social Organization*, Canberra: Australian Institute of Aboriginal Studies.
- Turner, Victor (1982) *From Ritual to Theatre: The Human Seriousness of Play*, New York: Performing Arts Journal Publication.
- Varela, Francisco J. (1992) "Whence Perceptual Meaning? A Cartography of Current Ideas" In F. J. Varela and J.-P. Dupuy, (eds), *Understanding Origins—Contemporary Views on the Origin of Life, Mind and Society*, vol. 130, Boston Studies in the Philosophy of Science, Boston: Kluwer Academic Publishers, pp. 235–263.
- Varnedoe, Kirk (1985), "Abstract Expressionism", in William Rubin, *Primitivism in the 20th Century Art. Affinity of the tribal and the modern*, New York: Museum of Modern Art, pp. 615–659.
- Vèlla, Jurij (2001) "Vengerskaja sjuita", in *Mir Severa*, no. 6, Moscow: LitRos, p. 68.
- Wagner, Roy (1986), *Symbols That Stand for Themselves*, Chicago: Chicago University Press.
- (2001), *An Anthropology of the Subject. Holographic Worldview in New Guinea and its Meaning and Significance for the World of Anthropology*, Berkeley: University of California Press.
- Warner, Lloyd (1958 [1937]), *A Black Civilization: A Social Study of An Australian Tribe*, New York: Harper and Brothers.
- Watts, Alan W. (1963), *The Two Hands of God: The Myths of Polarity*, New York: George Braziller.
- Wells, Anne E. (1963) *Milingimbi. Ten Years in the Crocodile Islands of Arnhem Land*, Sydney: Angus and Robertson.
- Wild, Stephen A. (1986) *Rom: An Aboriginal Ritual of Diplomacy*, Canberra: Australian Institute of Aboriginal Studies.
- Williams, Nancy M. (1986) *The Yolngu and their Land: A System of Land Tenure and the Fight for its Recognition*, Canberra: Australian Institute of Aboriginal Studies.
- (1987), *Two Laws. Managing Disputes in a contemporary Aboriginal community*, Canberra: Australian Institute of Aboriginal Studies.
- Williams, Stephen and Stewart, Mike (1992) "Community Control and Self-determination in Aboriginal Education Research: The Changed Roles, Relationships and Responsibilities of Aboriginal and Non-Aboriginal Communities", in *National Aboriginal and Torres Strait Islander Higher Education Conference*, Sydney, pp. 23–25.
- Williams, Maslyn and MacDonald, Barrie (1985) *The Phosphateers: A History of the British Phosphate Commissioners and the Christmas Island Phosphate Commission*, Carlton: Melbourne University Press.
- Wilson, Lynn B. (1995) *Speaking to Power: Gender and Politics in the Western Pacific*, New York: Routledge.
- Wobst, Martin (1974) "Boundary Conditions for Paleolithic Social Systems: A Simulation Approach", *American Antiquity*, vol. 39, pp. 147–78.

## BIBLIOGRAPHY

- Wolf, Eric (1982) *Europe and the People Without History*, Berkeley, CA: University of California Press.
- Wright, Felicity and Morphy, Frances (eds) (2000) *The Art and Craft Centre Story*, vol. 2, *Summary and Recommendations*, Canberra: ATSIC.
- Wypych, Konrad (1969) *W Cieniu je. Śladami Jana Stanisława Kubarego*, Wrocław: Polskie Towarzystwo Ludoznawcze.
- Yamamoto, Matori (ed.) (2006) "Art and Identity in the Pacific: Festival of Pacific Arts", *JCAS Area Studies Research Reports*, no. 9, Osaka: National Museum of Ethnology (<http://www.minpaku.ac.jp/jcas>, <http://www.minpaku.ac.jp/jcas>).
- Young, Elspeth and Doohan, Kim (1989) *Mobility for Survival: A Process Analysis of Aboriginal Population Movement in Central Australia*, Darwin: Australian National University North Australia Research Unit.
- Yunupingu, Mandawuy (1994) "Yothu Yindi: Finding Balance", *Race and Class*, vol. 35, no. 4, pp. 113–120.