

# Sketches: Studies of Metric Phrases No. 8

## Hit the Ground Running

D. Salisbury

♩ = 132

mp

mf

4

A

f

mp

mp

7

ff

f

mp

10

mf

mp

mf

13

mf

mp

f

15

mf

mf

ff

18

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2

**B**

22 *f* *mp* *mf* *f*

25 *mf* *mp*

28 *mp* *p* *mf*

31 *mf* *mf*

34 *mf*

**C**

38 *f* *mp* *mp* *f*

41 *f* *mp* *mp*

The image shows a piano score for 'Sketches: Studies of Metric Phrases No. 8'. It consists of six systems of music, each with a treble and bass clef staff. The score is divided into sections B and C. Section B starts at measure 22 and ends at measure 34. Section C starts at measure 38 and ends at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Section B includes first and second endings at measures 31 and 34. Section C features a prominent sixteenth-note run in the right hand at measure 38.

# Sketches: Studies of Metric Phrases No. 8

44

mf f mf

47

mp

49

mf

51

f

53

mp f

56 rit.

mf mp p mp