

As I Stood Idly By ...

Sound Design	Steven Campbell
Photography & Video Assemblage	Mitch Goodwin
Medium	720p QuickTime Video (Plasma TV) PAL DVD (DLP Projector)

Artist Statement

As science is subsumed into the white noise of the mass media and the facades of the city are plastered with the language of consumption, one voice is absent | And yet as the urban sprawls and the colonies thrive, one image remains omnipresent | As we mark the passing of time in this tropical corridor we are witnesses to a dramatic shift in the social organisation of peoples everywhere | A nationalistic blend of self determination and mythological fear rattle across the airwaves and the ISPs as we attempt to reconcile the past with the uncertainties of the future | A nation on the cusp of the millennium wrestling with its own history

Yet there can be no change without the human document | Removed from the politics of state and privilege the past must not be absorbed by ornate rituals of formalized forgetting | The mediated past is crystallised in the archives of the present | Ancient dialogues | Contemporary navigations | Electronic residue | Signposts all of them

“We create the technology and then we become the technology” John Brockman in *The Net: The Unabomber, LSD and The Internet*, Other Cinema, Berlin, 2006

“Could we ever know each other in the slightest without the arts?” Gabrielle Roy *The Hidden Mountain*, McClelland & Stewart Ltd, 1961

Still Image Sources

James Cook University, DG251, “Western Campus”, Townsville, (17-03-10), Mitch Goodwin

Flinders Street East, Townsville, (19-03-10), Mitch Goodwin

James Cook University, Townsville (1961, 1962, 1964, 1968 & 1969), Department of Photography, University College of Townsville

Detail of QEII from Canadian \$20 banknote, (2004) which also features the Gabrielle Roy quotation from *The Hidden Mountain*

Audio Sources

Malcolm McCullough, *A history of Urban Inscriptions* at the Media Architecture conference, (11-09-2007), <http://mediaarchitecture.com>

Lord Christopher Monckton, *A Passionate Skeptic* on Radio National's *Counterpoint*, (25-01-2010), <http://abc.net.au/rn/counterpoint>

John Lydon of the The Sex Pistols, *Outro to No Fun* (formerly by the Stooges), Winterland Ballroom, San Francisco, (14-01-1978), Panorama

Hillary Clinton (2010) "*We Will Not Stand Idly By ...*", New York, Reuters News

Video Sources

Hanson, Pauline (2007), Election Advertisement, Brisbane, United Australia

Johnson, Angelique (2008) *The Coorong* and Murray Lakes, Adelaide, Stateline, ABC

Kyle, Laura (2009) *Australian Drought – Farmers Struggling to Survive*, Al Jazeera English via <http://english.aljazeera.net>

Murdoch, Rupert (2009) *Murdoch Agrees With Beck That Obama Is A Racist*, Glenn Beck Program, New York, Fox Entertainment via <http://mediamatters.org>

Russell, Zoe (2009) *Paris On the Gold Coast*, Brisbane, Seven Nightly News

Schmidt, David (2006) *We Will Be Remembered For This*, Doncaster East, Glow Worm Productions

Spencer, Elliot (2009) *Freedom or Death*, Gold Coast, Bond University

Taylor, Matt (2007) *Drought In Australia*, London, BBC News

Zschech, Darlene (2006) *Worship & Praise* Song from Mighty to Save concert, Sydney Australia, Hillsong Church

Unverified Remixes*

CMS3484 (03-01-2009) *Evil World*, <http://youtube.com>

mortgagespecialists (18-05-2008) *Paris Hilton – The Richest Brat In the World*, <http://youtube.com>

samplenukes (23-11-2007) *John Howard Children Overboard...remember this?*, <http://youtube.com>

* author = username; date = date posted; name = file name; http:// = download source