

Programme & Abstracts, Tuesday 20th

Jan Dickson, Massey University

Poor use of emotion regulation (ER) strategies as a child is associated with adjustment issues and psychopathology in childhood and later life. Enhancing children's ability to make adaptive use of ER skills may be a key intervention point for children experiencing emotion-related difficulties. To do this, clinicians must first be able to assess and understand the patterns of ER a child is deploying. Currently, there are no in-depth, other-report measures available which assess children's patterns of ER. This paper discusses the development and organisation of the Children's Emotion Regulation Inventory (ChERI). Drawing on literature, other measures and multidisciplinary focus group discussions, we developed an inventory of 103 ER strategies children aged 6-12 use. We then asked lay-people and psychologists to sort these items based on their face-value similarity. The sorts were analysed using multidimensional scaling and the underlying structure of the items was revealed. Results are discussed in terms of the utility of the ChERI in future research.

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- Assessment of mental injury arising out of physical injury. This is a new opportunity for clinical psychologists as previously these assessments had been carried out primarily by psychiatrists.

- There will be an opportunity for general discussion at the conclusion of the presentation.

Presenters

Dr Kris Fernando, ACC National Advisor:
Psychology and Mental Health
Dr Peter Jansen ACC Senior Medical Advisor

General Stream

Chair: Jack Austin

11.30am - 3.00pm

Rimu

11.30am

The use of visual narratives in research with older Chinese immigrants

Wendy Wen Li, PhD student in Psychology,
University of Waikato
Darrin Hodgetts, University of Waikato
Ottilie Stolte, University of Waikato

Photo narratives refer to a set of photographs arranged to create a storyline within the constraints of a particular format. Visual representations of experiences in photographs enable audiences to see as participants see. Photography provides one means of documenting processes through which participants make sense of what they see and experience. In the process, links between personal identities, local contexts, society, history and culture are invoked. This paper employs visual narrative analysis to look at everyday experiences that people might take for granted. The method expands conventional verbal interviews by providing visual materials to provide a clearer reflection of the world as defined by older Chinese immigrants. Particular attention is given to self (re)construction among a group of 32 older Chinese migrants who were interviewed from April 2008 to September 2009. The visual narratives are interpreted alongside the spoken texts. Such an analysis method enables us to show readers the world through the participants' eyes, for readers to see what the participants see. The participants' experiences become 'seeable' in ways that transcend the 'sayable'.

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Opportunities within ACC and an update on recent changes

Chairs: Kris Fernando & Peter Jansen

11.30am - 12.30pm

Manuka

This presentation will focus on the following areas:

- A discussion of the range of ACC contracts available for psychologists : Concussion Services, Psychological Services, Neuropsychological Assessment Services, Pain Management Psychological Services and Diagnostic and Treatment Assessments (Sensitive Claims). Also discussed will be the criteria which need to be satisfied in order to apply for the different contracts as well as discussion of the trainee criteria in the Neuropsychological Assessment Services Contract. This will be especially relevant for students and clinical psychologists in the early stages of their career.

- An update on changes within the Sensitive Claims Unit with regard to the clinical pathway and the proposed modifications for children and adolescents.

- Assessment of symptom validity in mental injury and neuropsychology.

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