Maast Maast
Gary Lee

Aftermath
Julie Gough

Big Eye
Curated by Jenny Fraser

2 August to 6 September 2008 / Opens 12 noon Saturday 16 August
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Gary Lee
Lee’s photographic works explore notions of beauty, sometimes explicitly, sometimes innocently. Lee’s obsession with beauty began at an early age drawing ‘girlfriends’ for his primary school mates. This obsession has developed into an investigation, adoration of depictions of “male” beauty and in particular Aboriginal male beauty.

Aftermath
Julie Gough
‘Aftermath’ is an exhibition of new mixed-media works by Tasmanian artist Julie Gough that reflects on the legacies of colonial contact. Formed from indoor objects merged with materials from forests, beaches and underground, the works in ‘Aftermath’ pursue remnant, codified stories of cross cultural encounter from early 1800s Van Diemen’s Land.

Big Eye
curated by Jenny Fraser
‘Big Eye’ showcases four Indigenous animators. Animation as an art form is considered a traditional media in mainstream Australian heritage. ‘Big Eye’ maintains a steadfast place and allows Aboriginal voices and perspectives from within ‘old world’ and ‘new world’ traditions, including stop-motion, 3D and other animation techniques.

Gatherings
Janice Murray, Melinda Getjin, Margaret Gamuti, Graham Badari, curated by Felicity Green
THE BOXSET: ‘Gatherings’ is a selection of cast works from three NT remote Indigenous art centres. Presented by The Toga Group and Urban Art Projects, these works were the result of capacity building workshops supported by The Northern Territory Government and ANKAAA.

Janice Murray Small bird pattern (video still)