

Rowes Bay Continuum

D. Salisbury

Part II

♩ = 100

Flute

Guitar 1

Guitar 2

f

6

Fl.

A. Gtr.

A. Gtr.

f

11

Fl.

A. Gtr.

A. Gtr.

16

Fl.

A. Gtr.

A. Gtr.

mp

ff

21

Fl.

A. Gtr.

A. Gtr.

ff

26

Fl.

A. Gtr.

A. Gtr.

31

Fl.

A. Gtr.

A. Gtr.

f

mf

36

Fl.

A. Gtr.

A. Gtr.

41

Fl.

A. Gtr.

A. Gtr.

mf

ff

f

46

Fl.

A. Gtr.

A. Gtr.

51 **To Coda** ϕ rit. $\text{♩} = 70$

Fl.

A. Gtr. **To Coda** ϕ rit. *pp*

A. Gtr. *ff*

56

Fl.

A. Gtr.

A. Gtr.

62

Fl. *ff*

A. Gtr.

A. Gtr. *ff*

68

Fl.

A. Gtr. *pp*

A. Gtr. *ff*

73

Fl.

A. Gtr.

A. Gtr.

77

Fl.

A. Gtr.

A. Gtr.

ff

3

3

3

3

3

3

81

Fl.

A. Gtr.

A. Gtr.

3

3

85

Fl.

A. Gtr.

A. Gtr.

accel. ♩ = 100

accel. ♩ = 100

mf

ff

f

3

3

3

3

3

3

3

3

3

3

3

90

Fl.

A. Gtr.

A. Gtr.

3

3

3

3

3

3

95

Fl.

A. Gtr.

A. Gtr.

ff

3

3

3

3

3

3

3

3

f

3

3

100

Fl.

A. Gtr.

A. Gtr.

105

Fl.

A. Gtr.

A. Gtr.

ff

110

Fl.

A. Gtr.

A. Gtr.

114

D.S. al Coda

Fl.

A. Gtr.

A. Gtr.

Fl.

A. Gtr.

A. Gtr.

Fl.

A. Gtr.

A. Gtr.

mp

mp

mp

Detailed description: This musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Acoustic Guitar 1 (A. Gtr.), and the bottom for Acoustic Guitar 2 (A. Gtr.). All staves are in treble clef. The key signature has one flat (B-flat). The music features a melodic line with triplets and slurs in the first three measures, followed by sustained notes and chords in the last two measures. The dynamic marking *mp* (mezzo-piano) is indicated with a wedge-shaped hairpin in the final measure of each staff.