

JCU Processional March

D. Salisbury

♩ = 92

Choral Intro

Musical score for the Choral Intro section of the JCU Processional March. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax:** All parts are silent, indicated by a whole rest on the first line of each staff.
- Trumpet 1:** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Trumpet 2:** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Trumpet 3:** Plays a melodic line starting on G4, moving to A4, B4, and then a half note G4.
- Trumpet 4:** Plays a whole note G4.
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba:** All parts are silent, indicated by a whole rest on the first line of each staff.
- Jazz Guitar, Piano:** Both parts are silent, indicated by a whole rest on the first line of each staff.
- Bass Guitar:** Plays a whole note G2.
- Drums:** Plays a whole rest.

The score consists of four measures. The tempo marking ♩ = 92 is repeated at the bottom of the page.

10

Fanfare

This musical score page, numbered 10, is titled "Fanfare" and contains measures 10 through 14. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2) and the brass section (Trumpets 1-4, Trombones 1-3, Baritone Trombone, and Tuba) play the primary melodic and harmonic material, often in triplet patterns. The percussion section (Drum) provides a steady rhythmic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) and the Piano part are currently silent, indicated by whole rests. The score concludes with a double bar line and repeat dots at the end of measure 14.

A

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mp

BbMa⁹

Fmi⁷

EbMa⁷⁽¹³⁾

F7

BbMa⁹

/D

BbMa⁹

Fmi⁷

EbMa⁷⁽¹³⁾

F7

BbMa⁹

/D

BbMa⁹

Fmi⁷

EbMa⁷⁽¹³⁾

F7

BbMa⁹

/D

A

3

3

3

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Chord diagrams for J. Gtr. and Pno. (top and bottom staves):

- Measure 1: EbMa7(13)
- Measure 2: F7
- Measure 3: EbMa7
- Measure 4: Dba7
- Measure 5: Cmi9

Drum part includes triplet markings (3) under measures 1, 3, 5, and 7.

B

31

This musical score is for section B, starting at measure 31. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in treble clef with a key signature of two flats. The brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Tba.) are in various clefs, with Tbn. 1-3 and B. Tbn. in bass clef. The guitar (J. Gtr.), piano (Pno.), and bass parts are in treble and bass clefs. The drums (Dr.) are in a drum set notation. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Chord symbols are provided for the guitar and piano parts, including $BbMa^9$, $EbMa^7$, Fmi^7 , Cmi^7 , Bb^7 , and $EbMa^7$. A section marker 'B' is located at the bottom of the page.

37

sf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Dmi7b5 *Cmi7* *Bb7* *F7* *BbMa9* *Fmi7*

Dmi7b5 *Cmi7* *Bb7* *F7* *BbMa9* *Fmi7*

Dmi7b5 *Cmi7* *Bb7* *F7* *BbMa9* *Fmi7*

f **sf**

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

E♭Ma7(13) *F7* *B♭Ma9* */D* *Fmi7* *Cmi9*

E♭Ma7(13) *F7* *B♭Ma9* */D* *Fmi7* *Cmi9*

E♭Ma7(13) *F7* *B♭Ma9* */D* *Fmi7* *Cmi9*

To Coda

3 3 3 3

C

47

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

ff

ff

BbMa⁹

BbMa⁹

D^bMa⁷

D^bMa⁷/C

/B^b

AbMa⁷

BbMa⁹

D^bMa⁷

D^bMa⁷/C

/B^b

AbMa⁷

C

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

AbMa7/C /Db EbMa7 EbMa7/G /Ab BbMa9 BbMa9/F /Eb

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Chord changes: DbMa^7 , DbMa^7/C , $/\text{Bb}$, AbMa^7 , AbMa^7/C , $/\text{Db}$

D ♩ = 92
 Choral Outro

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

mp

D ♩ = 92

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

73 **rit.**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

rit.