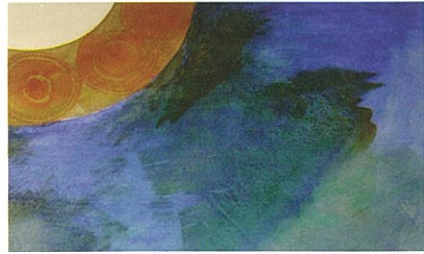




**Lizet FRIJTERS - *Sunset in the jungle***  
As a self-taught textile artist, I learned from life and from my mother's enthusiasm for textile works. Inspired by nature, each piece is original and created with love and passion.



**Therese DUFF**  
**Parsifal's Amazing Technicolor Dream Cope**  
This cape was inspired by the Knight, Sir Percival, whose successful quest for the Holy Grail is the subject of Wagner's opera, the soul-drama "Parsifal".



**Judith FLOYD - *Vestment for the Holy Grail Journey (by-pass-evil)*** Assemblage is an ideal way to put materials together to tell a story or provoke reflection. I enjoy the play on words that this exhibition evokes and the challenge to find a visual expression for ideas.



**Maxine SMITH - *Capping it off***  
The words Percival Vestments conjures images of church vestments, Superman's cape, Dracula and the Grim Reaper's vestments, as well as Steve Price and his vests. The mind boggles! I decided to use recycled materials as they expressed my idea of the collections of junk I always end up with, both physical and mental.



**Marion GAEMERS - *River Robes***  
This is the official robe of office for the keeper of the rivers.



**Lynn SCOTT-CUMMING**  
**Cardinal Percy's Dress**

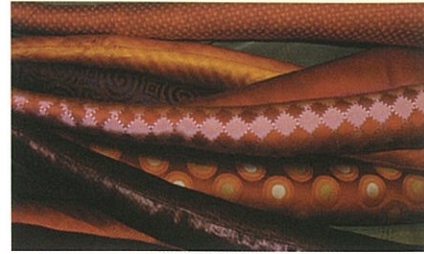
Sublime in his vestments and dress  
 purse held aloft  
 the Pope greets his audience  
 prays to his god  
 then lies down to rest



**Victoria NELSON - *Lost in Translation***  
**A Selection of Japanese Kimonos**  
Interpreting 'Vestments' as ceremonial garments, I delved into my passion of Kiln-formed Glass to translate the vibrant colours and textures to portray one of the most recognizable national costumes.



**Sharyn DENYER**  
**Night Reef Cloak suitable for a Mayoral reception**  
I explored the fact that Perc Tucker was a former mayor of Townsville. I also wanted to promote the reef however I was keen to represent the reef from a night time perspective.



**Mona RYDER - *Strange Fruit***  
Strange Fruit is part of my Corporate Body Series that explores the use of power, authority and control in a masculine dominated way at top-level management. The title comes from the song made famous by Billy Holiday.



**Sylvia DITCHBURN - *Party Girl***  
**Mood Robes for Monitors with Attitude**  
Brighten up your office space with a funky range of computer 'robes'. From Tropical Friday to Party Girl. Just imagine what a difference it will make to your work station.



**Magnetic Island Crafters**  
**A Vestment of many Colours**  
Our interest is in the blurring of boundaries between art and craft. While we hand stitch our creations our creativity follows a similar thought process to that of a visual artist. Are we visual artists creating post-modernist art? Where do we fit? Our functional garment is also an Artefact: 'anything made by human art or workmanship.' ARTISTS: Fran LOWE, Sandy POPPING, Jackie SUBKE, Narelle HANSON, Sarah GIBSON, Heather BYRNE

Published to coincide with the major exhibition *Percival Vestments* 14 April - 21 May 2006.

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 Perc Tucker Regional Gallery is owned and managed by Townsville City Council.



# Percival Vestments

Perc Tucker Regional Gallery  
 14 April - 21 May 2006