



Contributors

Authors

Erik Jacobson is an Assistant Professor at Montclair State University (USA). His research interests center on adult literacy, reading comprehension, and using social networking systems to support teachers and learners. He has published in journals such as *Radical Teacher*, the *Journal of Literacy Research*, and *E-Learning*. He is working on a book to be published by Peter Lang, titled *Adult Basic Education in the Age of New Literacies*. Erik's earliest DIY memories include refashioning his own clothes, being in punk bands in the 1980s, and doing live mixes while on the air as a dj at his college radio station.

Henry Jenkins was until recently the Co-Director of the Comparative Media Studies Program at MIT and is now the Provost's Professor of Communications, Journalism, and Cinematic Arts at the University of Southern California. He is the author or editor of thirteen books, including *The Children's Culture Reader*, *Textual Poachers: Television Fans and Participatory Culture*, and *Convergence Culture: Where Old and New Media Collide*. He blogs at henryjenkins.org. Henry's earliest memories of DIY culture involve making monster models and play-acting "Batman" and "The Wizard of Oz" in his backyard.

Michele Knobel is Professor of Education at Montclair State University (USA), where she co-ordinates the graduate literacy programs. Her current research focuses on new literacies, social practices and digital technologies. Michele's books include *New Literacies* (with Colin Lankshear), as well as *The Handbook of Research on New Literacies* (co-edited Julie Coiro, Colin Lankshear and Don Leu). One of Michele's favorite DIY memories from country-town, high school days is cutting-and-pasting photos of friends into cruise line catalogues, adding captions and creating jet-set, tabloid lives for them. They did the same for her.

Colin Lankshear is Professor of Literacy and New Technologies at James Cook University in Australia, and Adjunct Professor at McGill and Mount St Vincent Universities in Canada. His recent books (with Michele Knobel) include *Digital Literacies: Concepts, Policies and Practices*, and *A New Literacies Sampler*. He and Michele are currently working on a 3rd edition of *New Literacies*, with a focus on social learning. His favorite DIY memory is building a verandah on the house in Coatepec, Mexico, applying Meccano construction principles to steel, timber, and terracotta tiles.

Matthew Lewis attends College of the Canyons in California, where he is majoring in fine arts. He began using computers at the age of 4 years and always has been fascinated with technology and art. He is also an Eagle Scout. He is deeply interested in anime, cosplay, art, and video gaming. While much of what Matthew does is DIY—everything from creating original manga comics to making anime music videos—the design and art work involved in creating his cosplay outfits is something he finds deeply satisfying.

Susan Luckman is a Senior Lecturer in the School of Communication, International Studies and Languages, and a member of the Hawke Research Institute, at the University of South Australia. Current research explores the use of GIS and mental mapping digital visualisation tools in cultural research interviews. She has authored numerous publications on new media, creative cultures and cultural policy, digital music cultures, and contemporary cultural studies and is co-editor of: *Sonic Synergies: Music, Identity, Technology and Community*. Susan's DIY media directorial debut was a silent Super 8 film fairy tale starring the family guinea pigs.

Guy Merchant is Professor of Literacy in Education at Sheffield Hallam University, where he co-ordinates the work of the Language and Literacy Research Group. He is interested in the digital literacy practices of children and young people, and how their informal uses of these literacies cross into school contexts. Guy's most recent book is *Web 2.0 for Schools: Learning and Social Participation* (with Julia Davies). Once upon a time in the land of

DIY, he invested in a bag full of cold dye and invited all his friends to a "dye-in." It was the summer of '68 and Guy had the most colorful shirts in the neighborhood that year.

Rebecca Orłowicz works in the Technology Teaching and Learning Group at Hunter College, New Jersey (USA), where she is involved with training development, instructional design, and multimedia production of educational technology. Despite limited distribution (to her grandparents), Rebecca's favorite DIY memory is recording Christmas albums with her family, including guitar and recorder accompaniments.

Robin Potanin is a Senior Lecturer in Concept Development at the Academy for Digital Entertainment (mADE) at NHTV University (The Netherlands). She used to produce and write commercial console and PC games. Now she teaches interactive narrative and entertainment theory. Her earliest and strongest DIY experiences are learning how to cook piroshki with her Siberian grandmother and reaching up to the stove from under the barrel chest of Johnny Cash to help create a delicious *chile con carne* while singing "Ring of Fire."

John Potter is a lecturer in new media and education at the London Knowledge Lab, part of the University of London Institute of Education. Currently, he is program leader for the MA in Media, Culture and Communication. As part of the Centre for the Study of Children, Youth and Media, his research interests and publications are in the areas of new media and learning, in formal and informal settings, as framed by media and cultural studies, theories of identity, new literacies and multimodality. John's earliest DIY media memories are of rainy Sundays spent recording ghost stories on a 2 track stereo reel-to-reel tape recorder, using sound effects (clanking chains, howling wind, etc.) from BBC vinyl LPs borrowed from Croydon Public Library.

Christopher Shamburg is an Associate Professor in the Educational Technology Department at New Jersey City University. He is the author of *National Educational Technology Standards for Students: Units for the English Language Arts* and *Student-Powered Podcasting: Teaching for 21st Century Literacy*. His favorite DIY memory is making pear wine in a friend's basement as a teenager—the pears were from a neighbor's tree and the recipe was from the Jersey City Public Library.

Angela Thomas is a Senior Lecturer in English Education at the University of Sydney (Australia). Her research centers around the social and discursive practices in new media spaces, with a particular focus on youth communities in virtual worlds. She is author of the book *Youth Online: Iden-*

tivity and Literacy in Virtual Communities, and is currently working on a project exploring children's multimedia authoring with the Australian Children's Television Foundation. Angela has a fond DIY memory of spending many long hours in a darkroom developing her own photographs.

Nicole Tufano is a teacher at Memorial Elementary School, Maywood, New Jersey (USA), where she teaches Kindergarten and Grade 1. Nicole holds a Master of Arts in Reading, and her interests include working with literacy and digital technologies to enhance students' learning. She is currently completing a graduate certificate program in new literacies, digital technologies and learning at Montclair State University. She is looking forward to introducing claymation (stop motion) video making into her Kindergarten class.

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