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[See Hear Now Festival 2010](#)

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history | [our past events](#), [our past events](#), [our past events](#), [our past events](#), [See Hear Now Festival 2010: information background / biography](#)

See Hear Now Festival 2010, April 16 - 18 will be an exciting three days of cutting-edge multi-arts improvisatory performances, artist talks and workshops, with guests from intra- and interstate, working together with local professional and emerging artists. This will be the fourth See Hear Now Festival presented in Townsville by the Music Centre North Qld under Artistic Director Dr Michael Whiticker. The 2010 Festival will feature special guest artists, Mike Majkowski (Sydney), Rod Cooper (Melbourne), and Erik Griswold (Brisbane). The event will be held in the new performing spaces at the School of Creative Arts, JCU. You can view photos and short video clips of the 2007 See Hear Now Festival under "past projects" http://musiccentrenq.net/See_Hear_Now_Festivals/video.php
To read the review in RealTime follow this link <http://www.realttimearts.net/article/97/9883>

Scroll down for the detailed program and artist biographies.

Program

Friday April 16th 6.30pm, Festival Launch, with welcoming speech by Professor Andrew Vann, Senior Deputy Vice- Chancellor, James Cook University.

7pm,

Performance 1 The chance in bowing featuring Mike Majkowski (bass), Erik Griswold (piano and melodica) and Rod Cooper (original / self built instruments); Movementartists Rebecca Forde and Manu Reynaud will manipulate a piece of semi-transparent fabric stretched across the space, before attaching it at one end and allowing it to become a canvas for visual artists. This performance is dedicated to choreographer Merce Cunningham, who was known for using chance in performance, and died last year aged 90. Visual artists Selena Smith and Sue Tilley will paint on the fabric of the dancers; Tom Jefferson will add a sharper edge using found objects on the lightbox.

8pm, Performance 2

Trystero System featuring Mike Cooper (deconstructed jungle beats and processed slide guitar) with Grayson Cooke (live media artist using matrox box projected on 3 screens) performing a version of a "live machinima" work My tragic second life project. Video projections by Grayson Cooke; Visual artist Michele Hall, who specialises in soft sculpture, will create a string installation.

9pm, Performance 3 Insurmountable featuring Steven Campbell (composition and music technology), a guitar quartet directed by Joanne McClusky - Georgia Martel, Stephanie Smith, Rosanna McClusky and Lilian Company directed by Kylie Ball - dancers Joanne Coleman, Lukas Carr, Ashley Pillieron and Manuel Flores

Performance 4 Fleeting glance features David Salisbury (winds) and Jayne F Keene (performance art poet) with movement artist Teresia Sargent and visual artist Michele Deveze. Projections of interactive camera with fx by Michael Whiticker and Mark Bancroft; Visual artists Michele Deveze & model Teresia Sargent will create a human offset printing effect: the artist paints the models body, as she rolls across the paper/cloth so her body prints onto it; Tom Jefferson will improvise with sand on a lighting box projected on the wall.

Saturday 17th April

3pm, Artist presentation 1

Mike Cooper will present and discuss music technology in his work, slide guitar and improvisation for silent films.

4pm, Artist presentation 2

Erik Griswold will present and discuss improvisation on piano and free improvisation in his work

5pm, Artist presentation 3

Grayson Cooke (live-media art) will present and discuss his work in live audio-visual performance, and some of the tools he uses. In particular, he will talk about the visual programming environment VVVV, and how it can be used to produce live video art using audio-reaction and motion-tracking.

6pm DINNER BREAK

6.45pm eMerge Media Space - The exhibition "Contemporary dialogue, people and place" and "Transition" - a new installation, will be introduced. Transition - an installation in the form of a sound booth which includes speakers and a monitor for viewing images, from Anne Lord, Thomas Jefferson and Morag McNicol, is a visual art statement that displays elements relating to transition in nature.

7pm, Performance 5

City Debris featuring Rod Cooper (original instruments), Erik Griswold (piano and melodica) and Michael Whiticker (percussion & samples) with movement artists Thalia Klonis and Caitlin Whiticker slowly wrapping and unwrapping themselves in material, while the material is being drawn on by artists.

Performance 6 Paint it Black featuring vocal artists/actors Mark Reed, Madonna Davies & Rita Neale with Michael Whiticker (samples, and improvisation direction). Visual artists Michele Deveze, Therese Duff & Alison McDonald, will create an abstract of light and dark

on the fabric of the movement artists;Lynn Scott-Cumming will sketch at an easel

8pm, Performance 7

I dream of a bass featuring Mike Majkowski (solo bass) with live media artist Grayson Cooke using an audio-reactive VVVV patch to create live abstract "visual music" triggered entirely by Mike's bass playing. Multiple video projections by Grayson Cooke and digital artist Jasmine Martin, who will improvise on a graphics tablet, which is projected while she is working.

9pm, Performance 8

Frock featuring Melinda Arndt, together with Jayne Fenton Keane (performance art poetry), Mike Cooper (slide guitar and processing) and Ian Brunskill (percussion). Frock, will be juxtaposed with, and trigger responses from musicians Cooper and Brunskill and performance art poet Keane. Visual artists Michele Deveze, Therese Duff & Jasmine Martin will sketch the performers; poses on a super-sized canvas, which rotates at each pose change; Alison McDonald, Sue Tilley & Selena Smith construct haute couture frock/s on a live model with sheet music. **Sunday 18th April**

11.30am, Artist presentation 4

Rod Cooper will present and discuss techniques of improvisation and building original instruments.

12.30pm, Artist presentation 5

Mike Majkowski will present and discuss jazz, bass and free improvisation.

1.30pm LUNCH BREAK

2.30pm, Performance 9

Delicate Listening featuring musicians Mike Cooper and Mike Majkowski, with live media artist Grayson Cooke converting their sound performance into graphic images. Photographs of creative artists taken over the weekend by Glen O'Malley, and edited by Jasmine Martin will also be projected. Visual Artists Selena Smith & Sue Tilley will create a light sculpture with Glo sticks over a steel/wire armature; Donna Maloney will work in watercolour at an easel

3pm, Performance 10

Beautiful Noise Percussionists and dancers Sam Okoth and Nii Armah (of the African performance group Baala Baajo) will be joined by Rod Cooper and Michael Whiticker in a percussion happening

3.30pm, Performance 11

Into Tomorrow - Five short works for laptop and live instrumentalists featuring Breanna Capell, Ben Gasser, Karl Gough, Ryan Smith and Rachelle Wilcox - JCU 3rd year New Media students majoring in digital music technology. Projections of interactive camera with fx; Visual artist Viv Salu will paint the performers on a slate with water - a live video of her work will be projected, with the image fading as the water dries, to be replaced with a new image. Lynn Scott-Cumming will create quick sketches of the performing artists.

4.30pm, Performance 12

They say drowning is like a dream featuring Steve Campbell (music technology) and Jayne Fenton Keane (performance art poet).

Performance 13

Touch features David Salisbury (sax and flute), and Erik Griswold (piano and melodica); Movement by Rebecca Forde and Bernadette Ashley who will move, dance and use one another for resistance as they draw with their feet on a 3m square of raw canvas with compressed charcoal. The dancers' movement will be captured on canvas on the floor and projected; Visual artists Donna Maloney & Therese Duff will paint at easels; Gail Mabo will create a contemporary indigenous interpretation.

Festival sound: Dr Michael Whiticker assisted by Laurie Bycroft and Miles Whiticker

Festival lighting: Mark Bancroft assisted by John Lorroway and Laurence Backer

Festival visual art curation: Sue Tilley and Selena Smith,

Festival documentors will include film maker John Robertson assisted by Rachel Britton, and photographer Glen O'Malley.

Festival Administrator: Margaret Caley

Festival Director: Dr Michael Whiticker

Artist Biographies

Bernadette Ashley is a visual artist and arts writer with an active interest in latino dance; and in the expression and repression of emotions within the prevailing culture. She is currently studying BVA Honours at JCU, investigating the romanticisation of latin dance and pushing into interdisciplinary practice. A former journalist, she writes a weekly visual arts review column for the Townsville Bulletin, and periodically for other arts publications such as RealTime and Art Gaze.

Mark Bancroft has designed lights, sets and installations, also processing live mixed media for See Hear Now 2005, 2006, and 2007. He has worked on television, video and film shoots in Brisbane, including Fortress, the movie starring Christopher Lambert, Memphis Belle the movie starring Harry Conic Jnr, designed the lighting for International conventions at Jupiters Gold Coast casino, and in Townsville for several years lighting Palm Creek folk festival.

Ian Brunskill studied percussion at the University of Calgary and University of Toronto, where his main teachers included Russell Hartenberger. From 1990-1992, Ian was percussionist in the Band of the Ceremonial Guard, Canadian Armed Forces. Between 1993 and 1999, he studied and performed with David Thiaw (Senegalese drumming), Ravi Naimpally (classical Indian drumming), and

Kwasi Dunyo (Ghanaian drumming). Ian performed in the premiere of Remember Me, a collaboration with Dance North and composer Iain Grandage, at the 2008 Australian Festival of Chamber Music, and this work was also performed at the 2009 Queensland Music Festival.

Dr Steven Campbell* has performed extensively as a guitarist and on double bass, and as a composer has a focus on electronic and computer music. This composition focus has led to his development of a proprietary music technology system called PLaY+SPaCE, and the development of compositions specifically for this system.

Grayson Cooke is an interdisciplinary scholar and media artist. Grayson has exhibited works of new media and photography in Australia and Canada, he has performed live audio-visual works in Australia, New Zealand, Italy and the UK, and he has published academic articles in numerous print and online journals. He holds an interdisciplinary PhD from Concordia University in Montreal, and lectures in media at Southern Cross University, where he also coordinates the Bachelor of Media. Samples of his work are online at <http://www.youtube.com/civilizedmachine>.

Mike Cooper: For the past 40 years Mike Cooper has been an international musical explorer, performing and recording, solo and in a number of inspired groupings and a variety of genres. Initially a folk-blues guitarist and singer songwriter his work has diversified to include improvised and electronic music, live music for silent films, radio art and sound installations. He is also a music journalist, writing features for magazines, particularly on Pacific music and musicians, a visual artist, film and video maker, collector of Hawaiian shirts and appears on more than 60 records to date.

Rod Cooper: Since 1988, Rod Cooper has transformed traditional instrument designs into new metallic hybrids. Each sound sculpture has a large range of sounds, incorporating percussion, bowing mechanisms resonant springs and acoustic noise. "Comfort in dissonance." Rod Cooper klunk@techinfo.com.au

Madonna Davies has been influenced by numerous artists and genres. She started singing at Sunday Mass, moved on to choirs, then rock bands and music theatre. Now she sings anything from opera to jazz and blues. To check out some of Madonna's work go to www.tropicsun.com.au

Michele Deveze is a practicing visual artist who works predominantly in monochromatic two-and-a-bit dimensional mixed media/process dealing with issues of dimensionality: mechanical, conceptual and the philosophical. She is based in the Glass House Mountains near Brisbane and has studied and exhibited in Victoria, New South Wales, Queensland, Paris and Beijing and has recently returned from artists residencies at the Red Gate Studio in Beijing and Le Four a Choux dar Bouazza in Casablanca and the USA.

Rebecca Keene Forde's movement past includes years spent dancing and teaching in the United States. She is a former member of Repertory Dance Theatre, Kinetic Cafe', and Mordine & Company Dance Theatre, as well as having worked with numerous independent choreographers. She has been on the faculties of the University of Utah, RDT's Community School, the Ballet West Conservatory, and The Dance Center of Columbia College. In Townsville she runs Dragonfly Pilates & Movement while also teaching for Dancenorth's Sweatshops, Pilates Studio Townsville and JCU Sport. www.dragonflypilates.com.au

Erik Griswold: Eclectic Australian-American musician Erik Griswold fuses experimental, jazz and world music traditions to create works of striking originality. Specializing in prepared piano, percussion and toy instruments, he has created a musical universe all his own that is "sincere" (neural.it), "playful" (igloo magazine), "colourful and refreshingly unpretentious" (Paris Transatlantic). Griswold performs as a soloist, in Clocked Out Duo (with percussionist Vanessa Tomlinson), and collaborates with musicians from diverse backgrounds as well as visual artists, writers and dancers.

Michelle Hall: South African born, soft sculpture installation artist Michelle Hall has created many site specific works in Townsville and further abroad. Working with textiles, paper and mixed media, Michelle creates works which challenge and inspire us to think about the world in a different way. Michelle's most recent installation work Kiff and the Elefant, which she installed in partnership with Clint Searston, was a mixture of soft sculpture, sound and digital imaging.

Jayne Fenton Keane is a poet, scholar and composer who takes poetry to different spaces with poetry-sound fusions, installations and performances. JFK has published books, plays, CDs, websites and academic articles and holds a doctorate in poetics. She is also the founding Director of National Poetry Week and the social network "poets in residence". Please visit her website at www.poetinresidence.com and her network at <http://poetsinresidence.ning.com/>

Anne Lord* A global perspective is a point of departure for many art practitioners and the development of Lord's creative rationale follows these examples. Artwork developed in conjunction with research, selection and documentation of found figurative elements and development of metaphors for the change process, has been exhibited in a number of installations/exhibitions. Selected art exhibitions and installations since 1990 include: Dis/Place (1991- 1992), A Narrative of Ephemera (1993-1994), ROT (1995-6), Fold (1997),

Plenty (1999), Exchange (2003), Absence (2004), Corresponding Latitudes (2004-5), Great Walks [Leave No Trace] Habitus Habitat (2005-6), Watersheds and Basins (2006), Inaugural Burnie Print Prize (2007), Tools of Change (2007), Lessons in History Vol 1. (2007) and Strand Ephemera (2007).

Gail Mabo's artistic career began in 1979 as a dancer with 'New Blood Dance Troupe', which led her to work with the Aboriginal and Islander Dance Theatre (AIDT) in Sydney. This gave her grounding in traditional and contemporary movement and established appropriate protocols and traditional dance techniques for both the Aboriginal and Torres Strait Islander cultural dance practices. Gail has toured and taught teaching contemporary and traditional dance across the Nation. Now a practicing Visual Artist, Gail has developed her own style of art which is the essence of the Land and the Spirits that are our forefathers.

Alison McDonald: Originally from an artistic Victorian family Alison McDonald is now a Townsville based artist who integrates her passions of recycling and the environment in her art. Materials as diverse as keys, hooks, PET bottles, etc play their part in conveying her intended connotations. The work invites the viewer to consider why the art forms are made of what they are. Her work is shown in group exhibitions in Townsville Melbourne and Sydney, including Strand Ephemera (2005, 2007, 2009) and collections such as Royal North Shore Hospital and Visy Education Centre Townsville. Alison McDonald completed her BVA (Hons) in sculpture and painting from James Cook University, and is currently undertaking studies in Public Art at RMIT Melbourne.

Mike Majkowski, born 1983, is a double bassist / composer from Sydney, Australia. He began his musical activities as a jazz bassist, and has since developed an active interest in a wide spectrum of contemporary music. Mike is a long time devotee of the experimental music community in Sydney, is a member of the large-scale Sydney-based electro-acoustic improvisational group 'The Splinter Orchestra,' and has curated for the NOWnow improvised music concert series. <http://www.myspace.com/mikemajkowski>

Rita Neale: Emerging artist and musician Rita Neale is a new graduate from JCU. Her various talents have seen her find a place at Tropic Sun Theatre company, doing everything from composing and performing in NOCTURNAL her debut, designing costumes for OEDIPUS. Recently she toured with THREE BLOKES AND THEIR BARBIES as stage manager, and regularly performs in the local independent comedy show ON THE SPOT. Rita also has an up and coming art exhibition with Aaron Ashley called 'Distractions'.

Glen O'Malley was born in Brisbane in 1948 and has lived in North Qld for 20 years. He has exhibited nationally and internationally since 1975, as well as working freelance and on newspapers. His personal work deals with the boundaries between documentation and surrealism, and he has frequently collaborated with actors and musicians. Particular exhibitions, concerning music and musicians are JAZZ Perc Tucker Art Gallery 2002, Townsville and YOU CAN'T SIT DOWN Queensland Performing Arts Centre, Brisbane 2007 and Caloundra Regional Art Gallery 2008.

Emmanuel Reynaud: Starting dance at young age at the Ann Roberts School of Dance, Emmanuel went on to train at the New Zealand School of dance for three years before moving off to Europe. After a year in France and six months at Disneyland Resort Paris, Emmanuel moved to Scotland for six months dancing freelance before moving to Wales to work as an apprentice with Diversions the Dance Company of Wales. 2009 saw Emmanuel freelance and dance with RanciDance on the London scene.

Mark Reed: Independent Actor/director/soundscape and member of "The Style Warriors". Sometimes considered the Jack Nicolson of the north, Mark takes his audience to a land of the kooky, twisted and hauntingly beautiful. With a training base in classic and contemporary theatre Mark contorts his persona to fit anywhere from Bloke to Baroque. To check out some of Mark's work go to www.tropicsun.com.au

Dr David Salisbury* is a composer, arranger, performer and ethnomusicologist with a background that includes international jazz and world music performances. As an ethnomusicologist his expertise is in Talempong, a form of indigenous music in West Sumatra. His performing highlights include opening and support act for US jazz artist Stanley Turrentine, folk performer Jim Stafford as well as famed bassist, Chuck Israel of the Bill Evans Trio. David is currently engaged as Lecturer, Digital Sound, School of Creative Arts, James Cook University.

Teresia Sargent began Life modeling at James Cook University in 1997 and continues to model occasionally when asked. In 2006, she worked for The Tanks Winter School in Cairns. Teresia has also worked with Jeanette Hutchinson for an Honors project, acting in the short film, "Nocturne Of A China Tiger" 2007. She is currently enrolled at James Cook University, studying sound. She is also studying Certificate Three in Media and Certificate Two in Music Industry. Teresia is also collaborating with Sandy Hook and Rhonda Payne for an Honors project, set to exhibit in mid 2010 at the Creative Arts Gallery, JCU. Involving modeling and live performance.

Selena Smith (co – curator, visual art) completed a Diploma of Visual Arts at Barrier Reef TAFE in 2006 and a Horticultural qualification at Ballarat College in 1996, combining both is evident in many of her art works, looking at aerial patterns in nature is a repeated concept throughout. She is currently studying for a BA in Visual Art at Curtin University, WA. Being an Industry Champion for Training Australia, throws exciting challenges and speaking engagements in her direction. Teaching art to children and adults is an

extremely satisfying part time endeavour and Selena aims to complete a Masters in Art Therapy at a later date.

Sue Tilley (co – curator, visual art) My earliest dreams were to travel, and make art, surrounded by my family. Dreams do come true. Having traveled through Europe, Asia, America, Africa and the Pacific, I have experienced a kaleidoscope of cultures and peoples. I am fascinated with how communities work within each culture, how they interact with their environment, and how their family units function. With a Bachelor of Visual Arts degree majoring in both sculpture and painting, my work is often figurative, and generally topic based, with the issue being questioned often addressed across both disciplines. I work in a range of media as diverse as delicate shattered glass to industrial steel.

Extensions Youth Dance Company - the creative youth of tomorrow. Extensions Youth Dance Company began in 1987 as a creative outlet for the young people in Townsville, North Queensland. Since then they have contributed to the arts locally, nationally and internationally. Extensions' embodies excellence, dedication, innovation and raising the profile of creative youth. It is passionate about what it offers each individual member and about investing in our future generations as audience and participants. Extensions moves into 2010 with the view of working with young people in the arts and making it work for them.

* Staff member, School of Creative Arts, JCU.

Funding Partners: Regional Arts Fund, Regional Arts Development Fund

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