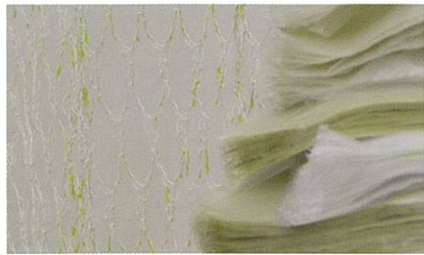


Adriaan VANDERLUGT - Dressed for Dinner
The Box-Fish is encased from snout to tail in box-like armour of fused hexagonal bony plates, looking a bit like the paw-paws dressed in fishnet stockings in the supermarket.



Anne LORD - robe
This work incorporates the robes of east and west as well as flora from these two places. My intention is to combine the beliefs of east of west through the visual and the senses.



Barbara PIERCE - Cornered sleeves
A few folded sleeves contained in a corner - a fragment of order. Motif and colour are used in traditional costume for identification, or for religious or other cultural purposes. The focus on specific parts of garments depends upon purpose.



Cerise JAZZ - Bird of Paradise
Borne on the winds of a pulse... set adrift on the flickering spectacle of the imagination, luminous exotic flesh, silk under the fingers, caress evoking the unwritten memoirs of the night ocean



Joanna ANGLESEY - Duologue Vestments
By definition 'vestment' means a garment or clothing. My work celebrates the very impressive female component of the current PTRG staff. The materials used refer to dialogues over cups of tea, and the colonial origins of the PTRG building.



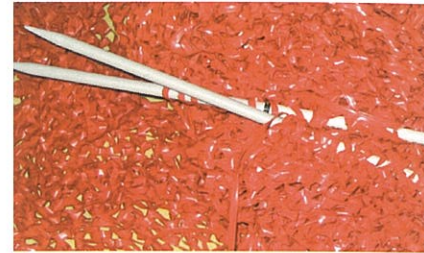
Elizabeth TILLACK - Pope Percivals
Vestments of the Vatican -The Four Seasons

Following the runaway success of *Walk this Way* (2004), artists' exploration of shoes and the foot fetish, the Gallery organised *Perc's Purses* (2005) inviting artists to explore the "purse" in its varied manifestations. Both exhibitions involved humour, captivated their audiences and led to a range of follow-up exhibitions being proposed. The title and concept for *Percival Vestments* was suggested by Townsville media celebrity, Steve Price. A selection of Steve's iconic vests, made by crafts practitioners, is featured in the show.

Artists have responded to the heraldic incarnation of the Gallery's name, to the idea of clothing, vestment, and religious regalia and to the mania for personal investments and its impact on society. A diversity of materials is used to convey these ideas, and humour is again at the fore: Alison McDonald has knitted her vestment from bureaucratic



Claudia WILLIAMS - Musician's Vest
Take a steamy Friday night on Palmer Street... dimmed lights, sounds of trumpets, saxophones and piano notes. Musician's vest was inspired by Townsville's Jazz musicians and the style and culture they bring to our community.



Alison McDONALD - A Bureaucratic Bind
Perc Tucker was the Mayor of Townsville, a politician and a public servant. Red tape and bureaucrats are obvious associations befitting this vestment.



Dinie GAEMERS - Resort Wear
Resort Wear is manufactured under the label "Banana Country". Material used comes from the trunk of the banana palm, usually destined for the dump. The exhibit is of a 'non-wearable' nature.



Birte MULLER - Personal Investment
Just before I heard about this exhibition I had seen some Chinese Joss money notes. It therefore came to me to twist the title from Percival Vestments to Personal Investments.



Cheryl McGANNON - Priceless
I have chosen to explore the manipulative surface of 'smalti' glass tiles. This work is the reflection of a local identity who's famed for his penchant for colourful vests and whose contribution to the local community is priceless.



Barbara DOUGLAS - A Tabard for Parsifal
Parsifal, a Knight at the court of King Arthur, is the hero in the quest for the Holy Grail, ousting Sir Gawain in that role. He would have worn tabards, or sur-coats, over his armour. Because medieval courts were awash with colour, I have given Parsifal a bright tabard.



Chris JAKKU - Stole for Georgia
This stole (although in cardinal colours) highlights the lack of acceptance of women among the clergy of the Church. One day, this stole will be worn by women priests.



Erwin CRUZ - personal investments
As a genetic fingerprinting resource for accumulative thoughts, emotions and nostalgia, the basic structure of the DNA model has influenced my artwork despite its scientific origins. The word play echoes the themes of the exhibition.



Heather BYRNE - Symbols Signs and Ceremony
The artwork depicts the vestment as a garment, and symbols we recognise from everyday life.



Jan HYNES - The Emperor's New Vestment
The Emperor parades naked believing he is wearing a new suit of clothes. Parallels are made to art when great hype is generated to sustain a myth about the artwork.



Donna FOLEY - Transubstantial investment
The wine/blood transubstantiation in communal religious celebrations of life and death is a legacy of primitive sacrificial rituals. Such ritual behaviour has a meditative function in dealing with uncertainty and anxiety in defined spaces both sacred and secular.



Steve PRICE - A great investment in life!
Pricey's vests by north Queensland artists. The vest featured is *Sunflowers* by Jenny Tyack.

red tape. The barb in Alison's work is that she is a witness (victim) of the downsizing of the College of Music Visual Arts and Theatre at James Cook University as a result of bureaucratic decisions.

Thirty-seven artists are involved in *Percival Vestments*, the majority from the Townsville region, with representatives from Darwin, Sydney and Tasmania. Mona Ryder (Sydney) continues her exploration of power imbalances, provocatively using ties as in her work for the National Sculpture Prize. This series of exhibitions has been an important opportunity for artists to celebrate their creativity and playfulness, and make poignant comments about our lives.

My thanks to the artists, to the Gallery team and volunteers. *Percival Vestments* is showing at the Gallery from 14 April - 21 May, 2006.

Frances Thomson
DIRECTOR



Janne BOGOMIAGKOVA - The Venus vest plate. *Oh Brad! I just wanted you to notice me!* ...a very versatile 'in-VEST-ment!' Inspired by...a woman true to herself in her pared-down graceful attitude - still alive in @! ...Some know very little about their breasts! Lift them up! The straps adjust!



Emily HILL - House of Rome
As an artist, I am drawn to simple beautiful things gathered from the earth. It gives me a sense of feeling grounded and being a part of the picture, a fragment in the mosaic.



Glen SKIEN - Ophelia's Vests
These three images are from a series of etchings and mixed-media works which present the vest as a map of the journey of the psyche of Ophelia.



Jackie ELMORE - Fabulous, Folded, Fabric
I have been creating original clothing for many years. This work represents the colours and textures of the clothes I have woven and knitted in the past as a textile artist.



Judith DURNFORD - Drone
Garments invested with personal reflections, memories and events.



Richard GILLESPIE - Safe in vestments
Some questions: art and religion - both products of the imagination? Why are we here? Is it safer to choose a religion over agnosticism, as it is safer to don a steel hard hat in battle, when more wars are fought on the basis of religion than any other cause.