

Rowes Bay Continuum

D. Salisbury

Part III

♩ = 79

Flute

Guitar 1

Guitar 2

Measures 1-3. Flute part is silent. Guitar 1 part features a melody with triplets and a 7th fret bend. Guitar 2 part features a bass line with triplets and a 7th fret bend. Dynamics include *ff* and *f*.

4

Fl.

A. Gtr.

A. Gtr.

Measures 4-6. Flute part is silent. Acoustic Guitars part features a melody with triplets and a 7th fret bend. Dynamics include *f*.

7

Fl.

A. Gtr.

A. Gtr.

Measures 7-9. Flute part has a melody. Acoustic Guitars part features a melody with triplets and a 7th fret bend. Dynamics include *f* and *mf*.

10

Fl.

A. Gtr.

A. Gtr.

Measures 10-13. Flute part has a melody. Acoustic Guitars part features a melody with triplets and a 7th fret bend. Dynamics include *pp* and *ff*.

14

Fl.

A. Gtr.

A. Gtr.

Measures 14-16. Flute part has a melody. Acoustic Guitars part features a melody with triplets and a 7th fret bend. Dynamics include *f* and *mf*.

Rowes Bay Continuum

18

Fl.

A. Gtr.

A. Gtr.

21

Fl.

A. Gtr.

A. Gtr.

23

Fl.

A. Gtr.

A. Gtr.

26

Fl.

A. Gtr.

A. Gtr.

29

Fl.

A. Gtr.

A. Gtr.

mf

Rowes Bay Continuum

32

Fl.

A. Gtr.

A. Gtr.

pp

ff

36

Fl.

A. Gtr.

A. Gtr.

f

mp

f

39

Fl.

A. Gtr.

A. Gtr.

pp

f

pp

ff

42

Fl.

A. Gtr.

A. Gtr.

pp

f

pp

ff

46

Fl.

A. Gtr.

A. Gtr.

Rowes Bay Continuum

52

Fl.

A. Gtr.

A. Gtr.

f

ff

mf

58

Fl.

A. Gtr.

A. Gtr.

3

62

Fl.

A. Gtr.

A. Gtr.

3

3

3

65

Fl.

A. Gtr.

A. Gtr.

68

Fl.

A. Gtr.

A. Gtr.

mp

3

Rowes Bay Continuum

71

Fl.

A. Gtr.

A. Gtr.

pp *f* 3

pp *ff* 3

74

Fl.

A. Gtr.

A. Gtr.

pp

pp

77

Fl.

A. Gtr.

A. Gtr.

f 3

ff 3

ff 3

81

Fl.

A. Gtr.

A. Gtr.

pp

pp

pp