CONTENTS

SPECIAL ISSUE: COMMUNITIES AND MUSEUMS

EDITORS’ NOTE
01 Introduction to the Special Issue
ZAHAVA D. DOERING AND RAMA LAKSHMI

FORUM
03 “Why Haven’t We Been Taught All That At School?” Crosscultural Community Projects in North Queensland, Australia
MARIA WRONSKA-FRIEND

ARTICLES
21 Museu da Maré: A Museum Full of Soul
PAULA ASSUNÇÃO DOS SANTOS
35 Curating a Bhopal People’s Movement: An Opportunity for Indian Museums
RAMA LAKSHMI
51 Searching for ‘Community’: Making English Rural History Collections Relevant Today
RHIANEDD SMITH
65 Engaging Islam: Working with Muslim Communities in a Multicultural Society
MIRJAM SHATANAWI
81 Art in the Rotunda: The Cham Collection at the National Museum of Vietnamese History
NGUYEN THI THU HUONG

DIGITAL
93 The Digitization of Pacific Cultural Collections: Consulting with Pacific Diasporic Communities and Museum Experts
SUPRIYA SINGH AND MEREDITH BLAKE