Cairns Indigenous Art Fair 2011

19–21 August
Opening Party 18 August

Program

Free entry to Art Fair
www.ciaf.com.au
Message from the Arts Minister

Cairns Indigenous Art Fair (CIAF) is a unique event that is both an art market and a celebration of Queensland’s Aboriginal and Torres Strait Islander cultures.

It’s a rich experience for all and I urge you to use this program as your guide to an event that immerses you in the art, music and dance of the state’s Indigenous cultures.

The Hon. Rachel Nolan MP, Minister for Finance, Natural Resources and The Arts

Message from the Artistic Director

Since my appointment as CIAF 2011 Artistic Director, I have had the pleasure of working with some of Australian art’s most respected figures, key commercial galleries and Queensland Indigenous art centres, to create this remarkable market showcasing some of Australia’s best contemporary art.

At this year’s event, we should all take time to remember CIAF patron Thapich Gloria Fletcher who passed away earlier this year and is greatly missed. A dedicated teacher and leader, Thapich Gloria Fletcher was also a wonderful artist whose commitment to her work and the sharing of her culture was an inspiration to us all. We have been honoured by her presence for the past two Art Fairs.

I sincerely hope you enjoy this year’s Art Fair and, if you are a visitor, enjoy your time in Cairns.

I’d also like to thank all our sponsors and partners of Art Fair. Without your generosity and support this wonderful event simply wouldn’t impact on peoples’ lives the way it has for the past two years and I am confident, will again, in 2011.

Avril Quaill, Artistic Director 2011

Cairns Indigenous Art Fair advises Aboriginal and Torres Strait Islander people that this program may contain images of people who are deceased. Cairns Indigenous Art Fair does not wish to cause distress to any Aboriginal or Torres Strait Islander community members.
Welcome to the third Cairns Indigenous Art Fair, a dynamic event merging a visual art market with a celebration of Queensland Aboriginal and Torres Strait Islander cultures.

Discover the diverse world of Queensland Indigenous visual and performing arts. Learn from artists who will talk about their work and specialist guests at the CIAF Symposium. Experience the wonder and vigour of Aboriginal and Torres Strait Islander music and dance.

CIAF features galleries and Indigenous art centres selling work by emerging and established artists, the CIAF Exhibition, CIAF Symposium, artist talks, children’s art activities, film, and contemporary and traditional dance.

This year CIAF is at the Cairns Cruise Liner Terminal overlooking Trinity Inlet on the waterfront. We are within walking distance of the CBD, giving visitors and locals alike easy access to the Art Fair and satellite events.

Since 2010, a major development has been the introduction of the Indigenous Australian Art Commercial Code of Conduct delivered by Indigenous Art Code Ltd. CIAF is committed to complying with the Code.

The CIAF Exhibition at the Cairns Regional Gallery will reflect contemporary trends in Indigenous art across Queensland. Curated by Avril Quaill, CIAF Artistic Director and a Traditional Owner from Stradbroke Island, the CIAF Exhibition showcases the vitality and talent of emerging and established artists.

Experience the rich and diverse Indigenous cultures of Queensland. Take home mementoes and memories to cherish and share. Join us at CIAF 2011.

CIAF is committed to providing an ethical marketplace for the sale and purchase of Queensland Indigenous art and supporting the career development of Queensland Indigenous artists.

Contact us
T: +61 (0)7 4039 8131     E: artfair@arts.qld.gov.au

Aurukun artists Roderick Yunkaporta and Craig Koomeeta with the Pack of Aurukun Camp Dogs a hit at last year’s Art Fair. Photo: David Campbell

Overleaf: Cairns Cruise Liner Terminal, Wharf St, Trinity Inlet, featuring Thapich Gloria Fletcher’s artwork, Iyndhik the moon and Wini’henh the star ‘The Lovers’. Photo courtesy Ports North
The CIAF Opening Party on Thursday 18 August, the ultimate celebration of art in the tropics, is an exclusive chance to view and buy artwork before the Art Fair opens to the public the following day.

Experience sunset by the waterfront at the Cairns Cruise Liner Terminal, and enjoy an entertainment line-up including the renowned Mornington Island Dancers making their CIAF debut, the Arpaka Dancers from Moa Island, and internationally renowned jazz singer Wilma Reading and her band.

Be welcomed with a traditional Yidinji smoking ceremony and enjoy fusion cuisine and fine wine under a starry sky as part of a night out like no other. Master of Ceremonies David Hudson will make you feel at home and be your guide for the evening.

We look forward to seeing you at this premier event!

**Mornington Island Dancers**
Since 1973, the Mornington Island Dancers have enchanted audiences around the world with their unique performances.

Dance and song is the cornerstone of Mornington Island culture, and it has a long and proud history. The Mornington Island Dancers were one of the first Indigenous Australian dance group to take the message of Aboriginal dance to the world, and their special magic manifests as a combination of cultural integrity and authenticity.

Directed and choreographed by Jacob Boehme, the Mornington Island Dancers’ Opening Party performance is an exciting piece of new dance theatre.
Arpaka Dance Company
Formed in 2003 in St Paul’s Village, Moa Island, in the Torres Strait, the Arpaka Dance Company consists of 20 singers and dancers who perform traditional songs and dances in Kala Lagua Ya and Miriam Mir languages.

Arpaka is a word in the Western Island language that translates to ‘dawning of a new day’.

The Arpaka Dance Company performs at traditional feasting and gathering ceremonies throughout the Torres Strait, and has performed in Brisbane, Canberra and Paris.

The dance company is skilled in traditional arts, producing all costumes and props involved in their performances. The 2011 Opening Party marks their CIAF debut.

Wilma Reading
If the Australian entertainment industry has a little known fairytale, it is the life of Wilma Reading who, as a 17-year-old, left her hometown of Cairns to embark on an international singing career.

Wilma’s stellar path has encompassed performances around the globe, from Singapore to Las Vegas and the famous Copacabana in New York City. She appeared on The Johnny Carson Show in the USA, and sang in more than 30 performances on BBC Television. The diva has performed with Duke Ellington, starred in films, and replaced Cleo Laine for a season of Show Boat on London’s West End.

The astounding Wilma Reading is back in Cairns, working with young people and promoting her new Australian recorded album, Now You See Me.

Please note: ticket-only entry
Dates & time: Thur 18 Aug, 6.15–10pm
Location: Cairns Cruise Liner Terminal, Wharf St
Entry: $55, includes two drinks and a taste plate

Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au
The Art Fair will showcase and sell some of Queensland’s best contemporary and traditional Aboriginal and Torres Strait Islander art. Artwork from more than 150 emerging, mid-career and established artists, born or based in Queensland, will be available for purchase.

Art Fair hosts commercial galleries and Queensland Indigenous art centres. The galleries travel from as far south as Melbourne, while the art centres come from as far north as the Torres Strait and south to Stradbroke Island.

Visitors can purchase works by the new wave of painters, sculptors, ceramicists and weavers from art centres, and artwork by some of the nation’s most sought after artists represented by galleries.

Commercial galleries, with a proven track record in supporting Queensland Indigenous artists in an ethical environment, will exhibit the art of some of the nation’s most exciting Indigenous artists, including Vernon Ah Kee, Tony Albert, Sally Gabori and Alick Tipoti.

CIAF is a strong supporter of the Indigenous Australian Art Commercial Code of Conduct and all exhibitors have signed a warranty that they comply with the minimum standards of the Code.

The Art Fair includes a free program of artist talks, dance performances, workshops and children’s art activities.

Dates & times: Fri 19 Aug, 10am – 9pm; Sat 20 Aug & Sun 21 Aug, 10am – 6pm
Location: Cairns Cruise Liner Terminal Shed #3, Wharf St
Entry: FREE

Friday Night Late
In a first for CIAF, this year Friday opening hours will continue past twilight with trading extended to 9pm. Soak up the waterfront magic and tropical ambience of Art Fair, purchase artwork and enjoy the dancing of the Mornington Island and Moa Island dance groups. Drinks and light food available all evening.

Date & time: Fri 19 Aug, til 9pm
Location: Cairns Cruise Liner Terminal Shed #3, Wharf St
Entry: FREE

Erub Erwer Meta artist Florence Gutchen with the art centre’s new textile range which proved popular with collectors in 2010. Photo: David Campbell Photography
EXHIBITORS

**Indigenous art centres**
CIAF is a unique art fair that invites both Indigenous art centres and commercial galleries to sell artwork. The Indigenous art centres are entities owned and governed by the communities in which they play significant roles. Art centres provide places for the ethical production of authentic Indigenous artwork created by community-based artists, and give emerging artists opportunities for professional development, training and education.

They are places where artists and their families are able to gather safely and work. The intended function of the art centre in a community is one of maintaining and strengthening Aboriginal and Torres Strait Islander cultures and identity.

Often an art centre is one of the few organisations that afford opportunities for employment and income generation. They also perform an agency role by brokering ethical partnerships with commercial galleries for the wider distribution and sale of art.

Most communities welcome visitors to their art centres to meet the artists, see them at work and speak to them about their art and culture.

**Indigenous art centres at CIAF 2011**
Badhulgaw Kuthinaw Mudh, Badu Island
Erub Erwer Meta, Darnley Island
Gab Titui Cultural Centre, Torres Strait
Girringun Aboriginal Art Centre, Cardwell
Hopevale Arts and Cultural Centre, Hope Vale
Lockhart River Arts, Lockhart River
Mornington Island Art, Mornington Island
Ngalmun Lagau Minaral Art Centre, Moa Island
Pormpuraaw Art and Cultural Centre, Pormpuraaw
Salt Water Murris – Quandamooka, North Stradbroke Island
Wei’ Num Aboriginal Corporation, Weipa
Wik and Kugu Arts and Craft Centre, Aurukun
Yalanji Arts, Mossman

*For more detailed information on Indigenous art centres participating in CIAF 2011 go to p55.*

Artists at the Pormpuraaw Art and Culture Centre stand welcome visitors. Photo: David Campbell Photography
Galleries
Seven galleries representing and exhibiting Queensland Indigenous artists are participating in CIAF 2011, showcasing the work of emerging and established artists.

CIAF provides an opportunity for a wide audience of enthusiasts, first-time buyers and seasoned collectors to view and purchase the breadth of fine art available in commercial galleries that come to CIAF from around the country.

Original canvases, lino prints, weaving, pottery and sculpture are available for purchase in a forum committed to the ethical sale and purchase of Queensland Indigenous art.

Galleries at CIAF 2011
Alcaston Gallery, Melbourne
The Australian Art Network, Sydney and Cairns
KickArts Contemporary Arts, Cairns
Pandanus Gallery, Palm Cove
Sun Dance Gallery, Port Douglas
Umbrella Studio Contemporary Arts, Townsville
Vivien Anderson Gallery, Melbourne

For more detailed information on galleries participating in CIAF 2011 go to p69.
CIAF Artistic Director Avril Quaill draws on her Aboriginal heritage and extensive experience as a curator of Aboriginal and Torres Strait Islander art for the CIAF 2011 selling exhibition.

An integral part of Art Fair, the CIAF Exhibition presents new works by leading and emerging Queensland Indigenous artists, showcasing a wide variety of expression. The Exhibition embraces the work of recognised art stars Vernon Ah Kee, Tony Albert, Richard Bell, Sally Gabori, Samantha Hobson, Gordon Hookey, Billy Missi, Rosella Namok, Dennis Nona, Mavis Ngallametta and Alick Tipoti.

The premiere North Queensland screening of international artist Tracey Moffatt’s film Other is a special highlight at the Cairns Regional Gallery during the CIAF weekend.

**Artists**
- Cheryl Accoom
- Vernon Ah Kee
- Michael Anning
- Shannon Brett
- Megan Cope
- Joanne Currie
- Sally Gabori
- Artists of Girringun
- Aboriginal Art Centre
- Samantha Hobson
- Benjamin Hodges
- Marlene Holroyd
- Andy Leonard
- Glen Mackie
- Roy McIvor
- Danie Mellor
- Lisa Michl
- Rosella Namok
- Alair Ngallametta
- Mavis Ngallametta
- Laurie Nona
- Napoleon Oui
- Brian Robinson
- Ken Thaiday Snr
- Ian Waldron
- Douglas Watkin
- Judy Watson
- Roderick Yunkaporta

**Dates & times:** Fri 19 – Sat 20 Aug, 10am – 5pm; Sun 21 Aug, 1–5pm
**Location:** Cairns Regional Gallery, corner Abbott and Shields Sts
**Entry:** FREE during CIAF

*Roy McIvor Dynamic Order #1 (detail) 2009. Synthetic polymer paint on canvas, 75cm x 100cm. Courtesy Vivien Anderson Gallery, Melbourne*
Two contemporary issues will inspire debate at the 2011 CIAF Symposium:
• what it means to create new art as an Indigenous artist in Queensland, and
• ethical curatorship of contemporary Indigenous art.

The CIAF Symposium offers a unique opportunity for Cairns residents and visitors to discuss these two key issues related to Indigenous art with leading authorities and keynote speakers.

The Symposium features keynote speakers: artist Vernon Ah Kee; Dr Peter Sutton, anthropologist and author; and Dr Maura Reilly, the founding curator of the Elizabeth A Sackler Centre for Feminist Art at the Brooklyn Museum, USA.

Additional speakers include: Dr Sachiko Kubota, professor in Cultural Anthropology, Graduate School of Intercultural Studies, Kobe University, Japan; Bruce McLean, Associate Curator Indigenous Australian Art, Gallery of Modern Art, Brisbane; Franchesca Cubillo, Senior Curator, National Gallery of Australia; Peter White, Indigenous Education & Public Programs Coordinator, Education & Public Programs, National Gallery of Australia; Janina Harding, Indigenous Arts Program Manager, Arts & Culture Branch, City of Melbourne.

Date & times: Fri 19 Aug, 8.30am – 5pm
Location: Centre for Contemporary Arts, 96 Abbott St
Entry: $50/$25 concession

Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au

Artist Vernon Ah Kee. Photo: David Campbell Photography

Keynote speakers
Dr Peter Sutton is an Affiliate Professor at the University of Adelaide (Earth & Environmental Sciences) and the South Australian Museum (Anthropology). He is a Fellow of the Academy of the Social Sciences in Australia. Dr Sutton is an anthropologist and linguist, and has lived and worked with Aboriginal people in the remote Cape York Peninsula and the Northern Territory, but also in urban and rural centres since 1969, and has worked with the Wik people since 1976. He is the recipient of the 2010 John Button Prize for his book The politics of suffering: Indigenous policy and the end of Liberal Consensus. At the CIAF Symposium, Dr Sutton will present new research on the manuscripts and photographs of Ursula McConnel, an anthropologist who worked with the Wik people from 1927–34.

Vernon Ah Kee was born in 1967 in Innisfail, Queensland, and is a member of the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples. Ah Kee represented Australia at the 2009 Venice Biennale in the exhibition Once Removed. Other recent group exhibitions include Revolutions: Forms that turn, Biennale of Sydney (2008) and unwritten (Asia Link & Art Gallery of New South Wales touring exhibition, 2008–11). Recent solo exhibitions include tall man, Milani Gallery, Brisbane (2010), talkwalktalk, Mackenzie Art Gallery, Canada (2009), and touring (2009–11).

Professor Maura Reilly is Professor and Chair of Art Theory at the Queensland College of Art, Griffith University. Professor Reilly has held senior museum positions in New York City, and is founding curator of the Elizabeth A Sackler Center for Feminist Art at Brooklyn Museum. Professor Reilly is internationally recognised for her expertise in post-colonial and feminist theory, and has published extensively, including most recently, Richard Bell: Uz vs. Them (2011). Her most recent book, Curatorial activism and ethical responsibility will examine the historiography of multicultural and global art exhibitions from the late 1980s to the present.
Cairns Indigenous Art Fair joins Cairns Festival in the celebration of the Festival’s 50 Years Under A Tropical Sun. Together we welcome local band The Medics home to present the latest evolution of their musical genius in a closing tribute to the Art Fair weekend.

The Medics were awarded Band of the Year at the 2010 Deadly Awards, their fame beginning in their hometown of Cairns. A young, energetic indie band with insightful songs, The Medics possess an innate ability to confound expectations with their epic sound. Don’t miss this great gig!

**Date & time:** Sun 21 Aug, 8pm  
**Location:** Fogarty Park, The Cairns Esplanade  
**Entry:** FREE

*Presented in association with Cairns Festival 2011.*
Aboriginal and Torres Strait Islander dance groups from across Far North Queensland and the Torres Strait will perform throughout Art Fair weekend, with intricately choreographed routines and contemporary variations on traditional themes.

Experience the vital role dance plays in preserving the stories and sustaining the life of Indigenous Australian culture.

The world renowned Mornington Island Dancers headline the 2011 dance program. They will be joined by the Arpaka Dance Company from Moa Island in the Torres Strait, and the Kawanji and Mayi Wunba dance troupes from the Cairns and Atherton Tablelands regions.

Come and enjoy Indigenous dance, storytelling and music at its very best.

**Dates & times:**

**Fri 19 Aug:**
10.30am: Mornington Island Dancers
11.45am: Kawanji Dancers
1pm: Arpaka Dance Company
2.30pm: Mayi Wunba Dancers
3.30pm: Mornington Island Dancers

**Sat 20 Aug**
10.30am: Arpaka Dance Company
11.45am: Mayi Wunba Dancers
1pm: Mornington Island Dancers
2.30pm: Kawanji Dancers
3.30pm: Arpaka Dance Company
4.30pm: Mornington Island Dancers

**Sun 21 Aug**
10.30am: Mornington Island Dancers
11.45am: Kawanji Dancers
1pm: Arpaka Dance Company
2.30pm: Mayi Wunba Dancers
3.30pm: Mornington Island Dancers
4.30pm: Arpaka Dance Company

Each performance is approximately 25 minutes

**Location:** Garden area, Cairns Cruise Liner Terminal

**Entry:** FREE

Kawanji Dancers. Photo: David Campbell Photography
CIAF is a great opportunity to hear artists talk about their work and listen to debate on the key issues affecting Indigenous artists and the Indigenous arts industry. It is also a chance to see special events such as the Ghost Nets Australia weaving project, and Tony Albert’s BE DEADLY presentation.

The artist talks complement the CIAF Symposium (see page 20) and will be held in the Talking Tent. Forums at CIAF will give people a chance to hear experts talk about Indigenous theatre and public art.

**Ghost Nets Australia**

For the third year, Ghost Nets Australia will be at CIAF to share the amazing ghost nets story. Traditionally women in Aurukun were responsible for weaving items including string bags, grass baskets, fishing nets and lines, and European-style pandanus mats and baskets. Women will be weaving at the Ghost Nets Australia stand during the opening hours of Art Fair using ghost nets, abandoned fishing nets that float in the world’s oceans, often trapping sea life. These nets are recycled and crafted into beautiful objects. Visitors to CIAF will be able to watch the women at work and make their own ghost net artwork.

**Dates & times:** Fri 20–Sun 22 Aug: 10am–4pm
**Location:** Garden area, Cairns Cruise Liner Terminal
**Entry:** FREE

The striking colour and patterns of ghost net weaving from Aurukun. Photo: David Campbell Photography
Tony Albert BE DEADLY
Aboriginal contemporary artist Tony Albert will present a special project titled BE DEADLY to deliver his inspirational message to CIAF visitors: Be good! Stand together! And above all BE DEADLY!

The BE DEADLY project is a part of a new poster campaign supported by Griffith Artworks, Griffith University, Brisbane, and international art patrons Peggy Scott and David Teplitzky. CIAF Artistic Director Avril Quaill commissioned the work to come to CIAF.

Tony has designed a screen-printed poster with the title statement BE DEADLY! emblazoned above the smiling faces of three young children. He says the poster’s black, red and yellow message is simple: it encourages young Aboriginal people to stand together, be positive and believe in themselves as ‘deadly’, a colloquial word understood across Australia to mean ‘amazing’, ‘great’, ‘the best’. 

Tony, a Brisbane-based artist born in North Queensland, has works in the public collections of the National Gallery of Australia, Art Gallery of New South Wales and Gallery of Modern Art, and Art Gallery of Western Australia. Internationally, he was included in the 10th Biennial of Havana, Cuba, in 2009 and last year, the City Gallery Wellington, Aotearoa, New Zealand, presented a solo exhibition of his major collaborative piece Pay Attention (2009–2010).

The BE DEADLY project will include daily ‘celebrity’ signing events, with special invited guests to support Tony’s positive message, a new large painting completed in collaboration with other renowned artists, and a floor talk between Tony Albert and David Teplitzky.

Dates & times: Fri 19 – Sun 21 Aug
Location: Cairns Cruise Liner Terminal

Art of Tony Albert Discussion
Date & times: Fri 19 Aug, 10.30–11.30am
Location: Talking Tent, Wharf Deck, Cairns Cruise Liner Terminal
Entry: FREE
Talking Tent
The Talking Tent is a forum for talking with artists about the contemporary issues facing art creators. Members of the public are welcome to join the conversation, led by art specialists and arts industry stakeholders with Indigenous artists of Queensland and the Torres Strait.

Location: Talking Tent, Wharf Deck, Cairns Cruise Liner Terminal
Entry: FREE

Program includes:

Emily McCulloch Childs in conversation with artists of the Torres Strait Islands
The biggest growth areas in contemporary Indigenous art are printmaking, sculpture, paintings and other art by Torres Strait Islanders.

Emily McCulloch Childs, who researched the region’s history and development for the book Contemporary Aboriginal art, will explore the historical origins and contemporary practice of Torres Strait Islander art in discussion with leading artists Dennis Nona, Billy Missi and the artists of art centres Erub Erwer Meta (Darnley Island) and Badhulgaw Kuthinaw Mudh (Badu Island).

Date & time: Sat 20 Aug, 12 noon

The importance of good governance
The Aboriginal and Torres Strait Islander Arts Board will present an informative session on the meaning of good governance for organisations.

Date & time: Sun 21 Aug, 10:30-11:30am

Susan McCulloch in conversation with Tony Albert and the artists of Girringun Aboriginal Art Centre
Contemporary artist Tony Albert is based in Brisbane, and his traditional lands are in the Cardwell region, home of the inspirational Girringun Aboriginal Art Centre. Albert and the Girringun artists will hold conversations about artistic crossovers that impact on the development of art practice and family. Susan McCulloch a widely published arts writer, critic, publisher and curator and co-author of Australia’s major art reference book McCulloch’s Encyclopedia of Australian Art.

Date & time: Sun 21 Aug, 12 noon

The Indigenous Art Code with John Oster
The Indigenous Art Commercial Code of Conduct is the national benchmark for professional practice in the Indigenous visual art sector. The code represents the commitment of individuals and organisations across the Indigenous visual arts industry to build strong, ethical Indigenous visual arts commerce, and put an end to exploitative practices. John Oster is the recently appointed CEO of Indigenous Art Code Limited.

Date & time: Sun 21 Aug, 2pm

proppaNOW in discussion
Tony Albert, Vernon Ah Kee, Richard Bell, Bianca Beetson, Megan Cope, Jennifer Herd, Gordon Hookey and Laurie Nilson are members of proppaNOW, a provocative and challenging group of Aboriginal artists and agitators, who challenge people through thoughtful confrontation by offering new perspectives on how we, as a society, define Aboriginal art. proppaNOW will present a panel discussion as part of the opening of the exhibition The Black See.

Date & time: Sat 20 Aug, 3pm

Location: Gallery One, KickArts Contemporary Arts, 96 Abbott St
Entry: FREE

Gordon Hookey on the Deadly See Scrolls
Provocative contemporary artist Gordon Hookey discusses the inspiration for his new work Deadly See Scrolls.

Dates & times: Fri 19 Aug, 12.30pm
Location: Gallery 1, KickArts Contemporary Arts, 96 Abbott St
Entry: FREE
2nd National Indigenous Theatre Forum
A gathering of leading representatives from Australia’s Indigenous theatre community, including Queensland Theatre Company Artistic Director Wesley Enoch and writer-director Rachel Maza, celebrates the wealth of talent and the diversity of work produced by our Indigenous artists and arts workers.

The event follows on from last year’s successful inaugural National Indigenous Theatre Forum held during CIAF. The forum is a shared space where participants are able to collaboratively develop a national approach for the advancement of Australian Indigenous theatre.

Date & time: Sat 20 – Sun 21 Aug, 9am – 4pm
Location: Cairns Centre of Contemporary Art, 96 Abbott St

Members of the public who wish to attend this forum as either observers or contributors can do so by contacting Amy Rodgers-Clarke amy.rclarke@arts.qld.gov.au

Public Art: Indigenous presence in civic spaces
Join leading artists, architects, commentators and academics in a question and answer session focused on public art. Speakers include Professor Gini Lee, Chair of art+place Curatorial Panel, established artists Judy Watson and New Zealand-based Michel Tuffery and architect Kevin O’Brien. The discussion will be led by Daniel Browning, presenter of Awaye!, ABC Radio National’s program on Indigenous arts and culture. Contribute to the conversation on the day, or send in your questions beforehand to art.place@arts.qld.gov.au.

Date & time: Sat 20 Aug, 1.30–3.30pm
Location: Reef Room, Pullman Reef Hotel Casino, 35–41 Wharf St
Entry: FREE (includes afternoon tea)
RSVP to art.place@arts.qld.gov.au

Presented by art+place Queensland Public Art Fund
www.artplace.arts.qld.gov.au/home

Opposite: Thapich Gloria Fletcher Iyndhik the moon and Wini’henh the star ‘The Lovers’ 2010. Cairns Cruise Liner Terminal. Photo supplied courtesy Ports North
Everyone gets to enjoy and create art at Cairns Indigenous Art Fair with a great program of free family activities.

**Children’s Art Station**
Education Queensland’s FNQ REACH (Regional Excellence in Arts and Culture Hubs) program will once again present its popular art activities at CIAF.

The Art Station will feature established and emerging Indigenous artists working in collaboration with a team of school visual art specialists. The children participating at the FNQ REACH Children’s Art Station will be able to choose from a selection of easy hands-on art activities, while working alongside artists and teachers with a wide range of visual art materials.

The FNQ REACH program is about promoting excellence and opportunity to Indigenous and non-Indigenous students. Teachers and students work with arts workers to ignite creativity and build career pathways.

**Dates & times:** Sat 20 – Sun 21 Aug, 10am – 5pm  
**Session 1:** 10–11:30am  
**Session 2:** 12noon – 1:30pm  
**Session 3:** 2–3:30pm  
**Session 4:** 3:30–5pm  
**Location:** Children’s Lane, Cairns Cruise Liner Terminal  
**Entry:** FREE (materials provided)

**Gallery of Modern Art at CIAF**
For the first time, CIAF is working with the Children’s Art Centre from the Gallery of Modern Art (GoMA) to present a series of artist workshops.

Through hands-on activities, developed and delivered by Queensland artists Craig Koomeeta and Gordon Hookey, children and families are invited to engage with contemporary Indigenous issues, art and ideas, and respond with their creative interpretations.

Craig Koomeeta creates carved Ku or camp dogs from soft milkwood. Inspired by his camp dogs, Craig’s workshop invites children to paint a portrait of their family dog or a native dingo. Once complete, the dog portraits are added to a growing display, bringing the family of dogs together in one space.
Gordon Hookey's workshop introduces children to the symbolic language of flags, highlighting the importance of flags to a peoples' identity and their country. Children are invited to view the flags of the world and, with a range of art materials, create their own personal flag representing their interests and unique personality.

The Gallery of Modern Art (GoMA) is the second campus of the Queensland Art Gallery.

**Dates & Times:** Sat 20 – Sun 21 Aug, 11am – 3pm

**Session 1 [20 Aug] Painting with Craig Koomeeta:**
11am – 12:30pm, 1:30–3pm

**Session 2 [21 Aug] Gordon Hookey:**
11am – 12:30pm, 1:30–3pm

**Location:** Children’s Lane, Cairns Cruise Liner Terminal

**Entry:** FREE

**Education at CIAF**

Students and teachers can hear personal stories from Queensland Indigenous artists, and learn about the role of art in maintaining and sharing culture, provoking discussion and challenging stereotypes and racism.

REACH (Regional Arts and Culture Hubs) organises educational school tours of the CIAF exhibitions at Cairns Cruise Liner Terminal and the Cairns Regional Gallery. Student workbooks and teacher resource packs are provided for participants.

Any school interested in receiving more information about this opportunity or to request a copy of the teacher resources and student workbook should contact Maddy Savage on msava46@eq.edu.au.

**Date & Times:** Fri 19 Aug, 9am – 3pm

**Bus transportation provided to and from schools upon request**

**Entry:** FREE

Students at Art Fair. Photo: David Campbell Photography
Go Lingo!
Award-winning media company Carbon Media brings its ground-breaking children’s TV game show, Go Lingo!, to CIAF.

Hosted by Torres Strait Islander Alannah Ahmat and airing on ABC3 and National Indigenous Television (NITV), Go Lingo! sees children battle it out for maximum points in spelling, grammar and language games. The broadcast version of the program involves Indigenous children, and the show uniquely showcases Indigenous and non-Indigenous languages and cultures from around Australia in a segment called My Country.

Go Lingo! goes live at CIAF, letting kids and adults play games featured on the show, perform as contestants on camera in mock episodes and meet the show’s dynamic host.

Go Lingo! can be played on computer installations at the Cruise Liner Terminal, presenting a unique interactive experience for school children and adults.

We are looking for three children to participate in each episode. To take part in filming you must register at 10am and 2pm daily at the Go Lingo! display.

Dates & times: Fri 19 – Sun 21 Aug
6 x daily episodes at 10.45am, 11.45am, 12.45pm, 2.45pm, 3.45pm, 4.45pm
Location: Wharf Deck, Cairns Cruise Liner Terminal
Entry: FREE

On set with Go Lingo! Photo courtesy Carbon Media
**Island Treasures**

To ensure the wonderful stories, cultures and histories of the Torres Strait remain strong, the State Library of Queensland has partnered with the Torres Strait Island Regional Council through their Indigenous Knowledge Centres, to produce a book of children’s stories titled *Island Treasures: Torres Strait Children Share Stories.*

*Island Treasures* features culturally significant stories about contemporary and historical life in the Torres Strait, written and illustrated by children living in the region.

The children involved in this engaging book come from four islands in the Torres Strait including Moa (Kubin Village), Boigu, Mabuiag and Erub. The stories are enhanced by cultural notes, learning priorities and a DVD for teachers, librarians, families and educators to help with cultural understanding and context.

*Island Treasures* will be launched at CIAF, and as part of the celebrations, there will be sessions of creative storytelling activities inspired by the book.

**Island Treasures** book launch  
**Date & time:** Sat 20 Aug, 3–4pm

**Creative storytelling activities**  
**Dates & times:** Sat 20 & Sun 21 Aug, 10am – 12noon, 1pm–3pm  
**Location:** Children’s Lane, Cairns Cruise Liner Terminal  
**Entry:** FREE

*Photo: Lynnette Griffiths*
**Big Talk One Fire Cultural Festival**
This unique event extends the cultural experience of Cairns Indigenous Art Fair. Presented by UMI Arts, the peak Indigenous arts and cultural organisation for Far North Queensland, Big Talk One Fire Cultural Festival brings together a range of dance, music and visual arts events that rejoice in the strength and diversity of the Aboriginal and Torres Strait Islander cultures of the region. Drop into Cairns a few days before CIAF to see what Big Talk One Fire has to offer!

Special events include:

**Small Brother Small Sister School Program**
This is a full day of performances by Indigenous students from primary and secondary schools in Cairns and communities in Far North Queensland. Each performance has been developed with the support of a cultural mentor or Elder, and the day includes discussions about ‘What my culture means to me’.

**Date & times:** Tue 16 Aug, 9am – 6pm  
**Location:** Cairns Civic Theatre, cnr Sheridan and Florence Streets  
**Entry:** FREE

**Pathways 2**
UMI Arts annual group exhibition brings together nine Indigenous artists from Far North Queensland. They are the next generation of up and coming artists from the region including Teho Ropeyarn, Faron Nunn, Glen Mackie, Shane Gibson, Tommy Pau and Bernard Singleton Jnr.

**Dates & times:** Fri 19 – Sun 21 Aug, 9am – 5pm  
**Exhibition opening/performances:** Fri 19 Aug, 11am – 3pm, all welcome  
**Exhibition closes:** 30 Sept  
**Location:** UMI Arts Galleries, 335 Sheridan St  
**Entry:** FREE

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**Big Talk One Fire Indigenous Cultural Celebrations**
On Saturday 20 August, come down to Fogarty Park on the Cairns Esplanade to experience authentic traditional and contemporary Aboriginal and Torres Strait Islander music, dance, arts, crafts and clothing stores. Then stay on for an evening filled with the best Far North Queensland Indigenous musicians and dancers, including renowned bands Zennith and Black Image.

**Date & time:** Sat 20 Aug, 4-10pm  
**Location:** Fogarty Park, Cairns Esplanade  
**Entry:** FREE

W: www.umiarts.com.au  
T: +61 (0)7 4041 6152  
E: admin@umiarts.com.au

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*Yimbala Dancers performing at UMI Arts’ Big Talk One Fire Indigenous Cultural Festival, August 2010. Photo: Lovegreen Photography*
Canopy Artspace

Mawa Adhaz Parul (Sorcerer Masks)
Alick Tipoti from Badu Island in the Torres Strait will premiere his Sorcerer Masks, representing a new direction for this award-winning artist. The 20 masks are made of fibreglass and other media and are inspired by the ancient sorcerer masks from the Torres Strait Islands. As part of the exhibition, Alick will also show an eight metre linocut – possibly the world’s longest!

Alick Tipoti has become known as one of the region’s most innovative artists. He draws on traditional Torres Strait religious stories and events from the past for his linoprints, where legendary heroes appear along with weapons of war, dhoeri headdresses, masks, drums and other artefacts associated with ritual dance and ceremony. His work has been seen at CIAF 2009 and 2010, and he was a keynote speaker at the 2010 CIAF Symposium. He has exhibited throughout Australia, as well as in London, Berlin, Paris and New York, and his work is featured in the exhibition Land, Sea and Sky: Contemporary Art of the Torres Strait at the Gallery of Modern Art in Brisbane in 2011.

Dates & times: Fri 19 – Sun 21 Aug, 10am – 6pm
Exhibition closes: 1 Oct, regular opening hours
Mon–Sat
Location: Canopy Artspace, 124 Grafton St
Entry: FREE
W: www.canopyarts.com
T: +61 (0)7 4041 4678

Alick Tipoti Sugu Mawa 2011. Fibreglass, resin, feathers, fibre, beads, rope, 130cm x 230cm x 40cm. Artwork courtesy the artist and The Australian Art Network, Cairns and Sydney. Photo: Fany Saumure
**Forces of Nature**
Arone Meeks’ traditional country is Laura in North Queensland, and he makes his home in Cairns.

He has both a traditional and formal education, and has worked tirelessly to pass on his knowledge of printmaking and art to younger generations. Arone values this combination of training and experience, and is able to express a unique spiritual response to country. His work employs both traditional images and themes arising out of his concern with the issue of land rights.

Arone’s new exhibition, *Forces of Nature*, includes monoprints and canvases that are based on the big floods in Brisbane and Cyclone Yasi.

**Dates & times:** Fri 19 – Sun 21 Aug: 10am – 6pm; Exhibition closes: Oct 1, regular opening hours
**Mon–Sat**
**Location:** Canopy Artspace, 124 Grafton St
**Entry:** FREE
**W:** www.canopyarts.com
**T:** +61 (0)7 4041 4678

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**KickArts Contemporary Arts**

**The Black See**
The *Black See* addresses the Aboriginal experience of deeply embedded attitudes on race and racism in Australian sport. It features work by artists in proppaNOW, a collective of provocative and challenging Aboriginal artists and agitators who offer new perspectives on how society defines Aboriginal art. They work across media in paint, photography, works on paper and sculpture. As their manifesto says, ‘they don’t do dots, they don’t do art about the dreamtime, they do art about NOW’. The exhibition includes artwork by Tony Albert, Vernon Ah Kee, Richard Bell, Bianca Beeston, Jennifer Herd, Gordon Hookey and Laurie Nilson.

Please note due to strong content, there is a language warning on the exhibition.

**Dates & times:** Fri 19 – Sun 21 Aug, 10am – 5pm
**Exhibition launch & discussion:** Sat 20 Aug, 3–5pm
**Exhibition closes:** 5 Nov, regular opening hours
**Tue–Sat, 10am – 5pm**
**Location:** Gallery 1, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St
**Entry:** FREE
**W:** www.kickarts.org.au
**T:** +61 (0)7 4050 9494

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**Deadly See Scrolls**
This installation of large scale oil on canvas rolls complements *The Black See*, and invites us to see some bold new work by Gordon Hookey, a Waanji man from North Queensland. The exhibition was inspired when the artist saw Australian media promotion for the Dead Sea Scrolls. The scrolls in this exhibition suggest the vertical scrolls in ancient China used to communicate and record history and events. Typical of Hookey’s work they are keenly observed and rich with humour and comment.

**Dates & times:** Fri 19 – Sun 21 Aug, 10am – 5pm
**Exhibition closes:** 5 Nov, regular opening hours
**Tue–Sat, 10am – 5pm**
**Location:** Gallery 1, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St
**Entry:** FREE
**W:** www.kickarts.org.au
**T:** +61 (0)7 4050 9494
**Gijalordi**
Girringun Aboriginal Art Centre represents Indigenous artists from the North Queensland Aboriginal people of the Nywaigi, Warrgamay, Gugu Badhun, Warungnu, Girramay, Gulnay, Bandjin, Djiiru and Jirrbal clans. Working in collaboration with Djumbunji Press KickArts Fine Art Printmaking, Girringun artists have developed a body of screenprints in line with their recent explorations of the Kingfisher legend, Gijalordi.

**Dates & times:** Fri 19 – Sun 21 Aug, 10am – 5pm  
**Exhibition launch:** Sat 20 Aug, 1:30pm  
**Exhibition closes:** 22 Oct, regular opening hours  
**Location:** Gallery 2, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St  
**Entry:** FREE  
**W:** www.kickarts.org.au  
**T:** +61 (0)7 4050 9494

**Cyclone Series**
Joel Sam’s family lives in Bamaga and originates from Saibai Island. His recent linocut works focus on weather patterns, cycles and occurrences, along with other forces of nature, as these are of high cultural importance both in past and present days. This work represents the exciting new direction that Sam’s work is taking.

**Dates & times:** Fri 19 – Sun 21 Aug, 10am – 5pm  
**Exhibition closes:** 11 Sept, regular opening hours  
**Location:** Foyer, KickArts Contemporary Arts, Centre of Contemporary Arts, 96 Abbott St  
**Entry:** FREE  
**W:** www.kickarts.org.au  
**T:** +61 (0)7 4050 9494

**Thonar Nu – During That Time**
Billy Missi’s artwork is an expression of the importance of time, and is commemorative of his cultural heritage, survival, kinships and everyday life. He has explored the complexities of the people of the Torres Strait, and how they have survived for many generations in their tropical paradise.

**Thonar Nu** is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments, and is exhibited as part of Cairns Indigenous Art Fair 2011 in association with the Cairns Festival 2011.

**Dates & times:** Cell Art Space is a 24-hour lighted window display gallery. Wed 17 Aug – Sat 3 Sep  
**Location:** Cell Art Space, 109 Lake St  
**W:** www.cellartspace.com

**Left:** Nany Cowan *Untitled* (detail) 2011. Screenprint, 29.7cm x 42cm. Artwork courtesy the artist, Girringun Aboriginal Art Centre, Cardwell and KickArts Contemporary Arts, Cairns

**Below:** Billy Missi *Garth Nurika* (detail) 2010. Linoprint, 60cm x 45cm. Artwork courtesy the artist and Cell Art Space, Cairns
black&write! Indigenous writing and editing project presents Off the wall ... and into your dreams

black&write! will fill the room with a visual and sound feast in reading performances that will extend your imagination beyond the page.

Join Rival MC with national kuril dhagun fellowship highly commended writers, John Wenitong and Johnnie Kyle-Marshall, and be there to witness the first Australian appearance of grassroots hip hop artist Pacachi, straight from Rwanda. And don’t miss dance sensation Yarrabi Impact.

Enter the dream and dance!

A sausage sizzle will follow the performance in the Centre of Contemporary Arts car park.

Date & time: Sat 20 Aug, 11am – 1pm
Location: The Space, Centre of Contemporary Arts, 96 Abbott St
Entry: FREE

Please note: RSVP by Fri 12 Aug to reserve your seat by emailing: indigenous.writing@slq.qld.gov.au with your full name and contact details.

Cairns Festival

Cairns Indigenous Art Fair is the opening event of the Cairns Festival, and the music begins on Friday evening with a free concert on Fogarty Park stage, The Esplanade.

The 2011 celebration is the Festival’s 50th season. The festivities begin with a dynamic program that opens with the enchanting voices of the Gondwana National Indigenous Children’s Choir, directed by Lyn Williams.

A showcase of the best of the North’s music then hits the stage, with Will Kepa and Friends, followed by the cool R’n’B style of Bana Wuran, the Deadly Award-winning duo.

To top off a night of great entertainment on the waterfront, legendary singer-songwriter Seaman Dan will join Will and his band to play a set of some of the best loved songs from the Torres Strait.

Date & time: Fri 19 Aug, 7pm start
Location: Cairns Festival Main Stage, Fogarty Park, Cairns Esplanade
Entry: FREE
For further information visit www.cairnsfest.com.au

Below: Ernie Dingo at the launch of black&write! at CIAF 2010. Photo: Leigh Harris
Opposite: Will Kepa delivers his relaxed Island sounds. Photo: David Campbell Photography
Message Sticks Indigenous Film Festival
In 2011, the Message Sticks Indigenous Film Festival celebrates 12 successful years of remarkable storytelling from Indigenous filmmakers.

This year’s festival features a major new Australian movie Here I Am, and showcases Indigenous films from the US, Mexico and New Zealand.

The festival presents the great diversity of Indigenous culture and artists working in this medium. In the darkness of the cinema, Message Sticks opens a window to the wonderful and thought-provoking world of Indigenous film.

Dates & times: see below for individual film screenings
Sat 21 Aug: 9:30pm Opening Night Party
Location: Centre of Contemporary Arts, 96 Abbott St
Entry: FREE

Here I Am
Australia, feature, 90 min, 2011
Director: Beck Cole
Fresh out of prison, Karen is a young woman with a burning desire to turn her life around. With the support of her new family of friends, Karen begins the journey of reconnecting with loved ones, and soon faces the difficult truth that shame is a powerful force, and sometimes the most important person to forgive is yourself.

Date & times: Sat 21 Aug, 7:30pm
Q&A with Beck Cole: 9pm

Shifting Shelter 4
Australia, documentary, 52 min, 2010
Writer/Director: Ivan Sen
Like the UK TV series Seven Up, acclaimed filmmaker Ivan Sen follows the lives of four young Aboriginal people in rural north-west New South Wales. This is the fourth instalment in the lives of Cindy, Danielle, Ben and Willie. Shifting Shelter 4 promises to be a powerfully poignant insight into the lives of our four characters – they all have children now and are in their mid-30s.

Date & time: Sun 21 Aug, 2:30pm

On The Ice
USA, feature, 96 min, 2011
Director: Andrew Okpeaha Maclean
On The Ice is fresh from Sundance and Berlin film festivals, where it was awarded both the coveted Crystal Bear Award and best first feature. Message Sticks is honoured to partner with the Sydney Film Festival to present the Australian premiere of filmmaker Andrew Okpeaha MacLean’s story of two teenage boys living in an isolated Alaskan town who share a dark secret.

Date & time: Sun 21 Aug, 5pm

CIAF Film Corner
Relax in the CIAF Film Corner and enjoy a selection of contemporary films available on screen at the push of a button. Immerse yourself in the vision of Indigenous Australia as seen by some talented filmmakers from here and overseas.

Dates & times: Fri 19 – Sun 21 Aug; during CIAF opening hours
Location: Cairns Cruise Liner Terminal
Entry: FREE
Badhulgaw Kuthinaw Mudh (Badu Art Centre)
Badhulgaw Kuthinaw Mudh (Badu Art Centre) is one of Australia’s newest art centres, and home to an exciting group of young, emerging artists from Badu Island in the Torres Strait.

Badu Island has produced internationally recognised artists including Alick Tipoti and Dennis Nona. For many of the young artists represented by the new art centre, CIAF 2011 will be the first public showing of their work.

M +61 (0) 409 499 975
E admin@baduartcentre.com.au

Left above: Taum Reuben Wongai Fruit 2010. Relief print, 20cm x 31cm. Artwork courtesy the artist and Badhulgaw Kuthinaw Mudh, Badu Island

Erub Erwer Meta (Darnley Island)
Erub Erwer Meta, an artist owned and managed art centre, is dedicated to revitalising traditional local culture and promoting it to the world.

This is one of Australia’s most remote art centres, located in the outer eastern islands of the Torres Strait, and artists here specialise in printmaking, wood fired ceramics, jewellery and textiles.

The centre is dedicated to artistic skill development and providing opportunity for intergenerational learning.

T +61 (0)7 4090 0827
E manager@erubarts.com.au
W www.erubarts.com.au

Left below: Rachel Emma Gela Karr 2011. Charcoal and watercolour, 85cm x 60cm. Photo Lynnette Griffiths
Gab Titui Cultural Centre
The Gab Titui Cultural Centre, on Thursday Island in the Torres Strait, was established in 2004 as the region’s first keeping place for historical artefacts and contemporary Indigenous art. It is dedicated to the preservation and revitalisation of local culture.

Gab Titui supports artists of both the Torres Strait archipelago and Northern Peninsula Area through its cultural development program, and creates economic opportunities by providing an ethical outlet for artists to sell their work.

T +61 (0)7 4069 0888
F +61 (0)7 4090 2145
E info@gabtitui.com.au
W www.gabtitui.com.au

Left above: Frank Loban Napau 2010. Feathers, pearl shell, cotton string, bamboo and twine, 18cm x 16.15cm x 1.5cm. Artwork courtesy the artist and Gab Titui Cultural Centre, Thursday Island

Girringun Aboriginal Art Centre
Girringun Aboriginal Art Centre in Cardwell in North Queensland represents artists from nine Traditional Owner groups, the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people, who, through honouring their Indigenous law and culture, are inspired to make artwork which embraces traditional and contemporary concepts.

The stories and environment of ancient cultures that live beneath the rainforest canopy are transformed into visual images and designs by painters, weavers, potters, textile artists and makers of traditional objects.

T +61 (0)7 4066 8300
F +61 (0)7 4066 2466
E artsmanager@girringun.com.au
W www.girringunaboriginalart.com.au

Left below: Alison Murray Bunyaydinyu Bagu 2011. Ceramic, cane and wire, 33cm x 16cm x 6cm. Artwork courtesy the artist and Girringun Aboriginal Art Centre, Cardwell
Hopevale Arts and Cultural Centre
Hopevale Arts and Cultural Centre in Hope Vale, Far North Queensland, houses the Naganthanum Bamawi Bayan Gallery for the exhibition of local arts, craft and artefacts, as well as workshop spaces for local artists.

The centre is at the heart of Guugu Yimithirr culture, and supports the makers of a diverse range of works, both traditional and modern, including printmaking, etching, painting, photography, jewellery, weaving, dancing, music and storytelling.

T +61 (0)7 4060 9111
F +61 (0)7 4060 9221
E hopevaleartscentre@bigpond.com
W www.hopevalearts.com

Left above: Shane Gibson Wattle 2011. Acrylic on canvas, 152cm x 76cm. Artwork courtesy the artist and Hopevale Arts and Cultural Centre, Hope Vale

Lockhart River Arts
The Lockhart River Art Centre, in Far North Queensland, was established in the mid-1990s by enthusiastic artists with a strong sense of self-identity. Its artists span different generations and work in a range of media, including painting, printmaking, ceramics, weaving and sculpture.

Nationally and internationally celebrated for their work, the Lockhart River artists are recognised for their individuality in expressing Indigenous life and values.

T +61 (0)7 4060 7341
M + 61 (0) 448 970 059
F +61 (0)7 4060 7343
E contact@lockhartriverart.com.au
W www.lockhartriverart.com.au

Left below: Evelyn Omeenyo Puunya (detail). Hand vegetable dyed Waatyl Grass, 30cm x 25cm. Artwork courtesy the artist and Lockhart River Arts. Photo: David Brown Films
Mornington Island Art
Artists from the Kaiadilt group of Bentinck Island in 2006 joined the Lardil artists of Mornington Island to form one of the most exciting art movements in Australia today.

Their artwork, which includes painting and making ceremonial dance hats from spun human hair, ochre and bark, is unique to Mornington Island. Mornington Island Art is where artists such as Sally Gabori and Paula Paul started their careers.

Mornington Island Art is on Mornington Island, in the south-east corner of the Gulf of Carpentaria in Queensland.

T +61 (0)7 4745 7063
F +61 (0)7 4745 7254
E brett@morningtonisland.com.au
W www.morningtonisland.com.au

Left above: Nancy Wilson Dadngka 2010. Ceramic, 49cm x 20cm x 27cm. Artwork courtesy the artist, Mornington Island Art and Alcaston Gallery, Melbourne. Photo: Chris Groenhout

Ngalmun Lagau Minaral Art Centre
Ngalmun Lagau Minaral Arts (NLM) supports a strong tradition of artistic endeavour and cultural practices on Moa Island in the Torres Strait. Artists look to the island and the surrounding waters and reefs for their creative inspiration, and the art of many Moa Island artists are held in public and private collections.

NLM wholesales and retails a diverse range of quality art reflective of the creative ingenuity of the Torres Strait Island people – limited edition prints, jewellery, woven objects including ghost net baskets and sculpture.

T +61 (0)7 4069 4993
M +61 (0) 427 079 119
E admin@moaart.com.au

Left below: solomon Booth Coconut palm 2010. Linocut 100cm x 75cm. Artwork courtesy the artist and Ngalmun Lagau Minaral Art Centre, Moa Island.
Pormpuraaw Art and Culture Centre
Set in the beautiful wetland surrounds of western Cape York Peninsula, the name Pormpuraaw translates to ‘entrance way’ in the local Thaayorre language.
The culture of the Pormpuraaw artists, of the Thaayorre and Mungkan people, is strong and expressed in the making of paintings, murals, prints, weavings and wood carvings.
T +61 (0)7 4060 4085
F +61 (0)7 4060 4653
E art_centre@pormpuraaw.qld.gov.au
Left above: Neil Yunkaporta Dingo 2011. Milkwood, 40cm x 60cm. Artwork courtesy Pormpuraaw Art and Culture Centre. Photo: Paul Jakubowski

Salt Water Murris – Quandamooka Inc
Salt Water Murris – Quandamooka Inc, based in Minjerribah (North Stradbroke Island) in South East Queensland, operates an arts centre that helps to preserve the local Aboriginal culture.
The art centre assists artists of the Noonucal, Nughie and Gorenpul tribes of Quandamooka to promote and develop their traditions through art, song and dance, with the ultimate goal of increasing understanding of their culture.
T +61 (0)7 3415 2373
M +61 (0) 439 700 549
E saltwatermurris-q@bigpond.com.au
W www.saltwatermurris.blogspot.com
Left middle: Belinda Close Sea Creatures of Quandamooka (detail) 2010. Acrylic on canvas, 104cm x 104cm. Artwork courtesy the artist and Salt Water Murris – Quandamooka Inc, Stradbroke Island.

Wei’Num Aboriginal Corporation
Artists of western Cape York communities of Mapoon, Napranum and Weipa have access to studio facilities and training opportunities through the Wei’num Aboriginal Corporation based in Weipa.
Their artwork is diverse, with paintings influenced by the varied landscape of their traditional country. The region has many Torres Strait Islander people, and their rich cultural heritage is depicted in the island scenes and motifs of the artwork produced.
M +61 (0) 488 602 824
E weinumarts@hotmail.com
Left below: Daphne De Jersey Garmbu (detail) 2010. Acrylic on linen, 90cm x 180cm. Artwork courtesy the artist and Wei’Num Aboriginal Corporation. Photo: Kassandra Savage
Wik and Kugu Arts and Craft Centre

Aurukun in Far North Queensland is the home to the Wik and Kugu Arts and Craft Centre. The artists represented in the centre are well recognised for their distinctive cultural tradition and weaving skills, as well as their distinctive sculptures.

The Wik, Wik Waya and Kugu people maintain their rich and ancient cultural traditions expressed in fresh dynamic contemporary work and new media styles, including painting, prints, bronze and aluminum casting, and ghost net weaving.

T +61 (0)7 4060 6843
E arts@aurukun.qld.gov.au

Left above: Horace Wikmunea Minh Kiw (Jewfish) 2011. Acrylic on milkwood 70cm x 31cm x 25cm. Artwork courtesy the artist, Wik and Kugu Arts and Craft Centre, Aurukun. Photo: Guy Allain

Yalanji Arts

Yalanji Arts (Bamanga Bubu Ngadimunku Inc.) houses the Kuku Yalanji Dreamtime Art Gallery in Mossman, North Queensland, where Kuku Yalanji artists present their artwork for sale. Works include fine print editions – etchings, lithographs, linocuts, monoprints – rainforest shields, bronzes and textiles.

Through their creative work, Kuku Yalanji artists express intimate knowledge and respect of their traditional environment, the rainforest that stretches from Port Douglas, north to Cooktown and west to Chillagoe.

T +61 (0)7 4098 1305
F +61 (0)7 4098 1834
E arts@yalanji.com.au
W www.yalanji.com.au

Left below: Herbert Salt Barramundi 2010. Bronze, 7.5cm x 12.5cm x 4.5cm. Artwork courtesy the artist and Yalanji Arts, Mossman. Photo: Leannie Heynatz
Indigenous art centres and hubs are located throughout Queensland. They provide artists with studio space, materials, instruction and opportunities to build skills and develop creative networks. They will be joined by galleries from across Australia at Art Fair.

**Indigenous art centres**
- Badhulgaw Kuthinaw Mudh, Badu Island
- Erub Erwer Meta, Darnley Island
- Girringun Aboriginal Art Centre, Cardwell
- Hopevale Arts and Cultural Centre, Hope Vale
- Yalanji Arts, Mossman Gorge
- Lockhart River Arts, Lockhart River
- Mornington Island Art, Mornington Island
- Ngalmun Lagau Minaral Art Centre, Moa Island
- Pormpuraaw Art and Cultural Centre, Pormpuraaw
- Salt Water Murris – Quandamooka Inc, North Stradbroke Island
- Wik and Kugu Arts and Craft Centre, Aurukun

**Hubs**
- Gab Titui Cultural Centre (Thursday Island)
- Wei’Num Aboriginal Corporation, Weipa
Alcaston Gallery
Melbourne-based Alcaston Gallery exhibits nationally and internationally, specialising in Australian Indigenous artists. One of Australia’s first galleries to focus on Indigenous art, Alcaston has been instrumental in transitioning Aboriginal art from a fledgling art movement to an integral component of the Australian contemporary art market.

Alcaston Gallery represents artists from Mornington Island Art, Lockhart River Arts and Wik and Kugu Arts and Craft Centre.

T +61 (0)3 9418 6444  
F +61 (0)3 9418 6499  
E art@alcastongallery.com.au  
W www.alcastongallery.com.au

Left above: Sally Gabori, Amanda Gabori & Elsie Gabori Pat and Sally’s Country (detail), 2011. Synthetic polymer paint on linen 198cm x 305cm. Image courtesy the artists, Mornington Island Art, Queensland and Alcaston Gallery, Melbourne

The Australian Art Network
The Australian Art Network is focused on Indigenous art from Far North Queensland and the Torres Strait, and operates from galleries in Sydney and Cairns.

Its gallery in Cairns, Canopy Artspace, hosts exhibitions by individual artists and groups, and acts as an agent for well known local artists. During CIAF 2011, Canopy Artspace will host two solo shows: Forces of Nature by Arone Meeks and Mawa Adhaz Parul – Sorcerer Masks by Alick Tipoti. At CIAF, the gallery will be showing work by Ken Thaiday Snr, Dennis Nona and Obery Sambo.

T +61 (0)2 9332 1722  
F +61 (0)2 9332 2007  
E sales@aboriginalartprints.com.au  
W wwwaboriginalartprints.com.au

Left below: Arone Meeks Cyclone Series 2011. Monoprint, 118cm x 80cm. Artwork courtesy the artist and Australian Art Network Sydney and Cairns
KickArts Contemporary Arts

KickArts Contemporary Arts is the leading regional Queensland visual arts organisation in the contemporary arts scene. Composed of two galleries featuring the work of Far North Queensland artists, and a shop retailing high quality art, craft and design that demonstrates a link to the KickArts creative programs, KickArts maintains a reputation as one of the most innovative galleries in the state.

Djumbunji Press KickArts Fine Art Printmaking, which is managed by KickArts, publishes limited edition prints by leading and emerging artists.

T +61 (0)7 4050 9494
F +61 (0)7 4050 9499
E administration@kickarts.org.au
W www.kickarts.org.au

Left above: Joel Sam Marrkai Gub [Cyclone Yasi] 2011. Linocut printed in black ink from one block, 85cm x 62cm. Artwork courtesy the artist and KickArts Contemporary Arts, Cairns. Photo: Michael Marzik

Pandanus Gallery

Established by owners Anna and Paul Lafontaine in 2009 with the purpose of contributing to the Indigenous art of the region, Pandanus Gallery represents some of the most exciting Indigenous talent in Far North Queensland.

Pandanus Gallery proudly showcases fine Indigenous art across the great diversity of love, culture and the Dreaming.

T +61 (0)7 4059 2300
F +61 (0)7 4059 2400
E info@pandanusgallery.com
W www.pandanusaboriginalart.com

Left below: Wayne McGuinness Crocodile 2009. Stainless steel, 60cm x 50cm x 15cm. Artwork courtesy the artist and Pandanus Gallery, Palm Cove.
Sun Dance Gallery
Sun Dance Gallery specialises in Queensland Aboriginal and Torres Strait Islanders artists, combined with a private collection of desert artworks.

The gallery builds strong personal and direct relationships with the artists it represents in a commitment to supporting Indigenous artists based in Queensland.

Sun Dance Gallery sells smaller craft items, and publishes and exhibits Torres Strait prints through Editions Tremblay.

T +61 (0)7 4099 4882
F +61 (0)7 4099 4883
E info@sundancegallery.com.au
W www.sundancegallery.com.au

Umbrella Studio Contemporary Arts
Murris In-Ink is a group of seven Townsville printmakers working in a range of printmaking techniques.

The studio recently offered a series of master classes through funding from the Queensland Government’s Backing Indigenous Art program. The workshops brought master printmakers to facilitate skills development and experimentation, and in 2010 created a folio of works with a unified theme at CIAF.

This year, Umbrella will present new work that demonstrates the enhancement of their skills under the BIA program.

T +61 (0)7 4772 7109
F +61 (0)7 4772 7109
E info@umbrella.org.au
W www.umbrella.org.au

Left above: Billy Missi Sapural 2009. Hand coloured lino print 56cm x 76cm. Artwork courtesy the artist and Sun Dance Gallery, Port Douglas. Photo: Kane Brown

Left below: Gail Mabo, Susan Nampitjin Peters and Shirley Collins Yumala Ngapa/Kai Kai triptych 2011. Linocut, 3 panels 95cm x 40cm. Photo: Aaron Ashley
Vivien Anderson Gallery
Vivien Anderson Gallery is a specialist gallery with over 25 years expertise in the field of Australian Indigenous art. The gallery specialises in collection development and advice to individual and corporate clients, sales and placement of significant collections nationally and internationally, as well as managing and promoting the gallery artists long term.

Vivien Anderson Gallery represents a unique group of Indigenous artists, many of whom have been with the gallery since the genesis of their careers. The artists are acknowledged for their original vision and a strong commitment to their work and careers, and universally share a willingness to speak their minds and commit their strong ideas to their work.

T +61 (0)3 9509 0255
F +61 (0)3 9509 3138
E info@vivienandersongallery.com
W www.vivienandersongallery.com

Left: Samantha Hobson *Floating over the reef ... sunny day* (detail) 2010. Synthetic polymer paint on canvas 120cm x 170cm. Artwork courtesy the artist and Vivien Anderson Gallery, Melbourne. Photo: Michael Marzik
Cairns is the international gateway to the renowned Great Barrier Reef and Wet Tropics rainforest, both heritage-listed areas of beautiful Far North Queensland.

Locals enjoy a tropical climate and a relaxed lifestyle. With 200 sunny days a year, Cairns has fairly consistent temperatures throughout the year, with typical daytime temperatures 23°C to 31°C in summer and 18°C to 26°C in winter. Summers from December to April are generally hot and humid, while May to October is milder and dryer.

The heart of the city is 15 minutes by car from the international and domestic airport. Cairns is the perfect base for an Australian tropical adventure, offering coach, four wheel drive, helicopter and seaplane tours.

Find out more about Cairns tours, accommodation and things to do at www.tropicalholidays.com.au
Cairns Indigenous Art Fair is a key part of the Queensland Government’s Backing Indigenous Arts program.

The first and second Art Fairs were held at Tanks Arts Centre in 2009 and 2010, with Michael Snelling as Artistic Director.

Over two years, the Art Fair has sold more than $1.2 million in artwork by Queensland Indigenous artists, with more than 20 500 people visiting the event.

CIAF is a Queensland Government initiative that receives funding from federal and state government partners, as well as the private sector. It is delivered by Arts Queensland part of the Department of the Premier and Cabinet.

**Backing Indigenous Arts**

Backing Indigenous Arts (BIA) is a $13.2 million program over four years to support a sustainable and ethical Indigenous arts industry in Queensland.

BIA has five key elements:

- Indigenous art centres – operations and capital works
- Building Skills and Opportunities – projects that use the arts to strengthen artists, cultures and communities
- Indigenous performance festivals and theatre – boosting touring opportunities
- Cairns Indigenous Art Fair – a marketplace for Queensland Indigenous art and cultural showcase
- Queensland Indigenous Arts Marketing and Export Agency – assisting Queensland artists to take their unique and dynamic art to the world.

Cairns Indigenous Art Fair is a key part of BIA as it provides a market for work created under other arms of the program. For example, an artist can be funded through Building Skills and Opportunities to create work for CIAF. Or an Indigenous art centre could receive infrastructure funding so that local artists can work in a space to create work to sell at CIAF.

*BIA supported Dubmarine perform at The Dreaming Festival, 2010. Photo: Roger Philips*
Professional development for artists

More than 40 Indigenous artists from Cunnamulla, Mornington Island, Aurukun, Palm Island, Doomadgee, Bundaberg, Bedourie, Yarrabah, Cherbourg, Woorabinda, the Northern Peninsula Area and Mossman Gorge will be taking part in the inaugural 2011 CIAF Professional Development Program.

The Professional Development Program, 17–20 August, offers the participating artists a variety of professional development opportunities including workshops, the CIAF Symposium, artist talks, exhibition tours and an industry dinner.

It is also a unique opportunity for emerging artists from smaller communities to network with their peers and engage with established artists from both regional and urban Queensland.

CIAF would like to thank the supporters of this program:

- The Australian Government through: Department of Employment, Education & Workplace Relations; The Office For The Arts; and The Aboriginal and Torres Strait Islander Arts Board of the Australia Council for the Arts.
- Queensland Government Champions: Department of Local Government and Planning (Aurukun and Mornington Island); Department of Environment and Resource Management (Cherbourg and Mossman Gorge); Department of Communities (Palm Island); Department of Justice and Attorney General (Northern Peninsula Communities); Queensland Health (Yarrabah); Department of Transport and Main Roads (Northern Peninsula Communities); Department of Education and Training (Cunnamulla).
- Creative Generators through the Indigenous Regional Arts Development Fund.
Media traineeships

CIAF media partner Bumma Bippera (BBM) 98.7FM Cairns Indigenous Radio is broadcasting live to a national audience from Cairns Cruise Liner Terminal throughout the Art Fair. These broadcasts take Art Fair into the homes and cars of people across Far North Queensland, as far south as Gordonvale, west to Kuranda, Atherton and Mareeba, north to Port Douglas and Mossman, and east to Yarrabah. Regionally, the station has a potential reach of 150,000 people daily. Through BBM’s affiliation and cooperation with the National Indigenous Radio Service (NIRS), the stories of CIAF events and people are also broadcast nationally.

Alongside experienced broadcasters including Station Manager Jackie Tim, Traditional Owner Seith Fourmile and artist David Hudson, Aboriginal and Torres Strait Islander trainees will interview artists, arts workers and visitors at the event, learning the difficult art of live broadcast.

This will be the third year Bumma Bippera has run its live broadcast training at CIAF and the company has returned in 2011 to build on the outstanding results of 2009 and 2010.

Official CIAF photographer Kerry Trapnell will also be working alongside an Indigenous cadet photographer at this year’s event. The cadet will take away experience documenting an arts and cultural event, improved understanding of how to work with the general public and media as well a greater knowledge of the photographic medium and process. We also hope they have a great time.

Indigenous employment

In 2011 CIAF continues to provide strong employment for Indigenous people. From the role of Artistic Director to administration and event day staff, CIAF offers unique and exciting career opportunities.
Cairns Cruise Liner Terminal
Cairns Cruise Liner Terminal is situated adjacent to the Cairns CBD at the junction of Lake and Wharf Streets.
Access to Shed #3, the building that houses the Art Fair, is through the main gate on Wharf Street.
The Cairns Cruise Liner Terminal is within walking distance of Cairns CBD.

Art Fair opening times
Fri 19 – Sun 21 Aug
Fri 10am – 9pm
Sat 6 Sun 10am – 6pm

How to buy tickets to Opening Party and Symposium
Bookings through TICKETLINK 1300 855 835 or www.ticketlink.com.au

Food and drinks
A selection of food is available at the Cairns Cruise Liner Terminal site. Coffee, tea, drinks, snacks and small meals can be purchased throughout the Art Fair.
Cairns offers a wide choice of restaurants and cafes along the spectacular waterfront, Esplanade and in the city heart, many within walking distance.

Art around Cairns venues are marked with star icons on the map below.

Disability access
Disability access to the Cairns Cruise Liner Terminal is situated at the front of the building on Wharf St.

Parking
Parking is available in two lots adjacent to the Terminal free of charge all day Friday, Saturday and Sunday. City parking is one dollar per hour Friday between 8:30am and 5pm and Saturday morning between 8:30am and 11:30am. Free at other times.

Public transport
The Cairns Sunbus Service offers public transport from all areas north and south of the city to Lake Street, two blocks from the Cairns Cruise Liner Terminal. Check scheduled times for buses on 07 4057 7411 or visit www.sunbus.com.au

Taxi
Black and White Taxis: 131008
or visit www.blackandwhitetaxis.com.au
The Queensland Art Gallery, Screen Queensland and Centre of Contemporary Arts Cairns are funded by the Queensland Government.
### THUR 18 AUG

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6:15pm</td>
<td>OPENING PARTY Mornington Island Dancers, Wilma Reading, Arpaka Dance Company. Til 10pm. Ticket only entry (p8–11)</td>
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### FRI 19 AUG

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30am</td>
<td>CIAF SYMPOSIUM CIAF Symposium. Til 5pm (pp20–21) (ticketed)</td>
</tr>
<tr>
<td>9am</td>
<td>ART AROUND CAIRNS UMI Arts presents Pathways 2 Exhibition. Til 5pm (p42)</td>
</tr>
<tr>
<td>9am</td>
<td>ART AROUND CAIRNS Thonar Nu – During That Time by Billy Missi. 24hr lighted window display (p49)</td>
</tr>
<tr>
<td>10am</td>
<td>ART FAIR Art Fair. Open til 9pm (pp12–16)</td>
</tr>
<tr>
<td>10am</td>
<td>EXHIBITION CIAF Exhibition. Open til 5pm (p18)</td>
</tr>
<tr>
<td>10am</td>
<td>SPECIAL EVENT Ghost Nets Australia weaving workshops. Til 4pm (p26)</td>
</tr>
<tr>
<td>10am</td>
<td>CHILDREN AND FAMILIES Go Lingo! morning sessions registration (p38)</td>
</tr>
<tr>
<td>10am</td>
<td>ART AROUND CAIRNS Mawa Adhaz Parul (Sorcerer Masks) by Alick Tipoti and Forces Of Nature by Arone Meeks. Til 6pm (p44)</td>
</tr>
<tr>
<td>10:30am</td>
<td>DANCE Mornington Island Dancers. 25min. [p24]</td>
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<tr>
<td>10:30am</td>
<td>TALK Art of Tony Albert Discussion: Tony Albert and David Teplitzky [1hr] [p28–29]</td>
</tr>
<tr>
<td>10:45am</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 1 (p38)</td>
</tr>
<tr>
<td>11am</td>
<td>ART AROUND CAIRNS Pathways 2 Exhibition launch. Til 3pm (p42)</td>
</tr>
<tr>
<td>11:45am</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 2 (p38)</td>
</tr>
<tr>
<td>11:45am</td>
<td>DANCE Kawanji Dancers. 25min. [p24]</td>
</tr>
<tr>
<td>12:30pm</td>
<td>TALK Gordon Hookey on the Deadly See Scrolls. [p31]</td>
</tr>
<tr>
<td>12:45pm</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 3 (p38)</td>
</tr>
<tr>
<td>1pm</td>
<td>DANCE Arpaka Dance Company. 25min. [p24]</td>
</tr>
<tr>
<td>2pm</td>
<td>CHILDREN AND FAMILIES Go Lingo! afternoon sessions registration (p38)</td>
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### SAT 20 AUG

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:30pm</td>
<td>DANCE Mayi Wunba Dancers. 25min. [p24]</td>
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<tr>
<td>2:45pm</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 1 (p38)</td>
</tr>
<tr>
<td>3:30pm</td>
<td>DANCE Mornington Island Dancers. 25mins. [p24]</td>
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<tr>
<td>3:45pm</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 2 (p38)</td>
</tr>
<tr>
<td>4:45pm</td>
<td>CHILDREN AND FAMILIES Go Lingo! session 3 (p38)</td>
</tr>
<tr>
<td>7pm</td>
<td>ART AROUND CAIRNS Cairns Festival Concert featuring Will Kepa and Friends, Bana Wuran and Seaman Dan (p51)</td>
</tr>
</tbody>
</table>

### CAIRNS CRUISE LINER TERMINAL VENUES:

- Shed #3
- Garden Area
- Wharf Deck
- Children’s Lane
- Talking Tent

### ART AROUND CAIRNS VENUES:

- Cairns Regional Gallery
- Centre of Contemporary Arts
- Cell Art Space
- Canopy Artspace
- CIAF
- Cairns Esplanade, Fogarty Park
- KickArts Contemporary Arts
ART AROUND CAIRNS VENUES:
- Cairns Regional Gallery
- Centre of Contemporary Arts
- City Art Space
- Canopy Artpace
- UAM Arts
- Cairns Gapanala, Fogarty Park
- Reef House, Pullman Reef Hotel Casino
- KickArts Contemporary Arts

Cairns Cruise Liner Terminal VENUES:
- North Wharf Deck
- Children's Lane
- Talking Tom

FORUM
- BlackSmith: Indigenous writing and editing project presented by the Caloundra Writers Club (30)

11:45am CHILDREN AND FAMILIES
- GoLingo session 2 (30)

11:45am SPACE
- Maya Wuruba Dancers. 25min. (24)

12 noon SPACE
- Children's Art Station Session 2. Til 1:30pm (34)

12 noon FORUM
- Emily McCulloch Childs in conversation with Indigenous artists of the Torres Strait Islands. 2hr (30)

12:45pm CHILDREN AND FAMILIES
- Dance Mornington Island Dancers. 25min. (24)

1pm CHILDREN AND FAMILIES
- Public Art: Indigenous presence In civic spaces. 3:40pm (30)

12 noon ART AROUND CAIRNS
- GoLingo session 3 (30)

3pm CHILDREN AND FAMILIES
- Moth Island Dancers. 25min. (24)

3pm FORUM
- Public Art. Indigenous presence in civic spaces. Til 3pm. (42)

1:30pm CHILDREN AND FAMILIES
- Children's Art Station Session 3. Til 4pm (34)

1:30pm ART AROUND CAIRNS
- GoLingo exhibition launch (40)

2pm CHILDREN AND FAMILIES
- GoLingo afternoon sessions registration (38)

2:30pm CHILDREN AND FAMILIES
- Children's Art Station Session 3. Til 3:30pm (34)

2:45pm CHILDREN AND FAMILIES
- GoLingo session 1 (30)

3pm CHILDREN AND FAMILIES
- GoLingo session 5 (38)

3pm SPACE
- Island Treasures book launch. Til 4pm (40)

3:30pm CHILDREN AND FAMILIES
- Children's Art Station Session 4. Til 5pm (34)

3:30pm SPACE
- Apakya Dance Company. 25min. (24)

4:45pm CHILDREN AND FAMILIES
- GoLingo session 2 (30)

4pm ART AROUND CAIRNS
- Big Talk One Fire Indigenous Cultural Collaborative. Til 5pm (43)

4pm SPACE
- Mornington Island Dancers. 25min. (24)

4:30pm CHILDREN AND FAMILIES
- GoLingo session 3 (30)

7pm SPACE
- Message Stick Indigenous Film Festival – Here I Am Australia. 8pm (34)

9:30pm SPACE
- Message Stick Indigenous Film Festival Opening Party

SUN 21 AUG

9am CHILDREN AND FAMILIES
- GoLingo session 4 (30)

9am ART AROUND CAIRNS
- UAM Arts presents Pathways 2 Exhibition. Til 5pm (48)

9am ART AROUND CAIRNS
- Thohru No – Quing That Time By Billy Mains. 24min. (40)

10am FORUM
- National Indigenous Theatre Forum. Til 4pm (32)

10am ART AROUND CAIRNS
- Art Fair: Open 6:00pm to 9:00pm (42)

10am ART AROUND CAIRNS
- Meta Ador Paxal (Cockatoo Masks) by Alick Tipoti and Flavio Of Nettees by Aimen Weeks. Til 5pm (46)

10am ART AROUND CAIRNS
- The Black Sea and Deadly Sea Sculptures in Gallery 1, Biographical in Gallery 2 and Cyclone Season in the Foyer. Til 9pm (48)

11am CHILDREN AND FAMILIES
- Children's Art Station Session 1. Til 11:30am (34)

11am CHILDREN AND FAMILIES
- Children's Art Station Session 1. Til 11:30am (34)

11am CHILDREN AND FAMILIES
- Children's Art Station Session 3. Til 3:30pm (34)

11:45am CHILDREN AND FAMILIES
- GoLingo morning sessions registration (38)

11am CHILDREN AND FAMILIES
- Island Treasures storytelling. Til 12noon (40)

11am SPECIAL EVENT
- Ghost Net Australia weaving workshops. Til 4pm (42)

11am SPACE
- Mornington Island Dancers. 25min. (24)

11am FORUM
- Australia Council and the Importance of Good Governance. Til 5pm (40)

12:45pm CHILDREN AND FAMILIES
- GoLingo session 1 (30)

11am CHILDREN AND FAMILIES
- GoLingo presents multimedia [bag making with Gordon Hoskey. Til 12:30pm (34)

11:45am CHILDREN AND FAMILIES
- GoLingo session 2 (38)

11:45am SPACE
- GoLingo session 4 (30)

12 noon CHILDREN AND FAMILIES
- Children's Art Station Session 2. Til 1:30pm (34)

12 noon CHILDREN AND FAMILIES
- Children's Art Station Session 2. Til 1:30pm (34)

1pm CHILDREN AND FAMILIES
- Children's Art Station Session 3. Til 3:30pm (34)

1pm CHILDREN AND FAMILIES
- Children's Art Station Session 3. Til 3:30pm (34)

2pm CHILDREN AND FAMILIES
- GoLingo afternoon sessions registration (38)

3pm CHILDREN AND FAMILIES
- The Indigenous Art Code with John Deere. 30min. (31)

3pm SPACE
- Maya Wuruba Dancers. 25min. (24)

3:30pm SPACE
- Message Stick Indigenous Film Festival presents [Flying Slider 4 (56)

2:45pm CHILDREN AND FAMILIES
- GoLingo session 1 (38)

3:30pm CHILDREN AND FAMILIES
- Children's Art Station Session 4. Til 5pm (34)

3pm SPACE
- Mornington Island Dancers. 25min. (24)

3pm SPACE
- GoLingo session 2 (38)

4:30pm CHILDREN AND FAMILIES
- Apakya Dance Company. 25min. (24)

4pm CHILDREN AND FAMILIES
- GoLingo session 3 (38)

5pm SPACE
- Message Stick Indigenous Film Festival presents On The Ice (53)

5pm ART AROUND CAIRNS
- CIAF Closing Event: The Medics in concert. Presented with Cairns Festival (51)

Disclaimer: All information in this publication was correct at time of printing. Arts Queensland takes no responsibility for changes to programs or events.

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<table>
<thead>
<tr>
<th>No.</th>
<th>Name of Exhibitor</th>
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<tbody>
<tr>
<td>1</td>
<td>Vivien Anderson Gallery</td>
</tr>
<tr>
<td>2</td>
<td>Alcaston Gallery and Mornington Island Art</td>
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<td>3</td>
<td>Alcaston Gallery and Mornington Island Art</td>
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<td>4</td>
<td>The Australian Art Network</td>
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<td>5</td>
<td>Pandanus Gallery</td>
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<td>6</td>
<td>KickArts Contemporary Arts</td>
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<td>7</td>
<td>sun Dance Gallery</td>
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<td>8</td>
<td>Lockhart River Arts</td>
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<td>9</td>
<td>Badhulgaw Kuthinaw Mudh (Badu Art Centre)</td>
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<td>10</td>
<td>Gab Titui Cultural Centre (Darnley Island)</td>
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<td>Ngalmun Lagau Minaral Art Centre (Moa Island)</td>
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<td>13</td>
<td>Wei'num Aboriginal Corporation</td>
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<td>14</td>
<td>Wik and Kugu Arts and Craft Centre</td>
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<td>15</td>
<td>Umbrella studio Contemporary Arts</td>
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<td>16</td>
<td>KickArts Contemporary Arts</td>
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<td>17</td>
<td>CIAF and Arts Queensland</td>
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<td>18</td>
<td>saltwater Murris – Quandamooka Inc</td>
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<td>Pormpuraaw Art and Culture Centre</td>
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<td>Yalanji Arts</td>
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<td>Hopevale Arts and Cultural Centre</td>
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<td>22</td>
<td>Girringun Aboriginal Art Centre</td>
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